

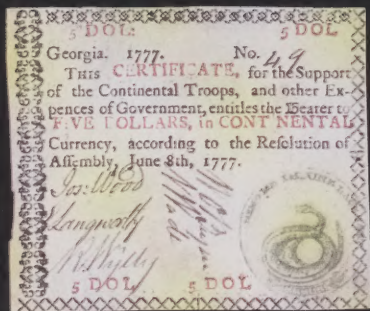
Lyn Knight Currency Auctions

Spring Invitational Sale & Auction

April 24-27, 2003







Lot 9



Lot 186



Lot 41



Lot 192



Lot 42



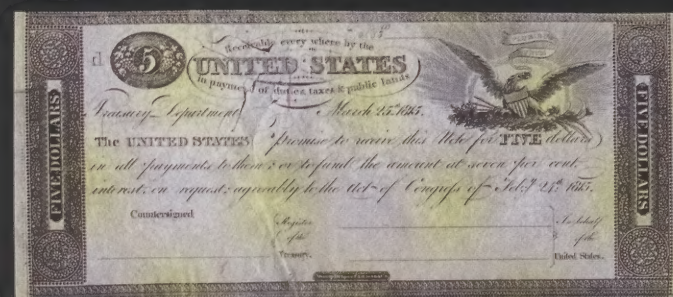
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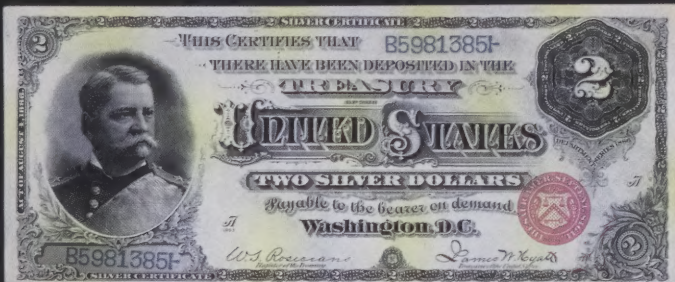
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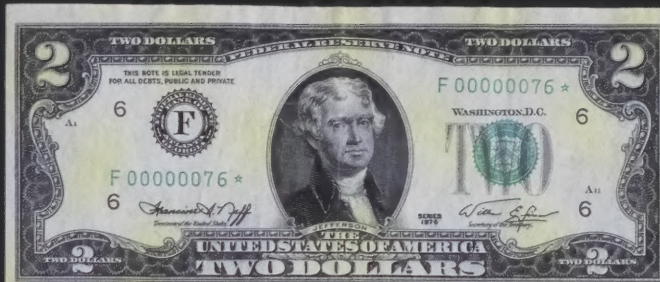
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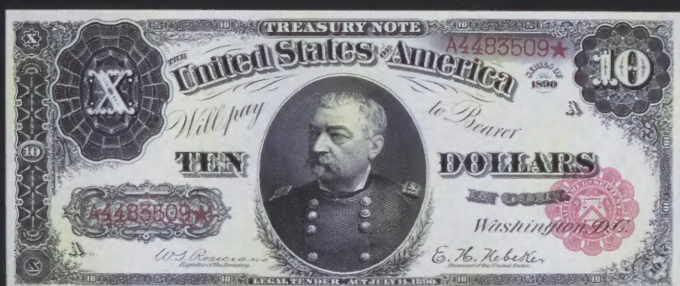
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Lot 354



Lot 834



Lot 413



Lot 924



Lot 431



Lot 958



Lot 433



Lot 1034



Lot 1116



Lot 1271



Lot 1253



Lot 1275



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Lot 1261



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Lot 1265



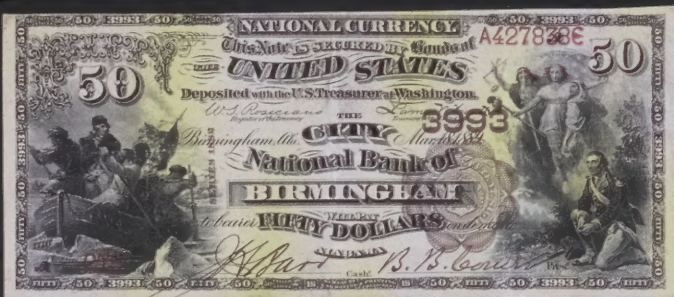
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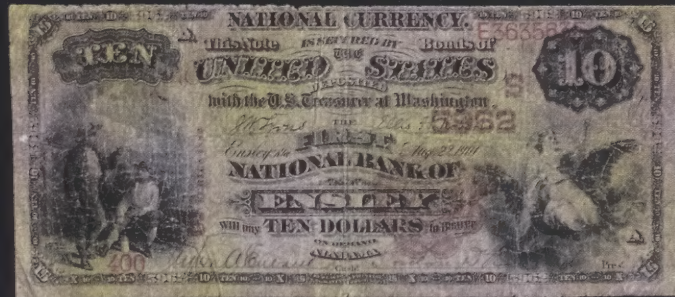
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Lot 1299



Lot 1365



Lot 1312



Lot 1368



Lot 1321



Lot 1370



Lot 1331



Lot 1377

Lyn Knight

Currency Auctions

A Division of Collectors Universe

Dear Friends,

Hello and welcome to our Spring 2003 auction and bourse. Early this year I made the decision to hold our spring auction on beautiful St. Pete Beach, FL, a scant 30 minutes from the Tampa International Airport and on one of the most beautiful beaches in the entire state of Florida. So what better place to offer great collections from the "deep south"?

I hope many of you are able to join us at the Tradewinds Sirata Beach Hotel that is located directly on the beautiful beach and Gulf Shore. This event is open by invitation only and of course you and your friends are cordially invited to be my guest at this special event. We have a fine and varied group of dealers in attendance so hopefully there will be something of interest to all that attend. As you see, the auction is chock full of fresh material from old time collections and newly discovered caches.

Gerald Loegler Collection

A few days ago I received from Gerald Loegler the story about how his interest in paper money began and was fueled and it brought back some vivid memories of the earliest days of "Memphis", the International Paper Money Show at the Rivermont Hotel. As luck would have it the Rivermont was the perfect venue for a successful show, you were trapped! Or I mean it was completely self-contained. Hotel, bourse floor, bar, restaurant, proper lobby for snatching new arrivals and meeting people. I was so excited before the show, sleeping was virtually impossible for days before. There were hundreds of questions to be answered. "What would Amon Carter bring for sale?", "How much of the mother lode would Aubrey Bebee bring to sell?", "Where was Ossie's deal coming from?", "Could I get first shot at Harry Jones' notes?", "Could I beat Mincho to all the great Nationals and could I pick him off if he got there first?", "What was Dean Oakes up to this year?", and of course, "Would the collectors come to buy?" These questions and hundreds more raced through my mind before each of those early shows because in those days my business was two fold on the currency side. I had to scour the floor for nationals because that was always my passion and I had to gather up all the highest quality type notes to wholesale to the retail coin houses, who I supplied material to especially, Bowers & Ruddy and Jonathon's.

It was at the second of these affairs I believe that I had the privilege to meet Jerry Loegler when he somehow found me manning my table (a true accomplishment on his part, I must add) and asked that question "Do you have any Alabama nationals?" It just so happened I had the First Charter \$5 National Bank of Huntsville in stock and available. After careful consideration Jerry acquired the note (and I lost money! That's true.) I now had a new customer for Alabama nationals but getting notes was no easy task, as John Morris had been collecting for decades and had already acquired most of the special material. The next year at Memphis, as luck would have it, Allen Mincho had a lovely first charter ace from, of all places, the National Bank of Birmingham. I scooped up that jewel in my vacuum cleaner effect of setup night and the next day Jerry came to the table and acquired that note (which I did make a profit on and is still one of his greatest notes). Through those early days at Memphis, meeting Jerry and his family, we became friends and through our busy schedules we did some business as well. In 1983 John Rowe invited me to help with the dispersal of the Amon Carter Collection and when we got to Alabama, Jerry got the first call. After swallowing hard, he obtained more of the collection's treasures. Soon we will add another chapter to this story when a new generation of collectors get to acquire these treasures. Good luck.

Mike Ziegler Collection of U.S. Paper Money

Most of you did not have the pleasure of meeting and associating with Mike Ziegler as my introduction to Mike came very early in my numismatic career, probably 1970-1972, at the Jack Tar show in San Francisco, which was held every September. This was a premiere event held directly across the street from that legendary bar and restaurant, Tommy's Joint. Mike would regularly attend this show in search of treasures of U.S. currency that fit both his pocketbook and met his strict standards for eye appeal. Mike hailed from Salinas, a not too distant stretch south of San Francisco, and he also collected banknotes from its locale (many of those went directly to a local dealer). My most memorable moment with Mike concerned a large size San Luis Obispo, California note that he failed to acquire from me for a scant \$80, I believe. That note sparked our conversations for years to come and, I would have to say, cemented our friendship. I stopped to see Mike a few years back while traveling the road with John Heleva and fortunately we found him at home and eager to renew our friendship. It was at this time that Mike shared stories about buying notes from Lou Werner, Abe Kosoff and Aubrey Bebee and, guess what, my name even came up along with those early, great numismatists. It was then Mike shared his plans to have me help his wife make sure his collection was properly handled. I will do my best. Thanks Mike.

If you can, come join us, but if you can't, watch the internet. Phone, fax, mail or bid online and enjoy our sale.



P.O. Box 7364, Overland Park, KS 66207 • 800-243-5211 • 913-338-3779 • Fax: 913-338-4754
Email: lynfknight@aol.com • www.lynnknight.com



Lyn Knight Currency Auctions
invites you to attend our
**Spring Invitational Show
& Auction**

April 24 - 27, 2003

Tradewinds Sirata Beach Resort
5300 Gulf Blvd • St. Pete Beach, FL

DATE	LOT VIEWING	SHOW HOURS
Wednesday, April 23.....	Security 5:00 p.m.	(closed)
Thursday, April 24.....	10 a.m. - 6 p.m.	10 a.m. - 6 p.m.
Friday, April 25.....	9 a.m. - 5 p.m.	10 a.m. - 5 p.m.
<i>Auction Begins at 6:30 p.m.</i>		
Saturday, April 26.....	9 a.m. - 5 p.m.	9 a.m. - 5 p.m.
<i>Auction Begins at 6:00 p.m.</i>		
Sunday, April 27.....	9 a.m. - noon (lot pick up)	9 a.m. - Noon

UPCOMING SHOWS

August 20-24 Sheraton Grand Hotel • (972) 929-8400
4440 west John Carpenter Freeway, Irving, TX 75063

November 20-23 . . . PCDA Show, St Louis Airport Hilton • (314) 426-5500
10330 Natural Bridge Road, St. Louis, MO 63134

View all lots in color and bid on-line at: **www.lynknight.com**

P.O. Box 7364, Overland Park, KS 66207 • 800-243-5211 • 913-338-3779 • Fax: 913-338-4754
Email: lynknight@aol.com • www.lynknight.com

Auction Information

Bidding

In Person, Internet, Fax, E-Mail, Mail

IN PERSON

See lot viewing & sales dates on previous page

FAX

949-567-1360 attn: Raleen Endo
Please use the enclosed bid sheet.

MAIL

Lyn Knight Currency Auctions % Collectors Universe
P.O. Box 6280
Newport Beach, CA 92658
Please use enclosed envelope and bid sheet.

INTERNET

All lots are pictured on-line at: www.lynnknight.com
On-line lot viewing and bidding available:

1st session Until 7 p.m. P.T. on April 24, 2003

2nd session Until 7 p.m. P.T. on April 25, 2003

E-MAIL

Auctions@collectors.com
(specify bids are for the Lyn Knight sale)

Fax, E-Mail, and Mail bids

- All bids must be in our hands 24 hours prior to start of each session of live auction bidding.
- All bid sheets must be signed, and have complete address, telephone and fax information (if available) so we can contact you if necessary.
- All bids should be in increments as listed in the Terms and Conditions of the sale. No odd bids, or they will be lowered to the proper increment.
- Faxes should be as clear as possible to avoid mistakes. If you are faxing and mailing your bids, please indicate that your bids were sent twice.
- We cannot be responsible for errors on your bid sheet. Please check them carefully.
- The current high bid on any lot is displayed on www.lynnknight.com. Internet, mail, fax and e-mail bids will be posted on our website from the time they are entered until the session closes online.

15% Buyers Premium

Coming Events

Dallas 2003 Sale • August 20-24
Consignment Deadline: June 20, 2003

Lyn Knight, P.O. Box 7364, Overland Park, KS 66207
800-243-5211 • 913-338-3779 • lynfknight@aol.com

Joel Shafer, Managing Director of the World Bank Note Division
P.O. Box 170985, Milwaukee, WI 53217-8092
414-228-7351 • grbaypa@aol.com

Terms and Conditions

TERMS AND CONDITIONS OF SALE

- 1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Lyn Knight Currency Auctions (hereinafter referred to as "Auctioneer" and at times as "Knight"), Hal Hunt, Auctioneer—License #2381 and in conjunction with Unique Antiques & Auction Gallery of Memphis, TN - License #2077. Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Knight ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Knight reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Knight may have direct or indirect interests in any of the lots in the auction and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.** Pursuant to a separate agreement with Knight, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Knight reserves the right to so note in the prices realized or to omit a price from the prices realized. Knight may bid for its own account at any auction. Knight may have information about any lot that is not known publicly, and Knight reserves the right to use such information, in a manner determined solely by Knight and for the benefit of Knight, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Knight may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Knight.
- 2. Descriptions and Grading.** Bidder acknowledges as follows: Grading and evaluation is an art and not a science. The grade, mintmark, quality, designation, variety, rarity, provenance, and historic relevance of any items in this sale are qualified statements of good faith opinion of Knight or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions changes, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Knight to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. **THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.** All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
- 3. The Bidding Process.** The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Mail bidders are urged to send their bids early, and are reminded that fax bids must be sent to (949) 567-1360 (Attn: Raeleen Endo) and received no later than 24 hours prior to the start of each session of live auction bidding in order to be recognized, and that bids less than 60% of any low estimate published in the catalogue will not be accepted. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Auction Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Auction Sale again. Auctioneer's decision shall be final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. **THIS IS NOT AN APPROVAL SALE.** Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, **NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, AN OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING KNIGHT WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.** For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Knight within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Knight no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Knight shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. **KNIGHT IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING.** A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Knight reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequent damages if a lot is withdrawn, even after the Auction Sale.
- 4. Bidder Registration Required.** All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.
- 5. Prices, Payment and Delivery.** A Buyer's Commission of fifteen (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Knight for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt invoice or delivery. Knight reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Knight reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Knight. If a corporation is the Bidder, the corporate representative present at the sale shall provide Knight at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Knight or such other statement as may be acceptable to Knight, in the sole discretion of Knight. Bidders who have not established credit with Knight must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Knight may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them, which fee shall be determined by the value of the item(s) shipped and added to the total invoice as follows: \$8 for \$1-\$300 shipments; \$10 for \$301-\$3,000 shipments; \$15 for \$3,001-\$10,000 shipments; \$25 for \$10,001-\$25,000 shipments; \$30 for \$25,001-\$50,000 shipments. For shipments valued at over \$50,000 the fee will be determined at the time of sale. Bidders outside the United States shall be invoiced for Knight's shipping costs (an additional \$9 Airmail handling fee will be added to International Bidders invoice), but agree to provide their own insurance on lots shipped to them (Knight shall not be responsible for non-delivery of lots shipped to addresses outside the United States). Any remaining deposits will be promptly refunded, upon clearance of funds. Knight will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Knight. It is the Bidder's responsibility to contact Knight after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Knight may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Knight by mistake, error, negli-

Terms and Conditions

gence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Knight reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).

6. Financial Responsibility. In the event a successful Bidder fails to make payment when due, Knight reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants to Knight or its assigns the right to offset any sums due, or found to be due to Knight, and to make such offset from any past, current, or future consignment, purchases that are in the possession or control of Knight; or from any sums due to Bidder by Knight. Bidder further grants Knight a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Knight and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Knight, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Knight the right to file a UCC-1 financing statement on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Knight. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Knight or any affiliated or related company to collect past due invoices. Knight reserves the right to assign its interest to any third party.
7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOTS THAT AUCTIONEER MAY HAVE BY VIRTUE OF THE CONSIGNMENT AGREEMENTS WITH CONSIGNORS AS OF THE AUCTION SALE DATE. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.
 - a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet, or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Knight with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.
 - b. Any and all claims that an item is not authentic, must be made in writing to Knight within five (5) calendar days after receipt of the item.
 - c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container, as the case may be.
 - d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
 - e. Grading or condition or other attributes of the lots may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Knight. Knight shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
 - f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
 - g. All oral and written statements made by Knight and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Knight has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Knight authorized to do so.
 - h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
 - i. Notwithstanding anything to the contrary in these Terms and Conditions of Auction Sale, LOTS LISTED IN THIS CATALOGUE GRADED BY CGA OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
 - j. Bidder acknowledges that the market for currency and related collectibles is speculative, unregulated and volatile, and that prices may rise or fall over time. Knight does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.
8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Knight, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot that has been bid upon, Knight reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Knight reserves the right to postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages. Neither Knight nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Knight may at its sole option either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Knight, in a quantity sufficient in the opinion of Knight to satisfy the indebtedness, plus all accrued charges, and Knight may sell such portion at an auction sale or private sale conducted by Knight and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Knight. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Knight. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Knight, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Knight if the proceeds of such sale or sales is insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Knight. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.
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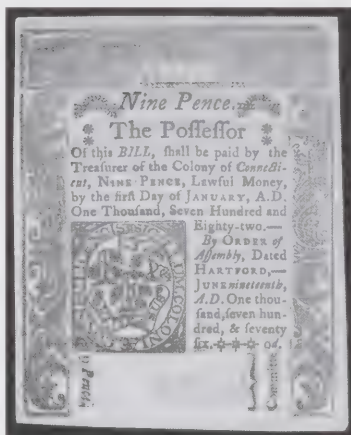
SESSION ONE

Friday, April 25, 2003 • 6:30 pm
Auction #11528

COLONIAL & CONTINENTAL CURRENCY

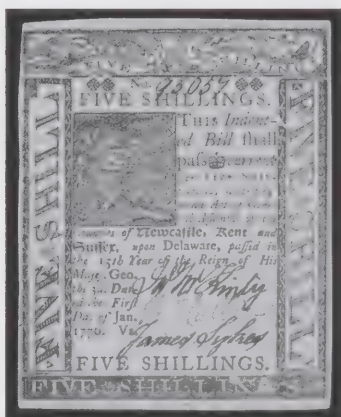
CONNECTICUT

- 1 **6 Pence June 1, 1776, Ch. AU.** The upper right corner tip is missing and it is cut cancelled. From the Mike Ziegler Collection. (100-200)

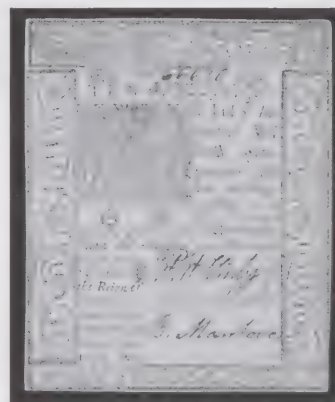


- 2 **9 Pence June 19, 1776, Gem CU.** A beautiful, fresh, uncanceled Connecticut Colonial note. From the Mike Ziegler Collection. (250-350)
- 3 **2 Shilling June 7, 1776, CU.** A lovely note but cut cancelled with an "X". Fresh and crisp. From the Mike Ziegler Collection. (150-225)
- 4 **5 Shillings March 1785, CU.** An early piece of Connecticut history that is still new. Cut cancelled. From the Mike Ziegler Collection. (150-225)

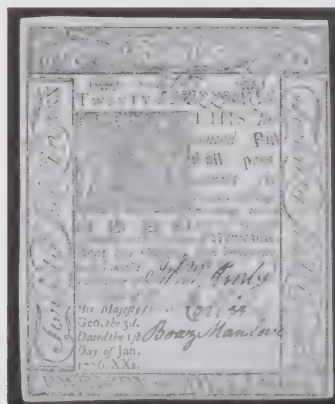
DELAWARE



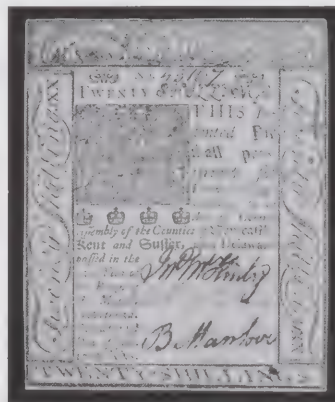
- 5 **5 Shillings Jan. 1, 1776, Gem CU.** A first original note. The face has great centering. (350-500)



- 6 **10 Shillings Jan. 1, 1776, Gem CU.** An impressive example of this type. (350-500)

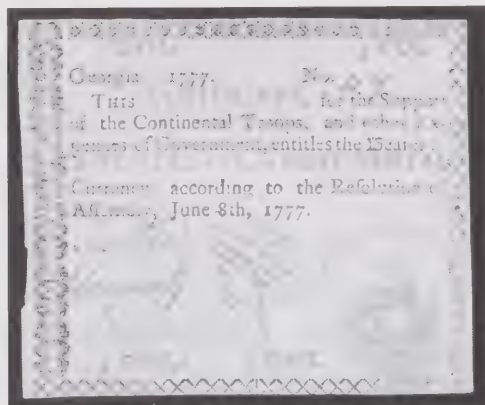


- 7 **20 Shillings Jan. 1, 1776, Gem CU.** A lovely, early Delaware Colonial. (350-500)

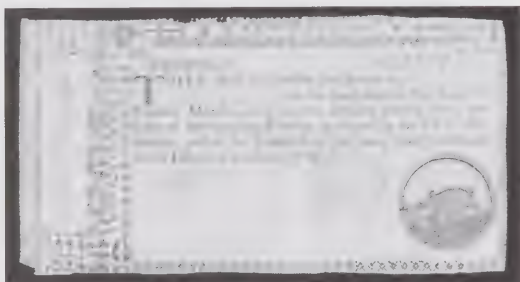


- 8 **20 Shillings Jan. 1, 1776, Gem CU.** The face has excellent centering; the back is not quite as good. (350-500)

GEORGIA

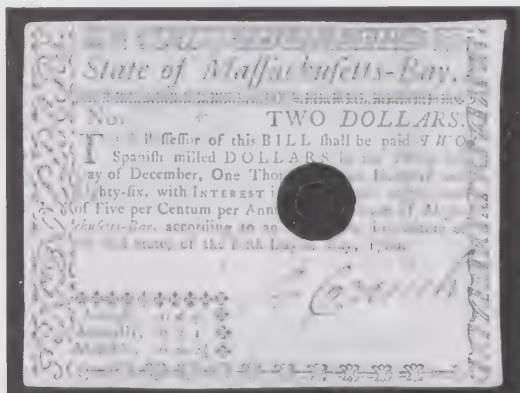


- 9 \$5 June 8, 1777, Ch CU. This is a red and black issue with quality that is unimprovable. (1,250-2,500)



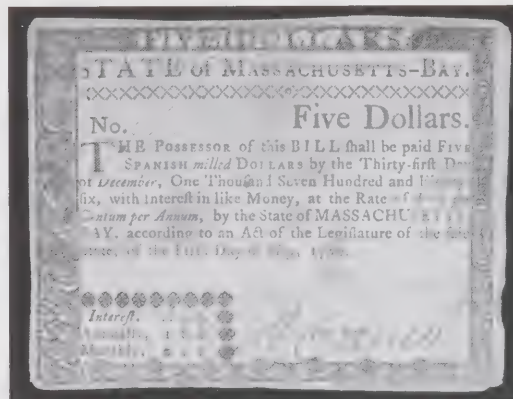
- 10 \$30 May 4, 1778, XF+. A very high grade note but it has three tiny splits and a minor corner tip missing. Five signatures. (750-1,250)

MASSACHUSETTS

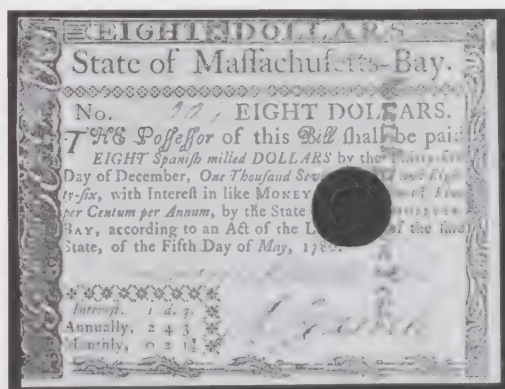


- 11 \$2 May 5, 1780, Ch. CU. This variety has the small hole cancel. (100-150)
- 12 \$5 May 5, 1780, Ch. CU. A lovely, early, hole cancelled note. From the Mike Ziegler Collection. (100-150)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

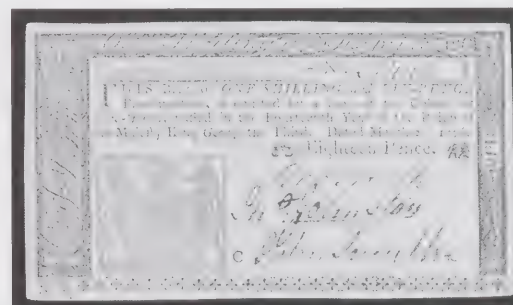


- 13 \$5 May 5, 1780, VF/XF. Black and white but no cancellation. (100-150)

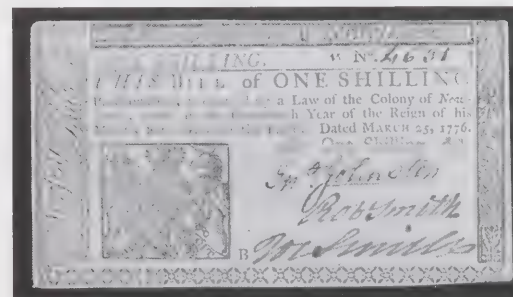


- 14 \$8 May 5, 1780, Ch. CU. A beautiful note with a hole cancellation. From the Mike Ziegler Collection. (100-150)

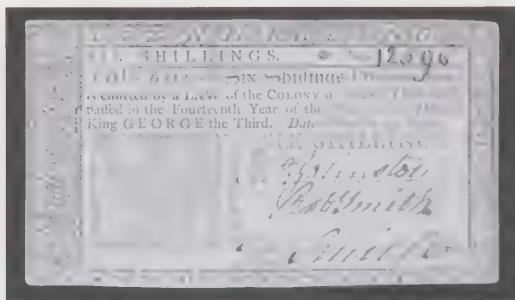
NEW JERSEY



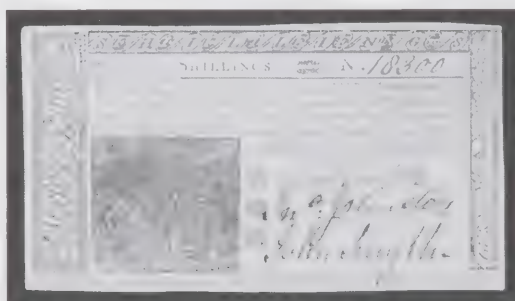
- 15 18 Pence Mar. 25, 1776, Gem CU. This is well centered and lovely. (250-500)



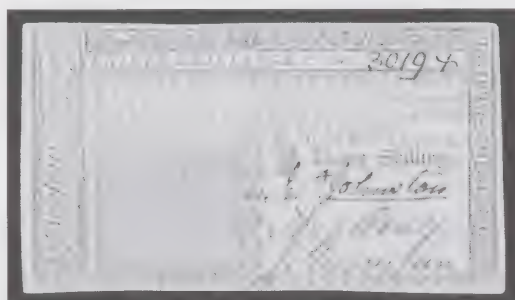
- 16 1 Shilling Mar. 25, 1776, Ch. AU. An attractive note with a visible bend. (200-300)
- 17 3 Shillings Mar. 25, 1776, VF. The red and black contrast makes this early note popular. (100-150)



- 18 **6 Shillings** Mar. 25, 1776, Ch. CU. The red and black notes always have appealed to me. This is a good one. (200-400)



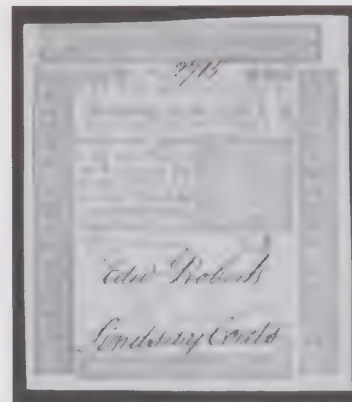
- 19 **15 Shillings** Mar. 25, 1776, Gem CU. This Gem has great centering. (250-500)



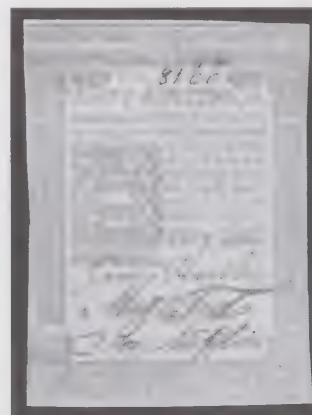
- 20 **30 Shillings** Mar. 25, 1776, AU. Lovely but a bend or two. (200-300)

PENNSYLVANIA

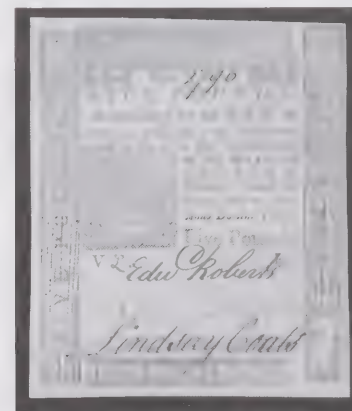
- 21 **18 Pence** Oct. 25, 1775, VF/XF. (85-125)
- 22 **4 Shillings** Mar. 25, 1775, XF/AU. A Pennsylvania lighthouse note. (200-300)
- 23 **10 Shillings** Oct. 1, 1773, AU. A lovely, high grade example. (140-180)
- 24 **15 Shillings** Oct. 1, 1773, XF. This Pennsylvania note has the red and black contrast. PA-168. (75-125)
- 25 **20 Shillings** Dec. 8, 1775, Ch. AU. Fresh and well centered. (125-175)
- 26 **20 Shillings** Dec. 8, 1775, VF. There is a small spot on the back. (75-125)



- 27 **50 Shillings** Apr. 10, 1775, Gem CU. An amazing quality workhouse note. As good as I can think of. (500-750)

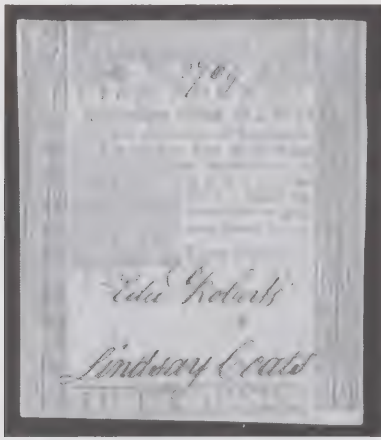


- 28 **50 Shillings** Oct. 5, 1773, XF/AU. A high grade note that may have been trimmed. (125-175)
- 29 **50 Shillings** Oct. 5, 1773, XF/AU. A couple of light stains, otherwise it looks nice. (125-175)



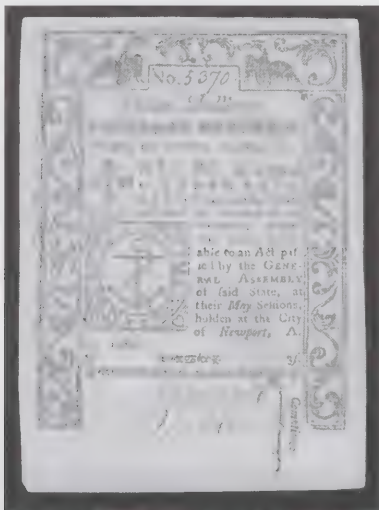
- 30 **£5** Apr. 10, 1775, Gem CU. I cannot imagine a finer piece of early paper. The embossing is beyond belief as well as the strength of the colors and the excellent centering. (500-750)

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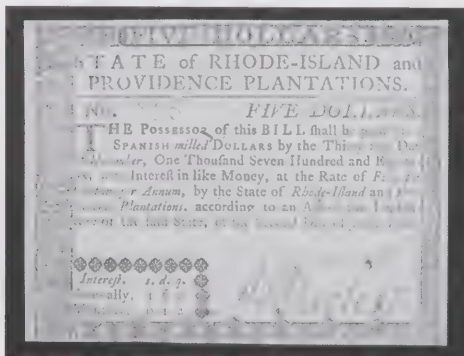


- 31 £5 Apr. 10, 1775, Ch AU. A great looking workshop note.
(300-500)

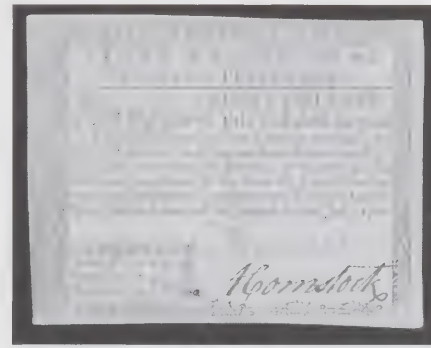
RHODE ISLAND



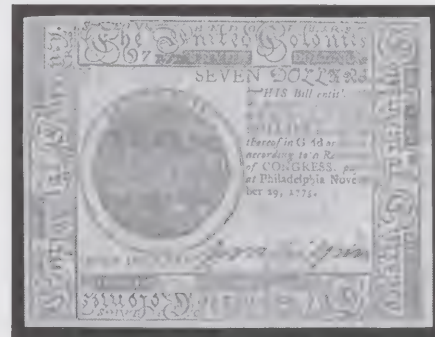
- 32 3 Shillings May 1786, Ch. CU. A well centered, crisp note.
(150-250)
- 33 3 Shillings May 1786, AU. An internal flaw near the right end.
(50-100)
- 34 6 Shillings May 1786, Gem CU. Fresh and well centered.
(150-250)
- 35 40 Shillings May 1786, Gem CU. Boldly printed and very pretty.
(150-250)



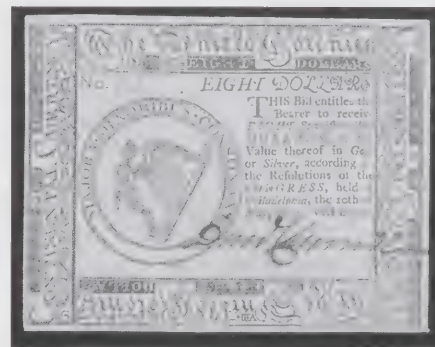
- 36 \$5 July 2, 1780, Ch. CU. A sharp, well centered note.
(150-250)



- 37 \$8 July 2, 1780, CU. Well centered but not brilliant.
(135-175)
- 38 £3 May 1786, Ch. CU. Fresh, attractive and always popular.
(150-250)



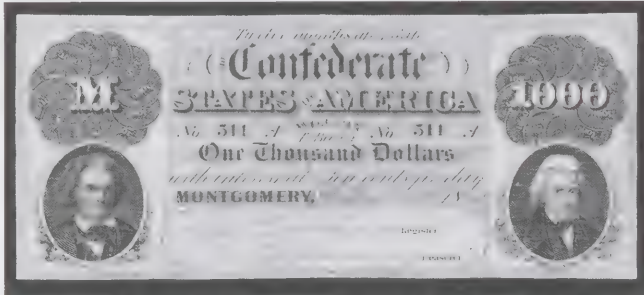
- 39 \$7 Nov. 29, 1779, Gem CU. A sharp, well-centered, early Continental note.
(250-350)



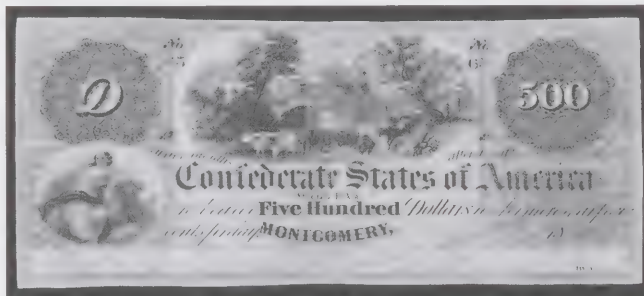
- 40 \$8 May 10, 1775, Gem CU. CC-8 A lovely, well-centered example of this highly desirable type and denomination.
(250-500)

Use the convenient
bid sheet. Be sure
to completely fill out the
bid sheet for bids submitted
via fax or mail.

CONFEDERATE NOTES

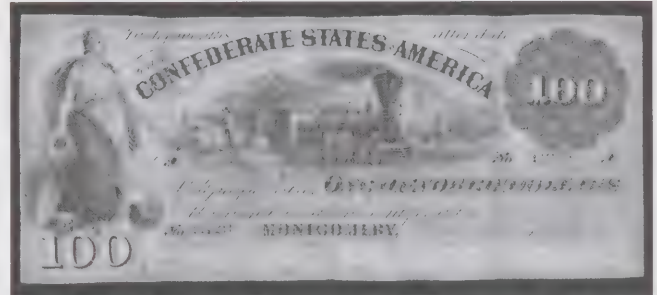
EXTRAORDINARY \$1,000 MONTGOMERY
CONFEDERATE STATES OF AMERICA

- 41 **T-1 \$1,000 Montgomery June 24, 1861, F/VE.** The survival of the Montgomery issues at all is amazing as these notes were redeemable 12 months after the issue date, in this case June 24, 1861, with interest of 10¢ per day, payable at redemption. The note the portraits of John C. Calhoun at the left and Andrew Jackson at the right. This note is #511 from a total issuance of 2,021,100 issued aggregate of all denominations, considering the total outstanding could only be 1,000,000 at one time. But they were redeemed for interest of course during the time they were still being printed. The note offered here appears to be quite well intact but, as most, it probably had something enhanced along the way. Whatever it was seems to be very minor in nature, such as a small edge split or pinhole. The color is exceptional for the grade and the signatures of the officers are clear. This note was never redeemed. (30,000-35,000)

EXTREMELY RARE \$500 MONTGOMERY
CONFEDERATE STATES OF AMERICA

- 42 **T-2 \$500 Montgomery May 1, 1861, F/VE.** This extremely rare \$500 Montgomery was signed and issued May 1, 1861 and was note #65 issued by the Confederacy to raise funds for the War. This note was printed by the National Bank Note Co. of New York. That seems a bit of irony to me. Montgomery was the original capital until it was moved to Richmond later the month this was signed. This note was issued to bear interest of 5¢ per day for a year when they were to be redeemed. The note offered here appears quite nice because it has had excellent restoration on several weak spots, folds, etc. The signatures of Alexander B. Clitherall as Registrar and E.C. Elmore as Treasury of the Confederacy are clear. An important piece of Confederate history. The vignette is of cattle being driven to water with a train going over a bridge. (20,000-25,000)

IMPORTANT MONTGOMERY \$100 1861



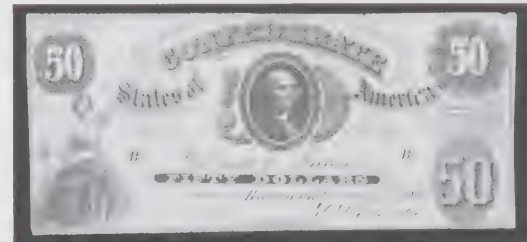
- 43 **T-3 \$100 Montgomery May 1861, VG/Fine.** Here is one of the rarities of the Confederate notes. The \$100 Montgomery with the train at the station. This is serial #1329 and it appears quite sound because of a superb restoration job. As we know, these Montgomery notes are extremely scarce and high quality notes, when available, are bringing fabulous prices. If that doesn't work for you, this should help complete your set. (10,000-15,000)



- 44 **T-5 \$100 Richmond Sept. 13, 1861, Good.** This early Richmond train note is nearly worn out. It has six small hole cancellations but it will fill a hole in a type set. (400-600)

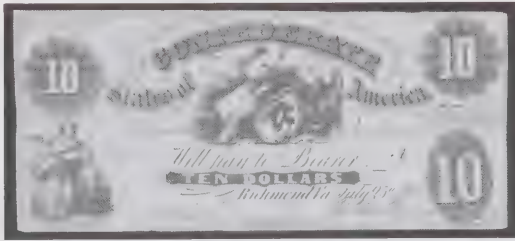


- 45 **T-6 \$50 Richmond Sept 5, 1861, Good.** This is an Industry and Agriculture note from 1861 but it is in tough shape. Rare, but just a space filler. (250-350)

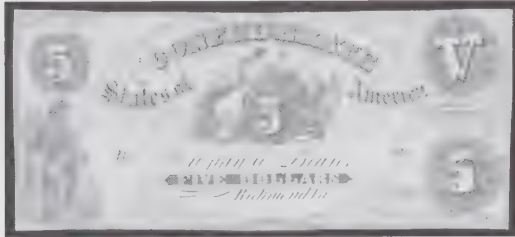


- 46 **T-8 \$50 July 25, 1861, F/VE.** This is the early George Washington \$50 that has a decent appearance. (250-350)
- 47 **T-9 \$20 July 25, 1861, VG.** Sailing ships vignette on this well-used note. Excellent margins but minor flaws in the margins. (75-100)

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- 48 **T-10 \$10 July 25, 1861, F/VE.** Liberty, eagle and flag vignette. This is a problem-free note with excellent centering and paper quality for the grade. Much nicer appearing than many. It could technically be a higher grade. (800-1,200)



- 49 **T-11 \$5 July 25, 1861, Fine.** This note is known as the Liberty and Eagle for its central vignette. These generally are only seen in terrible condition. The fact that this one is decent is because it has been saved by restoration. Far better than most offered anymore. (1,500-2,000)

- 50 **T-13 \$100 Sept. 2, 1861, F/VE.** This is the earlier issue of the slaves loading cotton vignette. A bit tight at the left. (125-175)

- 51 **T-14 \$50 Sept. 2, 1861, VF.** This note features Moneta with the treasure chest. Evenly circulated for the grade. (100-150)



- 52 **T-16 \$50 Sept. 2, 1861, VF/XF.** This is the Jefferson Davis \$50 with green overprint. A popular, attractive Confederate issue. (550-750)



- 53 **T-17 \$20 Sept. 2, 1861, Ch. AU.** This is the plain paper variety of this green and black note that features Ceres seated between Commerce and Navigation with Liberty standing at the left. The paper is fresh and the centering better than most of this issue, yet still low at the bottom left. (2,500-5,000)



- 54 **T-17 \$20 Sept. 2, 1861, VF+.** A bright, fresh example of this popular green overprinted note featuring Commerce, Ceres and Navigation as a center vignette. A pretty note with average margins. (1,800-2,200)



- 55 **T-17 \$20 Sept. 2, 1861, F/VE.** This green overprinted note with the central vignette of Commerce, Ceres and Navigation is quite rare and yet somehow we have three notes in this sale. This one is nice but a bit close at the left. (1,300-1,600)

- 56 **T-18 \$20 Sept. 2, 1861, CU.** A nice \$20 sailing ship vignette note. (100-150)

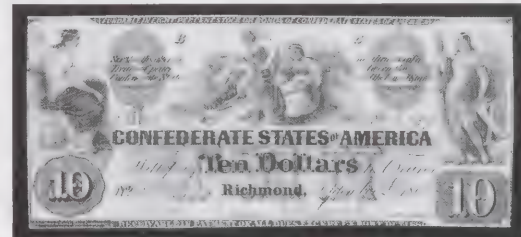
- 57 **T-20 \$20 1861, AU.** This is one of the high quality counterfeits. (40-80)

- 58 **T-20 \$20 Sept. 2, 1861, VF/XF.** This note features a vignette of Industry seated behind the "20". A decent, circ note. (75-125)

- 59 **T-20 & T-29 \$20 & \$10 Sept. 2, 1861, F/VE.** A decent pair but as always, these \$20s were often counterfeit and this could be as well. Two piece lot. (30-50)



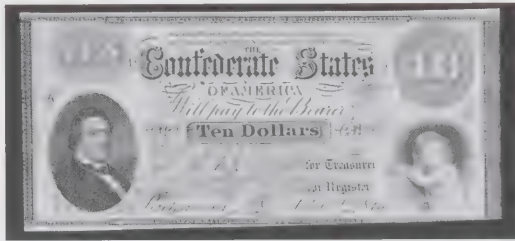
- 60 **T-21 \$20 Sept. 2, 1861, VF.** A well centered example of the Alexander H. Stephens note that has circulation, great color and full margins. (1,000-1,500)



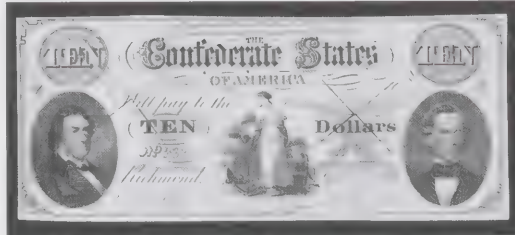
- 61 **T-22 \$10 Sept. 2, 1861, VF.** This Confederate issue with color, whether it's red or green, are so pretty to look at. This note is a wonderful example with the Indian family vignette. It is a good one, even with the tight bottom. (1,250-1,750)

- 62 **T-23 \$10 Sept. 2, 1861, Fine.** This note, unfortunately, has several (4) cut off cancels. Vignette is of a wagon load of cotton bales. (250-350)

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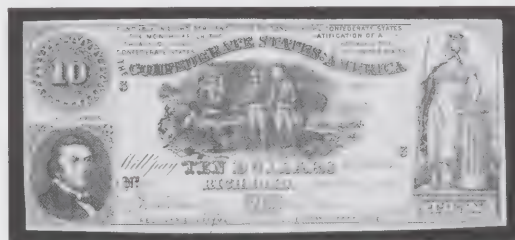
- 63 T-24 \$10 Sept. 2, 1861, VF/XF. Here is a lovely note with great body and color. It features the vignettes of R.M.T. Hunter with a child opposite him. A lovely example. (500-700)



- 64 T-26 \$10 Sept. 2, 1861, VF/XF. This Hope with Anchor and red "X" vignette has been cut cancelled but is high grade with good centering. (300-400)



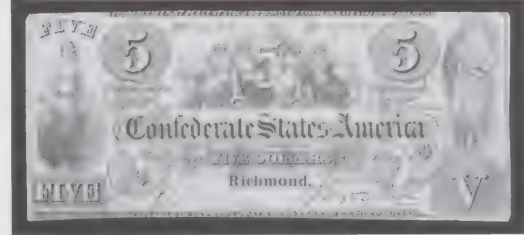
- 65 T-29 \$10 Sept. 2, 1861, VF. A cut cancelled "slave picking cotton" vignette note that has decent body. (250-350)



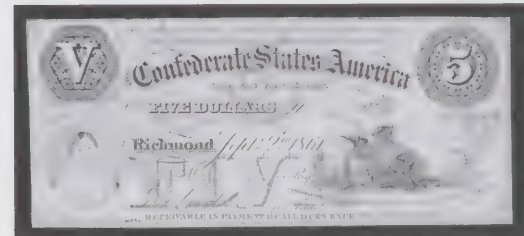
- 66 T-30 \$10 Sept. 2, 1861, AU. A decent, high grade example of the "sweet potato dinner" vignette. (250-350)
- 67 T-30 \$10 Sept. 2, 1861, AU. This sweet potato dinner note is cut into the design at the top. (100-200)
- 68 T-30 \$10 Sept. 2, 1861, XF. A slightly circulated "sweet potato dinner" note with average centering. (150-250)
- 69 T-30 \$10 Sept. 2, 1861, XF. Sweet potato dinner note. (100-150)
- 70 T-30 \$10 Sept. 2, 1861, VF/XF. A good, mid-grade example of the extremely popular "sweet potato dinner" note. (125-175)



- 71 T-31 \$5 Sept. 2, 1861, VF+. This is a pristine quality example of this lovely note featuring the seated woman vignette. Bold orange overprint and decent centering. (1,200-1,600)



- 72 T-31 \$5 Sept. 2, 1861, VF. This note features the central vignette of a seated woman and has the orange overprint. The overall appearance is quite reasonable and acceptable. Cut cancelled. (750-1,000)



- 73 T-32 \$5 Sept. 2, 1861, Fine. This Blacksmith note has been cut cancelled but it is not a bad example. It has decent color and mostly good margins. (1,000-1,500)



- 74 T-33 \$5 Sept. 2, 1861, VG/Fine. Here is the green C.G. Memminger note but it is a little rough around the edges. Not terrible by a stretch. (300-400)



- 75 T-34 \$5 Sept. 2, 1861, Ch. CU. This is as fresh as a Georgia peach. It has as clear a CSA watermark in the center of the paper as one could ask for, as well as broad margins around all the edges. Certainly the quality demanded by astute collectors. (1,000-2,000)

- 76 T-34 \$5 Sept. 2, 1861, Fine+. An evenly circulated example of the black C.G. Memminger note. (250-350)

- 77 T-36 \$5 Sept. 2, 1861, VF/XF. Commerce seated on a cotton bale is the vignette on this note. The paper quality is good and the centering could be better, as is usually the case. (100-150)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

- 78 T-37 \$5 Sept. 2, 1861, VF. Excellent paper body on this note with the sailors with cotton bales design. A slightly uneven top border but good looking example. (200-300)
- 79 T-39 \$100 June 20, 1862, AU. This is the train with straight steam vignette. A decent note with a couple of bends; so common for this paper. (100-150)
- 80 T-40 \$100 Sept. 1, 1862, CU. This is the train with diffused steam vignette. It is real tight along the bottom. (100-150)
- 81 T-41 \$100 Nov. 20, 1862, Ch. CU. A crisp, fresh example of this popular "interest note" with the three slaves in the field vignette. (120-160)
- 82 T-41 \$100 Nov. 20, 1862, Ch. AU. A crispy example with three slaves in the field for a vignette. The note has a minor center bend. (100-150)



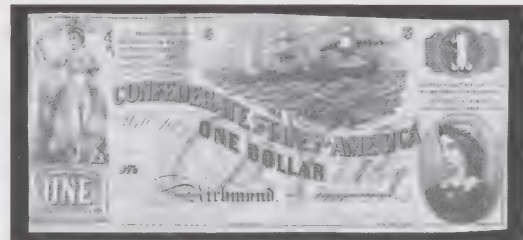
- 83 T-42 \$2 June 2, 1862, AU. A crisp, fresh piece of paper but without the green overprint. Quite tight at the right but excellent white paper. Vignette of Confederacy striking down Union. (250-500)
- 84 T-42 \$2 June 2, 1862, XF/AU. A second T-42 that has good margins and few folds. (150-250)



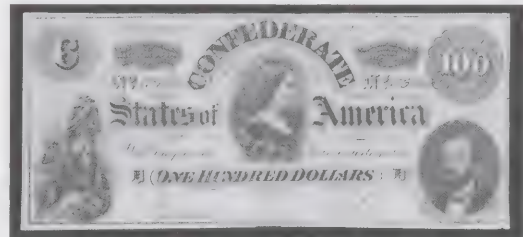
- 85 T-43 \$2 June 2, 1862, VF. An extremely tough note to find in this grade or better with the green overprint. The vignette is of the Confederacy striking down Union. (400-600)



- 86 T-43 \$2 June 2, 1862, F/VE. Another sharp note T-43 note. Possibly with more circulation but with excellent margins. (200-300)
- 87 T-44 \$1 June 2, 1862, AU/UNC. This is a lovely, high grade black and white variety of the steam sailing ship vignette note. The top is tight but the note has excellent appearance. (200-300)



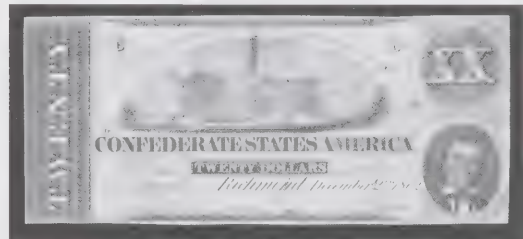
- 88 T-45 \$1 June 2, 1862, VF. A decent example of the steam sailing ship vignette with the green overprint. (400-600)
- 89 T-46 \$10 Sept. 2, 1862, F/VE. This note is cut cancelled and has no "S" after the month. The central vignette is of Ceres reclining on a cotton bale. (100-150)



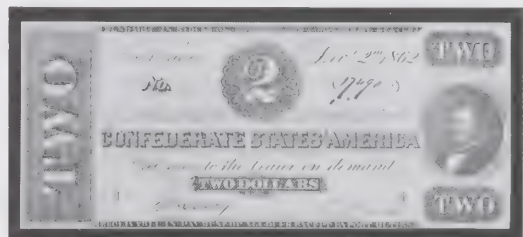
- 90 T-49 \$100 Dec. 2, 1862, XF. A high grade Lucy Pickens note that has a tiny edge split. (500-700)



- 91 T-50 \$50 Dec. 2, 1862, VF/XF. A sharp example of this black and green Jefferson Davis note. (500-700)

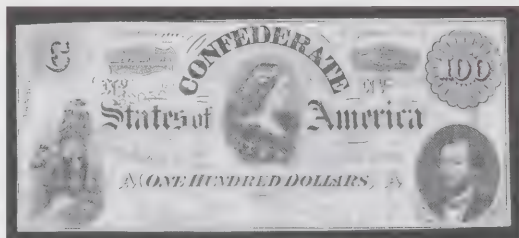


- 92 T-51 \$20 Dec. 2, 1862, CU. Tennessee capital as the center vignette. A few minor spots and little numbers on the back. (400-600)
- 93 T-53 \$5 Dec. 2, 1862, VF. Shows the Confederate States capital. (50-60)

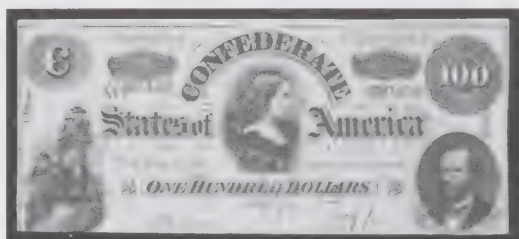


- 94 T-54 \$2 Dec. 2, 1862, Ch. CU. A lovely example of this 1862 C.C. Clay note. (200-300)

Your item or collection can be in our next catalog. Call Lyn Knight at 800-243-5211 or email him at lynfknight@aol.com to find out how.



- 95 T-56 \$100 Apr. 6, 1863, CU. A lovely example of the Lucy H. Pickens note. (400-600)



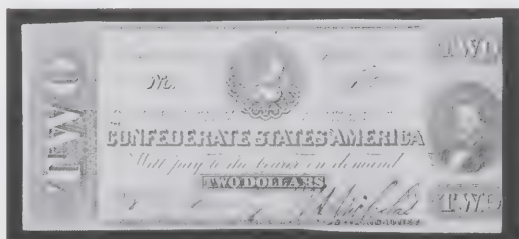
- 96 T-56 \$100 April 6, 1863, CU. A crisp Lucy Pickens note that is rather margin less along the bottom, but is quite lovely. (400-600)

- 97 T-57 \$50 Apr. 6, 1863, XF/AU. This note is red, black and green with Jefferson Davis' portrait. (200-300)

- 98 T-58 \$20 Apr. 6, 1863, CU. Tennessee capital as center vignette. Good margins on this but cut cancelled. (200-300)

- 99 T-59 \$10 Apr. 6, 1863, AU. Not a very good trim on this "South Carolina Capital". (100-150)

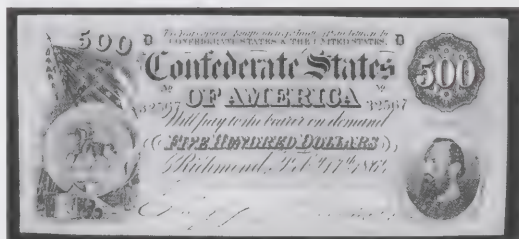
- 100 T-60 \$5 Apr. 6, 1863, VF. Confederate States Capital. Cut cancelled. (40-50)



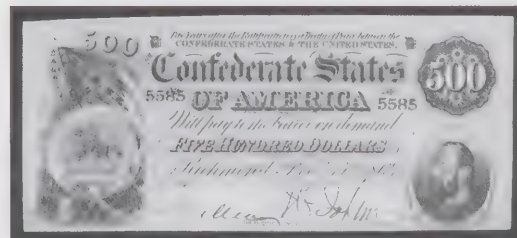
- 101 T-61 \$2 Apr. 6, 1863, CU. Scarce this high grade, even with the tight margin at the right. Judah P. Benjamin portrait. (500-700)

- 102 T-62 \$1 Apr. 6, 1863, Ch. CU. A wonderful UNC ace with C.C. Clay portrait. (150-200)

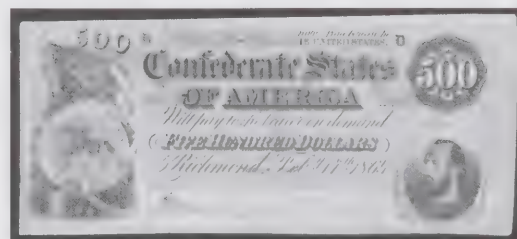
- 103 T-63 50¢ Apr. 6, 1863, AU/CU. A lovely, early 50¢ issue with a minor bend that causes the grade. Jefferson Davis note. (50-75)



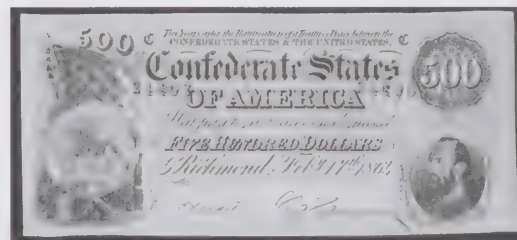
- 104 T-64 \$500 Feb. 17, 1864, Ch. AU. CR 489 One of the most popular issues and in top grade. (650-850)



- 105 T-64 \$500 Feb. 17, 1864, VF/XF. CR-489A This is the variety with serial 1-6000. (400-600)



- 106 T-64 \$500 Feb. 17, 1864, VF. CR-489B Serial number over 34,000. This is the dark red variety and it is problem free. (650-850)



- 107 T-64 \$500 Feb. 17, 1864, VF. A decent 1864 \$500 that is problem free. (350-500)

- 108 T-64 \$500 Feb. 17, 1864, Fine. A dark red \$500 serial #2806 that has two splits at the top. (300-500)

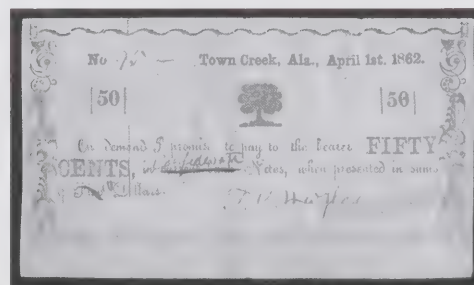
- 109 T-65 & T-66 \$100 (2) & \$50 Feb. 17, 1864, VF. One of the \$100s has a stain, the other has a nick. Three piece lot. (90-120)

OBSOLETE, ADVERTISING & MISCELLANEOUS ITEMS

AD NOTES

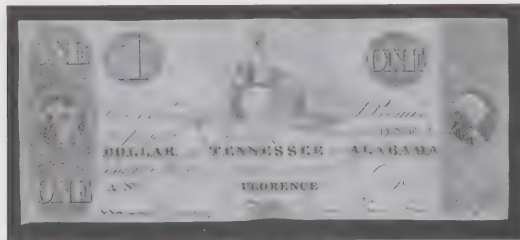
- 110 Lot of Movie and Stage Money This three piece lot includes: Ad of Nobody's Money starring Jack Holt XF; Stage money printed by F. Hurd of Sharpsburg, IA; \$1 Dailey's Style Shop, New Orleans, LA. (50-100)

ALABAMA



- 111 50¢ Town Creek, AL, VF. April 1, 1862 A sharp scrip note with "current bank" notes crossed out to read "Confederate" notes and signed by the Merchant, T.B. Herwood or possibly Glenwood. (500-1,000)

15% Buyer's Fee



- 112 **\$1 Florence, AL or TN, VF.** A one dollar note payable in Tennessee or Alabama bank from Florence. Undated but signed. (300-600)

- 113 **\$50 State of Alabama, XF.** Jan. 1, 1864 A couple of minor age spots on the face. (200-300)

CALIFORNIA

- 114 **1920 Democratic National Convention Ticket, VG.** San Francisco June 1928 Chewed up at the left a bit. (20-40)

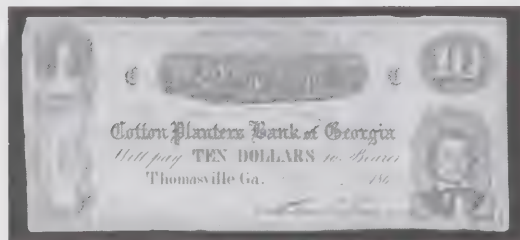
DELAWARE

- 115 **Quartet of Delaware Obsoletes** This four piece lot includes: \$1 Bank of Milford Fine; \$1 Farmers & Mechanics, Milford 2 pcs. VG; \$5 Bank of Wilmington & Brandywine Torn and badly taped G/VG. (100-200)

FLORIDA

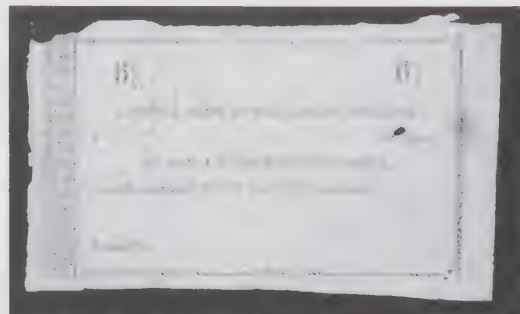
- 116 **\$5 State of Florida, Tallahassee, VF/XF.** Mar. 1, 1864 An attractive example signed by John Milton, Governor and C.H. Austin, Treasurer. (100-150)

GEORGIA



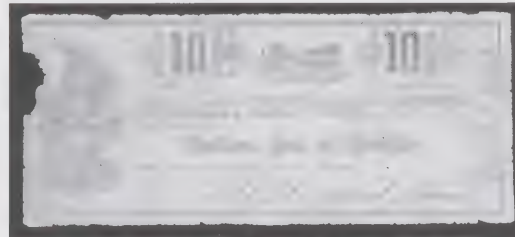
- 117 **\$10 Cotton Planters Bank of Georgia, Thomasville, F/VF.** May 10, 1862 A scarce note with a central vignette of worker picking cotton. (300-500)

KENTUCKY



- 118 **6-1/4¢ Paris, Unknown Issuer, Payable at Bank of the Commonwealth, Fine.** H-688 1820s Plate note. Looks unissued and extremely rare. Hole. (100-200)

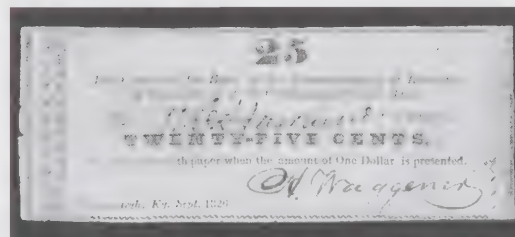
- 119 **6-1/4¢, 12-1/2¢ & 25¢ Covington, Bank of the Commonwealth of KY at Falmouth, Fair & VG.** H-210, H-211 & H-212 July 10, 1821 A Rarity 7 trio of change bills with dual cities. The second is the plate note. There are some pieces out of the first two. Three piece lot. (150-250)



- 120 **10¢ Lexington, Harrodsburg & Danville Turnpike, Fine.** H-430 Nov. 29, 1862 Plate note. Another great rarity from a good topic. Small piece off the left. (150-300)

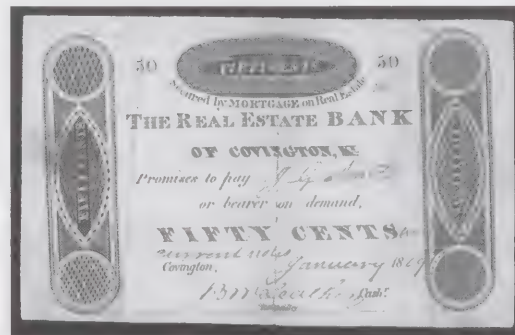
- 121 **12-1/2¢ Georgetown, Unknown Issuer Grocery Store, Fair.** H-314 1820? Plate note. Pieces missing but Rarity 7 nonetheless. (50-100)

- 122 **12-1/2¢ Smithland, Unknown Issuer, Bank of Illinois, Shawneetown, Fine.** H-771 1830s Plate note. Fully issued but hard to read. An important tie note to Illinois. (200-400)



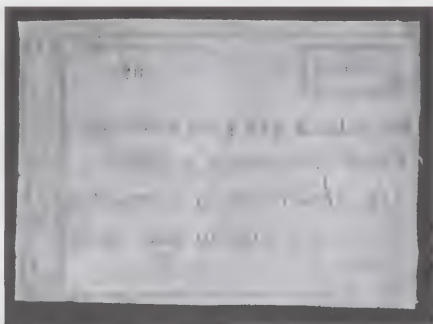
- 123 **25¢ Greensburgh, A. Waggoner payable at Bank of the Commonwealth, Fine.** H-3222 Sept. 1826 Plate note. Kentucky is one of the few states with late 1820 scrip notes. This one is likely unique. (125-250)

- 124 **25¢ & \$1 Covington, B.M. Leathers & Co, Lexington, VG & XF.** H-173 & H-175 June 7, 1818 Both plate notes. The first is much rarer than the second. Two piece lot. (150-250)



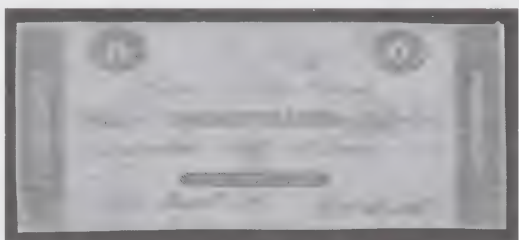
- 125 **50¢ Covington, Real Estate Bank, Fine.** H-176 1819 Plate note. This is also a B.M. Leathers note as he was cashier. Split and repaired but good looking. (100-200)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

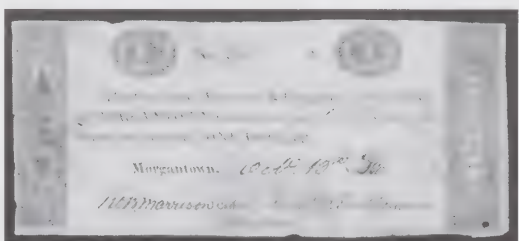


- 126 **50¢ New Castle Bank, Fine.** H-623 July 10, 1818 Plate note. A cashier's issued bill. Scotch tape. (150-300)

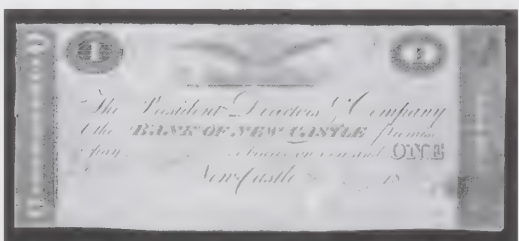
- 127 **Six Piece Lot of Rare Kentucky Bills** This lot contains: 50¢ & \$1 Covington, Deposit Office H-176 & H-175 Fair & VF; \$100 Lexington, KY Insurance Co. H-412 Fair; 6-1/4¢ Lexington, City of Lexington H-422 Good; 25¢ Lexington, City of Lexington H-424 & H-428 Fair. (100-200)



- 128 **\$1 Covington, Branch Bank of the Commonwealth at Falmouth, Fine.** H-214 1821 Plate note. A B.M. Leathe's signature on this Rarity 7 bill. Backed on a card. (100-200)
- 129 **\$1 Hunnewell Furnace Storekeeper, Good.** H-355 1871 Plate note. A center hole, but a great vignette and green back. Several repairs. (50-100)
- 130 **\$1 Lexington, Kentucky Insurance Co., Fine.** H-398 1816 Plate note. This is a counterfeit, but quite scarce and top grade. (100-200)



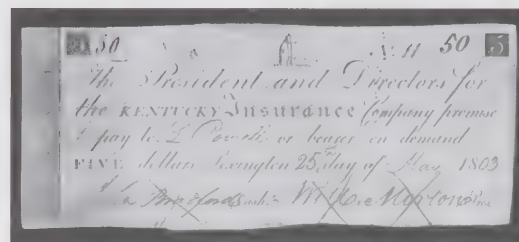
- 131 **\$1 Morgantown Bank, Fine.** H-599 1836 Plate note. This is a great rarity from the "40 Thieves" Era. The fill-in is false, but so what. (150-300)



- 132 **\$1 New Castle Bank, Fine.** H-624 1818 Plate note. A properly issued note from a tougher "40 Thieves" bank. (150-300)
- 133 **\$1 (2), \$3 (2), \$5 (3) & \$10 Frankfort Bank, AU to CU.** H-267 (2), H-268 (2), H-269 (3) & H-270 The most common obsolete bank notes on Kentucky but they are attractive. All unissued since the bank never opened. Eight piece lot. (100-150)

- 134 **\$1, \$2, \$5 & \$10 Paducah Clearing House Assoc., UNC.** H-unlisted Dec. 2, 1907 A very rare set of "specimens" in different colors. These were payable at several different banks in the vicinity. These are printed on the backs. Four piece lot. (250-500)

- 135 **Seven Piece Lot of Kentucky Notes** Classical Kentucky notes from the early issuers. This lot includes: \$1 (H-399), \$2 (H-401), \$5 (H-404) & \$10 (H-406) Lexington, KY Insurance Co. \$5 has a corner off. Fine to VF; \$1 (H-305), \$5 (H-308) & \$10 (H-309) Georgetown Bank VF to XF. (200-400)



- 136 **\$5 Lexington, Kentucky Insurance Co., VF.** H-403 1803 Plate note. This is the earliest note on Kentucky and the historical bank that sparked the 1818 Act creating the "40 Thieves". Top grade for this early counterfeit. (250-500)
- 137 **\$10 Hopkinsville, Bank of KY, Fine.** H-353 Aug. 15, 1850 Plate note. The city has been altered making this a rare type. (75-125)
- 138 **\$10 Lexington, Northern Bank of KY, Fair.** H-unlisted 1852 This is a genuine raised \$1 to \$10 note. This is extremely rare but low grade. (50-100)
- 139 **\$20 & \$50 Frankfort, "Old" Bank of KY** This lot includes: \$20 H-unlisted 1812 Listed as Haxby KY-110, C-14 Typical pen cancel Fine; \$50 H-294 Written denomination XF. (75-125)

LOUISIANA

- 140 **Seven Piece Lot of Louisiana Obsolete & State Notes** This lot contains: 5¢ City of Baton Rouge VG, corner off; \$5 State of LA, Baton Rouge 1862 F/VF; \$100 Canal Bank CU; \$5 Canal & Banking Co. CU; \$2 State of LA Feb. 24, 1862 Fine; \$5 State of LA Mar. 10, 1863 Two pieces XF & VF, corner gone. (80-120)
- 141 **10¢ City of Baton Rouge, LA, VG.** Dated Dec. 17, 1861. (50-100)



- 142 **\$20 New Orleans, Louisiana Grand Real Estate & Stock Lottery, XF+.** This says second class and is dated New Orleans 1840. J.H. Caldwell, S.W. Oakley and R.O. Pritchard, Managers. A lovely multicolor red and green note. (500-1,000)

MASSACHUSETTS

- 143 **Ad Notes on \$500 Confederate Replica** Talbot's Clothing House, Lowell Mass. Three piece lot. (75-125)

MAINE

- 144 **An Obsolete Quartet** This four piece lot includes: \$1 & \$5 Washington Bank of Calais, ME 2 pcs. VF/XF; \$1 New York Loan Co. 1838 AU; \$2 Pocasset Bank, Fall River, RI VG. (80-120)

MISSISSIPPI

- 145 **25¢ Mississippi & Alabama Rail Road Co., F/VE.** Mar. 1, 1838 Brandon, Mississippi. (40-80)
- 146 **Nine Piece Lot of Obsolete and State Notes** This lot includes: 25¢ (2) & 50¢ (2) State of MS 1864 four pieces VF; \$10 State of MS 1862 AG; 10¢ MS Central Rail Road Co., Holly Spring AG, piece gone; 25¢ Miss. & Ala. Rail Road Co., Brandon, MS two pieces Fine with tears and problems; \$3 State of MS, Jackson Big hole cancel XF. (100-200)

MISSOURI

- 147 **\$4.50 Missouri Defense Bond, VE.** An attractive example of this unsigned, odd denomination bond. (100-150)
- 148 **\$5 Bank of Missouri, St. Louis, Fine.** There is a bit of a burn at the bottom left but the note is nicely intact and signed by Aug. Chouteau. (200-400)

NEBRASKA

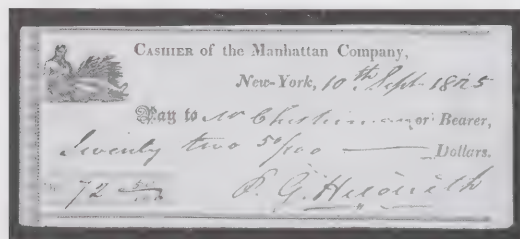
- 149 **\$1 Bank of DeSoto, Ch. CU.** A pretty note with a green overprint and excellent vignette. (75-125)
- 150 **\$2 Western Exchange Fire & Marine Insurance Co., Omaha City, NE, CU.** A lovely Bishop Hill note with a wonderful Indian vignette. (50-75)
- 151 **\$5 Fontenelle Bank of Bellevue, NE, Fine.** Cancelled and some tape on the back, but a good note. (50-75)

NEW HAMPSHIRE

- 152 **A New Hampshire Trio of Obsoletes** This three piece lot includes: \$1 Farmington Bank CU; \$1 & \$5 Piscataqua Exchange Bank, Portsmouth CU remainders. (100-150)

NEW YORK

- 153 **10¢ Cleveland Glass Works, Oswego County, NY, XF/AU.** A super vignette of a team of glass blowers on the job. (200-400)
- 154 **\$2 & \$3 Corn Exchange Bank, New York City, VE.** A pair of high grade, contemporary counterfeits that were made to pass at that time. Two piece lot. (100-200)
- 155 **Manhattan County Check, VE.** An earlier check dated May 5, 1812 and totally different from the 1815 one. Cut cancelled. (100-200)

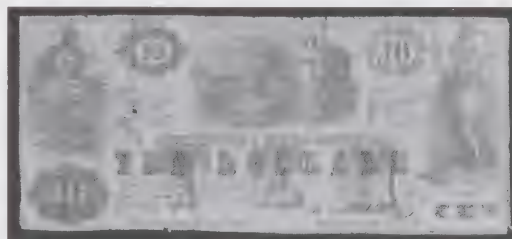


- 156 **Manhattan County Check, VE.** This check says Cashier of the Manhattan Co., Sept. 10, 1825. A very popular New York City related item. Cut cancelled. (100-200)

OKLAHOMA

- 157 **5¢ Ola Coal & Mining Co., Indian Territory, VG/Fine.** April 26, 1903 This note is signed by Jas. Elliott. There is not much early Indian Territory scrip available. There are a couple of corner nicks on the side. (50-100)

PENNSYLVANIA



- 158 **\$10 Lancaster, Mishler's Herb Bitters, VG.** An early ad note for Mishler's Herb Bitters in Lancaster during the mid-19th Century. (400-600)

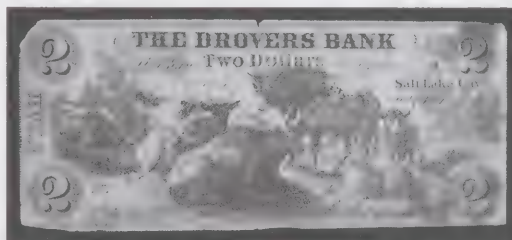
RHODE ISLAND

- 159 **A Trio of Rhode Island Obsoletes** This three piece lot includes: \$1 Hamilton Bank of Scituate July 1, 1850 Good; \$1 Bank of Republic, Providence Oct. 1, 1855 Fine; \$10 Farmers Exchange Bank, Gloucester 1808 VF. (80-120)

TENNESSEE

- 160 **Tennessee Notes With Louisville Titles** This three piece lot includes: \$1 & \$2 Savings Bank of Louisville Well engraved. Fine; \$1 Exchange Bank of Louisville 1840 Torn and rejoined. Good. (100-200)
- 161 **\$10 Bank of America, Clarksville, TN, Fine.** Oct. 1, 1856 A signed and issued note. Signatures of M.D. Davie and I.J. James. (150-250)

UTAH



- 162 **\$2 Drovers Bank of Salt Lake City, Utah Territory, Fine.** July 1, 1856 This note has a small center split, staining at the right and a chipped corner but it is signed by R. Connally and B. Hunter. It's a deuce from the Utah Territory. (350-500)

VERMONT

- 163 **\$3 Vermont Safety Fund at Farmers Bank of Orwell, Fine.** Counterfeit. (50-100)

STEREO CARD

- 164 **B.E.P Stereo View Card, AU.** Entitled - numbering, seal printing and separating paper money, Washington, DC. (100-200)

FRACTIONAL CURRENCY

- 165 **Six Piece Lot of Mixed Fractionals** This lot includes: Fr. 1226 3¢ XF; Fr. 1266 10¢ AU; Fr. 1271 15¢ Fine; Fr. 1309 25¢ CU; Fr. 1376 50¢ VE. (125-250)
- 166 **Lot of Fractionals** This seven piece lot includes: 5¢ Fr. 1226 VF; 5¢ Fr. 1231 VF; 5¢ Fr. 1232 AU; 5¢ Fr. 1238 VF; 10¢ Fr. 1241 VF; 10¢ Fr. 1242 2 pcs. XF. (125-175)
- 167 **A Super Lot of Fractionals, AU.** This six pieces lot of 10¢ Fractionals includes: Fr. 1244; Fr. 55, Fr. 1258, Fr. 1259, Fr. 1264; Fr. 1266 (125-175)
- 168 **Fr. 1255 10¢ Third Issue, Gem CU.** Perfectly centered with vivid images and bright, crisp paper. (150-250)

15% Buyer's Fee

- 169 **Fr. 1256 10¢ Third Issue, CU.** An attractive note but centered a touch low. (40-60)
- 170 **Fr. 1257 10¢ Fourth Issue, Gem CU.** A well centered, beautiful Fractional note. (100-150)
- 171 **Fr. 1257 10¢ Fourth Issue, Ch. CU.** A nice, fresh 10¢ note. (100-150)
- 172 **Seven Piece Lot of Fractionals, Fine to AU.** This lot contains: 15¢ Fr. 1269; 25¢ Fr. 1280; 25¢ Fr. 1283; 25¢ Fr. 1294; 25¢ Fr. 1303 2 pcs; 25¢ Fr. 1309. (200-300)
- 173 **Fr. 1271 15¢ Fourth Issue, Ch. AU.** A high grade 15¢ note. (100-150)
- 174 **Fr. 1281 25¢ First Issue, Gem CU.** A very nicely centered, fresh 25¢ first issue. (125-200)

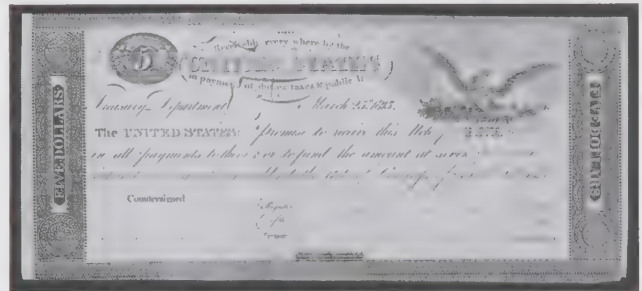


- 175 **Fr. 1281 25¢ First Issue, Ch. AU.** A fresh, well-centered Gem. From the Mike Ziegler Collection. (200-300)
- 176 **Three Piece Lot of Fractionals** This lot includes: 50¢ Fr. 1312 2 pcs. VF & XF; 50¢ Fr. 1317 AU. (80-120)
- 177 **Fr. 1357-SP 50¢ Specimen, CU.** Narrow margin specimen autographed by Jeffries and Spinner. There is a small hole from ink erosion in Spinner's signature. (150-250)
- 178 **Fr. 1358 50¢ Third Issue, CU.** Justice with a green back and pretty. (150-250)
- 179 **Fr. 1362 50¢ Third Issue, Ch. AU.** A very nice Justice note. Bright and crisp with nice embossing. (200-300)
- 180 **Fr. 1375 50¢ Fourth Issue, Gem CU.** A spectacular, well-centered Lincoln 50¢. From the Mike Ziegler Collection. (600-900)
- 181 **A 50¢ Fractional Trio** This three piece lot includes: Fr. 1379 Ch. CU; Fr. 1381 AU; Fr. 1381 CU. (100-150)
- 182 **Five Piece Lot of Fractionals** This lot includes: 5¢ VG; 10¢ AU; 25¢ XF; 25¢ AU; 50¢ Fine. (100-150)

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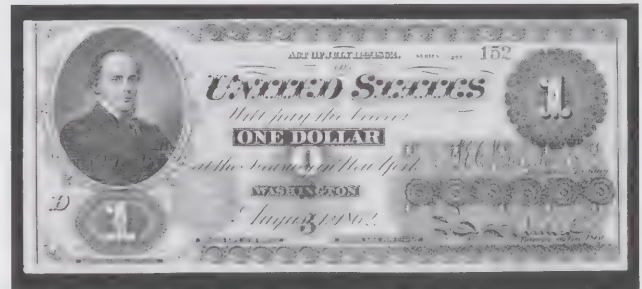
LARGE SIZE TYPE NOTES

EARLY 1815 BANK OF THE UNITED STATES NOTE



- 183 **\$5 Feb. 24, 1815, Ch. AU.** Most agree that these early Bank of the United States notes were the first official U.S. currency as they were authorized by Congress and they carried 7% interest. This note has been cut cancelled with the "X" on the top. The note has no circulation and is unsigned. It does have a slight crease and rough edge at the bottom right. As high a grade as I have seen. (6,000-9,000)

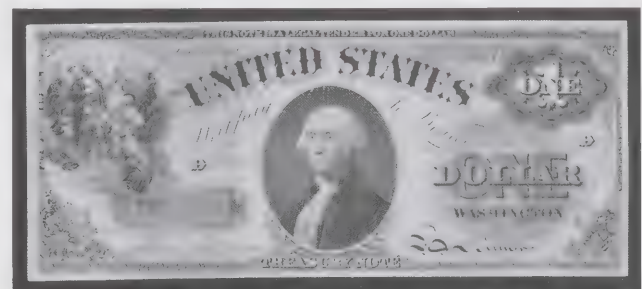
LEGAL TENDER NOTES



- 184 **Fr. 16 \$1 1862, Gem CU.** A totally fresh, crisp, original, low serial #152 Gem from the Ziegler Collection. You will marvel at the paper quality. (1,750-2,500)
- 185 **Fr. 17a \$1 1862, VG/Fine.** Well used with a tiny spot at one end. (100-150)



- 186 **Fr. 18 \$1 1869, Gem CU.** A pristine Rainbow ace that is fresh and original in every way. Bold, vivid colors and spectacular centering. From the Mike Ziegler Collection. (2,500-3,500)



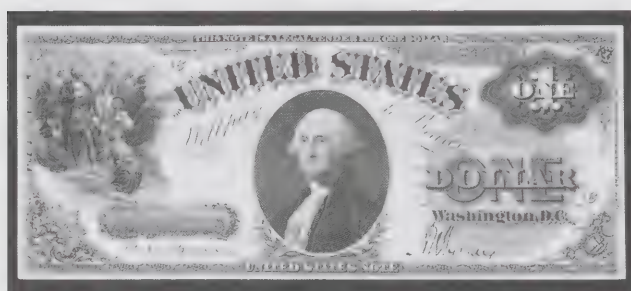
- 187 **Fr. 18 \$1 1869, VF/XF.** A pretty, attractive, high-end circ rainbow that has excellent color and is well centered. (600-800)



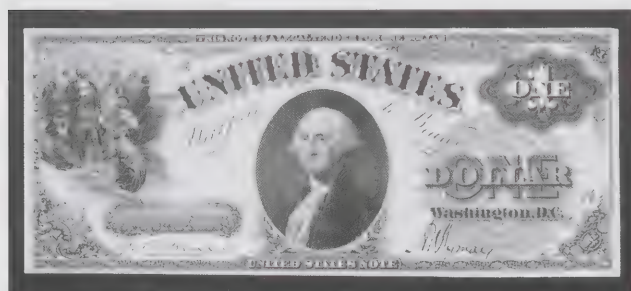
- 188 Fr. 19 \$1 1874, Ch. AU. A wonderful note for the type. The boldest colors as possible and just a hair more margin on the top for a full Gem. It does have a centerfold. From the Mike Ziegler Collection. (500-700)



- 189 Fr. 26 \$1 1875, XF. A high grade circ note with some handling at the right side. Not a type usually available in this grade. (400-600)



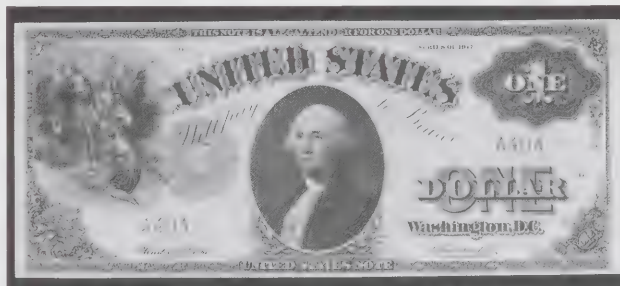
- 190 Fr. 30 \$1 1880, Gem CU. A quality example of this popular, early type that has been graded Gem CU-66 by CGA. (1,500-2,000)



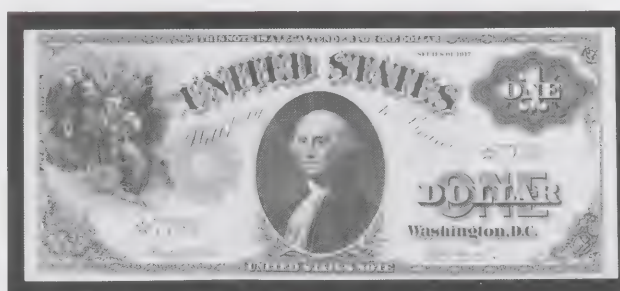
- 191 Fr. 30 \$1 1880, Gem CU. A lovely, fresh, well centered note with great color and body. (800-1,200)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

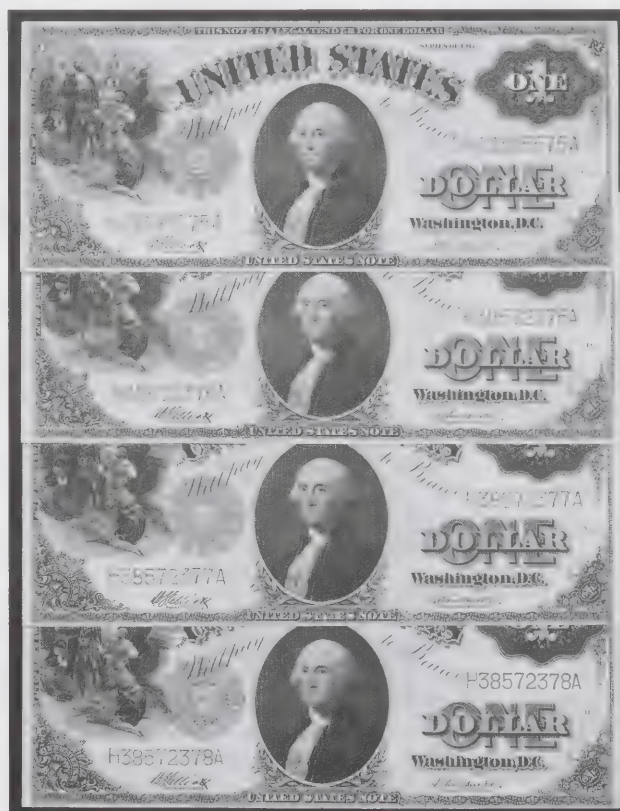
SERIAL #D40A \$1 1917 WASHINGTON



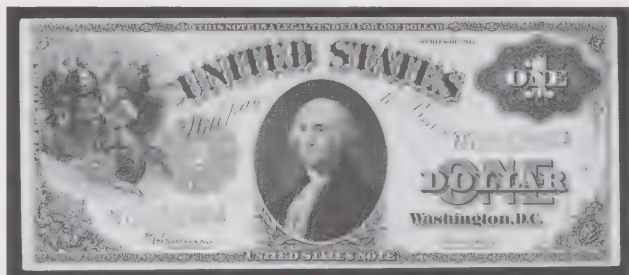
- 192 Fr. 36 \$1 1917, Gem CU. A peach from the Ziegler Collection that is reminiscent of the kind of notes early collectors found with regularity. (750-1,250)



- 193 Fr. 36★ \$1 1917, Gem CU. This is the only reported three-digit star of this series and obviously it is the lowest known star note. It is hard to say much more that will make this worth its price. (1,500-2,000)



- 194 Fr. 37 \$1 1917, Gem CU. A lovely, consecutive group of four notes (A, B, C, D). All are fresh and original. From the Mike Ziegler Collection. (800-1,200)
- 195 Fr. 37 \$1 1917, Gem CU. A well-centered Gem red seal legal. (225-350)



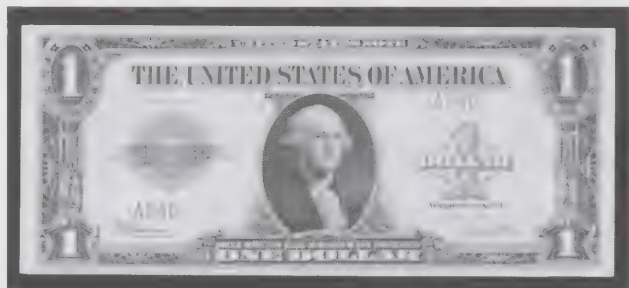
196 Fr. 39 \$1 1917, Ch. CU. A hot, fresh note that is very nice. (175-250)

197 Fr. 39 \$1 1917, AU. The bottom might be closer than normal. (100-150)

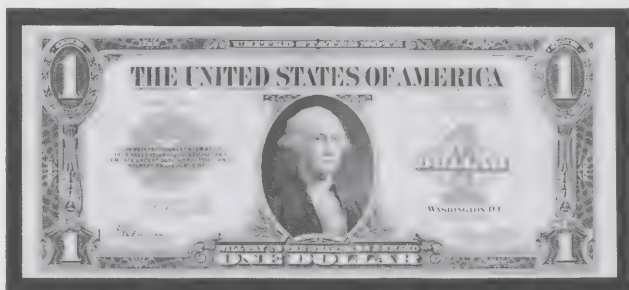
198 Fr. 39★ \$1 1917, VF. A tiny split down the center and a minor stain on this star note. (100-200)

199 Fr. 39 \$1 1917, VG. This is a two piece lot. Both have average circulation and are problem free. (75-120)

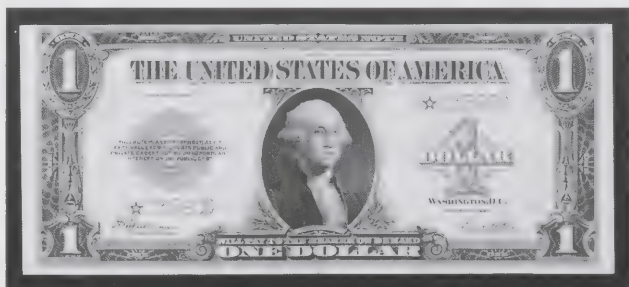
200 **Three Piece Lot of Large Size Type** This lot includes: Fr. 39 \$1 1917 LT VG; Fr. 238 \$1 1923 SC 2 pcs. VF. (100-150)



201 Fr. 40 \$1 1923, Gem CU. Serial #A54B. Check out this double-digit legal; the kind of note that was readily available 30 years ago. From the Mike Ziegler Collection. (650-900)



202 Fr. 40 \$1 1923, Gem CU. A pristine, fresh, original #1 1923 red seal with a low, interesting #A6800B. Great centering. (500-750)



203 Fr. 40★ \$1 1923, Ch. CU. A five-digit star note that is fresh and original with average centering. Great color and totally original. (1,500-3,000)

204 Fr. 40 \$1 1923, XF/AU. Nice and attractive. (110-150)

205 Fr. 40 \$1 1923, XF. These usually come UNC and are hard to get in pretty circ grades. (100-150)

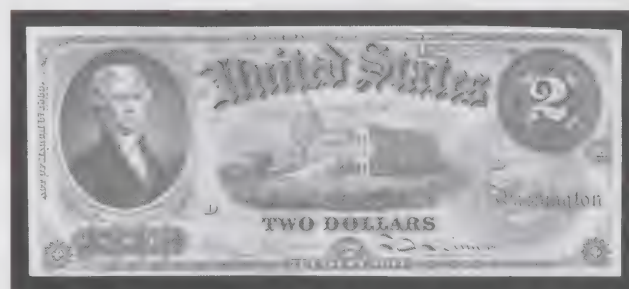
206 Fr. 40 \$1 1923, VF/XF. A fresh, crispy red seal ace. (75-125)

207 Fr. 40 \$1 1923, Fine+. There is a #27 in purple near the center. (45-60)



208 Fr. 41a \$2 1862, VF/XF. This is a very high grade note of this first issue deuce that has three hard folds on typically lightly toned paper. (950-1,250)

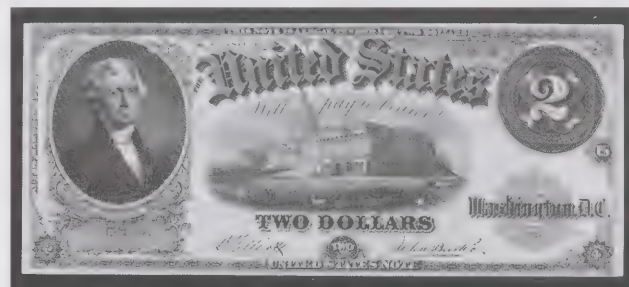
GEM RAINBOW DEUCE



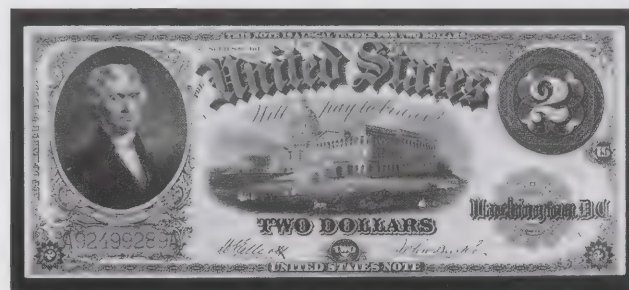
209 Fr. 42 \$2 1869, CU. This beautiful rainbow deuce is printed on watermarked paper and is a wonderful Gem note. The best I have seen with this variety. Maybe this should have a special designation in Friedberg - say Fr. 42a or something. (6,000-9,000)

210 Fr. 57 \$2 1917, Ch. AU. This note is new with a corner tip fold. (175-250)

#B40A \$2 1917 JEFFERSON

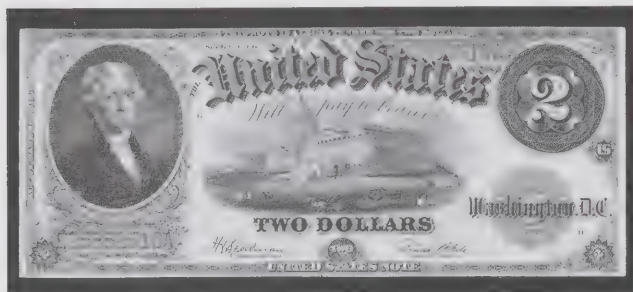


211 Fr. 58 \$2 1917, Gem CU. What a great match for the 1917 \$1 with the same serial #40. This is a lovely, fresh Gem. From the Mike Ziegler Collection. (800-1,200)



212 Fr. 58 \$2 1917, Ch. CU. A sharp, fresh, original \$2. From the Mike Ziegler Collection. (250-350)

- 0213 Fr. 60 \$2 1917, CU. A pinhole and a tiny spot on this attractive deuce. (250-350)
- 214 Fr. 60 \$2 1917, Ch. AU. A fresh, original note with a soft center bend. (150-250)

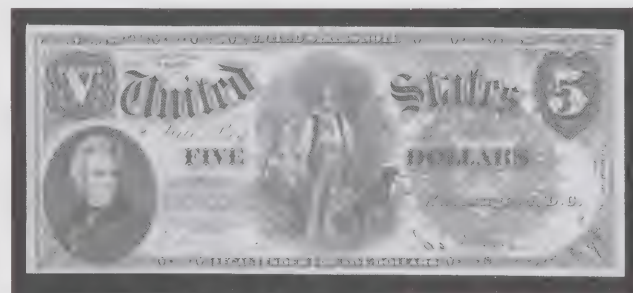


- 215 Fr. 60 \$2 1917, Ch. AU. A high grade note. (125-175)
- 216 Fr. 60 \$2 1917, AU. Great quality, minor bends. (140-180)
- 217 Fr. 60 \$2 1917, XF/AU. An attractive circ deuce. (100-150)
- 218 Fr. 60 \$2 1917, XF/AU. A pretty, high grade deuce. (100-150)
- 219 Fr. 60 \$2 1917, XF/AU. Very sharp. (125-175)
- 220 Fr. 60 \$2 1917, XF/AU. A sharp, high grade circ. (100-125)
- 221 Fr. 60 \$2 1917, VF/XF. Pleasing for the grade. (80-120)
- 222 Fr. 60 \$2 1917, VF. (80-100)
- 223 Fr. 60 \$2 1917, VF. A decent circ note. (70-90)

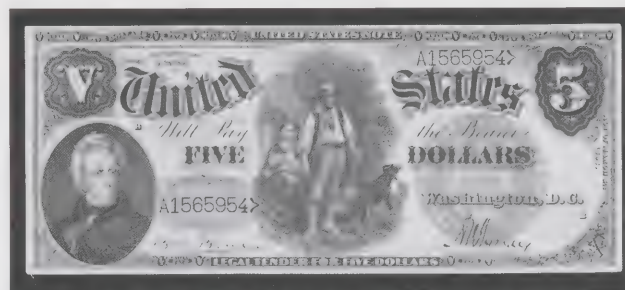


- 224 Fr. 63b \$5 1863, VF. An excellent note for the type that has minor edge restoration that is hard to see. (250-350)

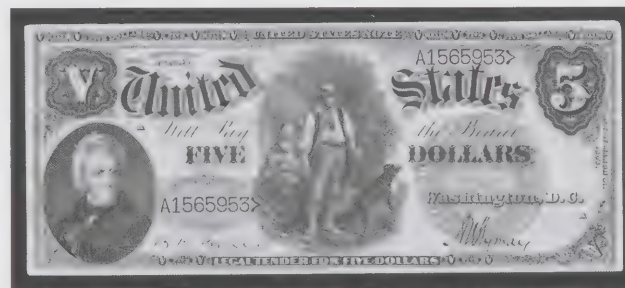
RARE SIGNATURE #5 LEGAL



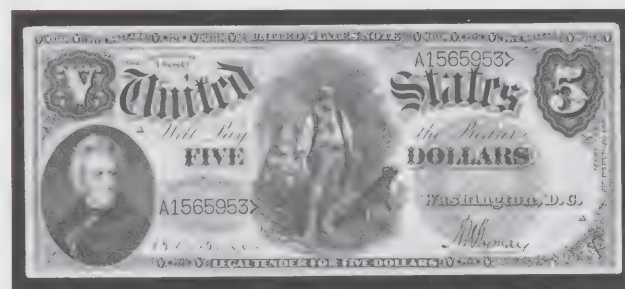
- 225 Fr. 70 \$5 1880, Ch. AU. The signature combination of Scofield-Gilfillan on the \$5 1880 legal tender has remained one of the rarest and most sought after for generations of currency collecting. The example we offer here is certainly one of the finest known and it has excellent centering, totally original embossing as well as the slightly subdued paper color. An important addition to even the finest collections. (6,500-12,500)



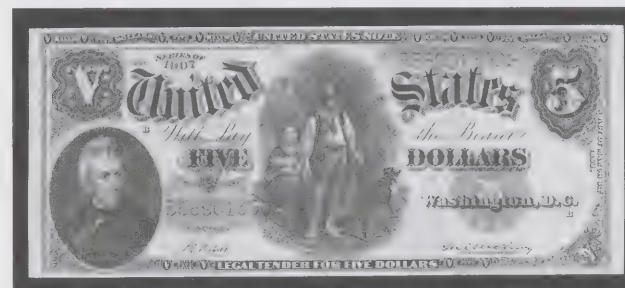
- 226 Fr. 73 \$5 1880, Gem CU. This is consecutive to the other listed here but the centering is even better, so definitely a Gem. Fully original with excellent embossing and color. (1,200-1,600)



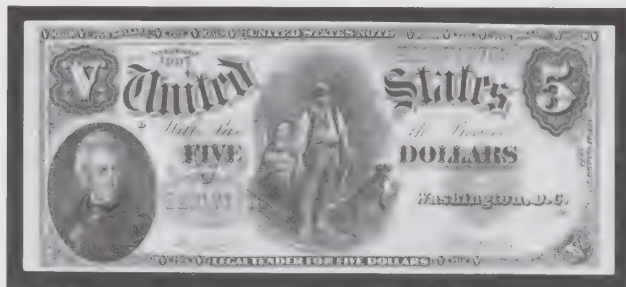
- 227 Fr. 73 \$5 1880, Gem CU. A lovely \$5 1880 legal tender that has good color, full margins and is really pretty. (1,200-1,600)



- 228 Fr. 73 \$5 1880, Ch. CU. A lovely pioneer family note with the large seal. Fully original and UNC with excellent embossing. (900-1,200)



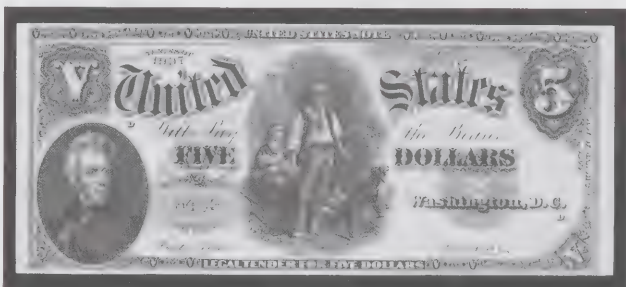
- 229 Fr. 85 \$5 1907, Superb Gem CU. The bold color and broad margins are great starters for this eye popping Gem. From the Mike Ziegler Collection. (600-900)
- 230 Fr. 85 \$5 1907, XF/AU. Fresh and well centered. (175-225)
- 231 Fr. 86 \$5 1907, F/VF. This pioneer family note has the scarce and desirable Napier-Thompson signatures. (350-500)
- 232 Fr. 86 \$5 1907, Fine. Napier-Thompson signatures; the scarcest of the issue. There is a small spot at the top. (200-300)



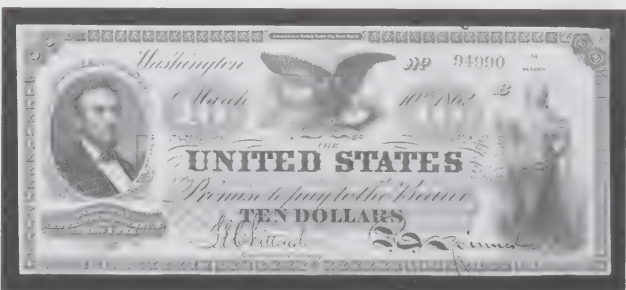
- 233 Fr. 87 \$5 1907, Superb Gem CU. This pioneer family note is really a beauty. When the hammer falls, I'm sure the price will reflect its appearance. (700-1,200)

- 234 Fr. 87 \$5 1907, VF/XF. A great looking Pioneer family note. (125-175)

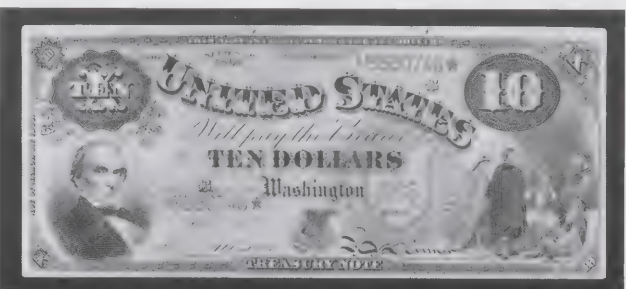
#40 PIONEER FAMILY



- 235 Fr. 88 \$5 1907, Gem CU. Look carefully at this \$1, \$2 and \$5 set, all with serial #40, offered in this sale as three separate lots. As these are beauties and I mean with a capital "B"! Just a pristine lot. From the Mike Ziegler Collection. (1,000-2,000)



- 236 Fr. 93 \$10 1862, XF. A high grade circ example of this popular first legal tender type design. There is a minor nick in the upper right corner. This is the first back design for 1862. From the Mike Ziegler Collection. (1,400-1,800)



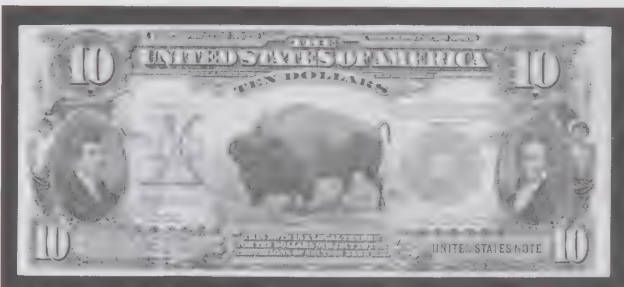
- 237 Fr. 96 \$10 1869, Ch. CU. A lovely, bright, fresh, desirable rainbow \$10 that is probably the most desirable type of the jackass series. The margins are good and the color is wonderful. (3,000-4,000)



- 238 Fr. 101 \$10 1880, XF. Only 22 serial numbers reported with these signatures. CGA graded XF-45. (1,500-2,000)



- 239 Fr. 113 \$10 1880, Ch. CU. An impressive, problem-free, very choice Jackass ten in top grade. From the Mike Ziegler Collection. (1,250-1,750)



- 240 Fr. 114 \$10 1901, VF/XF. While this note is not quite technically XF, I'm sure the bidders will see the beauty, freshness, color and centering that makes this worth a good premium. (800-1,200)

- 241 Fr. 116 \$10 1901, VG/Fine. This circulated Buffalo faces up well. (300-400)

- 242 Fr. 121 \$10 1901, G/VG. This buffalo faces up well but has enough wear and a couple of pinholes. (250-350)



- 243 Fr. 122 \$10 1901, Ch. AU. A statuesque Buffalo that is full, well centered and fully embossed but it has a soft center bend. It is a beauty and should bring a solid price as an AU. From the Mike Ziegler Collection. (1,500-2,000)

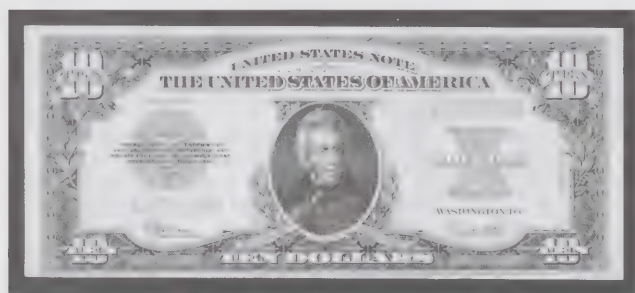
15% Buyer's Fee



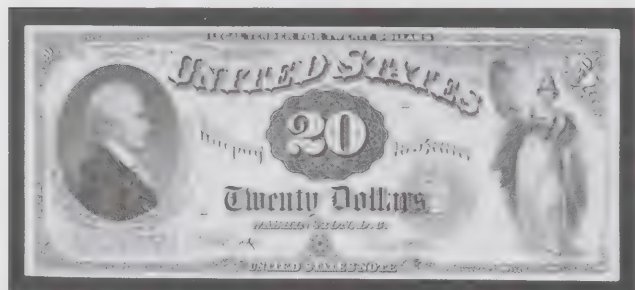
244 Fr. 122 \$10 1901, VF+. The ever popular Buffalo note remains a best seller in the field. This example has great color and excellent centering and body. (800-1,000)

245 Fr. 122 \$10 1901, F/VE. A sharp, problem-free Buffalo with decent centering that some would think has aspirations of a VF. (450-600)

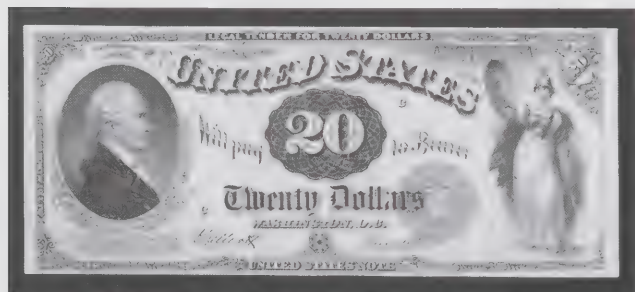
246 Fr. 122 \$10 1901, VG+. A well-used, average circ buffalo that everyone needs. (325-375)



247 Fr. 123 \$10 1923, XF/AU. An attractive Jackson ten that has good color and overall appearance. In a grade that is seldom seen for this type. (1,750-2,250)



248 Fr. 147 \$20 1880, XF+. This \$20 legal looks like a Gem at first glance but careful inspection shows you the faint signs of circulation. It is very nice and well centered. (725-825)



249 Fr. 147 \$20 1880, F/VE. A decent, evenly circulated note with good color. (350-500)

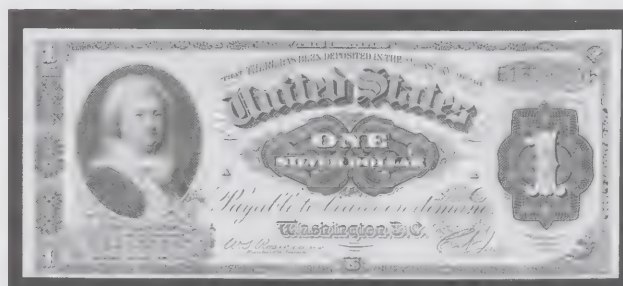
View all lots online at
www.lynnknight.com

REFUNDING CERTIFICATES



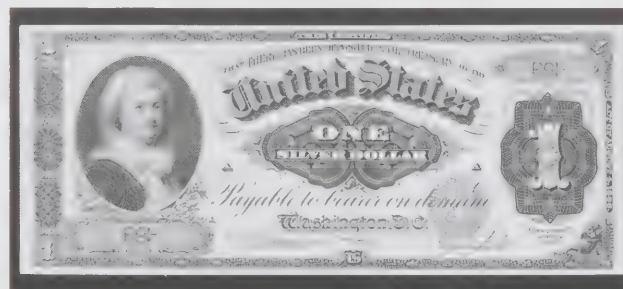
250 Fr. 214 \$10 1879, VF/XF. This attractive refunding certificate has been quarter-folded but is nicely centered with generally good paper quality. (2,000-3,000)

SILVER CERTIFICATES

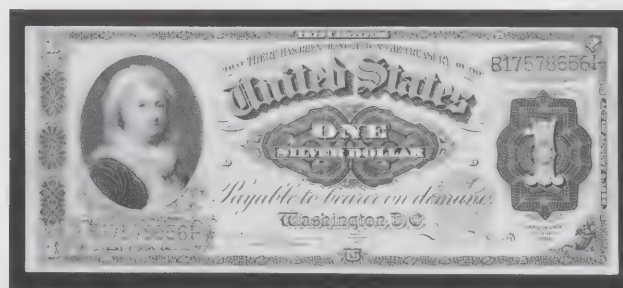


251 Fr. 215 \$1 1886, Ch. CU. A lovely appearing example of the first ornate back Martha Washington that has been graded Ch. CU-64 by CGA. (1,500-2,000)

NINTH MARTHA PRINTED

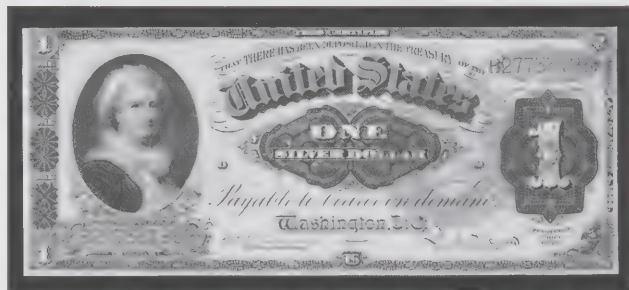


252 Fr. 215 \$1 1886, XF/AU. This is the ninth note issued for this type as this was the first design type that was made in the Martha Washington series. The note is well centered but has had three vertical folds that are not easily visible on the face, but are there on the back. (4,000-5,000)

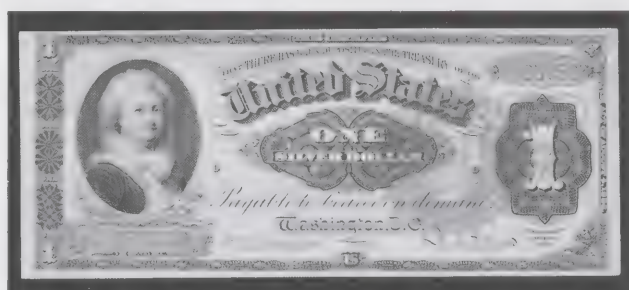


253 Fr. 215 \$1 1886, XF. The paper is slightly toned but only one heavy fold. (450-600)

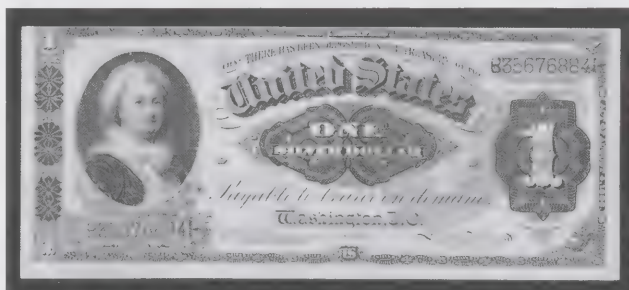
- 254 Fr. 216 \$1 1886, AG. This note is very nearly worn out. Don't try to return it because it sells AS IS, so don't bid too high. (40-80)



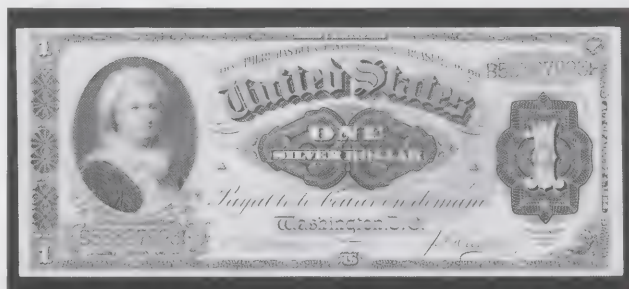
- 255 Fr. 217 \$1 1886, AU. A very high grade note that is just a hair close. (600-800)
- 256 Fr. 217 \$1 1886, XF. A Martha Washington \$1 silver certificate with the ornate back design and three folds. (450-600)



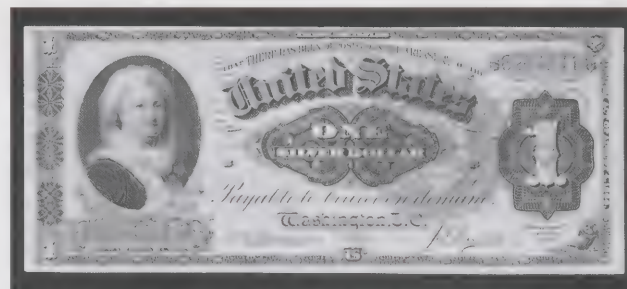
- 257 Fr. 217 \$1 1886, XF. A well centered Martha with the large red seal that is always popular. (450-600)



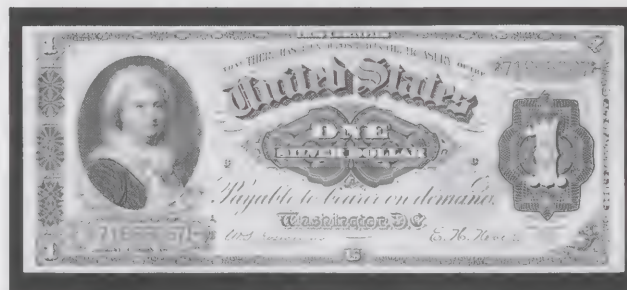
- 258 Fr. 217 \$1 1886, VF/XF. A high grade circ Martha with the large red seal. (375-450)
- 259 Fr. 217 \$1 1886, VF. A sharp looking Martha that has great color and body for this grade. The note is well centered. (350-500)



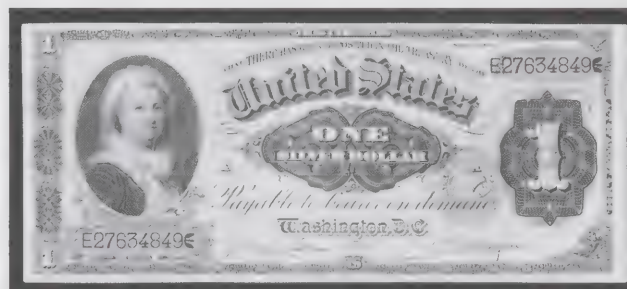
- 260 Fr. 218 \$1 1886, Ch. AU. A large, red seal Martha with the early back design that is fully embossed and completely original. The note does have a bend. From the Mike Ziegler Collection. (750-1,000)
- 261 Fr. 218 \$1 1886, Fine. A large seal that is evenly circulated. (200-250)



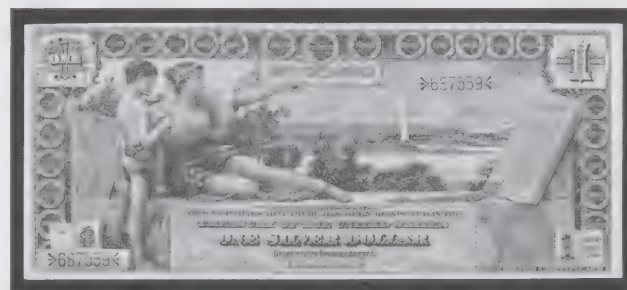
- 262 Fr. 219 \$1 1886, XF. A large brown seal Martha that has three folds that are more visible from the back. (450-600)
- 263 Fr. 219 \$1 1886, VF. Excellent paper quality but three heavy folds and a tiny split or two. (200-400)



- 264 Fr. 221 \$1 1886, VF/XF. This small red seal variety with the ornate back design is the key to the entire set of Marthas. This is a decent example. (350-500)



- 265 Fr. 223 \$1 1891, Gem CU. A pristine Martha with extraordinary color and originality that is bright and fresh. It possesses excellent margins all around. (1,400-1,800)
- 266 Fr. 223 \$1 1891, F/VF. An evenly circulated Martha. (200-250)
- 267 Fr. 223 \$1 1891, G/VG. A nearly worn out Martha with a tiny hole and other flaws. (50-75)



- 268 Fr. 224 \$1 1896, Gem CU. The beauty of this note shows the beauty of the entire series. Totally fresh and original with good centering and great color. From the Mike Ziegler Collection. (2,000-3,000)

15% Buyer's Fee



269 Fr. 224 \$1 1896, VF. An evenly circulated example of the ever popular Educational \$1 with "History Instructing Youth". (350-500)

270 Fr. 227 \$1 1899, AU. A key to this set. (175-250)



271 Fr. 230★ \$1 1899, Gem CU. A beautiful star note that is well centered with total originality. There are 25 listed, including the number next to this one. (1,000-1,500)

272 Fr. 232 \$1 1899, AU. A pretty, attractive black eagle with one small brown spot. (150-250)



273 Fr. 233 \$1 1899, Gem CU. Four consecutive notes (not a cut sheet). As nicely centered, fresh and original as you will ever see. From the Mike Ziegler Collection. (1,500-2,000)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

AUTOGRAPHED BY TEEHEE



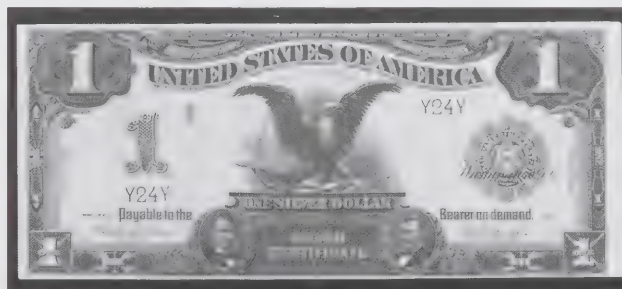
274 Fr. 233 \$1 1899, Gem CU. Autographed by Teehee and dated Sept. 8, 1950. A pristine note. From the Mike Ziegler Collection. (700-1,200)



275 Fr. 233 \$1 1899, Gem CU. A fully embossed Gem black eagle. From the Mike Ziegler Collection. (350-450)



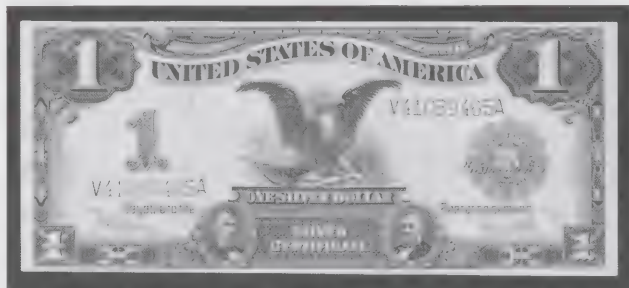
276 Fr. 233 \$1 1899, Gem CU. A beautiful black eagle. From the Mike Ziegler Collection. (300-450)



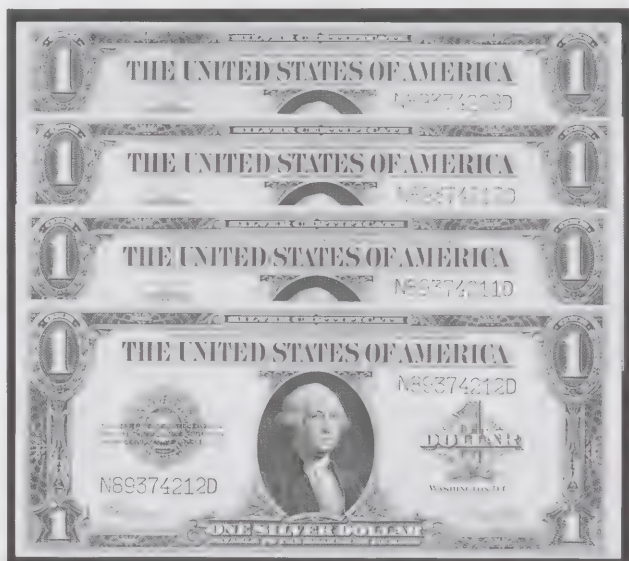
277 Fr. 233 \$1 1899, Ch. CU. These low number black eagles have been commanding premium prices in most sales. (500-1,000)

278 Fr. 233 \$1 1899, Ch. AU. A lovely, high grade note. (175-225)

- 279 Fr. 233 \$1 1899, XF. A high grade circ eagle. (110-140)
 280 Fr. 234 \$1 1899, XF/AU. A sharp "black eagle". (100-150)
 281 Fr. 235 \$1 1899, XF/AU. A bold, fresh eagle. (125-175)
 282 Fr. 235 \$1 1899, VF+. A decent circ black eagle. (90-120)
 283 Fr. 235 \$1 1899, VF. Evenly circulated. (90-120)



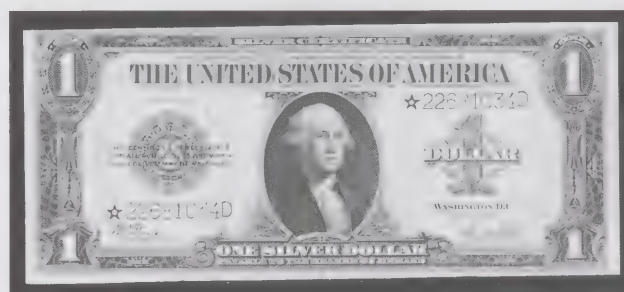
- 284 Fr. 236 \$1 1899, Gem CU. Absolutely a great black eagle ace. From the Mike Ziegler Collection. (375-500)
 285 Fr. 236 \$1 1899, Ch. AU. Just a center bend away from UNC. (150-200)
 286 Fr. 236 \$1 1899, VF. (90-120)



- 287 Fr. 237 \$1 1923, Gem CU. A consecutive cut sheet of four lovely notes. (500-750)
 288 Fr. 237 \$1 1923, Gem CU. A cut sheet of four notes. Also consecutive to the other cut sheet lot listed here. (500-750)



- 289 Fr. 237 \$1 1923, Gem CU. A cut sheet of four notes. An impressive cut sheet and valuable as such. (500-700)
 290 Fr. 237 \$1 1923, Gem CU. A lovely note. (135-165)
 291 Fr. 237 \$1 1923, Gem CU. Pristine and fresh. (135-165)
 292 Fr. 237 \$1 1923, Ch. CU. Fresh and original with the slightest handling visible. (80-120)
 293 Fr. 237 \$1 1923, Ch. CU. (80-120)
 294 Fr. 237 \$1 1923, Ch. CU. (80-120)
 295 Fr. 237★ \$1 1923, Ch. CU. (80-120)
 296 Fr. 237 \$1 1923, Ch. AU. Three piece lot. (135-160)
 297 Fr. 237 \$1 1923, AU. Pretty and well centered. (45-65)
 298 Fr. 237 \$1 1923, XF/AU. Bright and fresh. (40-60)
 299 Fr. 237 \$1 1923, XF/AU. Three nice looking circs. (120-150)
 300 Fr. 237★ \$1 1923, F/VF. An evenly circulated star. (90-120)
 301 Fr. 237 & 238 \$1 1923, CU. This group of five notes includes one Fr. 237 and four Fr. 238. All have slight handling. (450-600)
 302 Fr. 237 & Fr. 238 \$1 1923. This three piece lot has two in Ch. AU and one in VF. (150-200)



- 303 Fr. 238★ \$1 1923, Gem CU. A popular star note of the last type silver certificate. (400-600)
 304 Fr. 238★ \$1 1923, XF/AU. A pretty star note with lots of body. It is very attractive. (150-250)

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- 305 Fr. 238★ \$1 1923, XF. A sharp, attractive star note. (125-175)
- 306 Fr. 239 \$1 1923, Gem CU. The scarcest of the 1923 \$1 silver certificates and an ever increasingly popular note. (300-500)
- 307 Fr. 239 \$1 1923, XF/AU. The key to the set. (75-125)



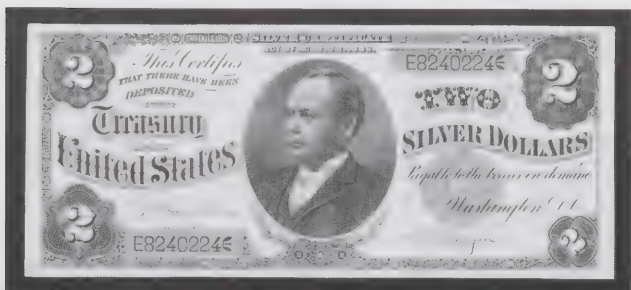
- 308 Fr. 241 \$2 1886, Ch. CU. Absolutely 100% fresh and original in every way. Fully embossed and this small red seal is the toughest of the group, in my opinion. From the Mike Ziegler Collection. (1,750-2,500)



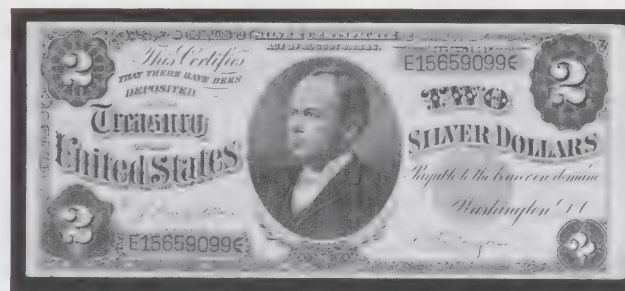
- 309 Fr. 242 \$2 1886, VF. An evenly circulated Hancock deuce that always has collectors interested. (650-850)



- 310 Fr. 245 \$2 1891, XF/AU. A lovely Windom that really looks great for the grade and has good centering. From the Mike Ziegler Collection. (1,200-1,500)



- 311 Fr. 246 \$2 1891, XF. A fresh, crispy, well-centered XF that is as crisp as a new note. (1,100-1,500)



- 312 Fr. 246 \$2 1891, VF. A decent, mid-grade circ Windom note that has excellent centering and good paper quality. (600-800)

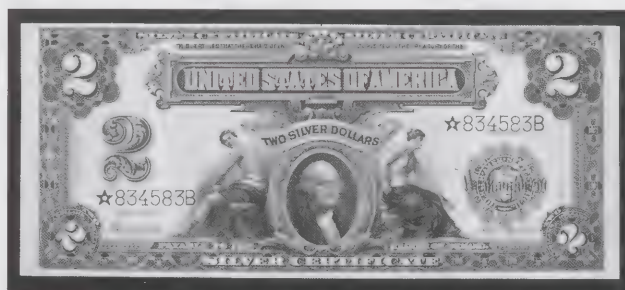


- 313 Fr. 247 \$2 1896, Ch. AU. A fresh, well-centered \$2 Ed that should greatly please the new owner. This note has quality that is hard to find. From the Mike Ziegler Collection. (1,750-2,250)



- 314 Fr. 248 \$2 1896, Ch. AU. A lovely \$2 Educational that is fresh, crisp and has wonderfully broad margins, like you would hope a superb note would have, but it does have a centerfold. The allegorical scene of Science presenting Steam and Electricity to Commerce and Manufacture makes this series such a beautiful part of the history of the late 19th Century. (2,000-2,500)

- 315 A Trio of 1899 \$2s This three piece lot includes: Fr. 255 VG, nicks; Fr. 258 2 pcs. VG, rust on back. (300-500)



- 316 Fr. 256★ \$2 1899, Ch. CU. A lovely \$2 star from 1899. One of 19 reported and one of six UNCs listed. A nice, attractive star. (1,600-2,500)

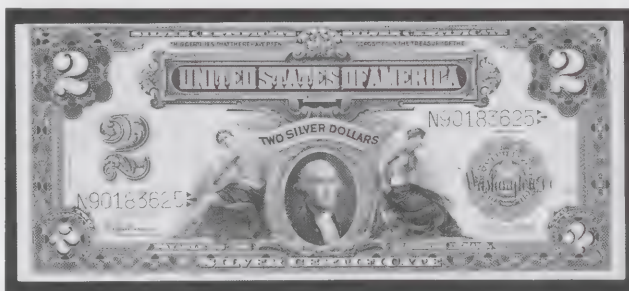
- 317 Fr. 256 \$2 1899, VG/Fine. A small red mark to the right of face. (120-160)

- 318 Fr. 257 \$2 1899, VF. A decent, circulated deuce. (250-350)

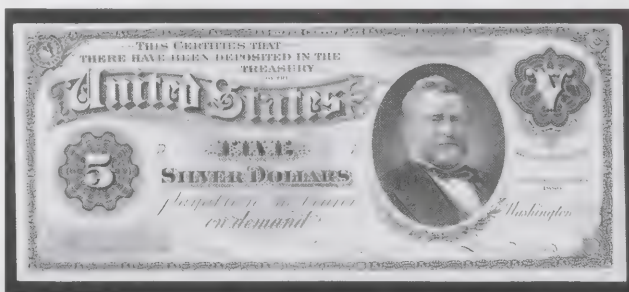
15% Buyer's Fee



- 319 Fr. 258 \$2 1899, Choice to Gem CU. Cut sheet of four notes. Fresh, crisp and well-centered \$2 silver certificates with great color. From the Mike Ziegler Collection. (4,000-6,000)



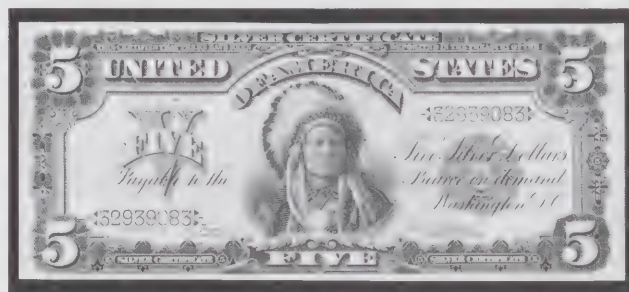
- 320 Fr. 258 \$2 1899, XF. Crispy and fresh. Pretty for the type. (440-550)
- 321 Fr. 258 \$2 1899, XF. Pretty and sharp. (375-475)
- 322 Fr. 258 \$2 1899, Fine. This is a two piece lot. Both are average condition with a minor split or two. (300-400)



- 323 Fr. 261 \$5 1886, XF/AU. A lovely silver dollar back that has excellent color and body. A note of this quality should make any collector happy. From the Mike Ziegler Collection. (2,500-3,000)



- 324 Fr. 268 \$5 1896, XF. This \$5 Educational note appears to have two folds; one horizontal and one vertical. It is still a very fresh and crisp note with great centering. You won't be disappointed. From the Mike Ziegler Collection. (2,400-2,800)
- 325 Fr. 269 \$5 1899, AG. This is as worn out a note as you can get and still be intact. It's still a \$5 Ed though. (50-100)



- 326 Fr. 271 \$5 1899, Ch. AU. A lovely, high end circ Chief that has a centerfold but it is fully embossed with super color, etc. From the Mike Ziegler Collection. (1,100-1,300)
- 327 Fr. 271 \$5 1899, VG/Fine. An evenly circulated Chief note that is nice for the grade. (300-400)

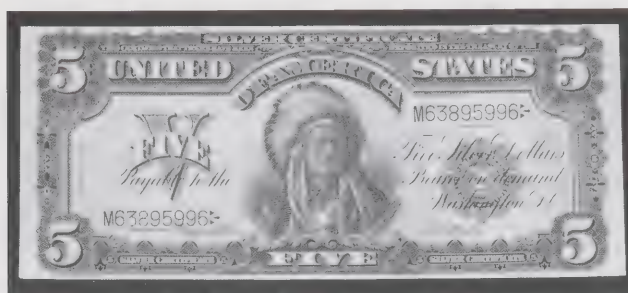


- 328 Fr. 272 \$5 1923, VF+. An attractive porthole that has retained crispness and is problem free. (625-700)

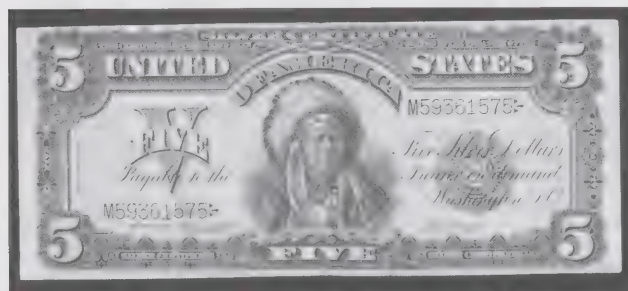


- 329 Fr. 275 \$5 1899, F/VE. A nice, evenly circulated Chief. (400-500)

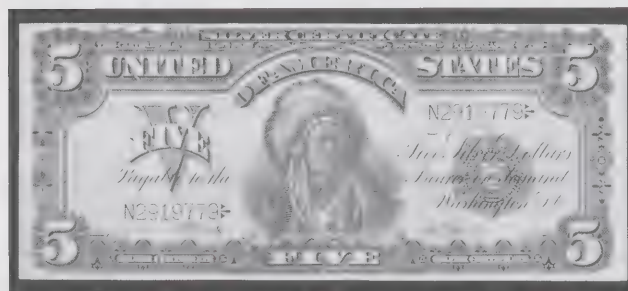
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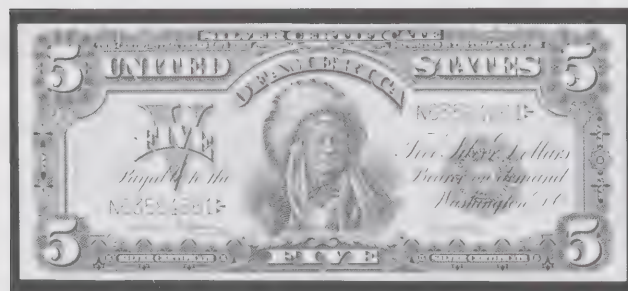
- 330 Fr. 278 \$5 1899, AU. A gorgeous Chief that appears Ch. CU but under close inspection you can see a spot of restoration. (850-1,250)



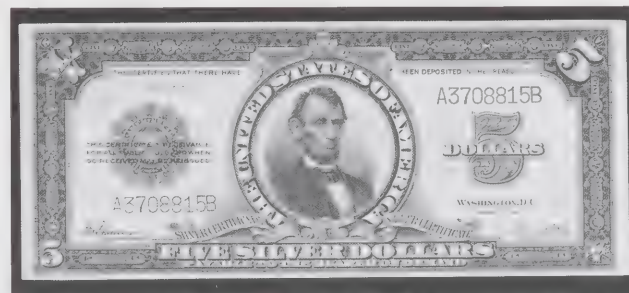
- 331 Fr. 278 \$5 1899, F/VE. A decent circ Chief that is somewhat dirty but has potential to aspire to a higher grade. (400-600)



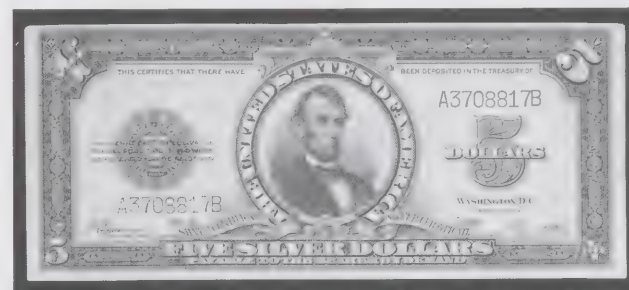
- 332 Fr. 279 \$5 1899, XF. A great, strong looking Chief with excellent paper quality, good margins and very fresh. (650-850)
- 333 Fr. 280 \$5 1899, VG+. An evenly circulated Chief that is problem free. (350-400)



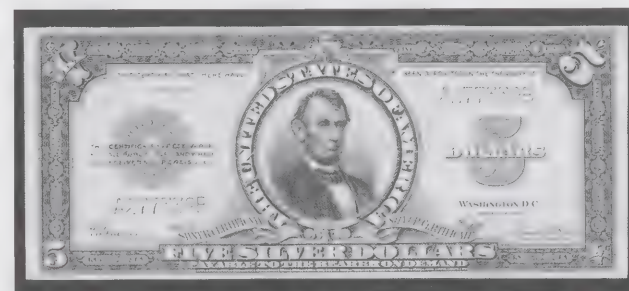
- 334 Fr. 281 \$5 1899, Gem CU. A lovely Chief that is fully fresh and original with excellent embossing and great color. A note that is certain to be a crowd pleaser. From the Mike Ziegler Collection. (2,700-3,200)



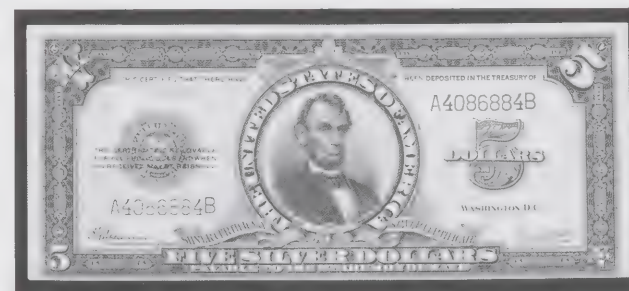
- 335 Fr. 282 \$5 1923, Gem CU. A real Gem porthole that has super color, wonderful centering, great embossing and is completely original. From the Mike Ziegler Collection. (2,400-3,200)



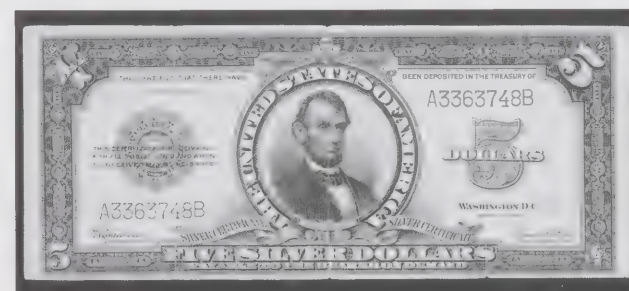
- 336 Fr. 282 \$5 1923, Ch. CU. This Porthole is nice and crisp but, as so many, it has slight handling and average centering which keeps it from the Gem class. Yet a lovely, original note. (1,750-2,500)



- 337 Fr. 282 \$5 1923, VF. A decent, mid-grade Porthole note. (550-750)



- 338 Fr. 282 \$5 1923, VF. A decent looking Porthole but the back color is slightly off-green towards blue. (450-650)



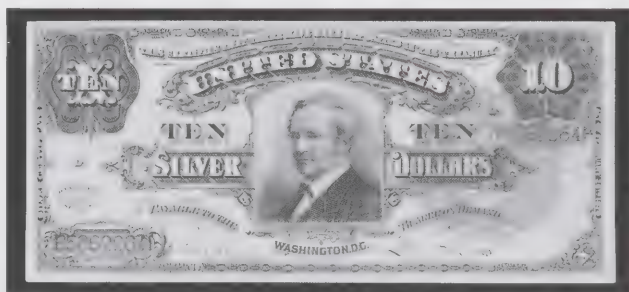
- 339 Fr. 282 \$5 1923, VF. This Porthole has three hard folds, a couple of which are beginning to split on the edges. (400-600)

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- 340 Fr. 282 \$5 1923, F/VE. A Porthole that has some body remaining but has been cleaned a little. (350-500)
- 341 Fr. 282 \$5 1923, Fine. An evenly circulated Porthole. (350-500)
- 342 Fr. 282 \$5 1923, VG. This note has a tiny piece from the bottom margin. I call it VG/Fine with a tiny piece out of the bottom edge. It has been CGA graded as Good-06. (300-400)



- 343 Fr. 289 \$10 1880, VG/Fine. An evenly circulated "black back" ten from 1880. A type that is hard to find this problem free. (700-900)



- 344 Fr. 293 \$10 1886, VF/XF. A lovely, high grade circ example of this popular ornate back Hendricks note. Well centered with lots of body. From the Mike Ziegler Collection. (1,500-2,000)



- 345 Fr. 318 \$20 1891, F/VE. A decent looking, mid-grade circ note with the red seal variety. A nice note for the grade. (900-1,200)



- 346 Fr. 321 \$20 1891, VF. Strong colors and excellent paper quality enhance this sharp Manning note. (1,200-1,600)



- 347 Fr. 321 \$20 1891, Fine. For some reason you will rarely see Manning note in this grade. That makes this evenly circulated note quite desirable. (1,000-1,250)

TREASURY NOTES

- 348 Fr. 347 \$1 1890, Fine. A surprising occurrence to have two of these, basically identical, in Fine condition from a collection. This one has a tear at the bottom right edge. (200-450)
- 349 Fr. 347 \$1 1890, Fine. An evenly circulated large brown seal Treasury note that is problem free. (375-450)
- 350 Fr. 347 \$1 1890, VG. A well-used brown seal. (170-200)
- 351 Fr. 349 \$1 1890, VG/Fine. A well used, ornate back with the small red seal. (185-225)
- 352 Fr. 351 \$1 1891, VF+. A decent appearing \$1 Stanton that has a clear horizontal fold. (250-350)
- 353 Fr. 351 \$1 1891, VG/Fine, rust. The rust marks are the biggest flaws. (50-100)

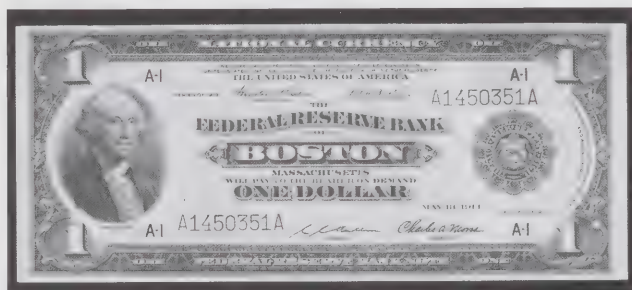
GEM TREASURY \$10



- 354 Fr. 368 \$10 1890, Superb Gem CU. A true Gem that is as fresh and wonderful as they day it was printed. The quality is remarkable. Just everything about it makes me say WOW! Definitely a keeper! (5,500-8,500)

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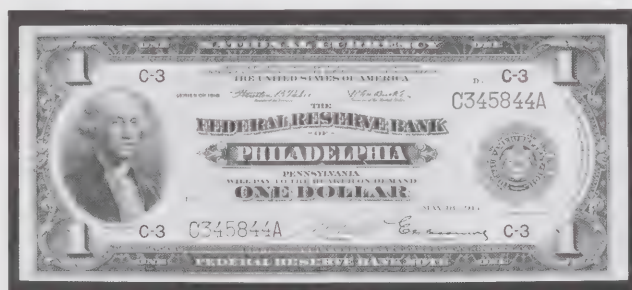
FEDERAL RESERVE BANK NOTES



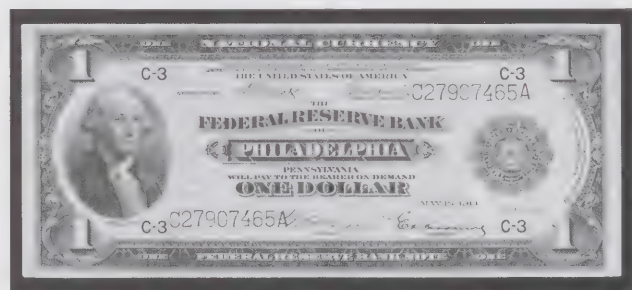
355 Fr. 708 \$1 1918BS Boston, Gem CU. A lovely, well-centered, pristine Gem that is totally fresh and original. From the Mike Ziegler Collection. (275-375)

356 Fr. 708 \$1 1918BS Boston, Ch. AU. Consecutive to the other listed here, but not as nice. From the Mike Ziegler Collection. (150-250)

357 Fr. 713 \$1 1918BS New York, Ch. AU. Well-centered Ch. AU with great color. (150-200)



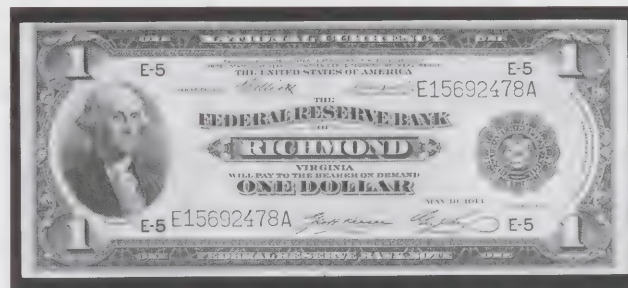
358 Fr. 714 \$1 1918BS Philadelphia, Gem CU. A well-centered, fresh, original Gem Philadelphia FRBN. From the Mike Ziegler Collection. (275-350)



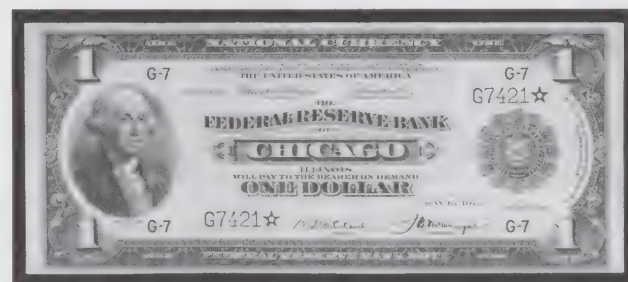
359 Fr. 716 \$1 1918BS Philadelphia, XF/AU. This is one of the toughest notes in the \$1 Federal Reserve bank series. High end examples of this rare number are few and far between and eagerly sought after. A mere 16 pieces are reported, precious few for a series that has been heavily monitored over the years. Completely crisp, fresh and original. (400-600)

360 Fr. 717 \$1 1918BS Philadelphia, XF+. A high grade circ from the Mike Ziegler Collection. (100-150)

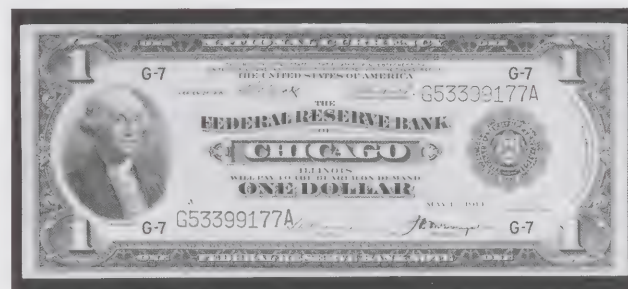
361 A Quartet Of \$1 FRBNs This four piece lot includes: Fr. 718 Cleveland VG/Fine; Fr. 719 Cleveland Fine; Fr. 720 Cleveland VG/Fine; Fr. 743 San Francisco VG/Fine. (250-350)



362 Fr. 722 \$1 1918BS Richmond, Gem CU. A wonderful, original Gem note with excellent color and centering. From the Mike Ziegler Collection. (275-375)



363 Fr. 727 \$1 1918BS Chicago, Fine. A start note that is not often available for purchase. A very low serial #G7421★. (200-400)

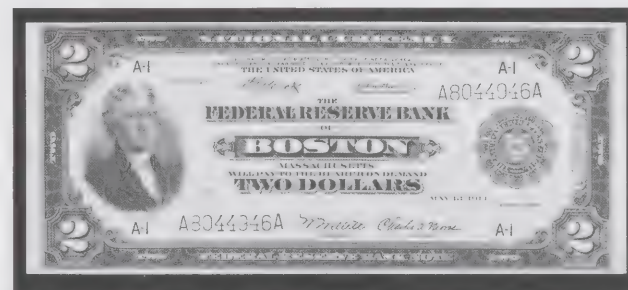


364 Fr. 729 \$1 1918BS Chicago, Gem CU. This is a lovely, fresh, original \$1 FRBN that is sure to please. (275-350)

365 Fr. 736 \$1 1918BS Minneapolis, VF. Always a tough district. (100-200)

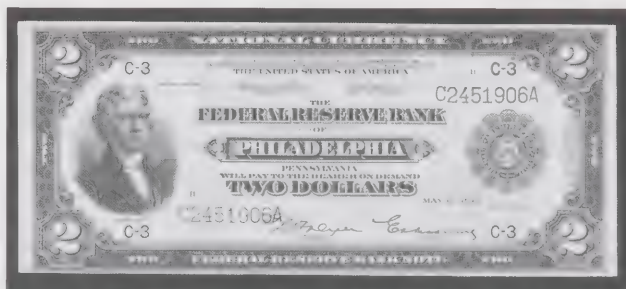
366 Fr. 737 \$1 1918BS Kansas City, XF. A sharp looking circ. (100-150)

367 Fr. 746 \$1 1918BS San Francisco, Ch. CU. A lovely, fresh \$1 FRBN. From the Mike Ziegler Collection. (250-350)

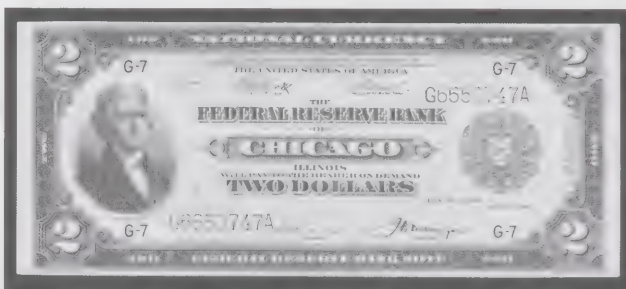


368 Fr. 749 \$2 1918BS Boston, Ch. CU. An excellent example of a Battleship deuce that is very fresh and with excellent quality. From the Mike Ziegler Collection. (800-1,200)

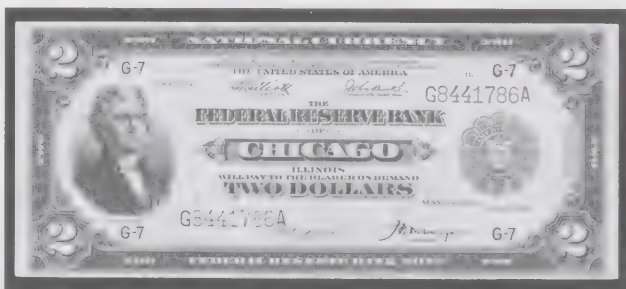
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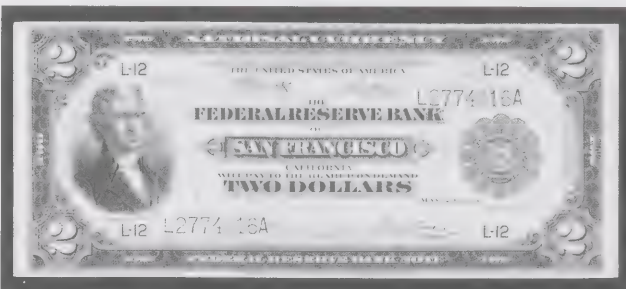
- 369 Fr. 754 \$2 1918BS Philadelphia, Ch. AU. A lovely Battleship deuce with excellent margins and color. From the Mike Ziegler Collection. (550-750)



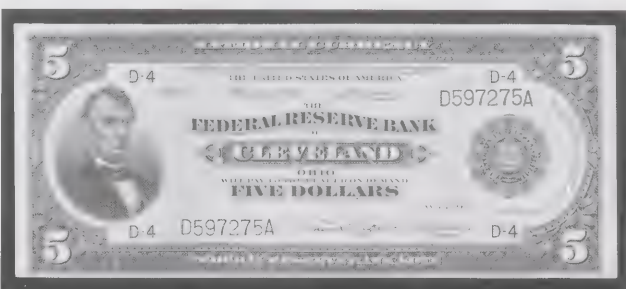
- 370 Fr. 767 \$2 1918BS Chicago, CU. Strong, solid Battleship notes are always in demand. This will be no exception. From the Mike Ziegler Collection. (650-900)



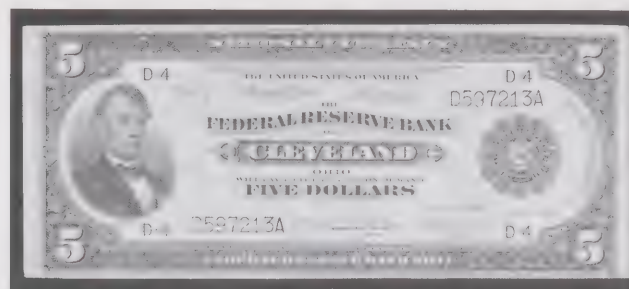
- 371 Fr. 767 \$2 1918BS Chicago, XF/AU. A great note that faces up like an UNC but on the back a fold or two are evident. Certainly a pretty one. (550-750)



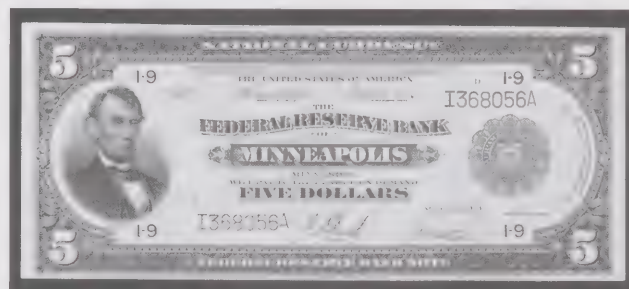
- 372 Fr. 780 \$2 1918BS San Francisco, XF/AU. An excellent, high grade note to work for a collector. From the Mike Ziegler Collection. (400-600)



- 373 Fr. 785 \$5 1918BS Cleveland, Ch. CU. A very nice, fresh \$5 FRBN that has excellent color and is completely original. From the Mike Ziegler Collection. (900-1,400)

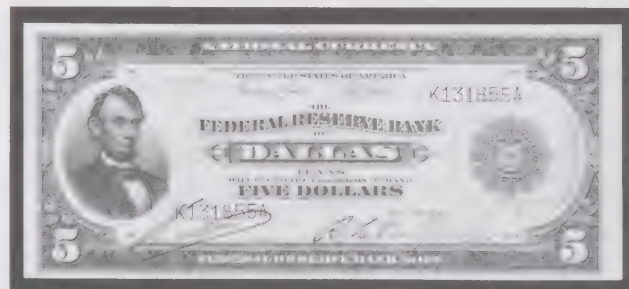


- 374 Fr. 785 \$5 1918BS Cleveland, CU. A nice, original \$5 with some handling to hold the grade down. From the Mike Ziegler Collection. (700-900)

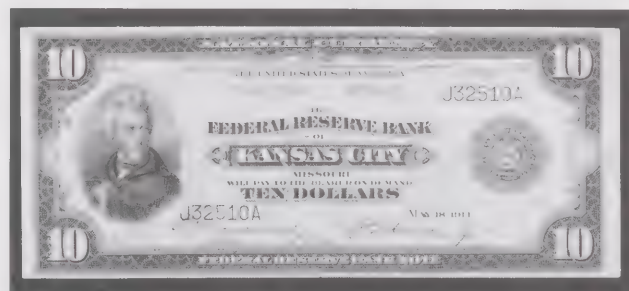


- 375 Fr. 799 \$5 1918BS Minneapolis, XF/AU. A lovely Minneapolis \$5 that looks like a Gem at first glance but it does have three folds. Well centered and one of 46 reported. (800-1,000)

SCARCE DALLAS FRBN



- 376 Fr. 805 \$5 1915BS Dallas, Gem CU. Here is a very scarce (16 reported) Dallas find that is rarely offered. The quality of this example is what is truly amazing. Graded Gem CU-66 by CGA. (4,000-6,000)



- 377 Fr. 817 \$10 1915BS Kansas City, XF/AU. This variety has the engraved signatures and has "acting" before secretary. An excellent example of this variety that appears new at first glance but with scrutiny, one can readily see the folds. Very well centered. (1,850-2,500)

15% Buyer's Fee

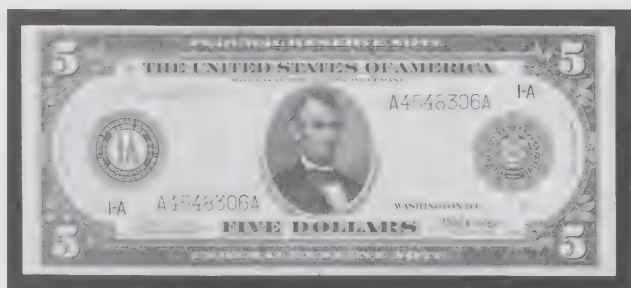
FEDERAL RESERVE NOTES



- 378 **Fr. 836b \$5 1914RS Richmond, Fine.** A Richmond red seal Fed is a tough item in any grade, since few were issued and very few saved. This scarce Friedberg number has just 12 pieces reported. (400-600)

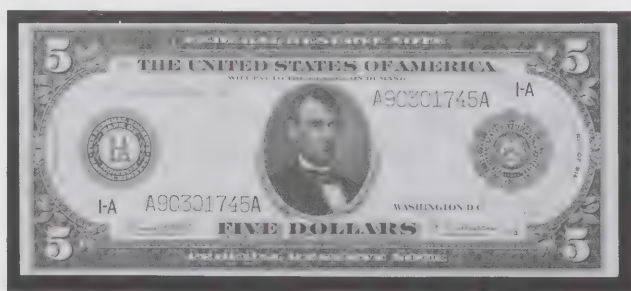
\$5 CHICAGO RED SEAL LOW #G334A

- 379 **Fr. 838 \$5 1914RS Chicago, Gem CU.** A well-centered Gem that is absolutely fresh and luscious. With this low #G334A it makes an outstanding note. (2,500-3,500)



- 380 **Fr. 844 \$5 1914BS Boston, Ch. CU.** A nicely centered Boston \$5 graded Ch. UNC-64 by CGA. (500-700)

- 381 **Fr. 847 \$5 1914BS Boston, XF.** A very nice note with three folds. (75-100)

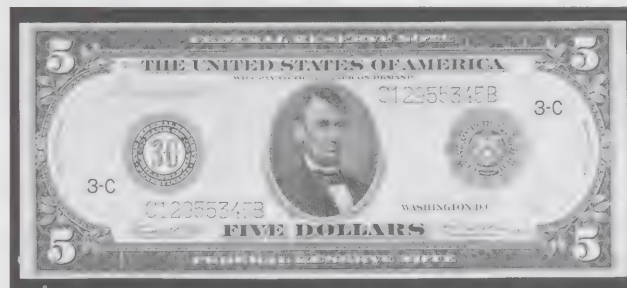


- 382 **Fr. 847a \$5 1914BS Boston, Gem CU.** A lovely Boston \$5 graded Gem CU-65 by CGA. (350-500)

- 383 **Two Piece Lot of Feds, Fine.** This lot contains: Fr. 851 \$5 New York; Fr. 951 \$10 San Francisco. (60-80)

- 384 **Fr. 851a★ \$5 1914BS New York, VF/XF.** A nice looking star with at least 40 reported. (200-300)

- 385 **A Trio of Feds** This three piece lot includes: Fr. 851a \$5 New York VF; Fr. 1011a \$20 San Francisco Fine +; Fr. 1039a \$50 Cleveland Fine, split. (275-350)



- 386 **Fr. 855a \$5 1914BS Philadelphia, Gem CU.** A lovely example of the "C" style. (350-450)

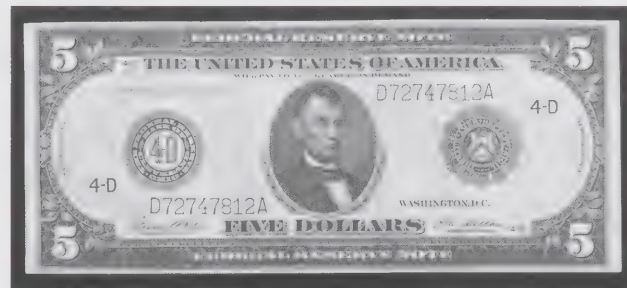


- 387 **Fr. 855b \$5 1914BS Philadelphia, Gem CU.** This is a lovely "B" variety graded Gem CU-65 by CGA. (400-600)



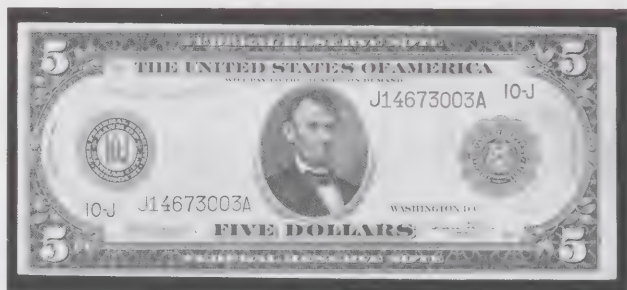
- 388 **Fr. 855c \$5 1914BS Philadelphia, Ch. CU.** A consecutive pair but the margins at the top are not as sharp. (700-1,000)

- 389 **Fr. 859a \$5 1914BS Cleveland, VF/XF.** (65-90)



- 390 **Fr. 859c \$5 1914BS Cleveland, Gem CU.** A lovely Gem "C" variety. This variety is hard to get so nice. (400-600)

- 391 **Fr. 871a \$5 1914BS Chicago, Ch. CU.** A fresh, original, crisp note. (150-200)



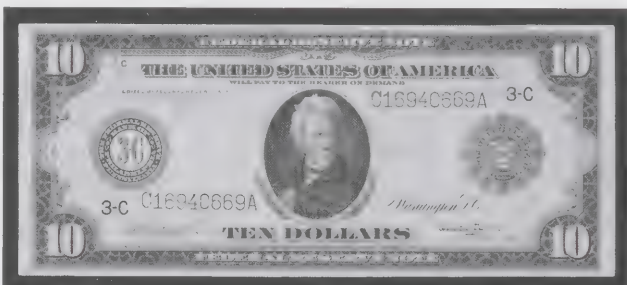
- 392 **Fr. 881 \$5 1914BS Kansas City, CU.** This note shows some handling and has been graded CU-61 by CGA. It is a really scarce signature combination as only seven are reported. (800-1,200)

- 393 **Fr. 883★ \$5 1914BS Kansas City, VG.** There are only seven serial numbers listed in the census for this Friedberg number. (200-400)

- 394 **Fr. 887a \$5 1914BS Dallas, Ch. CU.** CGA graded Ch. CU-64 but awfully close along the bottom. (300-400)

- 395 **Fr. 909 \$10 1914BS New York, Good.** This is a scarcer Burke-Glass signature combination. The note is better than Good but appears to have some splits. CGA graded Good-06. (125-175)

- 396 **Two Piece Lot of Feds** This lot includes: Fr. 910 \$10 1914BS New York VG-; Fr. 1004 \$20 1914BS Dallas Fine. (80-120)

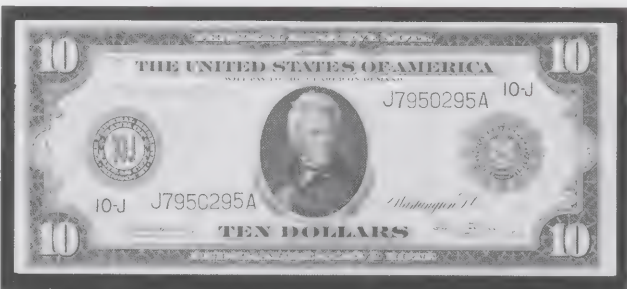


- 397 **Fr. 913 \$10 1914BS Philadelphia, VF.** A very tough Burke-Glass Philadelphia note. Graded VF-35 by CGA. (600-900)

- 398 **Fr. 934 \$10 1914BS St. Louis, XF+.** (60-100)

- 399 **Fr. 936 \$10 1914BS Minneapolis, Ch. CU.** A scarcer Minneapolis ten. (300-600)

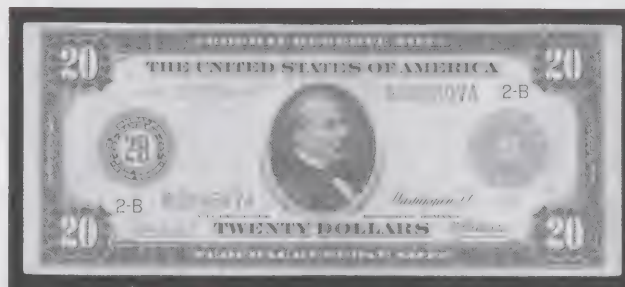
- 400 **Fr. 940 \$10 1914BS Kansas City, Ch. CU.** A well-centered Kansas City ten. From the Mike Ziegler Collection. (150-200)



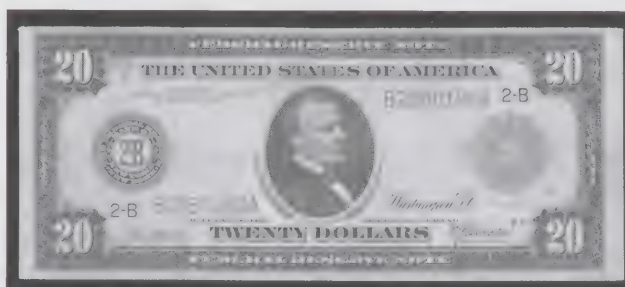
- 401 **Fr. 941 \$10 1914BS Kansas City, Ch. AU.** A scarcer signature combination with only seven notes reported. This one is graded AU-58 by CGA. (800-1,200)

- 402 **Fr. 942 \$10 1914BS St. Louis, VF/XF.** A very scarce Friedberg number from the tough St. Louis district. Just 14 are reported in the census and this is a nice and fresh example, with loads of original crisp. (200-400)

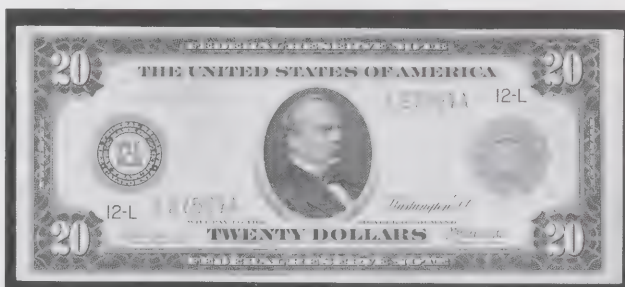
- 403 **Fr. 943a \$10 1914BS Kansas City, AU.** A pretty Kansas City \$10 that has been graded AU-55 by CGA. (150-200)



- 404 **Fr. 953a \$20 1914RS New York, VF.** The tougher of the New York \$20 red seals with only 29 notes reported. This is a very nice, circulated example. (450-650)



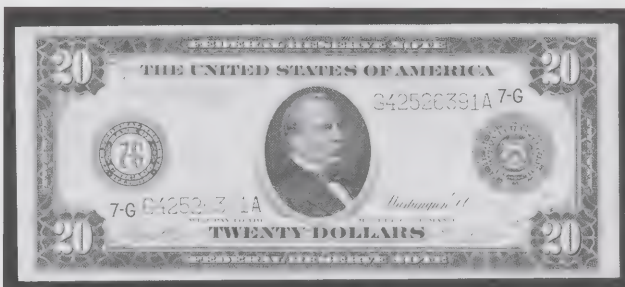
- 405 **Fr. 953b \$20 1914RS New York, VF.** Of the 24 different \$20 red seal issues, this is the most common, but by no means does "common" fit any red seal issue, as there are only 45 reported for this Friedberg number. This red seal is somewhat crisp with great color. Very collectible in all grades. (600-900)



- 406 **Fr. 963a \$20 1914RS San Francisco, XF.** For a note that has circulated, this red seal sure looks fresh. The folds are visible easiest on the back. From the Mike Ziegler Collection. (1,500-2,500)

- 407 **Fr. 979a \$20 1914BS Cleveland, XF.** (80-120)

- 408 **Fr. 979a★ \$20 1914BS Cleveland, Fine.** This is one of seven star notes reported with this signature combination. (500-700)



- 409 **Fr. 991 \$20 1914BS Chicago, Gem CU.** A really well-centered \$20 Fed that is completely fresh and original. From the Mike Ziegler Collection. (400-600)

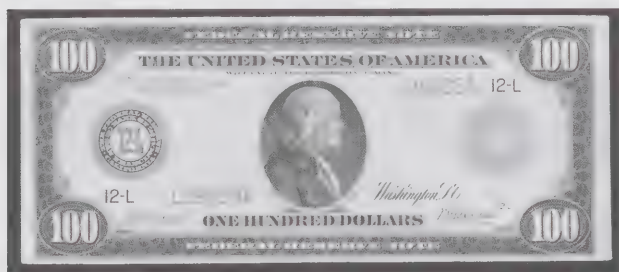
- 410 **Fr. 1000 \$20 1914BS Kansas City, AU.** CGA graded AU-58. (200-300)

- 411 Fr. 1011a \$20 San Francisco, F/VE. Small pinhole. (85-120)
- 412 A Trio of \$20 Feds, VG/Fine. This three piece lot includes:
Fr. 983a Richmond; Fr. 1007 Dallas; Fr. 1009 San Francisco.
(150-200)

IMPORTANT MINNEAPOLIS \$100 RED SEAL



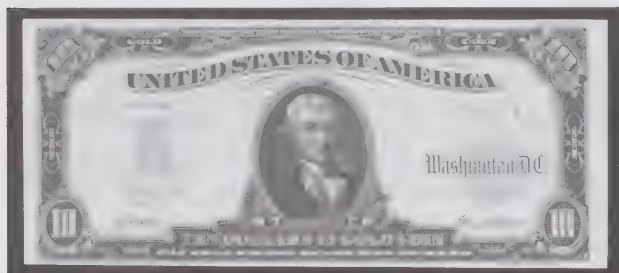
- 413 Fr. 1080b \$100 1914RS Minneapolis, VF/XF. Here is a "darn rare" red seal \$100 Fed that had only two notes reported. This note is well centered with excellent color and great for the grade. Rare as can be.
(5,500-8,500)



- 414 Fr. 1083 \$100 1914RS San Francisco, F/VE. Red seal \$100s are few and far between. This circulated note has not the problems that other circles would have. Highly under-rated. From the Mike Ziegler Collection.
(2,000-3,000)

GOLD CERTIFICATES

- 415 Fr. 1168 \$10 1907, VG/Fine. (75-125)

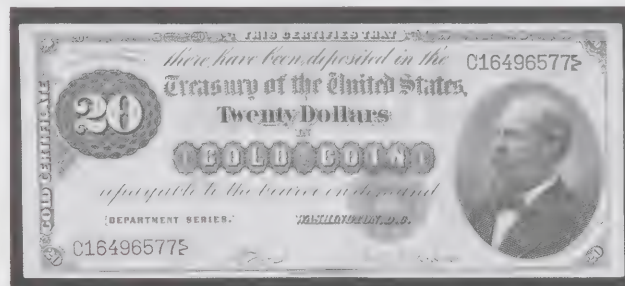


- 416 Fr. 1170 \$10 1907, VF/XF. A sharp looking, well-centered note that has been quarter-folded but shows little, if any, other wear. This is the scarce Napier-Thompson signature combination.
(500-1,000)
- 417 Fr. 1170 \$10 1907, Fine +. The scarce Napier-Thompson signatures on this decent gold in circ condition.
(250-500)

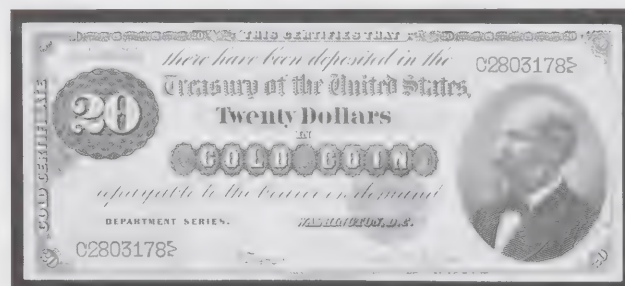


- 418 Fr. 1171 \$10 1907, Superb Gem CU. As fine a 1907 gold certificate as I can recollect seeing. It is graded Gem CU-67 by CGA and certainly looks to be the quality they attest to.
(3,500-4,000)

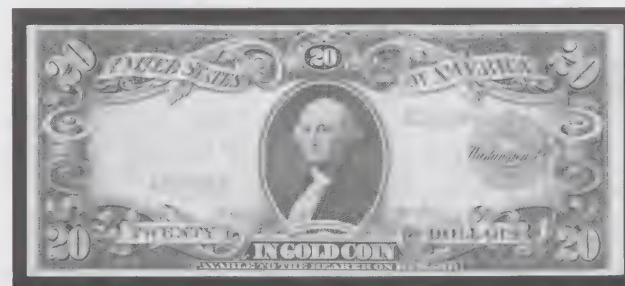
- 419 Fr. 1173 \$10 1922, Ch. CU. A nice, fresh \$10 gold note with good centering and great color.
(500-750)
- 420 Fr. 1173 \$10 1922, XF. This note has virtually all of its original crispness but there is a closed tear at the bottom.
(175-350)
- 421 Fr. 1173 \$10 1922, VF/XF. A lovely, fresh note that is worth more than most this grade because of its brilliance.
(200-250)



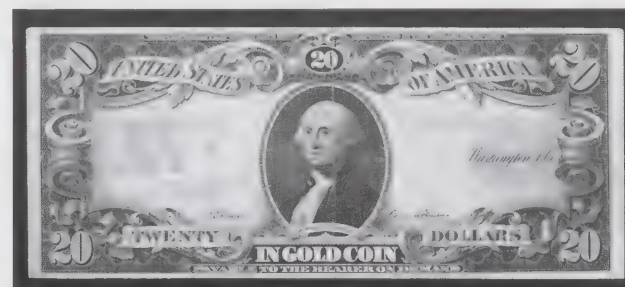
- 422 Fr. 1178 \$20 1882, VF/XF. A very attractive, problem-free \$20 that has excellent color and centering.
(1,200-1,600)



- 423 Fr. 1178 \$20 1882, VF. A great looking gold certificate with excellent color.
(1,000-1,500)
- 424 Fr. 1179 \$20 1905, VG. This is very well used with a few pinholes but hard to get in this grade.
(450-600)



- 425 Fr. 1180 \$20 1882, Fine. A higher grade note than the low grade Fr. 1179 listed here, but this one has that weird design on back that looks like being well over inked to me.
(800-1,200)



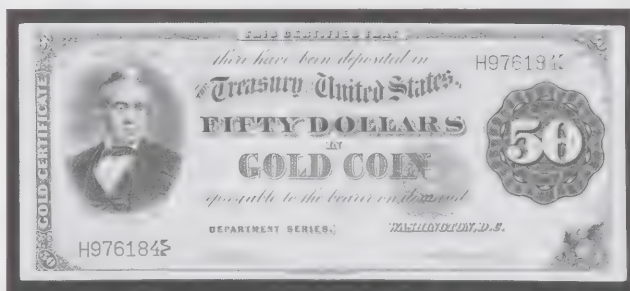
- 426 Fr. 1184 \$20 1906, F/VE. A scarce Napier-Thompson \$20 gold.
(375-650)
- 427 Fr. 1184 \$20 1906, Fine. Here is a nice and evenly circulated Napier-Thompson 1906 gold note.
(400-600)

- 428 **Fr. 1187 \$20 1922, VF.** A popular gold in nice, mid-grade with excellent body and color. (250-300)
- 429 **Fr. 1187 \$20 1922, Good.** This is a well-used gold note with splits, tears and wear. (75-125)

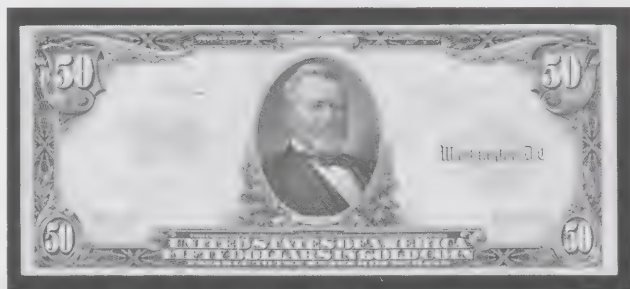


- 430 **Fr. 1195 \$50 1882, VF+.** The \$50 gold certificates of 1882 are a popular design type with great color. The centering and paper quality make this example particularly appealing. (1,750-2,250)

EXCEPTIONAL \$50 GOLD

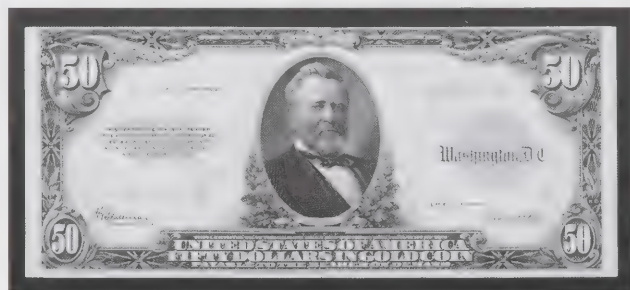


- 431 **Fr. 1197 \$50 1882, Ch. AU.** Wow! This note is really a beauty as it is totally fresh and original with spectacular centering and amazing color. Just a jewel. You will agree. From the Mike Ziegler Collection. (3,500-5,500)

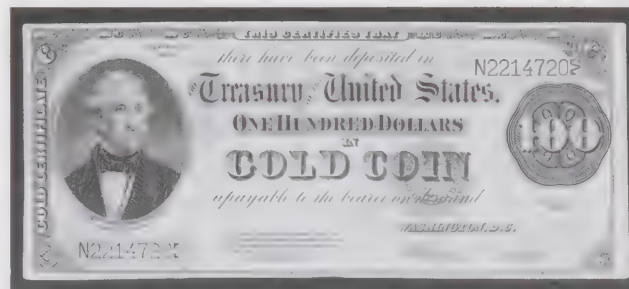


- 432 **Fr. 1199 \$50 1913, XF.** A very well-centered example of this scarcer series. From the Mike Ziegler Collection. (1,000-1,500)

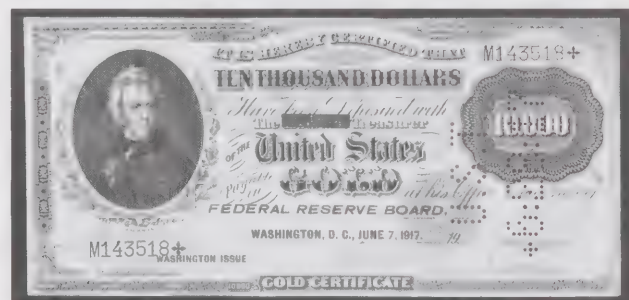
\$50 1922 STAR GOLD CERTIFICATE



- 433 **Fr. 1200★ \$50 1922, VF/XF.** There are a total of only thirteen \$50 gold certificate stars reported which makes them rare and elusive. This note appears to be about average for the quality of the known examples. (3,500-6,500)



- 434 **Fr. 1215 \$100 1922, VF.** Well centered and always a popular type. (800-1,000)



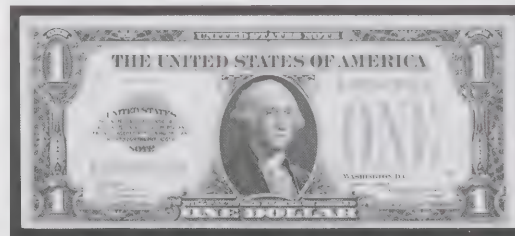
- 435 **Fr. 1225 \$10,000 June 7, 1917, XF/AU.** This is a high grade circ example of this popular design that was never issued for normal circulation. This has no staining from water and the color is great, as are the margins. (1,600-2,200)

SMALL SIZE TYPE NOTES

LEGAL TENDER NOTES



- 436 **\$1 1928, Gem CU.** As well centered, fresh and lovely as you will ever find this issue. (350-500)

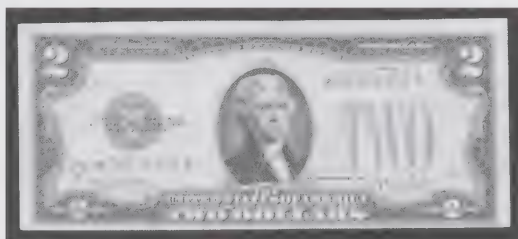


- 437 **\$1 1928, Ch. CU.** A high, three-digit serial number which is quite low considering the issue. As most, the bottom margin is close. (300-500)
- 438 **\$1 1928, Ch. CU.** Decent margins and very nearly a Gem. (225-350)
- 439 **\$1 1928, CU.** Close along the bottom. (125-175)
- 440 **\$1 1928-F, Choice to Gem CU.** A lovely, fresh, original group of four pieces. (100-200)
- 441 **\$2 1928, Gem CU.** A lovely note that is getting much tougher to find. (100-200)
- 442 **\$2 1928-C, Gem CU.** 12 Subject Uncut Sheet Scarce issue and virtually flawless sheet. (1,800-2,400)

- 443 \$2 1928-C, CU. Average centering on this note. (100-150)
 444 \$2 1928-C, CU. A decent note for the grade. (100-150)
 445 \$2 1928D, Gem CU. A pretty note. (50-70)



- 446 \$2 1928-D★, Gem CU. A tough star and a lovely note. (400-800)
 447 \$2 1928-D★, VF. Back plate #307 on this star note. (70-100)
 448 \$2 1928-D★, Fine. Back plate #297 on this star note. (40-60)
 449 **Five Piece Lot of \$2 Legals** This lot includes: 1928-D Gem CU; 1928-D Ch. CU; 1928-F CU; 1928-G CU; 1928-G Gem CU. (125-175)
 450 **A Seven Piece Lot of Legals & Silvers, Ch. CU.** This lot includes: \$2 1928-D LT Ch. CU; \$2 1953-A LT CU; \$5 1953 LT Ch. CU; \$5 1934-D SC Ch. CU; \$5 1953 SC Ch. CU; \$1 1957 SC Ch. CU; \$1 1957-B SC Ch. CU. (100-150)
 451 \$2 1928-E, Superb Gem CU. A virtually perfectly centered note. (150-250)
 452 \$2 1928-F, Gem CU. 12 Subject Uncut Sheet A lovely, high grade sheet of the increasingly sought after Legal Tender issues. (1,200-1,600)
 453 \$2 1928-F★, VF. A good start but three heavy folds. (100-150)
 454 \$2 1928-F★, VF. A decent circ star. (75-125)
 455 \$2 1928-G, Ch. CU. A lovely, fresh note some would call Gem. (30-50)

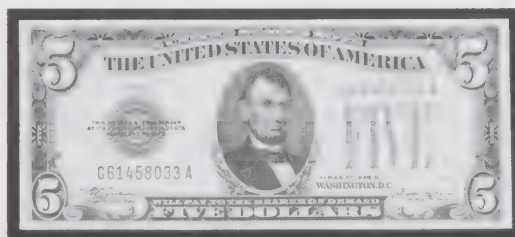


- 456 \$2 1928-G★, CU. A better star note but the centering is average. (250-500)
 457 \$2 1928-G★, Fine. (30-50)
 458 \$2 1928-G★, VG/Fine. (20-40)
 459 **Four Piece Lot of \$2 Legals, Choice to Gem CU.** A fresh, pretty, matched set that includes: 1953★, 1953-A★, 1953-B★ and 1953-C★. (175-275)
 460 **Seven Piece Lot of \$2 Legals** This lot includes: 1953★ Ch. CU; 1953-A Ch. CU; 1953-B Gem CU; 1963-A 2 pcs. Gem CU; 1963★ Gem CU; 1963-A★ Gem CU. (140-180)
 461 **Fifty-Two Piece Lot of \$2 Legals** This lot contains: 1953-A AU; 1953-A 37 pieces Gem CU; 1963-A 14 Pieces Gem CU. (400-800)
 462 \$5 1928, Gem CU. Nice, even margins. (80-120)

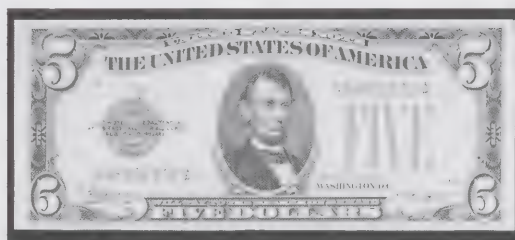
- 463 \$5 1928, Gem CU. A well-centered Gem. (80-120)
 464 \$5 1928, Gem CU. A fresh, well-centered Gem. (80-120)
 465 \$5 1928-A, Ch. CU. A scarcer series to find nice and fresh. (100-200)
 466 \$5 1928-B, Gem CU. A lovely pack-fresh example from this scarcer series. Bright and attractive. (125-225)
 467 \$5 1928-B, Ch. CU. (50-75)
 468 \$5 1928-B & 1928-C, Ch. CU. Two piece lot. (75-100)
 469 **Five Piece Lot of \$5 Legals** This lot contains: 1928-B Ch. CU; 1953 Ch. CU; 1953-B Gem CU; 1953-C Gem CU; 1963 Gem CU. (100-150)
 470 \$5 1928-C, Superb Gem CU. A simply unimprovable example of this series. (100-150)



- 471 \$5 1928-C★, Gem CU. A rare and elusive star note that is Gem and pristine. (750-1,250)
 472 \$5 1928-C, Gem CU. A well-centered Gem. (50-100)
 473 \$5 1928-C, Ch. CU. Mule. (100-200)
 474 \$5 1928-C, Ch. CU. (35-50)



- 475 \$5 1928-D, Superb Gem CU. Absolutely great centering and a Gem. (500-750)



- 476 \$5 1928-D, Gem CU. Superb should be an understatement based on CGA's grade of Gem CU-68. The key to the \$5 legals. (1,500-2,000)



- 477 \$5 1928-D, Gem CU. The key to the set. Graded Gem CU-65 by CGA. (500-750)



- 478 **\$5 1928-D, Gem CU.** This note has been graded Gem CU-65 by CGA and it looks like a beauty. (500-750)

- 479 **\$5 1928-E, Gem CU.** 12 Subject Uncut Sheet. Gorgeous sheet and scarce issue. Certain to be in high demand. (1,750-2,250)

- 480 **\$5 1928-E, Gem CU.** A pristine Gem. (50-100)



- 481 **\$5 1928-F★, Gem CU.** A lovely Gem star with back plate #1739. (400-600)



- 482 **\$5 1928-F★, Ch. CU.** A lovely, fresh note with excellent margins even though the bottom is at a slight angle. (450-750)

- 483 **\$5 1928-F★, Gem CU.** Wide I (50-75)

- 484 **\$5 1953, Ch. CU.** A fresh star with average centering. (150-300)

- 485 **\$5 1953-A★, Gem CU.** A lovely Gem star. (100-200)

- 486 **\$5 1953-B★, Ch. CU.** Nice and fresh. (80-120)

- 487 **\$5 1953-C★, Gem CU.** A well-centered Gem star. (150-250)

- 488 **\$5 1963★, Gem CU.** A well-centered note. (70-100)

- 489 **\$5 1963, Gem CU.** A consecutive group of three pieces. (50-75)

SILVER CERTIFICATES

- 490 **\$1 1928, Gem CU.** A low serial #B00001800A. Graded Gem CU-65 by CGA. (150-250)

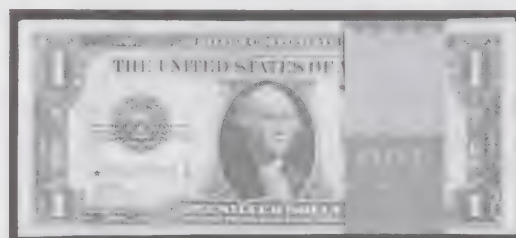
- 491 **\$1 1928, Gem CU.** A well-centered Gem. (70-90)



- 492 **\$1 1928★, Gem CU.** A top quality example of the popular funnyback \$1 star note that has been graded Gem CU-66 by CGA. (1,000-1,500)

- 493 **\$1 1928 & 1957, Ch. CU.** This lot includes a fresh funnyback with average margins, together with a 1957 \$1 silver. (40-60)

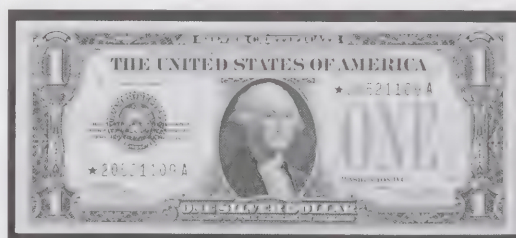
- 494 **\$1 Silver Certificate Funny Backs** This three piece lot includes: 1928 AU; 1928 Superb Gem CU; 1928-A Gem CU. (125-175)



- 495 **\$1 1928-A, Gem CU.** A pack of 100 notes with a star replacing the top note of the pack. It is unusual today to see such a fresh, lovely pack that still has the star on top. (7,500-10,000)

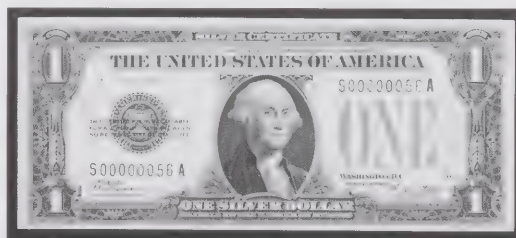


- 496 **\$1 1928-A★, Gem CU.** Nearly a perfect mate for the other funnyback stars offered here. CGA graded Gem CU-66. (750-1,000)



- 497 **\$1 1928-A★, Gem CU.** A well-centered star "funny back" that has been graded Gem CU-66 by CGA. (1,250-1,750)

- 498 **\$1 1928-A, Gem CU.** A lovely J-B block note that is graded Gem CU-66 by CGA. (375-500)



- 499 **\$1 1928-A, Gem CU.** This is a low #56 and a lovely, well-centered note. There are a number of #56 notes offered here. (250-350)

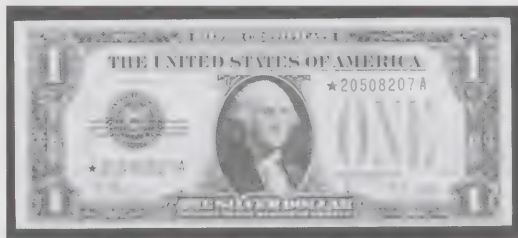
**Bidding on-line is quick and easy.
Be sure to have your
bidder number/username and
password to bid on-line.**



- 500 **\$1 1928-A, Gem CU.** A serial #56 two-digit Gem funnyback. (250-350)
- 501 **\$1 1928-A, Gem CU.** Block B-B and a beauty. (60-90)
- 502 **\$1 1928-A, Gem CU.** Five piece consecutive block Y-A and peachy. (250-350)



- 503 **\$1 1928-A, Ch. CU.** A matched pair of numbers that are basically as high as you will ever see - #P9999973A and T9999973A. Two piece lot. (750-1,500)
- 504 **\$1 1928-A, Ch. CU.** A matched pair of low serial #S161A and K161A. Two piece lot. (450-650)



- 505 **\$1 1928-A★, Ch. CU.** A fresh UNC star with average centering. (300-500)

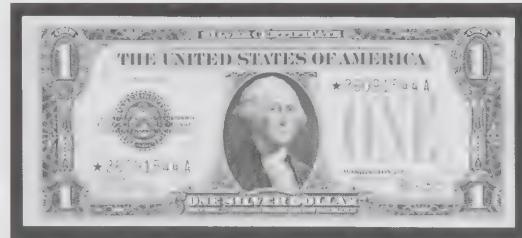
GEM STAR



- 506 **\$1 1928-B★, Gem CU.** An extremely difficult star to obtain in UNC condition, let alone this superb quality. The note has been graded Gem CU-67 by CGA. (3,000-4,000)

- 507 **\$1 1928-B, Gem CU.** Three piece lot. Two are consecutive then skip one serial number. (200-300)
- 508 **\$1 1928-B, Gem CU.** Special serial #C86888888B. (150-250)
- 509 **\$1 1928-B, Gem CU.** Special serial #I63666666B. (150-250)
- 510 **\$1 1928-B, Ch. CU.** A scarce double-digit #74 that matches a number of others in this sale. (175-275)

- 511 **\$1 1928-B, Ch. CU.** A decent series "B" note. (40-60)



- 512 **\$1 1928-B★, Ch. AU.** A center bend is visible on this attractive star. (300-500)
- 513 **\$1 1928-B, XF.** Here is a nice example of the scarce Y-B experimental block. These were issued in early 1933 to test various paper contents, and are rather scarce today. This one is a crackling original collector grade that will please its new owner. (125-225)

RARE STAR



- 514 **\$1 1934★, Gem CU.** An extremely high quality example of this rare, single issue type star. Graded Gem CU-67 by CGA. (2,500-3,500)

- 515 **\$1 1934★, AU.** A good star note with just a couple of light bends. (350-500)

- 516 **\$1 1934★, XF.** CGA graded XF-40 and the note has three folds. (200-300)

- 517 **\$1 1934, Superb Gem CU.** A near perfect example with excellent margins and centering. Crackling fresh. (100-200)

- 518 **\$1 1934, Gem CU.** Three consecutive, lovely notes. (250-500)

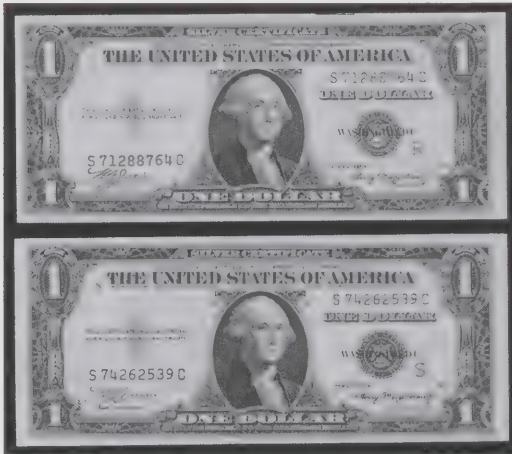
- 519 **\$1 1934, Gem CU.** A lovely one year type funnyback. (80-120)

- 520 **\$1 1934, XF.** A block C-A funnyback note. (20-30)

- 521 **Three Piece Lot of \$1 Silvers** This lot contains: 1934 Ch. AU; 1928-B Ch. CU; 1928-A Ch. AU. (80-120)



- 522 **\$1 1935, Gem CU.** A beauty and a double-digit #65. (200-400)
- 523 **\$1 1935, Gem CU.** A three piece lot of N-A blocks. A much scarcer block. (150-250)
- 524 **\$1 1935, Gem CU.** An attractive pair of silvers. (40-80)
- 525 **\$1 1935, Ch. CU.** Low double-digit #62. (150-300)



- 526 **\$1 1935-A R & S Experimental Set, Gem CU.** This pair of experimental notes, from the Mike Ziegler Collection, represents the quality available 35 years ago. (600-900)

- 527 **\$1 1935-A R&S Experimental Set, F/VE.** A well-matched pair. (60-90)

- 528 **\$1 1935-A, Gem CU.** This 40 piece lot contains several runs of six pieces. (200-400)

- 529 **\$1 1935-A★, Gem CU.** A lovely, well-centered scarce star. (200-400)

- 530 **\$1 1935-A, Gem CU.** A 13 piece lot. (150-300)

- 531 **\$1 1935-A★, Gem CU.** All of the early silver stars are getting tough and this is no exception. A lovely well-centered example that is sure to please. (125-225)

- 532 **\$1 1935-A★, Ch. AU.** (30-50)



- 533 **\$1 1935-B★, Gem CU.** A well-centered Gem. (300-500)

- 534 **\$1 1935-B, Gem CU.** Twenty-one piece lot. (75-150)

- 535 **\$1 1935-C★, Choice CU & Gem CU.** Two piece lot. (100-150)

- 536 **\$1 1935-D, Superb Gem CU.** A wonderfully pack-fresh wide/narrow margin changeover pair. Absolutely unimprovable with wide margins all around. (150-250)

- 537 **\$1 1935-D, Gem CU.** 18 Subject Uncut Sheet This sheet begins with serial #G00000025G. (1,000-1,500)

- 538 **\$1 1935-D★, Gem CU.** Wide A lovely pair of stars. (100-200)



- 539 **\$1 1935-E, Gem CU.** A consecutive pack of 100 notes with the original band. (1,000-1,250)



- 540 **\$1 1935-E, Gem CU.** An original, consecutive, banded pack of 100 notes. (1,000-1,250)

- 541 **Seven Piece Lot of \$1 Silver Stars** This lot includes: 1935-E★ Ch. CU; 1935-F★ Ch. CU; 1935-G★ No Motto Gem CU; 1935-H★ Ch. CU; 1957★ Gem CU; 1957A★ Gem CU; 1957-B★ Gem CU. (125-175)

- 542 **\$1 1935-G★, Gem CU.** A scarce 1935-G★ with motto. (250-350)

- 543 **\$1 1957-A, Superb Gem CU.** Superbly margined example with the courtesy autograph of Secretary of the Treasury Douglas Dillon. (75-150)



- 544 **\$1 1957-A, Gem CU.** This amazing, four-digit serial number note has been graded Gem CU-68 by CGA. (75-175)

- 545 **\$1 1957-A, Gem CU.** A 31 piece lot; mostly two runs. (125-175)

- 546 **\$1 1957-B, Gem CU.** An 85 piece lot, not in sequence. (350-500)

- 547 **\$1 1957-B★, CU.** A 31 piece lot of silvers. All are Gem but one, which is stained. (150-300)

- 548 **\$1 1975, AU.** Autographed by Ivy Baker Priest. (20-40)



- 549 **\$5 1934, Gem CU.** This is the very low serial #32 and it has been graded Gem CU-66 by CGA. (800-1,200)



- 550 **\$5 1934-A★, Gem CU.** A well-centered Gem star note with back plate #1220. (250-350)

- 551 **\$5 1934-A, Gem CU.** (35-50)

- 552 **Four Piece Lot of \$5 Silvers** This lot includes: 1934-A Gem CU; 1953 Ch. CU; 1953-A Ch. CU; 1953-A★ Ch. CU. (100-150)
- 553 **\$5 Silver Certificate Lot, F/VE.** This 12 piece lot includes: two 1934-A; one 1934-B; one 1934-C; four 1934-D; one 1953-A; three 1953-B. (100-150)



- 554 **\$5 1934-B★, Gem CU.** A star note with broad margins and excellent quality. (500-750)
- 555 **\$5 1934-B, 1934-C & 1934-D, Gem CU.** A lovely trio. (140-180)



- 556 **\$5 1934-C★, Gem CU.** An attractive note with excellent centering. (250-500)
- 557 **\$5 1934-C, Gem CU.** A well centered note. (50-75)
- 558 **Silver Certificate Lot** This three piece lot includes: \$5 1934-C Ch. CU; \$5 1953-B Ch. CU; \$10 1934-D Ch. AU. (85-125)
- 559 **\$5 1934-D, Gem CU.** Here is a wonderful one-half pack of Gems. These larger quantities are quickly being split up. (2,000-3,000)
- 560 **\$5 1934-D★, Gem CU.** A well-centered Gem. (150-250)
- 561 **\$5 1953, Gem CU.** 18 Subject Uncut Sheet This sheet begins with serial #A00000055A. (2,000-2,500)
- 562 **\$5 1953, Gem CU.** A consecutive pair. (40-60)
- 563 **\$10 1934, Gem CU.** A lovely \$10 silver certificate graded Gem CU-66 by CGA. (300-400)
- 564 **\$10 1934, Gem CU.** An A-A block mule that has excellent centering. (250-350)
- 565 **\$10 1934, Gem CU.** A well-centered Gem. (200-300)
- 566 **\$10 1934, Gem CU.** A nicely centered, fresh, original note. (175-250)



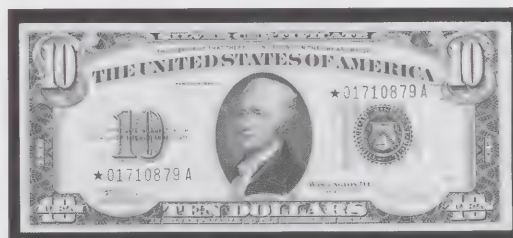
- 567 **\$10 1934★, Ch. AU.** A high grade star note, back plate #542, that has a center bend. These are hard to come by these days. (700-1,400)

- 568 **\$10 1934-A, CU.** A decently centered note. (125-175)
- 569 **\$10 1934-B, VF.** Scarce, circ twenty. (200-300)

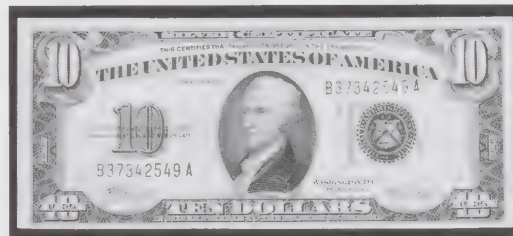
\$10 SILVER STAR



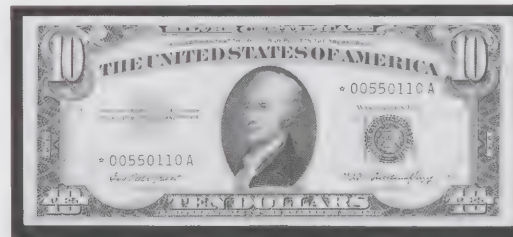
- 570 **\$10 1934-B★, Fine.** The 1934-B★ ten is an extremely elusive star note that is rarely offered to the marketplace. This example is well used and has been graded Fine-15 by CGA. (3,000-4,000)



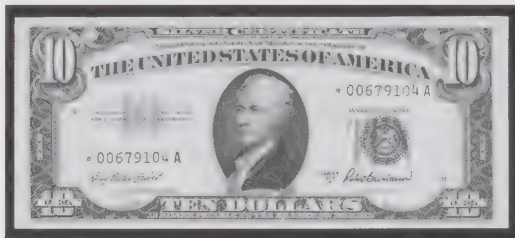
- 571 **\$10 1934-C★, Superb Gem CU.** A better centered star would be hard to find. (600-1,200)



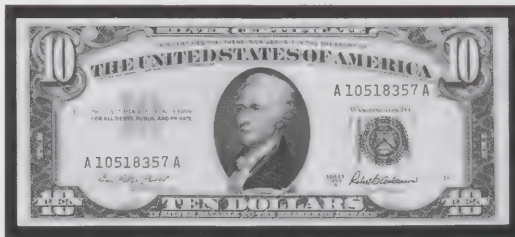
- 572 **\$10 1934-C New York, Superb Gem CU.** A lovely note with great embossing and perfect centering on both sides. A superb example. (200-300)
- 573 **\$10 1934-C, Gem CU.** An attractively centered Gem. (175-250)
- 574 **\$10 1934-C, Ch. CU.** A lovely Julian-Snyder ten. (125-175)
- 575 **\$10 1934-D, Ch. CU.** Back plate #1302. Average centering on this note. (125-175)
- 576 **\$10 1934-D, AU.** (50-75)



- 577 **\$10 1953★, Gem CU.** A tough star and well-centered Gem. You are sure to like this one. (750-1,250)
- 578 **\$10 1953, Ch. CU.** A nice, attractive note that looks great. (200-300)
- 579 **\$10 1953★, VF+.** These are getting difficult to find. (150-200)



- 580 **\$10 1953-A★, Superb Gem CU.** A highly desirable and sought after star note in pristine condition. Certainly as nice as I've ever seen. (1,500-2,500)



- 581 **\$10 1953-A, Gem CU.** A pristine, well-centered Gem. (400-600)

- 582 **\$10 1953-B, Superb Gem CU.** A fantastic example of this series. (300-600)

- 583 **Forty-Six Piece Lot, Gem CU.** This lot includes: 1935-A; 1957★; 1957 25 pcs; 1957-A 18 pcs; 1957-B. (200-300)

FEDERAL RESERVE BANK NOTES

- 584 **\$5 1929 New York, CU.** (100-200)

- 585 **\$5 1929 Chicago, Ch. CU.** Graded Ch. CU-63 by CGA. (125-175)

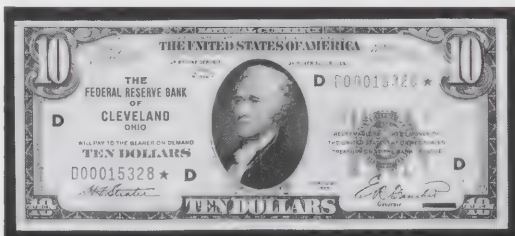
- 586 **\$5 1929 Chicago, Ch. CU.** Fresh and crisp. (100-200)

- 587 **\$5 1929 Kansas City, Gem CU.** Kansas City \$5s are tough to find this nice. (200-400)

- 588 **\$5 1929 Kansas City, AU.** Just a center fold. (60-90)

- 589 **Starter Set Of FRBNs** This lot includes: \$5 KC VF; \$5 Atlanta VG/Fine; \$5 Boston VG/Fine; \$5 Chicago Fine; \$5 Cleveland Fine; \$5 Dallas Fine; \$5 KC Fine; \$5 Minneapolis VG/Fine; \$5 Philadelphia Fine; \$20 St. Louis VF; \$20 St. Louis VG; \$20 St. Louis VF; \$50 KC VF. Thirteen piece lot. (400-800)

- 590 **\$10 1929 New York, AU.** Pretty with a fold. (50-75)

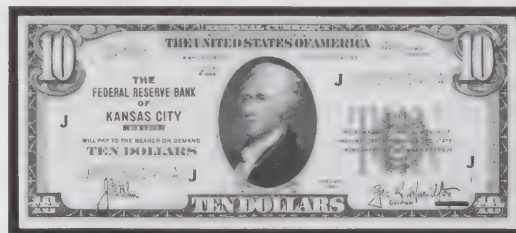


- 591 **\$10 1929★ Cleveland, AU.** This is a totally fresh star note with a single hard crease through the center. It is really nicely centered. (800-1,200)

- 592 **\$10 1929 Atlanta, Gem CU.** A fresh, original, well-centered Gem. (250-500)



- 593 **\$10 1929 Kansas City, Gem CU.** A seldom seen Kansas City \$10 in top grade and a low serial #25. (500-1,000)



- 594 **\$10 1929 Kansas City, Gem CU.** A lovely note. (200-300)

- 595 **Two Piece Lot of FRBNs, Fine.** This lot includes: \$10 1929 KC; \$100 1929 Chicago. (175-220)



- 596 **\$20 1929 Boston, Gem CU.** This lovely Boston \$20 has been graded Gem CU-66 by CGA because of its great eye appeal. (600-900)

- 597 **\$20 1929 Richmond, CU.** (150-200)

- 598 **\$20 1929 Chicago, Gem CU.** A well-centered Gem grade Gem CU-66 by CGA. (300-500)

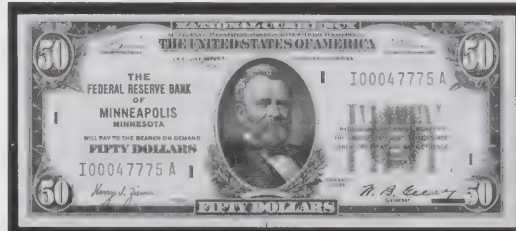
- 599 **\$20 1929 Chicago, Ch. CU.** A fresh, crisp note. (125-175)

- 600 **\$20 1929 Minneapolis, CU.** A well-centered note with a tiny pinch. (100-200)

- 601 **\$20 1929 Minneapolis, Ch. AU.** A well-centered note with a bend. (60-90)



- 602 **\$20 1929 San Francisco, Ch. CU.** A lovely, fresh, original San Francisco \$20 in top grade, but better centering is possible. Still very nice. (750-1,250)



- 603 **\$50 1929 Minneapolis, Gem CU.** A pristine Minneapolis \$50 that has been graded Gem CU-65 by CGA and that seems fair to me. (1,000-1,500)

- 604 \$50 1929 **Kansas City, CU.** A decent UNC with average centering. (200-300)



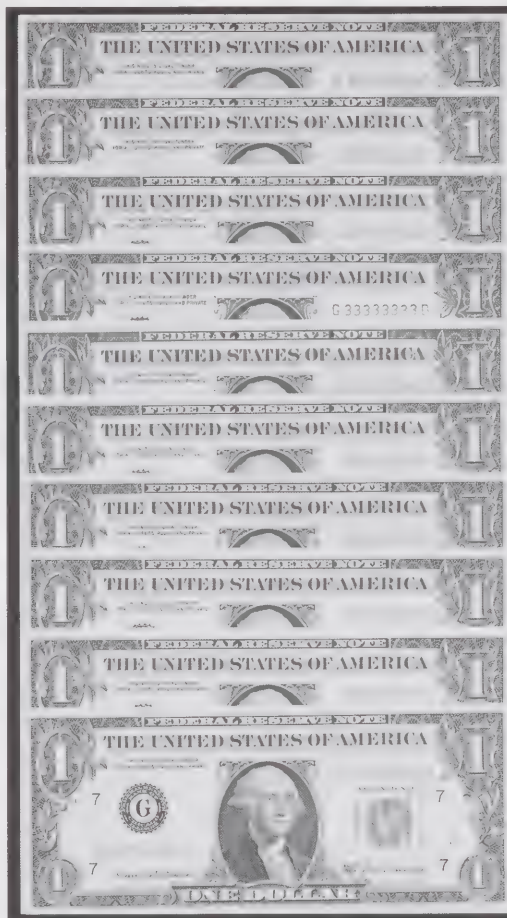
- 605 \$50 1929★ **Kansas City, VF/XF.** A well centered, evenly circulated star from Kansas City and it's serial #J00001377★. (800-1,200)
- 606 \$100 1929 **New York, VF.** (175-200)
- 607 \$100 1929 **Chicago, Ch. CU.** Fresh and pretty but not centered well enough for a Gem. (275-375)
- 608 \$100 1929 **Minneapolis, VF/XF.** (175-250)

FEDERAL RESERVE NOTES

- 609 \$1 1963 **District Sets, Gem CU.** This lot contains four district sets - 48 notes total. (150-250)
- 610 \$1 1963★ **District Set, Gem CU.** All 12 pieces end in the number one. (50-100)
- 611 **Twenty-Three Piece Lot of \$1 Fed Stars** This lot contains: 1963-A★ Boston 2 pieces; 1963-B★ New York 5 pieces; 1963-A★ Cleveland; 1963-A★ Minneapolis 7 pieces; 1963-A★ Dallas; 1963-A★ San Francisco 7 pieces. (75-150)
- 612 \$1 1963-A★ **Chicago, Gem CU.** A 100 piece lot, not all consecutive. (200-400)



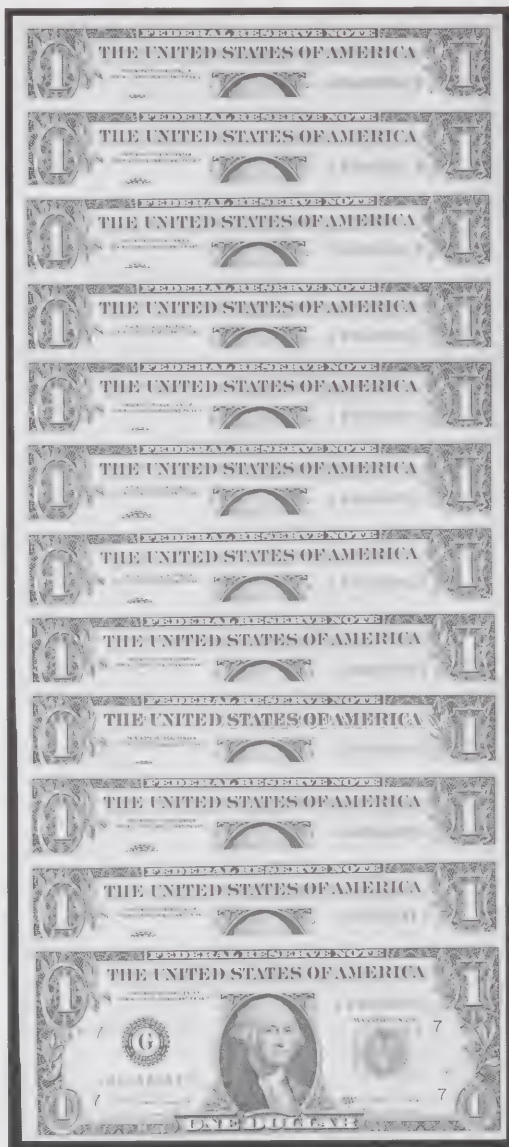
- 613 \$1 1963-A★ **Minneapolis, Gem CU.** A perfect mate for the #56★ \$5 1969 offered here. (350-550)
- 614 \$1 1963-A★ **Kansas City, Gem CU.** Three piece consecutive lot. (15-30)
- 615 **Various \$1 FRNs, AU to Gem CU.** This 25 piece lot includes: 1963-A SF 9 pcs.; 1969 SF; 1969★ SF; 1969-B SF 13 pcs.; 1969-B★ SF. (50-100)
- 616 \$1 1963-A **Various, Gem CU.** This 73 piece lot includes: Cleveland 25 pieces; Chicago 40 pieces; St. Louis 8 pieces. (150-250)
- 617 \$1 1969-B **Philadelphia, Ch. CU.** A lovely double-digit serial #C00000074B. One of a group in this sale. (50-100)
- 618 **A Matching \$1 Radar Trio, Gem CU.** This lot includes: 1969-B Philadelphia; 1981 Philadelphia; 1981-A St. Louis. All are the same serial #45455454. Three piece lot. (125-250)
- 619 \$1 1963-B **Chicago, Gem CU.** A consecutive lot of 47 pieces. (600-800)



- 620 \$1 1969-C **Chicago, Gem CU.** A great lot of numbers beginning with G33333330D and ending with G33333339D, including the straight G33333333D. Ten piece lot. (1,400-1,800)
- 621 \$1 1977 & 1977-A **St. Louis, Gem CU.** A lovely pair of low #74 St. Louis issues. Two piece lot. (100-200)
- 622 \$1 1977 **District Radar Set, Gem CU.** Each of these 12 notes is a radar note. A difficult endeavor, to say the least. (200-400)
- 623 \$1 1977-A **District Radar Set, Gem CU.** What a way to collect otherwise common issues by making each note a radar. Twelve piece lot. (200-400)
- 624 \$1 1981 **District Radar Set, Gem CU.** Putting together sets of district radars would be a labor of love. Example: Boston #A782727287A. Twelve piece lot. (200-400)
- 625 \$1 1981-A **St. Louis, Gem CU.** Back plate #129 on the left side. (10-20)
- 626 \$1 1988 **District Radar Set, Gem CU.** I was truly amazed to find complete sets with each note being a radar note. Twelve piece lot. (200-400)
- 627 \$1 1988-A **Atlanta, Gem CU.** Three consecutive Web notes including block F-L. These catalog at \$200 each. (300-600)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

15% Buyer's Fee



- 628 **\$1 1988-A Chicago, Gem CU.** A run of 11 notes beginning with #G88888880C through #G88888890C, including the G8888888C. The only thing better would be district #8 instead of #7. (1,600-2,200)
- 629 **\$1 1988-A Chicago, Gem CU.** Web note and G-P block. (75-150)
- 630 **\$1 1988-A Chicago, VF.** Web note and G-Q block. Catalogs in UNC at \$150. (50-100)
- 631 **\$1 1988-A St. Louis, Gem CU.** A cute radar note #H20200202F. (40-80)
- 632 **\$1 1988-A District Radar Set, Gem CU.** The Boston note is #A18844881E and each of the others in the set are also radars. A tough way to collect. Twelve piece lot. (200-400)
- 633 **\$1 1995 Chicago & New York, Gem CU.** Matched serial #70000005 on both. Two piece lot. (80-150)



- 634 **\$1 1995 Cleveland, Gem CU.** An original pack of Web notes. (400-600)

#1 1995 SAN FRANCISCO



- 635 **\$1 1995 San Francisco, Ch. AU.** A lovely, well-centered #1 note that has a center crease. This scarce #1 note bears the FW printing designation for Fort Worth. (2,000-4,000)

- 636 **\$1 1999★ Philadelphia, Gem CU.** A solid pack of \$1 stars. (200-300)

- 637 **\$1 1999 Dallas, Gem CU.** A consecutive 100 piece bundle. (150-250)

IMPORTANT FIND



- 638 **\$2 1976★ Atlanta, XF/AU.** Low number 1976 deuces have always been scarce and popular but the existence of the star 1976 deuce, serial #76 is truly amazing. My estimate is extremely conservative, as I know the collectors will drive the price without my help. (500-1,000)

- 639 **\$2 1976★ Atlanta & San Francisco, XF.** This five piece lot includes four Atlanta and one San Francisco. (35-60)

- 640 **\$2 1976★ Minneapolis, Gem CU.** This beauty has broad margins. (250-350)

- 641 **\$2 1976★ Minneapolis, Ch. CU.** The scarcest of the stars. (200-300)

- 642 **\$2 1976 Various, Ch. To Gem CU.** This 53 piece lot includes: #5 Richmond 2 pieces; #7 Chicago 25 pieces; #10 Kansas City 25 pieces; #12 San Francisco 1 piece. (175-350)

- 643 **\$2 1976 Various, Ch. CU.** This 15 piece lot contains various districts and cancellations, with and without stamps. (150-250)

- 644 **\$5 1928 New York, Ch. CU.** A sharp, crisp note that is too tight at the right for a Gem. (175-250)

- 645 **\$5 1928 St. Louis, AU.** Still crispy, just some minor fold. (50-100)

- 646 **\$5 1928 Dallas, Ch. CU.** Nice and fresh. (100-150)

- 647 **\$5 1928 San Francisco, Gem CU.** Absolutely a beauty. (200-300)

- 648 **\$5 1928-A Cleveland, Ch. CU.** An attractive, fresh note. (125-175)

- 649 **\$5 1928-A Richmond, CU.** Crisp and fresh but close at the bottom. (100-200)



- 650 **\$5 1928-A Chicago, Gem CU.** An absolutely blockbuster example of this rare type and district. These 1928-As were simply not saved and are now recognized for the rarities they are. Though the left margin is a tad close, the paper quality is as fresh and original as one could ever hope for. (200-300)

- 651 **\$5 1928-A Chicago, CU.** Fresh and crisp but faint handling. (100-200)

RARE UNC 1928-A \$5 MINNEAPOLIS



- 652 **\$5 1928-A Minneapolis, CU.** A rare opportunity indeed is just finding a \$5 1928-A Minneapolis, regardless of the grade. The printing was only one-sixth that of the next lowest issue. This is a nice, fresh UNC that is a little close along the bottom, but not bad. A great small size rarity. (2,000-3,000)

- 653 **\$5 1934 Boston, Gem CU.** Light green seal. Well centered. (75-100)

- 654 **Four Piece Lot of \$5 Philadelphia Feds** This lot includes: 1934 Ch. CU; 1934-A Gem CU; 1934-B Gem CU; 1934-C Gem CU. (175-250)

- 655 **\$5 1934-A Boston, Superb Gem CU.** A lovely example from this much scarcer district, and a series that is becoming increasingly elusive in Gem grade. Here is one with excellent margins all around. (100-150)

- 656 **\$5 Fed Group, Gem CU.** This three piece lot includes: 1934-A New York; 1950-A Boston; 1969-C Atlanta. (70-100)

- 657 **\$5 1934-B Philadelphia, Superb Gem CU.** All of the series 1934-B notes bearing the Julian-Vinson signatures are scarce due to the fact that this combination was in office just a single year. Trying to find superb examples of these notes can be very difficult. This "pack fresh" example is sure to please even the fussiest collector. (100-200)

- 658 **\$5 1934-C Philadelphia, Superb Gem CU.** An attractive example of this scarce series. All 1934-C \$5s are elusive in high grade; this is from the scarce "C-B" block. Cracking, pack fresh and beautiful. (100-150)

- 659 **\$5 1934-D Boston, Superb Gem CU.** A superb note. (75-125)



- 660 **\$5 1950 Boston, Gem CU.** A lovely, early Boston \$5 with serial #25. You will rarely see these early issues these days. (300-600)

- 661 **\$5 1950-A★ Kansas City, Gem CU.** A nice, fresh star. (100-200)



- 662 **\$5 1950-B★ Dallas, Superb Gem CU.** A tough little star in virtually perfect condition. These have proven to be very elusive. (250-450)

- 663 **\$5 1950-B★ Dallas, Gem CU.** (50-100)

- 664 **\$5 1950-D Chicago, Gem CU.** (40-60)

- 665 **\$5 1950-D★ Dallas, Ch. CU.** A lovely star from a collectible district. (150-250)

- 666 **\$5 1950-D★ San Francisco, Gem CU.** A well-centered star. (60-120)

- 667 **\$5 1950-E★ New York, CU.** (60-90)

- 668 **\$5 & \$10 1969 Philadelphia, Gem CU.** A low #74 pair from the 1969 issue. Both are lovely and these should be in demand. Two piece lot. (150-300)



- 669 **\$5 1969★ Minneapolis, Gem CU.** A pristine Gem that is a low, two-digit #56 star. (400-800)



- 670 **\$5 1969★ Minneapolis, Gem CU.** A scarce, double-digit star note that fits right in with the others in the collection. (250-500)

- 671 **Lot of FRN Stars, Gem CU.** This four piece lot includes: \$5 1969★ San Francisco 2 pcs; \$10 1969★ San Francisco; \$5 1969★ Chicago. (100-200)

- 672 **\$5 1999 Richmond, Superb Gem CU.** Check out this neat radar #BE5588855B. (75-150)

- 673 **\$5 1999 Atlanta, Superb Gem CU.** A neat repeater #CF18111811A. This may be the best centered note I've seen, or at least it's close. (25-50)

- 674 **\$5 1999 Chicago, Superb Gem CU.** Great radar #BG77888877A. (50-100)

- 675 **\$5 1999 San Francisco, Superb Gem CU.** A neat radar #BL9525259A. (25-50)

- 676 **\$5 2001 San Francisco, Superb Gem CU.** A neat radar #CL77711777A. This will be a short design. (60-90)

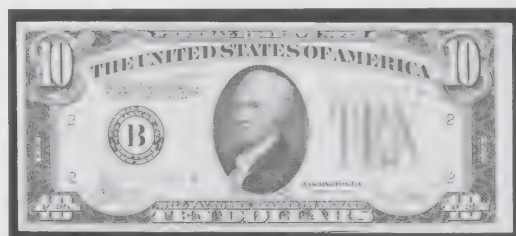
- 677 **\$10 1928 Richmond, XF.** Here is a note that is hard to find in any decent grade. The \$10 Richmond is just plain scarce, and this is a nice, unmolested example in perfect collector grade. (125-175)
- 678 **\$10 1928 Kansas City, CU.** Very close left margin but a fresh, crisp note. (100-200)
- 679 **\$10 1928-A San Francisco, Ch. CU.** (300-400)



- 680 **\$10 1928-B Richmond, Ch. CU.** This is a very scarce note from Richmond, seldom encountered in nice grade and in growing demand from the many collectors of the Federal Reserve series. This is a nice one. (150-250)



- 681 **\$10 1928-B★ Richmond, CU.** A very scarce star note. Just a serial number away from the lowest listed in Oakes and Schwartz. The printing is shifted to the right, leaving little right margin but it is a fresh, new note. (750-1,500)
- 682 **\$10 1928-B Chicago, Ch. CU.** Dark green seal. (75-125)
- 683 **Three Piece Lot of \$10 Feds** This lot contains: 1928-B Chicago UNC, spot; 1928-B St. Louis AU; 1928-B Kansas City Ch. CU. (150-250)
- 684 **\$10 1928-C Chicago, Ch. AU.** A well-centered note with what looks more like bends than folds. Graded AU-58 by CGA. (300-400)
- 685 **\$10 1934 San Francisco, Superb Gem CU.** Light green seal. A superb example of the scarce and desirable light green seal variety. The San Francisco issue is rather rare, and is seldom encountered as cracking pack fresh as this one. Near perfect centering makes this a note you will like! (225-325)
- 686 **\$10 1934★ San Francisco, VF.** LGS A New York stars is quite scarce. (100-200)
- 687 **\$10 1934-B Philadelphia, Gem CU.** A beauty. (50-75)
- 688 **\$10 1934-C★ Boston, XF +.** An attractive star that has some slight handling. (150-300)



- 689 **\$10 1934-C★ New York, Ch. AU.** A scarce and desirable star note in the perfect collector grade. All 1934-C Star notes are very hard to find in nice grade. This is a lovely and fresh example with just a single, virtually imperceptible center fold. Very pleasing with nice margins. (300-400)

- 690 **\$10 1934-C★ Chicago, VF/XF.** A scarce star that does not appear often. (225-375)
- 691 **Three Piece Lot of Chicago \$10 Feds** This lot includes: 1934-C Ch. CU; 1950-A Gem CU; 1950-E Gem CU. (250-350)
- 692 **\$10 1934-C★/1934-D★ Philadelphia, CU.** Changeover pairs are interesting on their own, but star changeover pairs are a rare breed indeed. (500-750)



- 693 **\$10 1934-D★/1934-C★ Philadelphia, Ch. CU.** A reverse changeover pair of stars to match the regular star changeover pair. What a great item that has to have the rarest infrequency. (500-750)



- 694 **\$10 1950-A Chicago, Gem CU.** An early FRN issue and one of several serial #25 we are offering. (225-450)



- 695 **\$10 1950-B★ Philadelphia, Superb Gem CU.** Here is a superb example of this very scarce star. The quality is stunning; complete crackling fresh originality and great color and centering. You will like this note! (350-450)



- 696 **\$10 1950-C★ Dallas, Superb Gem CU.** A beauty that has been graded Gem CU-68 by CGA. The margins look super to me. (1,250-1,750)
- 697 **\$10 1950-D★ Kansas City, VF.** Scarce star note. (50-100)
- 698 **\$10 1963 Kansas City, Gem CU.** A lovely \$10 Kansas City with low serial #25. (175-250)



- 699 **\$10 1963 & 1963★ Kansas City, Superb Gem CU.** A new low number pair. A star and a regular with serial #45. Two piece lot. (1,250-1,750)



- 700 **\$10 1963-A★ Cleveland, Superb Gem CU.** A very elusive star in magnificent grade. The Cleveland issues are highly sought after, and seldom seen as nice as this perfectly fresh, beautifully centered example. (125-225)

- 701 **\$10 1969-A★ Philadelphia, Ch. CU.** Here is a very scarce sleeper star issue with a low printing and very few saved. An item that the savvy collector will recognize as only likely to become rarer. (100-200)



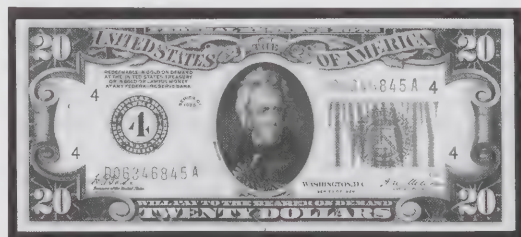
- 702 **\$10 1974★ Kansas City, Gem CU.** Here is a truly scarce star note. Kansas City had the lowest star printing of this series by far, a mere 640,000 pieces. Few were saved, placing this note on many collectors' want lists. The value on this can do nothing but increase. (125-225)

- 703 **\$10 1990 Richmond, Gem CU.** A super, two-digit serial #15 and with jumbo margins. (100-200)

- 704 **\$10 1999 Richmond, Superb Gem CU.** A two-digit radar #BE52555525A with excellent centering. (50-100)

- 705 **Four Piece Lot of FRBNs, VF.** This lot includes: \$10 Chicago; \$20 Minneapolis, Chicago and New York. All are nice. (120-180)

- 706 **\$20 1928 Cleveland, Gem CU.** A fresh, well-centered 1928 series graded Gem CU-66 by CGA. (350-500)



- 707 **\$20 1928 Cleveland, Gem CU.** This \$20 is very nice and has excellent, broad margins. (250-350)

- 708 **\$20 1928 Cleveland, Gem CU.** A super, top quality example of this highly sought series. (150-200)

- 709 **\$20 1928 Cleveland, Ch. CU.** (125-175)

- 710 **\$20 1928 Richmond, Gem CU.** A fresh, lovely note. (250-350)

- 711 **\$20 1928 Atlanta, XF/AU.** A sharp, high grade note. (60-90)

- 712 **\$20 1928 Chicago, Gem CU.** Dark green seal and a beauty. (150-200)

- 713 **\$20 1928 Chicago, Ch. CU.** A lovely note with decent centering. (175-275)

- 714 **\$20 1928 Chicago, Ch. CU.** A well centered note that looks more like a Gem to me. Graded Ch. CU-64 by CGA. (150-250)

- 715 **\$20 1928 Chicago, Ch. CU.** A lovely UNC note. (150-250)

- 716 **\$20 1928★ Chicago, VF.** This note is an early, scarce \$20 star. (250-500)

- 717 **\$20 1928 St. Louis, Ch. AU.** This note looks good at a glance. (70-100)

- 718 **\$20 1928 Minneapolis, Ch. AU.** Well centered and bright but just close to being an expensive note. (70-100)

- 719 **\$20 1928 Kansas City, CU.** A lovely note that could be graded higher. (125-175)

- 720 **\$20 1928 Kansas City, AU.** (75-125)

- 721 **\$20 1928 San Francisco, Gem CU.** A lovely San Francisco 1928 graded Gem CU-66 by CGA. (400-600)

- 722 **\$20 1928 San Francisco, Ch. CU.** A lovely, fresh, UNC note that has average centering. (150-250)



- 723 **\$20 1928-A Atlanta, Ch. CU.** A rare district and a pretty, fresh and original note. (350-500)

- 724 **\$20 1928-B Chicago, Superb Gem CU.** A beautiful, crackling fresh and boldly printed example. Basically unimprovable. (150-250)

- 725 **\$20 1928-B Kansas City, Gem CU.** Here is a pack of 25 dark green seals that have been put away since 1932; that's the bank stamp date. Part of the pack stamp in on the face of the top bill. A rare and unusual consecutive pack. (4,000-6,000)

- 726 **\$20 1928-B Kansas City, Gem CU.** Dark green seal. (125-175)

- 727 **\$20 1928-B Kansas City, Ch. CU.** (125-175)

- 728 **\$20 1934 Atlanta, Gem CU.** LGS Graded as Gem CU-66 by CGA. (200-300)

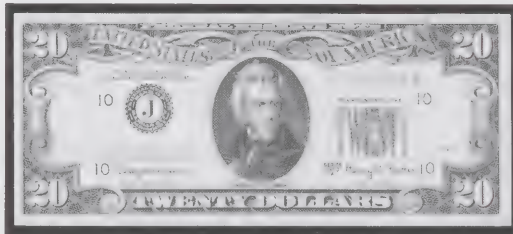
- 729 **\$20 1934 Cleveland & Minneapolis** The Cleveland is AU and the Minneapolis is Ch. CU. Two piece lot. (75-125)

- 730 **\$20 1934 Kansas City, Superb Gem CU.** Mule. A lovely example of this scarce mule FRN with crackling "pack-fresh" quality. These are tough in this grade! (100-200)
- 731 **\$20 1934-B Cleveland, Superb Gem CU.** The 1934-B \$20s are very scarce overall, and the Cleveland district had the third lowest printing of the entire series. These are very tough to find in nice grade. A true sleeper item. (175-275)
- 732 **\$20 1934-B★ Chicago, XF.** A star note that rarely shows up. (300-600)
- 733 **\$20 1934-C Philadelphia, Superb Gem CU.** All 1934-C \$20s are scarce, with one of the smallest printings of any Federal Reserve note series. These are very tough to find in nice grade. This one has near perfect centering both sides and wonderful pack-fresh quality. A true sleeper item. (150-250)
- 734 **Two Piece Lot of Feds, Ch. CU.** This two piece lot includes: \$20 1950-A Cleveland; \$20 1950-E Chicago. (75-125)
- 744 **\$20 1996 New York, Gem CU.** A neat radar #AB22555522H. (75-150)
- 745 **\$20 1996 St. Louis, Superb Gem CU.** An interesting radar #AH07477470A. (50-100)
- 746 **\$20 1999 Richmond, Superb Gem CU.** A neat radar #BE55333355D. (75-150)
- 747 **\$20 1999 Atlanta, Superb Gem CU.** A neat four-digit repeater #BF22622262A. (50-100)
- 748 **\$20 FRBN Lot** This three piece lot contains: New York Fine; Chicago Fine +; San Francisco Fine. (100-150)
- 749 **\$50 1928 Cleveland, VF.** Well centered and decent. (90-120)

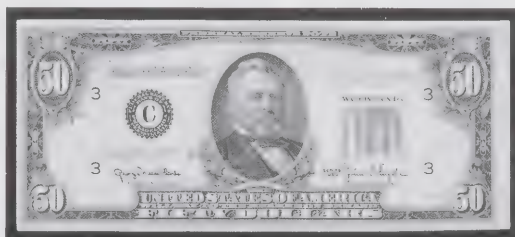
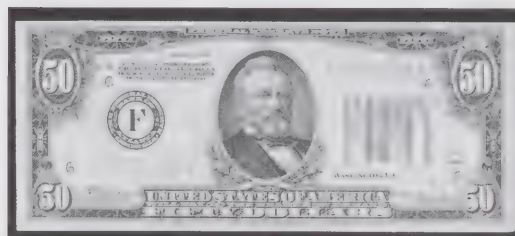
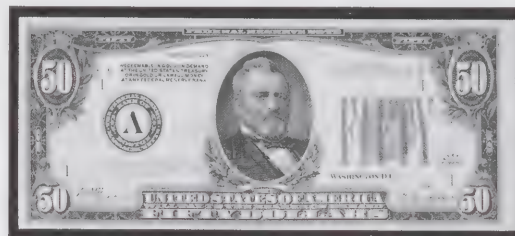


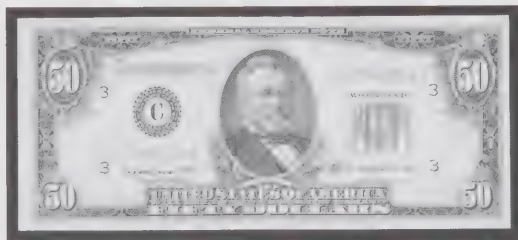
- 735 **\$20 1950-A★ Kansas City, CU.** This is a very tough star with very few known in all grades. The printing was very small, and few were saved. This is a nice collector grade. (325-425)

ALL TWOS ON A TWENTY

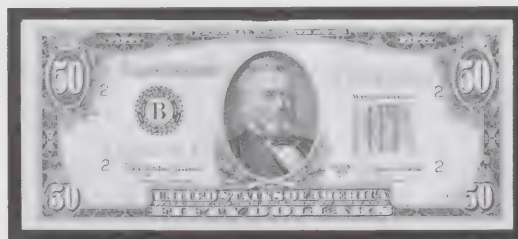


- 736 **\$20 1963-A Kansas City, Gem CU.** It has been my experience that you will rarely get the opportunity to see lovely Gems like this and straight serial #J2222222A on twenties, especially so early an issue. (1,750-2,500)
- 737 **\$20 1969-A Kansas City, XF/AU.** Part of the third printing has shifted way down low. An attractive piece visually. (100-200)
- 738 **\$20 1988-A Chicago, Gem CU.** A low #86. These have been seldom available. (250-350)
- 739 **\$20 1988-A Chicago, Gem CU.** A good, double-digit serial #25. (175-250)
- 740 **\$20 1993 Richmond, Gem CU.** An interesting note with low #59. (150-250)
- 741 **\$20 1993 Richmond, Gem CU.** A great companion note to the low number #15 \$10 listed here. A broad margined beauty. (100-200)
- 742 **\$20 1993 Richmond, Gem CU.** The #74 is the double digit serial number. No explanation necessary to create demand for this note. (75-150)
- 743 **\$20 1996 New York, Superb Gem CU.** A neat radar #AB22277222H. Remember this is destined to be a short type. (75-150)
- 750 **\$50 1928-A Boston, Gem CU.** A lovely, high end UNC note with the dark green seal. Serial #A00719941A; nearly the high recorded. (400-800)
- 751 **\$50 1934 Atlanta, Gem CU.** A very nice note from one of the much scarcer districts of this series. Atlanta notes are rather uncommon in this grade, especially with nice margins like this. (350-550)
- 752 **\$50 1934★ Atlanta, AU.** A scarce star note that has been graded AU-55 by CGA. (400-600)
- 753 **\$50 1950 New York, Gem CU.** This mule has back check #125 and is quite scarce. (250-400)
- 754 **\$50 1950 Philadelphia, Superb Gem CU.** A very attractive example of this scarce issue. Just try and find these in high grade. (275-375)





- 755 **\$50 1950-C Philadelphia, Superb Gem CU.** Outstanding pack-fresh quality on this superb note. The embossing is so bold it feels like Braille. A very scarce series from which to find superb notes. You will like this one. (300-500)



- 756 **\$50 1950-D New York, Superb Gem CU.** All of the 1950-D \$50s are scarce, and this is a truly superlative example with all the crackling fresh originality one could want. A note you will like. (275-375)
- 757 **\$50 1950-D Chicago, Gem CU.** A lovely note in great shape. (200-300)
- 758 **\$50 1963-A★ New York, CU.** These just are not seen that often with 384,000 printed. (200-400)
- 759 **\$50 1969★ New York, Ch. CU.** A tough 1969 series star with 384,000 printed. (250-500)
- 760 **\$50 1969-A★ New York, CU.** A good star from 704,000 printed. (200-300)



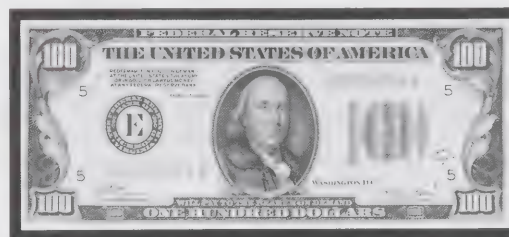
- 761 **\$50 1969-C★ Atlanta, Ch. CU.** A short issue of 64,000 notes printed. (400-800)
- 762 **\$50 1977★ Boston, VF.** (90-120)
- 763 **\$50 1977★ Philadelphia, XF.** (100-150)
- 764 **\$50 1977 Richmond, Ch. CU.** A shorter issue and a low serial number out of 640,000 issued. (250-450)
- 765 **\$50 1977 Kansas City, Ch. AU.** (90-120)
- 766 **\$50 1981-A Minneapolis, Gem CU.** A neat low #937 on a rare issue. (350-650)
- 767 **\$50 1993★ New York, Ch. AU.** (100-150)
- 768 **\$50 1993 Kansas City** This five piece lot includes one AU and four Gems. (400-600)

RARE \$100 1928 CHICAGO STAR

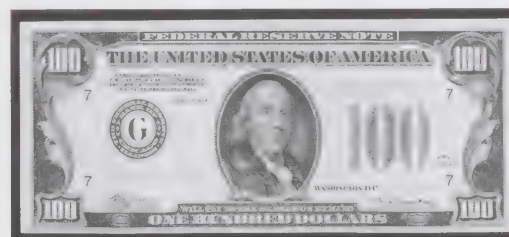


- 769 **\$100 1928★ Chicago, AU.** The 1928 series \$100s have gotten extremely popular of late and star notes have been virtually non-existent. This note, #G00020001★, is lovely, well centered and shows very little circulation while it retains excellent color. (2,000-4,000)

- 770 **\$100 1928-A New York, CU.** A couple of minor pinches at the bottom of this otherwise well-centered, new note. (200-400)
- 771 **\$100 1928-A Philadelphia, CU.** A lovely, fresh note but slight handling. (300-500)
- 772 **\$100 1928-A Cleveland, XF.** Dark green seal. This is a new high number reported (D00559270A). (200-400)

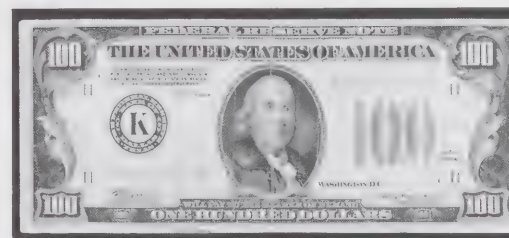


- 773 **\$100 1928-A Richmond, Gem CU.** The Richmond district had one of the lowest printings of this series, a mere 621,000 pieces. These 1928-A Feds are now recognized for the rarities they are, and Richmond is one of the toughest to locate in uncirculated grade. (650-850)
- 774 **\$100 1928-A Chicago, XF/AU.** Light green seal. Here is a decent example of the scarce light green seal variety in a perfect collector grade. Fresh and original, and just very light quarter-folded. (275-375)
- 775 **\$100 1928-A Kansas City, VF.** (150-250)



- 776 **\$100 1934 Chicago, Ch. CU.** Light green seal and a beauty that is tough to get. (500-1,000)

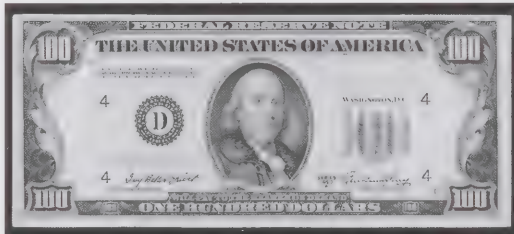
PREVIOUSLY UNLISTED MULE



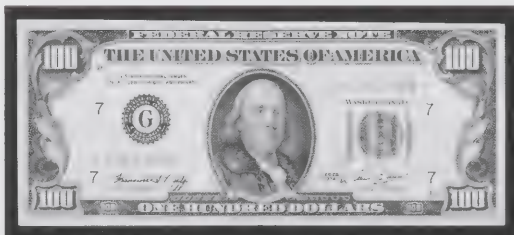
- 777 **\$100 1934 Dallas, VF/XF.** This is a dark green seal mule with back check #115; previously not listed for this series. (300-600)

- 778 \$100 1934 San Francisco, Ch. AU. Nice and crispy.
(160-220)
- 779 \$100 1934-A Cleveland, Ch. CU. CGA graded Ch. CU-64.
(400-800)
- 780 \$100 1934-C St. Louis, Ch. AU. A lovely pair with a fold in the same spot.
(300-500)
- 781 \$100 1934-C St. Louis, VF. This is a mule from a short-lived series.
(175-250)
- 782 \$100 1934-D Dallas, VF. Mule with back plate #80.
(300-500)

**PREVIOUSLY UNLISTED -
UNREPORTED - UNKNOWN**



- 783 \$100 1950-A★ Cleveland, AU. Records on early \$100 stars have been sketchy at best but this seems to be the first time anyone has seen this one and it's from a highly collected district.
(2,500-5,000)
- 784 \$100 1950-B Kansas City, AU. (160-220)
- 785 \$100 1950-C★ San Francisco, VF/XF. A scarce and short issue with 250,000 printed. (700-900)
- 786 \$100 1950-D Chicago, Ch. CU. Seldom seen mule. (300-500)
- 787 \$100 1950-D★ Chicago, AU. A scarcer star note. (300-600)
- 788 \$100 1950-D Kansas City, UNC. (200-300)
- 789 \$100 1950-D Kansas City, XF/AU. (160-220)
- 790 \$100 1950-D San Francisco, VF. (160-220)
- 791 \$100 1969★ Kansas City, Ch. CU. A lovely star that is scarce. (250-500)



- 792 \$100 1974★ Chicago, Gem CU. Here is a very scarce star from a series that simply was not saved. This example is totally original, with full embossing that that "pack-fresh" quality that is very elusive on these star notes. (500-750)
- 793 \$100 1974★ Kansas City, VF/XF. (160-220)
- 794 \$100 1974★ Kansas City, VF. (160-220)
- 795 \$100 1996★ Atlanta, Gem CU. This is serial #69000★. The 6 and 9 are the only digits that are not zeros. (250-500)



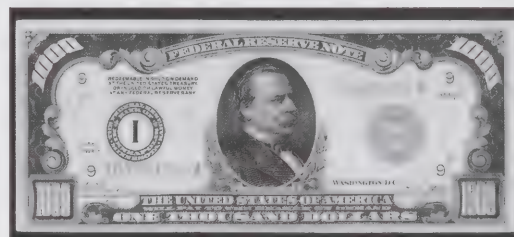
- 796 \$500 1934 Chicago, XF. A well-centered, high grade circ from the Mike Ziegler Collection. (750-900)



- 797 \$500 1934 San Francisco, Ch. AU. A light green seal from the Mike Ziegler Collection. Only a soft center bend. (800-1,200)



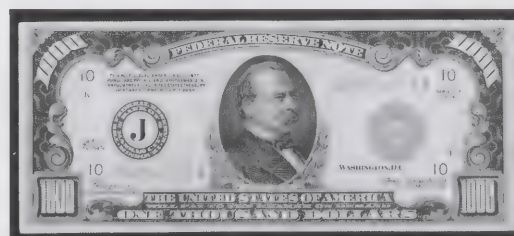
- 798 \$1,000 1928 St. Louis, Gem CU. A fresh, well-centered example of this earliest small size \$1,000 note. Most do not understand how scarce this issue is in top grade. (3,500-5,000)



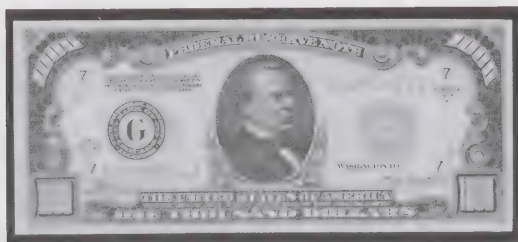
- 799 \$1,000 1928 Minneapolis, XF/AU. This district issued the smallest number of notes; 40% less than the next smallest printing and less than 10% of the highest printing. The note has a centerfold but it has pretty darn good centering and is very attractive. (3,000-5,000)

- 800 \$1,000 1928 Minneapolis, Fine. Here is an early note on a district you won't see every day. (2,000-2,500)

- 801 \$1,000 1928 San Francisco, VF+. A nice looking, high grade 1928 series \$1,000. (1,750-2,250)



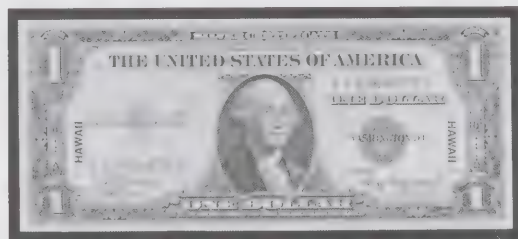
- 802 \$1,000 1934 Kansas City, XF+. A nice, crisp, fresh appearing \$1,000 bill with good color. (1,700-2,000)



- 803 **\$1,000 1934-A Chicago, Ch. CU.** A high quality UNC 1934-A Chicago \$1,000. Graded Ch. CU-63 by CGA and it appears that it could be conservative, at least for centering. (3,000-3,500)

HAWAII ISSUES

- 804 **\$1 1935-A Hawaii, Superb Gem CU.** A bright, crisp note with near perfect centering. A top quality example. (150-250)



- 805 **\$1 1935-A Hawaii, Gem CU.** This is the rare F-C block which normally comes off centered. This one is graded Gem CU-66 by CGA and is a beauty. (1,250-1,750)
- 806 **\$1 1935-A Hawaii, Gem CU.** A well-centered, S-C block Hawaiian one. (150-250)
- 807 **\$1 1935-A Hawaii, Gem CU.** A lovely, well-centered Hawaiian one. (125-175)
- 808 **\$1 1935-A Hawaii, Choice to Gem CU.** Two consecutive pieces. One is choice, the other is Gem. (250-350)
- 809 **\$1 1935-A Hawaii, VF/XF.** Hawaii overprint note. (35-50)
- 810 **\$1 1935-A Hawaii, VF/XF.** Ultra-rare A-C block, in a nice, unmolested collector grade. These are most frequently seen heavily circulated and rather ratty, making nice collector grade notes such as this rather elusive. (150-250)
- 811 **\$1 1935-A Hawaii, VG to Fine.** Seven piece lot. (120-150)



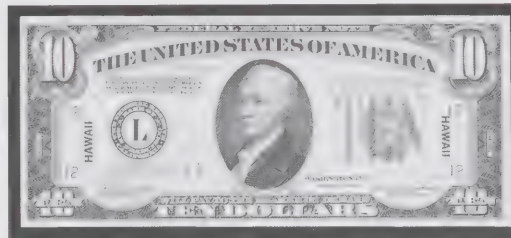
- 812 **\$5 1934 Hawaii, Gem CU.** This Hawaii \$5 has excellent color and great centering. (500-750)



- 813 **\$5 1934-A Hawaii, Gem CU.** The Hawaii notes are popular and always sought after. This one is really nice, fresh and well centered. (600-900)



- 814 **\$5 1934-A Hawaii, Ch. CU.** A nice looking Hawaii \$5 that has excellent centering for the grade. Graded Ch. CU-64 by CGA. (500-750)



- 815 **\$10 1934-A Hawaii, Gem CU.** Hawaiian tens have become exceedingly difficult to find. This one is a jewel that is sure to please. (900-1,200)
- 816 **\$10 1934-A Hawaii, Ch. AU.** A lovely AU with a centerfold. (250-350)
- 817 **\$20 1934-A Hawaii, Fine.** (50-60)

MIXED EMERGENCY NOTES

- 818 **A Five Piece Lot of Emergency Notes** This lot contains: \$1 1935-A Hawaii AU; \$20 1934-A Hawaii VF; \$1 1935-A NA AU; \$1 1935-A NA VF/XF; \$10 1934-A NA VF. (175-250)

NORTH AFRICA ISSUES

- 819 **\$1 1935-A North Africa, Superb Gem CU.** This one has excellent centering. (200-300)
- 820 **\$1 1935-A North Africa, Gem CU.** A lovely North Africa ace graded Gem CU-65 by CGA. (200-300)
- 821 **\$1 1935-A North Africa, Gem CU.** A well-centered, fresh, original Gem in top grade. R-C block. (175-225)
- 822 **\$1 1935-A North Africa, Gem CU.** A well-centered, fresh Gem note. (150-250)
- 823 **\$1 1935-A North Africa, Gem CU.** Broad margins on this North Africa ace. (150-250)
- 824 **\$1 1935-A North Africa, Ch. CU.** A well-centered R-C block run of three consecutive notes. (330-450)
- 825 **\$1 1935-A North Africa, Ch. CU.** This is from the same run of notes as the other listed here. (110-150)
- 826 **\$1 1935-A North Africa, Ch. CU.** Part of the same run as the others listed here. (110-150)
- 827 **\$1 1935-A North Africa, Ch. CU.** A well-centered note from the same run as the others. (110-150)
- 828 **\$1 1935-A North Africa, Ch. CU.** A well-centered note from the same run as the others. (110-150)
- 829 **\$1 1935-A North Africa, CU.** Well centered but slight handling. (80-120)
- 830 **\$1 1935-A North Africa, CU.** There was a wrinkle in the paper when printed; now it looks like a crease, but it isn't. (80-120)



- 831 \$5 1934-A North Africa, Gem CU. A well-centered North Africa note that is attractive. (300-450)
- 832 \$5 1934-A North Africa, Ch. CU. A fresh and lovely note. (220-280)
- 833 \$5 1934-A North Africa, Ch. CU. A fresh, crisp note with excellent body and color. (170-240)

IMPORTANT 1934 \$10 NORTH AFRICA



- 834 \$10 1934 North Africa, F/VF. The 1934 North Africa \$10 is one of the great modern day rarities with probably not more than 100 that have survived. This note is absolutely a problem-free, well-centered note that has natural circulation with nothing added or removed. A lovely circ note. (5,000-7,000)

- 835 \$10 1934-A North Africa, Gem CU. A broad margined Gem graded Gem CU-65 by CGA. (400-600)



- 836 \$10 1934-A North Africa, Gem CU. A well-centered \$10 North Africa note graded Gem CU-65 by CGA. (400-600)
- 837 \$10 1934-A North Africa, Gem CU. A fresh, well-centered Gem note that has excellent color and great face to back centering. (325-450)



- 838 \$10 1934-A North Africa, Gem CU. A lovely well-centered example with deep embossing. Top quality. (275-375)



- 839 \$10 1934-A North Africa, Gem CU. Here is a nicely margined and attractive example that any collector would be happy to own. (275-375)

GOLD CERTIFICATES



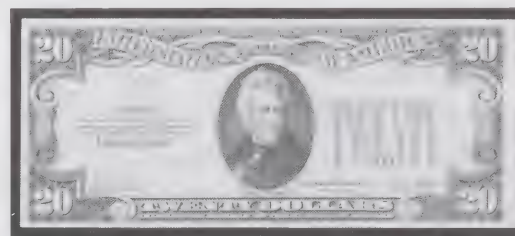
- 840 \$10 1928, Ch. CU. A beauty that is very nearly Gem. (400-600)
- 841 \$10 1928, Ch. CU. A pretty note that some would call Gem. (400-600)
- 842 \$10 1928, Ch. CU. A lovely note with a minor ink mark on the face. (350-500)



- 843 \$10 1928, Ch. CU. A fresh, lovely note that has decent centering but not enough to be a Gem. (350-500)

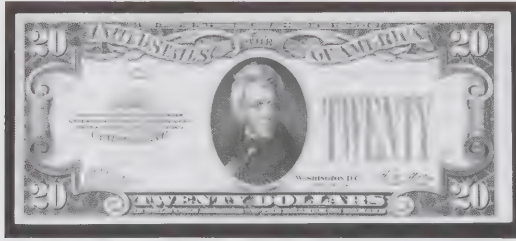


- 844 \$10 1928★, VF. Gold star tens seem to be more elusive by far than the \$20s. (400-800)



- 845 \$20 1928, Very Ch. CU. A lovely note that is very nice. Possibly Gem. (600-900)

**Turn your collection into cash—call us today at 800-243-5211
to see how we can help you!**

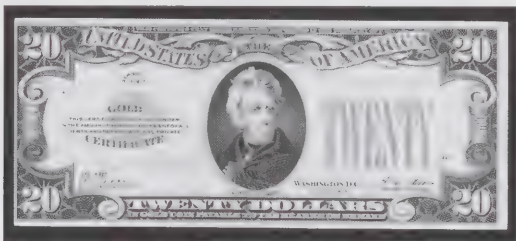


- 846 **\$20 1928, Ch. CU.** A bright, fresh note with great color; just minor handling. (550-750)



- 847 **\$20 1928, CU.** An attractive note with a minor flaw near the back center. (300-500)

- 848 **\$20 1928, CU.** A crisp UNC note that is centered to the right and has little margin there. (300-400)



- 849 **\$20 1928, Ch. AU.** A lovely, bright and crisp example of this popular type. The color is outstanding, and the light centerfold is not visible to the naked eye. (275-375)

- 850 **\$20 1928, VF/XF.** Nice to look at. (90-120)

- 851 **\$20 1928, F/VF & AU.** Two gold certificates and both with excellent centering. (250-350)

- 852 **\$50 1928, VF.** Graded VF-20 by CGA. (300-400)

MIXED SMALL SIZE TYPE

- 853 **Three Piece Lot** This lot includes: \$5 1928 LT CU; \$5 1928-A LT AU; \$10 1934-A FRN New York XF/AU. (125-200)

- 854 **Six Piece Lot of Small Size Type** This lot includes: \$5 1934 SC AU; \$5 1950-B FRN SF Gem CU; \$10 1928-A FRN NY VF; \$10 1950-B FRN SF Gem CU; \$10 1934 FRN SF Ch. CU; \$20 1950-B FRN SF Gem CU. (100-200)

- 855 **A Mixed Lot of Small Size Type** This nine piece lot includes: \$5 1963 LT Fine; \$5 1963★ LT Gem CU; \$100 1966 LT AU; \$1 1957★ SC 5 pcs. Consec. Gem CU; \$5 1950-E FRN NY Ch. AU. (175-350)

- 856 **Ten Piece Lot of Small Size Type** This lot includes: \$2 1928-A LT Good; \$1 1935-A SC Ch. CU; \$1 1935-B SC Gem CU; \$1 1935-F SC 2 pcs. Ch. CU; \$1 1957 SC 2 pcs. Gem CU; \$1 1928-A SC AU; \$10 1934-A SC VF; \$10 1928-0A FRN Chicago VF. (90-140)

ERROR NOTES

LEGAL TENDER NOTES

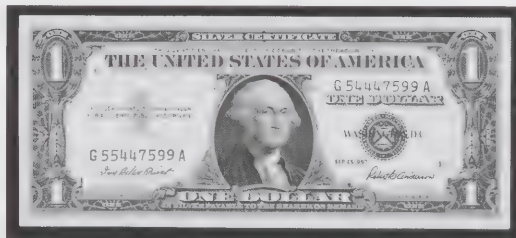


- 857 **\$2 1928-G, AU.** The inking of the red seal is so overdone that it goes right through the back. It's probably more dramatic in person. (600-900)

SILVER CERTIFICATES



- 858 **\$1 1935-E, VF/XF.** The sheet shifted when the face was printed causing this goofy cut on the back. Not common this far off. (150-300)



- 859 **\$1 1957, Ch. AU.** This note has mismatched serial #G55/G54. (125-175)



- 860 **\$1 1957-B, Gem CU.** A lovely Gem mismatched serial #U37/U47. (150-250)

- 861 **\$1 1957-B, Ch. AU.** This note has mismatched serial #U37/U47 and is very nice. (125-175)



- 862 **\$5 1953, CU.** The note is cut off-center, and the third printing is shifted way down. Marked in two different fashions for rejection by the inspector. Very unusual on an early silver certificate. (200-400)

FEDERAL RESERVE NOTES



- 863 \$1 1969 Atlanta, Ch. AU. A nice looking mismatched serial #F68/F67. (150-250)

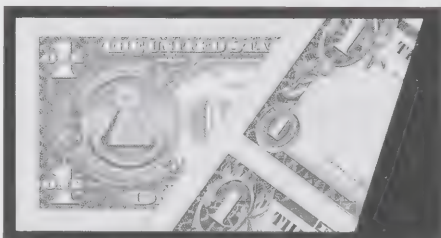
- 864 \$1 1969 Atlanta, Ch. AU. A mismatched serial #F68/F67. (150-250)



- 865 \$1 1969-B New York, Gem CU. A special error where the fold also shows the sheet number on back. The complete seal and serial number is on the back. (1,250-1,750)

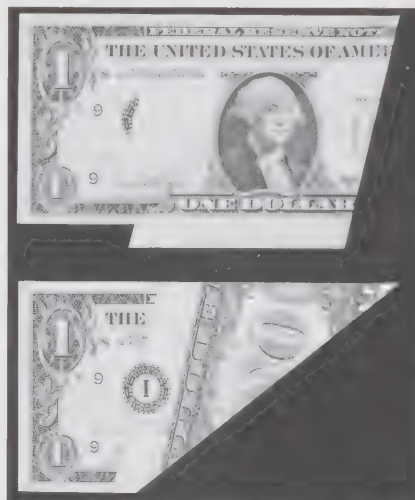


- 866 \$1 1969-B Chicago, XF. A double error as the third printing was way low and then the cut produced a \$1.14 note, with part of the next note showing. (250-500)



- 867 \$1 1969-D New York, Gem CU. Whoops! As you can see, a folding and cutting error occurred causing part of the seal and serial numbers to be missed. A neat fold over \$1.50 bill. (600-900)

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- 868 \$1 1969-D Minneapolis, Gem CU. A special note that was folded before the third printing and cut and trimmed to a fragment of its former self. (750-1,500)

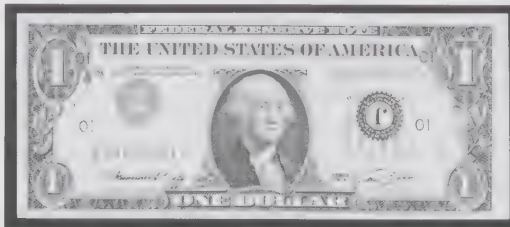
- 869 \$1 1969-D, Ch. CU. The black overprint is missing from the face, including the Fed info. (200-400)



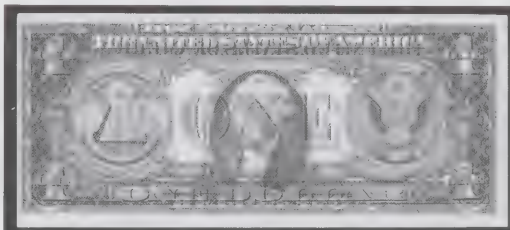
- 870 \$1 1974 Philadelphia, XF/AU. The third print has been heavily shifted to the right, and the note was marked in red at the left by the inspector for rejection. (125-225)



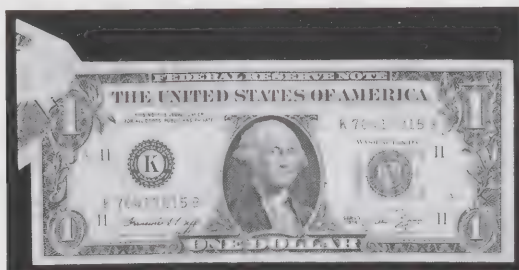
- 871 \$1 1974 Richmond, Gem CU. A bold, full, wet ink transfer - back to face - that is complete and solid. (150-300)



- 872 \$1 1974 Kansas City, Gem CU. The third printing is inverted on this Gem. (300-600)



- 873 \$1 1974 Kansas City, AU. As bold a wet ink transfer as you will find. It is as dark as the face, but reversed. (150-300)

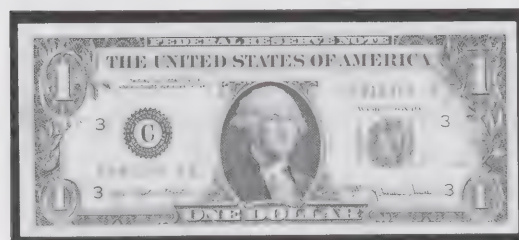


- 874 **\$1 1974 Dallas, CU.** This corner was folded and refolded causing a neat end result. (150-300)

- 875 **\$1 1977 Kansas City, Gem CU.** A great \$1 folding error with part of the serial number on the fold. A stunning error. (600-900)



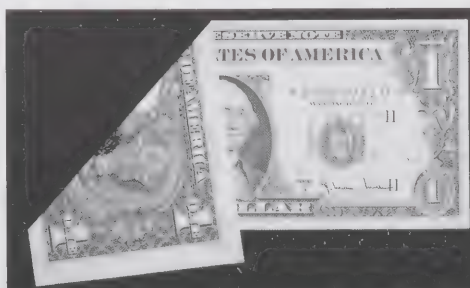
- 876 **\$1 1977 Kansas City, XF/AU.** A spectacular doubled second printing on the face of this Kansas City ace that has three light folds. As the photo shows, the doubling is bold and clear. In fact, virtually as strong as the first printing. (1,000-2,000)



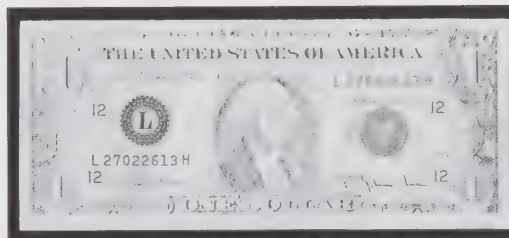
- 877 **\$1 1977-A Philadelphia, CU.** This note has missing digits in the upper and lower serial numbers but the strange thing is that they are different ones. Graded CU-60 by CGA. (200-300)



- 878 **\$1 1977-A Kansas City, Gem CU.** A neat folding error that occurred after the second printing. Especially nice with the serial and seal on the back. (500-1,000)



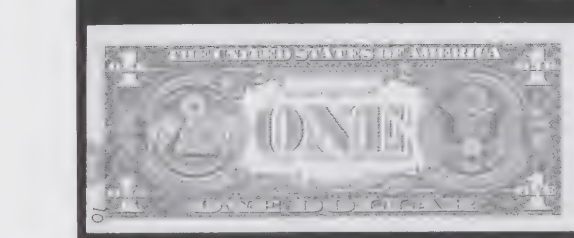
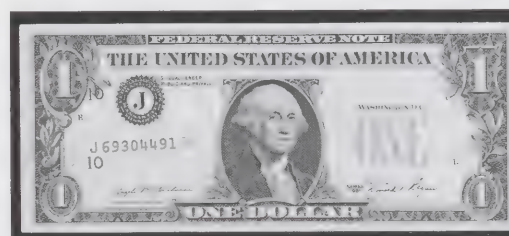
- 879 **\$1 1977-A Dallas, Gem CU.** A broad, impressive fold over with part of the seal and serial numbers on the back while the second printing (face) is normal. (750-1,250)



- 880 **\$1 1977-A San Francisco, AU.** The ink was clogged or running out when this note was printed. (100-200)



- 881 **\$1 1981 Kansas City, Ch. AU.** The third printing is on the back of this one. (250-350)

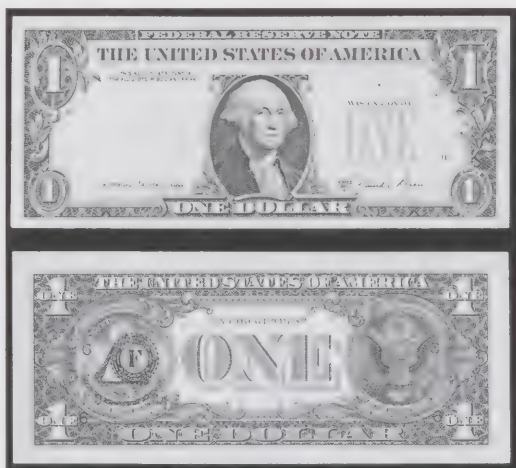


- 882 **\$1 1981 Kansas City, Ch. AU.** Most of the third printing is gone from the face and shows up everywhere else. The back is even pictured on the internet. (350-700)



- 883 **\$1 1981 Dallas, VF.** A scarce error that was torn before the face printing occurred. (475-650)

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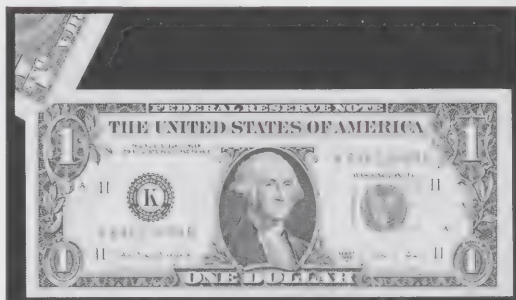
- 884 \$1 1981-A Atlanta, Ch. AU. This note has the third printing on the back. A very dramatic error. (300-600)



- 885 \$1 1985 No district, Gem CU. The third printing is missing all together on this note. (250-500)



- 886 \$1 1988-A Philadelphia, VF. This is either an obstruction or a fake. The "ONE" and "In God We Trust" are missing from the back. I think it's a fake and if the experts agree I will withdraw it from the sale. (100-200)



- 887 \$1 1988-A Dallas, Gem CU. This folded area is blank on the back. (100-200)



- 888 \$1 2001 Boston, XF. Inverted back on a new series one. This is the first I've handled. Any of these that occur would show part of two notes on the back. (400-800)



- 889 \$2 1976 New York, Gem CU. This note has mismatched prefixes H45/B45. This is rare on a deuce. (400-600)



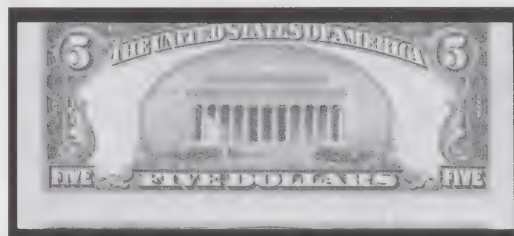
- 890 \$2 1976 New York, Gem CU. This note has a mismatched prefix letter H454/B454. An elusive New York/St. Louis FRN. (200-300)



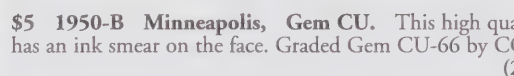
- 891 \$2 1976 New York, Gem CU. This note has the mismatched prefix H454/B454. (200-300)



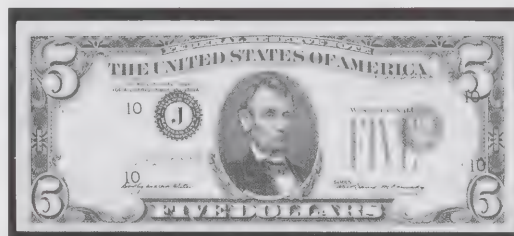
- 892 \$5 1950-A New York, Ch. CU. A very scarce mismatch serial #B59707811C/B59707700C. The last three digits are mismatched. (400-600)



- 893 \$5 1950-A Kansas City, XF+. Part of two notes are visible on the back. Scarce so early. (100-200)



- 894 \$5 1950-B Minneapolis, Gem CU. This high quality note has an ink smear on the face. Graded Gem CU-66 by CGA. (250-350)



- 895 \$5 1969 Kansas City, CU. This has a bold shift of the third printing. (100-200)



- 896 \$5 1974 Kansas City, Ch. CU. This note has mismatched serial #J361/J351. A cute and popular mismatch. (275-375)

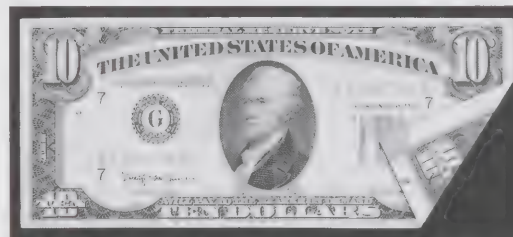


- 901 \$5 1995 Richmond, Gem CU. Basically the only green on the face is a "0" in the serial number, top and bottom. (175-250)

DOUBLE VISION



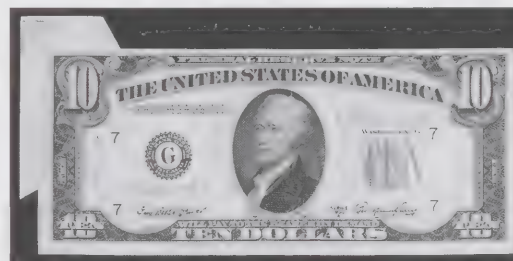
- 897 \$5 1977-A Chicago, Gem CU. The printing is clearly doubled on this five. It is nice and clear over all the black printing. (1,000-2,000)



- 902 \$10 No Date Chicago, AU. An attractive folding error where part of the third printing is on the back when opened. (300-500)



- 898 \$5 1977-A San Francisco, AU. A full dark offset - face on the back. This quality is seldom seen. (150-250)



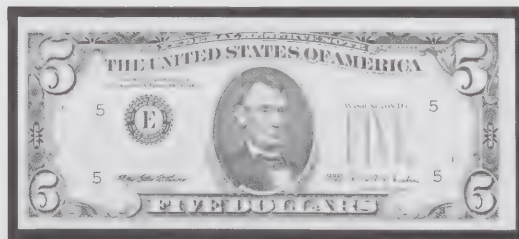
- 903 \$10 1950-A Chicago, AU. An interesting folding error. (100-200)



- 899 \$5 1981 Cleveland, Gem CU. Virtually all of the green overprint is missing, except the #35 on the serial number. (150-250)



- 904 \$10 1969-C New York, CU. It is unusual to have the sheet messed up on the face as the error is easier to miss on the back. (150-300)

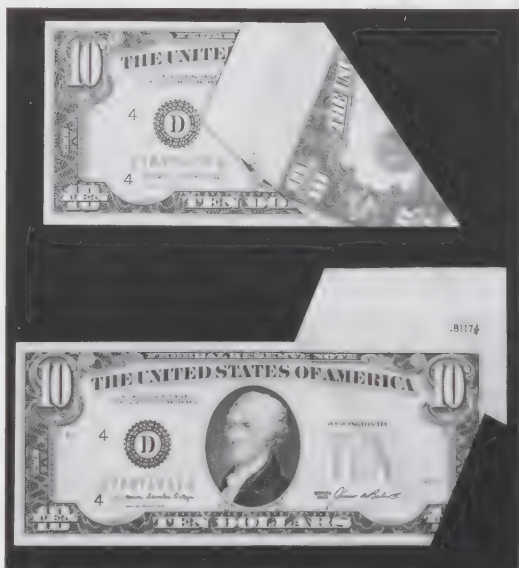


- 900 \$5 1995 Richmond, Gem CU. All of the great printing is missing except the two digits "26" in the serial number. (175-250)

- 905 \$10 1969-C Richmond, XF. A gutter fold, top to bottom, at the right end. (30-60)

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- 906 **\$10 1985 Cleveland, CU.** Here is a neat one as it was folded twice to be cut the way it was, with the partial third printing on back. (750-1,500)

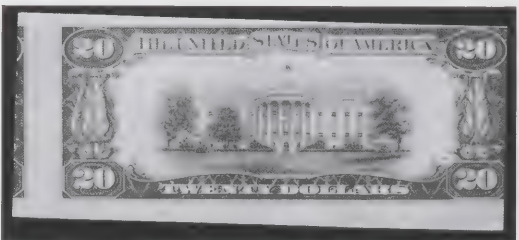
\$10 DOUBLE VISION NOTE



- 907 **\$10 1993 Chicago, Ch. CU.** The inking on this Chicago note is thoroughly and completely double with great separation. The series is now 19993 and the plate is clearly two different numbers. There is extra ink in the top border. (1,750-2,500)



- 908 **\$10 1995 Cleveland, AU.** The ink was going away before the rest got printed or the jets were clogged. (175-250)



- 909 **\$20 1934-A New York, CU.** The back was screwed up when the face was printed so of course it was cut wrong. Scarce on these early issues. This note was from Kagin's June 1981 Memphis Sale. (300-500)



- 910 **\$20 1950-A Chicago, Ch. CU.** The upper serial number is quite weak and the black third printing is shifted low, so it's a double error. (150-300)



- 911 **\$20 1974 Dallas, Gem CU.** As you can see this is a wild folding and cutting error with the third printing also on the back. A very impressive, dramatic visual has been created. (1,000-2,000)



- 912 **\$20 1977 Chicago, Gem CU.** This is as bold as an offset gets - from back to face. It is a dark, full beauty. (200-400)



- 913 **\$20 1977 St. Louis, Gem CU.** What's wrong with this picture? They basically forgot the ink on the second printing but the overprint and back are clear. (275-350)



- 914 **\$20 1977 Kansas City, Gem CU.** Here is another wet ink transfer - back to face. This is also a good one, but not as good as the beauty from Chicago listed here. (150-300)

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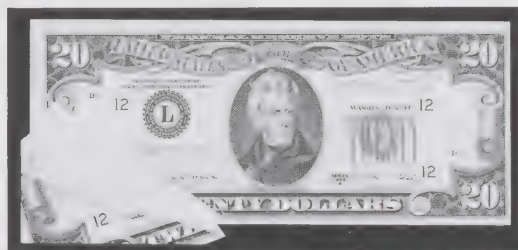
- 915 **\$20 1981 Kansas City, Gem CU.** A huge solid ink smear all but obliterates the left end of this note. The inspector's red rejection mark at right makes it even more attractive. (275-475)



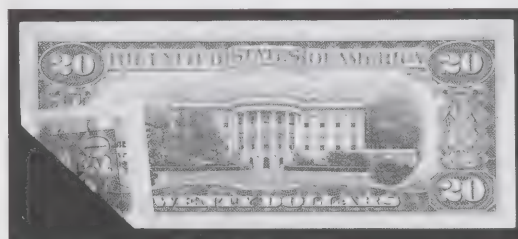
- 916 **\$20 1985 San Francisco, Gem CU.** A Gem quality note with the third printing on the back. (300-500)



- 917 **\$20 1988-A Kansas City, Ch. AU.** This is an inverted third printing and the way they are printed caused the bad cut. (350-500)



- 918 **\$20 1988-A San Francisco, CU.** Just the folds in this paper created such a dramatic look and partial printing is on the back. (200-400)

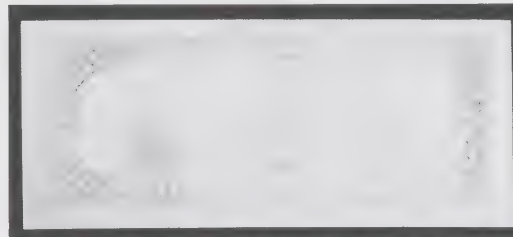


- 919 **\$20 1993 Richmond, XF.** This sheet was folded before the first back printing and unfolded so the full face printing occurred. A seldom seen occurrence. (325-550)

- 920 **\$20 1996 Atlanta, XF/AU.** Missing the green seal at the right. (150-250)



- 921 **\$100 1977 Kansas City, Gem CU.** A rare and desirable \$100 with the inverted third printing. A very cool error. (1,000-2,000)

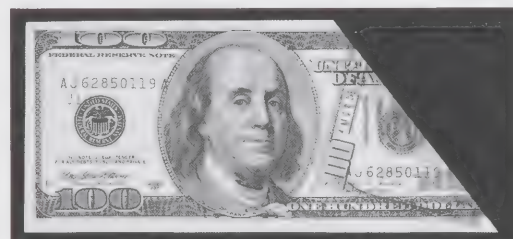


- 922 **\$100 1990 New York, Gem CU.** There is a lack of ink on the back of this note - say 80% missing. (600-900)

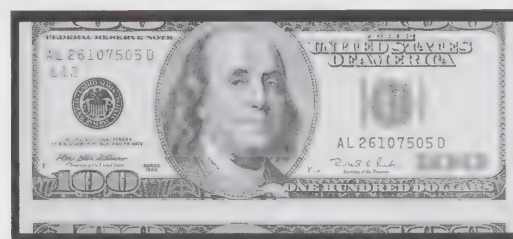


- 923 **\$100 1993 San Francisco, XF.** A cute little butterfly on the upper end shows the back on the face. (800-1,200)

WOW! WHAT AN ERROR



- 924 **\$100 1996 Kansas City, Gem CU.** Wham, bang...what an error! The back must have been completely printed and then folded way, way over, creating such a massive fold over which extends halfway through the portrait! On top of that, it's on a \$100 - it's the best! (4,000-6,000)



- 925 **\$100 1996 San Francisco, Gem CU.** This sheet was very poorly cut leaving us with a \$120 bill; as about 20% of the next bill is visible. (600-900)



- 926 **\$100 1999 Chicago, XF/AU.** The green seal is almost completely missing with hardly more than a shadow still to be seen. (250-350)



- 932 **10¢ Series 661 October 21, 1968-August 11, 1969, Superb Gem CU.** M657/MPC 902r Replacement Note Made by United States Bureau of Engraving and Printing; only one printing was produced. According to Schwan's *Catalog of Military Payment Certificates*, this series was only used in Vietnam. The woman on face was previously used on the back of the Series 521 \$1; it was made by John Eissler. A wonderful uncirculated example. An example in Gem brought \$518 in our recently concluded Chicago 2003 sale. Graded Gem CU-66 by CGA. (500-800)

MILITARY PAYMENT CERTIFICATES

- 927 **25¢ Series 472 March 22, 1948-June 20, 1951, Ch. CU.** M17/MPC 823/1 The seal of the President of the United States; made by Tudor Press. From the first series. According to Schwan's *Catalog of Military Payment Certificates*, this series was used in Austria, Belgium, England, France, Germany, Greece, Hungary, Iceland, Italy, Japan, Korea, Morocco, Netherlands, Philippines, Ryukyus, Scotland, Trieste, and Yugoslavia. An example in Ch. CU brought \$207 in our recently concluded Chicago 2003 sale. Graded Ch. CU-64 by CGA. (250-400)

- 928 **25¢ & 50¢ Series 541 May 27, 1958-May 26, 1961, Ch. To Gem CU.** M38; M39/MPC 853; 854 According to Schwan's *Catalog of Military Payment Certificates*, this series was used in areas including Cyprus, England, France, Germany, Iceland, Italy, Japan, Korea, Morocco, Northern Ireland, Philippines, Ryukyus, and Scotland. All regular issues were made in one printing by Tudor Press. The face design, a woman, was made by Arthur Wasserbach; woman on back. By itself, a 50¢ in Gem brought \$316 in our recently concluded Chicago 2003 sale. Two piece lot. Graded Gem CU-65 and Ch. CU-64 by CGA. (250-400)

- 929 **5¢ & 10¢ Series 611 January 6, 1964-April 28, 1969, Superb Gem CU.** M50; M51/MPC 871r; 872r Replacement Notes Made by the United States Bureau of Engraving and Printing-one printing. According to Schwan's *Catalog of Military Payment Certificates*, this series was used in most locations as the previous issue, including Cyprus, Japan, Korea, and Libya. The face design, Liberty, was painted by Charles R. Chickering and engraved by Arthur W. Dintaman. A consecutive pair of 10¢ replacements in Gem brought \$299 in our recently concluded Chicago 2003 sale. Two piece lot. Both are graded Gem CU-66 by CGA. (200-350)

- 930 **50¢ Series 611 January 6, 1964-April 28, 1969, Superb Gem CU.** M53/MPC 874 Later in the series; a high quality example. Graded Gem CU-66 by CGA. (150-250)

- 931 **\$10 Series 641 August 31, 1965-October 21, 1968, Superb Gem CU.** M63/MPC 887/3 Highest denomination of its series; from the third printing. Face design of Liberty is from "Steam" vignette in "Science Presenting Steam and Electricity to Industry and Commerce" on the \$2 educational silver certificate of 1896. It was originally designed by Edward H. Blashfield and engraved by Charles Schlecht and G. F. C. Smillie. Scarce in this pristine condition. An example in Gem brought \$414 in our recently concluded Chicago 2003 sale. Graded Gem CU-66 by CGA. (300-500)

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- 933 **\$1 Series 681 August 11, 1969-October 7, 1970, Ch. CU.** M79/MPC 915r Replacement Note Air Force pilot on face engraved by Charles A. Brooks/United States Air Force team, the Thunderbirds, on back. Graded Ch. CU-64 by CGA. (400-700)

- 934 **5¢, 10¢, 25¢, 50¢ & \$1 Series 692 October 7, 1970-March 15, 1973, Superb Gem CU.** M91; M92; M93; M94; M95/MPC 931; 932; 933; 934; 935 Made by the United States Bureau of Engraving and Printing; all of these denominations in one printing. According to Schwan's *Catalog of Military Payment Certificates*, this series was only used in Vietnam. Designer for these pieces was Len Buckley. "The Guardian" by James Earl Fraser is on the face of the Fractionals; the eagle on the back of these pieces has appeared on \$5,000 and \$10,000 registered Treasury notes. A woman is on the face of the \$1; Pablo the Bison, which appears on the \$10 of 1901, is on the back. Now difficult to locate; the \$1 is in especially strong demand. A similar group in Gem brought \$431 in our recently concluded Chicago 2003 sale. Five piece lot, all are encapsulated. All pieces graded by CGA; two are Gem CU-65, two are Gem CU-67 and one is Gem CU-68. (250-400)

GREAT NOTE



- 935 **\$10 Series 692 October 7, 1970-March 15, 1973, Gem CU.** M97/MPC 937 A higher denomination from this series. Chief Hollow Horn Bear/eagle on back engraved by Charles A. Brooks. Very popular MPC because of the beautiful vignettes; a terrific example. An example in Gem brought \$1,064 in our recently concluded Chicago 2003 sale. Graded Gem CU-65 by CGA. (850-1,200)

MODERN RARITY



- 936 **\$20 Series 692 October 7, 1970-March 15, 1973, Gem CU.** M98/MPC 938/1 Next and highest denomination in the series. Face design of Chief Ouray-taken from an engraving by F. H. Noyes; dam on back. Another highly popular MPC with outstanding vignettes. An example in Gem brought \$2,128 in our recently concluded Chicago 2003 sale. Graded Gem CU-65 by CGA. (1,500-2,000)

P.O.W. CHITS

- 937 **1¢, 5¢ & 10¢ Canteen, Mexia, Texas, CU.** Three piece lot. (150-250)

WORLD PAPER MONEY

ANGOLA

- 938 **104; 105; 106; 107; 108 20; 50; 100; 500; 1000 Escudos 10.6.1973, UNC.** Complete series of Luiz de Camoes; various back designs. This set is now 30 years old and becoming a bit scarcer. Five piece lot. (50-100)
- 939 **95 500 Escudos 10.6.1962, Abt. AU.** Americo Tomas and Port of Luanda/two rhinoceros. Printer is Thomas De La Rue. Underrated in high grade-much scarcer than the similar looking note dated 1970. (200-350)

ARUBA

- 940 **4 50 Florin 1.1.1986, UNC.** From first-ever series in country name. Flag and coastal hotels/arms; printer is Joh Enschede En Zonen. Now well obsolete. (50-80)

AUSTRIA

- 941 **84 500,000 Kronen 20.9.1922, F/VE.** A higher denomination from this series. Woman with three children. Margin tear, pencil graffiti. Scarce in any grade. (50-100)
- 942 **89 10 Schilling 2.1.1925, Fine.** Man at right. Small edge tear and tiny edge nicks. A scarce type in any collectible condition. (50-80)

BAHAMAS

- 943 **10d 10 Shillings L. 1936, Fine +.** Ship seal and King George VI/arms; printer is Thomas De La Rue. Columbus in watermark. An original in eminently collectible condition. (75-150)
- 944 **15d 1 Pound ND (1953), UNC.** Ship seal and Queen Elizabeth II/arms. Printer is Thomas De La Rue. A pristine example from this popular portrait series. (300-450)



- 945 **22a 10 Dollars L. 1965, UNC.** Queen Elizabeth II/flamingos and arms. Shellfish in watermark; printer is Thomas De La Rue. Highly desirable type in terrific grade. (850-1,000)
- 946 **37b 5 Dollars L. 1974, AU +.** From the first Central Bank issue. Scarcer Allen signature with Queen Elizabeth II/Government House. Printer is Thomas De La Rue. A lovely example of the always popular portrait series. (225-350)
- 947 **55 50 Dollars L. 1974 (1992), UNC.** Lighthouse and Wqueen Elizabeth II/Central Bank. Printer is Thomas De La Rue. An attractive example of this higher denomination. (225-350)

BAHRAIN

- 948 **16? 20 Dinars L. 1973 (1983), UNC.** Second printing for this type. Bab-al-Bahrain gate/Islamic Center. Antelope's head in watermark. Standard Catalog value of approximately \$85. (60-100)

BARBADOS



- 949 **S120/CH 75-20-02 5 Dollars 2.1.1922 Canadian Bank of Commerce, Fine.** Seated woman with lyre and jug/bank crest; printer is American Bank Note Company, Ottawa. Walker signature variety. Small margin spots. Scarce and always in demand. (700-900)

BELGIUM

- 950 **130s 500 Francs ND (ca. 1952-58), Abt. AU.** Specimen with serial number of zeroes. King Leopold II/"4 heads", a painting by Paul Rubens, on the back. Key denomination to the series. Completely unpriced in any condition in this form. (250-350)
- 951 **131a 1000 Francs 28.9.1950, UNC.** Highest denomination of series. King Albert/Geeraert and lock scene. Underrated in this grade. (75-150)

BELIZE

- 952 **36c 10 Dollars 1.1.1976, UNC.** Arms and Queen Elizabeth II. Difficult denomination to find. (350-450)
- 953 **56b 50 Dollars 1.6.1991, AU.** Boats, arms, and Queen Elizabeth II/bridges of Belize. Watermark is carved head of the "sleeping giant". Printer is Thomas De La Rue. Now obsolete. (50-80)
- 954 **57c 100 Dollars 1.5.1994, UNC.** Highest denomination of series; watermark and printer as previous. Keel-billed toucan and Queen Elizabeth II/birds of Belize. Very attractive piece. (125-200)

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BERMUDA

- 955 **18a 5 Shillings 20.10.1952, UNC.** Queen Elizabeth II and Hamilton Harbor/arms. Printer is Bradbury, Wilkinson & Company. A choice example. (90-175)



- 956 **19a 10 Shillings 20.10.1952, UNC.** Next in the series; Queen vignette and printer, and back similar to previous. Gate's Fort in Saint George on face. *Standard Catalog* value of \$350 in this super grade. (300-500)

SPECIAL NUMBER



- 957 **28b 1 Dollar 2.1.1982, AU.** NUMBER 1 MILLION! Hand-set because serial number machines are prepared to produce only six digits. Bermuda petrel or cahow and Queen Elizabeth II/sailboats and buildings. Tuna in watermark. Owning this note will not make you a millionaire, but you will be able to say you are the proud owner of a legal tender million Dollar note! Clearly, very rare in this form. (700-900)

GREAT NUMBER



- 958 **31b 20 Dollars 1.3.1976, AU/UNC.** NUMBER 1 MILLION! Hand-set because serial number machines are prepared to produce only six digits. Face similar to above; building, sailboat, and bridge on back. Another that can enable the proud owner to state that he owns a legal tender "20 million Dollar note"! A tremendous opportunity. (1,200-1,500)

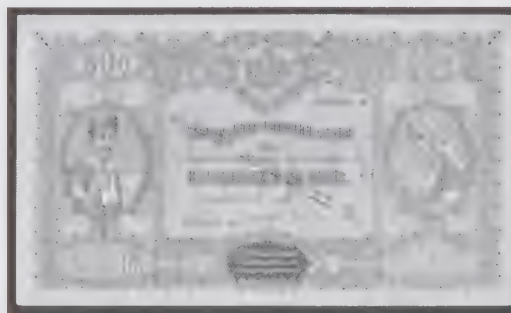
- 959 **33a 100 Dollars 2.1.1982, Abt. AU.** Bank note with cute serial number 002000 along with separate section card. Highest denomination of series. Queen Elizabeth II/arms, House of Assembly, and Camden building. Special collector item. Two piece lot. (375-500)
- 960 **33c 100 Dollars 1.1.1986, UNC.** As above; cute serial number 200200. Well obsolete. (350-500)

BRUNEI

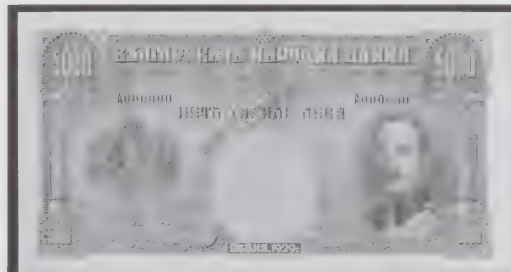
- 961 **4 50 Ringgit 1967, XF/AU.** Sultan Omar Ali Saifuddin III with military cap on the face and as watermark/mosque. Printer is Bradbury, Wilkinson & Company. A choice example. (200-350)

BULGARIA

RARE



- 962 **32 500 Leva Zlato ND (1920), AU.** Specimen; serial number of zeroes. Man and woman/arms; local printer. *Standard Catalog* value of \$2,000 in Uncirculated; listed only in this form. Rare. (1,250-2,000)
- 963 **33a 1000 Leva Zlatni ND (1920), XF.** Treasury bond; straight left margin with arms. Printer is Bradbury, Wilkinson & Company. *Standard Catalog* value of \$250 in this grade. (175-300)
- 964 **47a 500 Leva 1925, UNC.** Arms and King Boris III/man with oxen. Printer is Bradbury, Wilkinson & Company. *Standard Catalog* value of \$250 in Extremely Fine; this example is in substantially better grade. (175-300)
- 965 **49s 5000 Leva 1925, Abt. AU.** Punch-cancelled SPECIMEN; serial number of zeroes. Highest denomination of series. Arms and King Boris III/Aleksandr Nevski Cathedral; printer is Bradbury, Wilkinson & Company. *Standard Catalog* value of \$500 in Uncirculated. (375-550)
- 966 **49As 20 Leva ND (1928), AU.** Specimen King Boris III/salt cellars. *Standard Catalog* value of \$175 in Uncirculated. (125-200)
- 967 **50a 200 Leva 1929, AU.** Arms and King Boris III/old man; printer is Thomas De La Rue. *Standard Catalog* value of \$45 in Extremely Fine; this example is in better grade. (40-80)
- 968 **51a 250 Leva 1929, AU.** Next in the series; printer and face design as previous. Aerial view of Tirovno on back. *Standard Catalog* value of \$70 in Extremely Fine; this example is in better grade. (60-100)
- 969 **52a 500 Leva 1929, AU.** Next in the series; printer and face design as previous. River canyon on back. *Standard Catalog* value of \$150 in Extremely Fine; this example is in better grade. (100-175)



- 970 **54s 5000 Leva 1929, AU.** Specimen Highest and scarcest denomination of series. Arms and King Boris III/monastery; printer is Thomas De La Rue. *Standard Catalog* value of \$500 in Uncirculated. (400-600)

BURMA

- 971 **21s1 100 Kyats ND (1944), AU.** Punch-cancelled SPECIMEN in red script; block number 1. Similar to the above; highest denomination of the series. Scarce in this form. (150-250)
- 972 **25b; 26b; 30; 31; 32 1; 5; 1; 5; 10 Rupees ND (1945; 1947), UNC; F/VF; UNC; AU; UNC.** All with King George VI; World War II overprints for MILITARY ADMINISTRATION OF BURMA and BURMA CURRENCY BOARD included in lot. The first 1 Rupee and first 5 Rupees have light soiling; this 5 Rupees also has a small hole. Good collector group. Five piece lot. (50-100)
- 973 **33 100 Rupees ND (1947), VF+.** Highest denomination of series. King George VI/tiger's head. BURMA CURRENCY BOARD overprint. Regional overprint of Rangoon Rice Trading Corporation over watermark area. This piece has now become quite scarce. (90-175)

BURUNDI

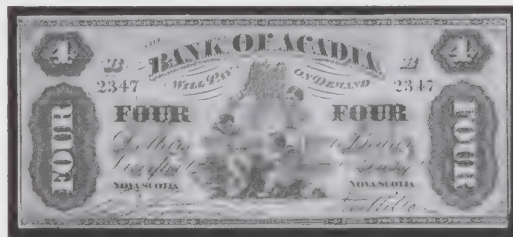
- 974 **11a 50 Francs 1.12.1964, Abt. XF.** From the last Banque du Royaume du Burundi issue. View of Bujumbura, the capital city/arms. Quality example. (100-175)

CANADA

- 975 **Two Piece Lot, G/VG.** This lot includes: \$1 International Bank of Canada, Toronto 10-02-02 Three minor pinholes; \$1 Farmer's Joint Stock Bank, Toronto 14-04-02. (30-75)
- 976 **18a/CH DC-8e-iii 1 Dollar 1.6.1878 Dominion of Canada, Abt. Fine.** Series C. Countess of Dufferin/Great Seal of Canada. Payable at Montreal. Printer is British American Bank Note Company. One of the earlier Dominion dollars-now scarce. (225-350)
- 977 **60c/CH BC-23c 5 Dollars 1937, XF/AU.** King George VI/allegorical figure. Printer is British American Bank Note Company. Quality example. (40-70)
- 978 **67a/CH BC-30a 2 Dollars 1954, AU.** Queen Elizabeth II/Quebec scenery. Printer is British American Bank Note Company. The coiffure of the queen's hairdo at the lower right had the appearance of an apparition, so it was nicknamed the "Devil in the hair" variety. High quality example. (60-100)
- 979 **68a/CH BC-31a 5 Dollars 1954, UNC.** Next in the series; printer and face design with "devil" as above. Otter Falls along the Alaska Highway on back. Despite two pinholes, another choice example. (40-80)
- 980 **70b/CH BC-33b 20 Dollars 1954, AU/UNC.** Later in the series; Laurentian hills in winter on back. "Devil in the hair"; printer is Canadian Bank Note Company. High quality piece. (125-200)
- 981 **77b 5 Dollars 1954 (1961-72), AU.** Serial #1! Series N/X. Design as previous 5 Dollars; printer is Canadian Bank Note Company. Corner piece at upper left missing; otherwise in outstanding condition. (125-200)
- 982 **90b/CH BC-51b 50 Dollars 1975, Abt. AU.** Arms and William Lyon MacKenzie King/Mounted Police in Dome formation (from their Musical Ride program). Quality example of the Crow-Bouey signature variety. An attractive design. (100-150)
- 983 **93c/CH 54cA 20 Dollars 1979, Ch. XF/AU.** Arms and Queen Elizabeth II/Alberta's Lake Moraine and Rocky Mountains. Without imprint. From a scarcer series (510); now well obsolete. (75-125)

- 984 **S687n/CH 140-0400-2 10 Dollars 1.2.1917 Bank of Toronto, Fine.** Misalignment ERROR on face-imprint from above note at top margin. The imprint is missing from bottom. Beaver, Toronto crest, and steam passenger train/woman's and man's head. Printer is American Bank Note Company, Ottawa. (125-200)

- 985 **S1443 5 Dollars 2.1.1914 Standard Bank of Canada, Abt. Fine.** Laureate allegorical woman/arms. Printer is American Bank Note Company, Ottawa. (175-300)



- 986 **S1542/CH 1-0100-1 4 Dollars 2.12.1872 Bank of Acadia, Fine +.** This bank was established in 1872 and expired within four short months. Cherubs with "4"; printer is British American Bank Note Company-Montreal & Ottawa. Small tape on back. A lovely piece from a very rare bank. (650-850)



- 987 **\$1 1973 Bank of Canada, Gem CU.** A great serial #FM3333333. (350-650)
- 988 **Sixteen Piece Lot of Foreign, Choice to Gem CU.** This lot includes: \$1, \$2, \$5, \$10 & \$20 1954 Bank of Canada Devil in hair and new style; \$1 1967 2 pcs. CU and circ; \$1 1954 Devil in hair 2 pcs.; 1 Peso Banco de Mexico. (500-1,000)

LOWER CANADA

- 989 **\$10 Mechanics Bank of St. John's, L.C., VF/XF.** 10-04 This is one of three notes on the remainder sheets that contain \$5-5-10-20. This is also a remainder in nice shape. (100-200)
- 990 **\$20 Mechanics Bank of St. John's, L.C., VF.** 10-06R This is a unsigned, undated remainder with an uneven trim. Catalogs in VF at \$225 Canadian. (100-200)

CAPE VERDE

- 991 **41 5 Escudos 16.11.1945, AU/UNC.** Ship seal, arms, and Bartolomeu Dias/allegorical woman looking out at sailing ships. Printer is Bradbury, Wilkinson & Company. Now scarce. (125-200)

CAYMAN ISLANDS

- 992 **9r 40 Dollars L. 1974 (1981), Abt. AU.** Replacement Queen Elizabeth II/Pirates Week Festival; printer is Thomas De La Rue. An attractive design. (90-175)

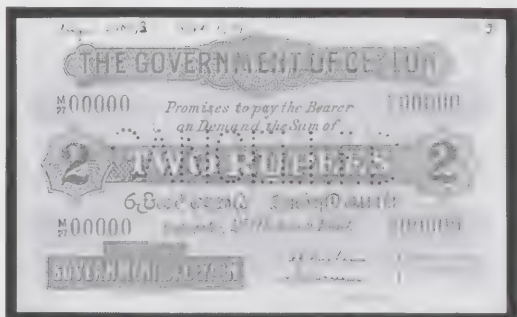
CENTRAL AFRICAN REPUBLIC

- 993 **2 1000 Francs ND (1974), AU/UNC.** Rhinceros, water buffalo, and President Bokassa/mask, trains, planes, and buildings. Antelope's head in watermark. Scarce in this wonderful condition. (225-350)

CENTRAL AFRICAN STATES

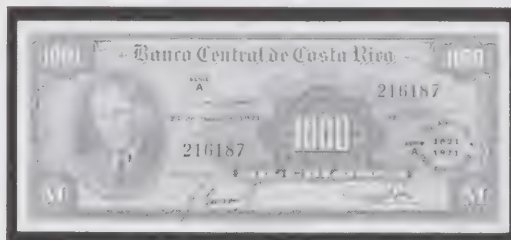
- 994 104Ca; 105Cb; 202Ea; 202Eb; 305Fd; 403La; 405Lb; 503Na; 505Na; 601Pd 5000; 10,000; 1000; 1000; 10,000; 2000; 10,000; 2000; 10,000; 500 Francs 1993-1998, Mostly UNC. Each of the six areas (Cameroun [code letter E]; Central African Republic [F]; Chad [P]; Congo [C]; Equatorial Guinea [N]; Gabon [L]) have at least one note in this lot. Also, all general types are included at least once in this lot. Most pieces are Uncirculated except for the 10,000 Francs from Congo (EF) and Equatorial Guinea (Fine/VF); also, the Gabon 10,000 Francs has two pinholes. *Standard Catalog* value of approximately \$175. Good collector group. Ten piece lot. (100-200)

CEYLON



- 995 21b? 2 Rupees 2.10.1939, XF. Perforated "Cancelled" and stamped SPECIMEN with printer's notations at top margin; serial number of zeroes. Palm trees and elephant on back; printer is Thomas De La Rue. Last date for type. Light margin residue on back, probably from book removal. Very difficult to find in this form. (600-800)
- 996 31; 32; 33 2; 5; 10 Rupees 1.2.1941, VF; Fine; F/VF. Includes the higher denominations with scarcer, earlier text of "PROMISES TO PAY..." on face. All with King George VI/various back designs. Chinze in watermark. The 5 Rupees has a circular regional stamp on face. Good collector group. Three piece lot. (50-100)
- 997 34; 35; 36 1; 2; 5 Rupees 20.12.1941; 19.9.1942; 4.8.1943; 12.7.1944, XF/AU; VF; VF/XF; VF/XF; F/VF; F/VF; VF+. Designs similar to previous; with different text on face. Includes four different dates of the 1 Rupee, one 2 Rupees (19.9.1942), and two 5 Rupees (19.9.1942; 12.7.1944). All have straight edges at left. The 1 Rupee 1942 has a RADAR serial number (#551155). Good collector group. Seven piece lot. (75-125)
- 998 36A 10 Rupees 4.8.1943; 24.6.1945, F/VF; XF. Next in the series; design similar to previous. The earlier piece has foxing. Good pair. Two piece lot. (90-175)
- 999 38a 100 Rupees 24.6.1945, AU/UNC. The highest issued denomination to this World War II series. King George VI and palm trees/Laxapana Waterfall; printed in India. Usual pinholes. Small margin tear at top margin; lightly flattened. Regional circular overprint of Colombo Courts on back. Very difficult in any condition. (200-400)
- 1000 42a; b 5 Cents 1.6.1942, F/VF; UNC. Both varieties included in lot. Uniface; postal card impressions (2 and 3 Cents to make 5 Cents total) of King George VI. Underrated pair. Two piece lot. (125-200)
- 1001 43a; 44a; 45a 10; 10; 25; 50 Cents 1.2.1942; 14.7.1942; 14.7.1942; 1.2.1942, UNC; VF/XF; UNC; VG/Fine. Includes two 10 Cents. All are uniface fractional issues with King George VI. In high grade, these are now becoming scarcer. Four piece lot. (30-60)
- 1003 J12s5 10 Yuan 1940 Central Reserve Bank, AU. Mi-hon SPECIMEN; regular serial number. Dr. Sun Yat-sen/mausoleum. Light clip shadow. Scarce in this form. (75-125)
- 1004 M15s 1 Yen ND (1940) Japanese Imperial Government, AU. Mi-hon SPECIMEN; serial number and block number consists of zeroes. Onagadori cock. Tiny clip mark. Scarce in this form. (60-125)
- 1005 M17s 5 Yen ND (1940) Japanese Imperial Government, AU. Mi-hon SPECIMEN. Onagadori cocks. Light clip shadow. Low serial number (#000039); block [13]. (60-125)
- 1006 M19s 10 Yen ND (1940) Japanese Imperial Government, AU. Mi-hon SPECIMEN. Dragon. Light clip shadow. Serial and block number consists of zeroes; quite scarce. (75-125)
- 1007 M21s 100 Yen ND (1945) Japanese Imperial Government, AU. Mi-hon SPECIMEN. Highest denomination of series; onagadori cocks. Block number only [1]. Light clip shadow; scarce. (90-150)
- 1008 M27s 10 Yen ND (1938) Military Note, AU. Mi-hon SPECIMEN. Four character overprint on Japanese 10 Yen. Wakeno Kiyomaro/Goo Shrine. Clip shadow. Scarce in this form. (90-150)
- 1009 M28? 100 Yen ND (1945) Military Note, AU. Mi-hon SPECIMEN in red. Four character overprint at center, seven characters below, characters at top and left crossed out on Japanese 100 Yen. Yumedono Pavilion and Shotoku-taishi/Horyuji Temple. Light clip mark; light mount marks at upper corners on back. Not listed in this form in the *Standard Catalog*. (90-150)
- 1010 M29? 100 Yen ND (1945) Military Note, AU. Mi-hon SPECIMEN in red; similar to above. Four character overprint on Japanese 100 Yen. Light clip marks. Another not listed in this form in the *Standard Catalog*. (75-125)
- 1011 S107a 1 Dollar 16.9.1922 American Oriental Bank of Fukien-Foochow Branch, UNC. Ship with pagoda in background; printer is American Bank Note Company. An attractive design. (150-250)
- 1012 S2069 5 Dollars 1918 Hunan Bank, Ch. Fine-VF. Temple and temple in distance/bank building; local printer. Changsha Branch. Handwritten RADAR serial number (#09290). Chop mark and numerous seals on back. Priced only to Fine (\$67.50) in the *Standard Catalog*; well underrated in any collectible condition. (75-150)
- 1013 S2752a 5 Yuan 15.8.1925 Provincial Bank of Shantung, XF. Monument; printer is Bureau of Engraving and Printing-Peking, China. *Standard Catalog* value of \$135 in EF; a quality example. (150-225)
- 1014 S2929s 10 Dollars July 1921 Bank of Manchuria, UNC. Punch-cancelled SPECIMEN. Two overprints on this piece-official Chinese four character overprint at center. Over that overprint is the SPECIMEN! Highest denomination of series. Tower gates; printer is American Bank Note Company. A dynamic and underrated piece. (125-200)

COSTA RICA



- 1015 246 1000 Colones 24.5.1971, XF/AU. Clearly, the top rarity of modern Costa Rican bank notes. Pena/banks; printer is American Bank Note Company. Lightly flattened. Highest denomination of the 150 Years of Independence COMMEMORATIVE series in quality grade. (600-1,000)

CHINA

- 1002 558 10 Cents 1932 Tah Chung Bank, AU. Bell; locally produced. Underrated type, particularly in this condition-just look at the *Standard Catalog* illustration! (90-175)

CUBA

- 1016 **98a 50 Pesos 1961, VF+**. Calixto Garcia Iniguez/naturalization of international industries. An underrated denomination from this important series. (75-150)
- 1017 **LOT OF 22 NOTES, F/VF-UNC**. Most in this lot are modern issues. Highlights include 20 Pesos 1960 (#80c) in AU; 5 Pesos 1960 (#91c) in Uncirculated; and 5 Pesos 1984 (#103c) in Uncirculated. Also, nine Uncirculated Foreign Exchange Certificates are contained in this lot, including 500 Pesos (#FX 18); 20 Pesos (#FX 23); 50 Pesos (#FX 24); and 100 Pesos (#FX 25). The *Standard Catalog* value for the Foreign Exchange Certificates alone is over \$75. Good collector group. (75-150)

CURACAO

- 1018 **25 5 Gulden 1943, Abt. VF**. Seated woman and coastline city/arms. Printer is American Bank Note Company (without imprint). This note looks EF or better on initial appearance. A quality original-in far better grade than these typically show. (60-125)
- 1019 **25? 5 Gulden 1943, UNC**. Punch cancelled SPECIMEN with serial number of zeroes; design as above. (250-400)
- 1020 **26? 10 Gulden 1943, UNC**. Punch cancelled SPECIMEN with serial number of zeroes; ships dockside. (250-400)
- 1021 **27? 25 Gulden 1943, UNC**. Punch cancelled SPECIMEN with serial number of zeroes; city view. (250-400)
- 1022 **35a; b 1 Gulden 1942; 1947, F/VF; VG; AU/UNC; Fine; VG/Fine**. Includes three 1942 pieces (two without series prefix, one Series A) and two 1947 (both Series B). Each without series prefix have different signatures; the Series A note is choice. Mercury seated between ships/arms. Printer is American Bank Note Company. Good collector group. five piece lot. (175-300)
- 1023 **35b? 1 Gulden 1947, UNC**. Punch-cancelled SPECIMEN; printer and design as above. (125-225)
- 1024 **36 2 1/2 Gulden 1942, Abt. AU**. Next and highest denomination of the series. Ship at dockside/arms; printer is American Bank Note Company. A terrific example. (225-350)
- 1025 **36? 2 1/2 Gulden 1942, UNC**. Punch-cancelled SPECIMEN; design as above. (150-250)

CYPRUS

- 1026 **39a 1 Pound 1.12.1961, UNC**. Arms and map/viaduct and pillars. Eagle's head in watermark. Printer is Bradbury, Wilkinson & Company (without imprint). A pristine example of this type. (75-150)

DOMINICAN REPUBLIC

- 1027 **141a 500 Pesos Oro 1992, UNC**. Commemorative-Quincentennial of First Landfall by Christopher Columbus, 1492. National Theater/Fort San Felipe. Printer is Thomas De La Rue. Underrated and attractive. (75-150)

EAST AFRICA

- 1028 **45 5 Shillings ND (1964), UNC**. Sailboat/plants. Without imprint. Rhinoceros in watermark. A pristine piece. (60-125)
- 1029 **46 10 Shillings ND (1964), UNC**. Next in the series; similar to previous. A choice example. (90-175)

EAST CARIBBEAN STATES

- 1030 **34a 50 Dollars ND (1994), UNC**. Turtle and Queen Elizabeth II/Brimstone Hill in Saint Kitts, map, Les Pitons mountains in Saint Lucia, and sooty tern. Printer is Thomas De La Rue. Suffix letter A (Antigua). (60-100)

ETHIOPIA



- 1031 **7 5 Thalers 1.5.1932, XF**. Bank building, head of gazelle, and arms; printer is Bradbury, Wilkinson & Company. Highly attractive and an underrated denomination in this tremendous condition. (500-700)

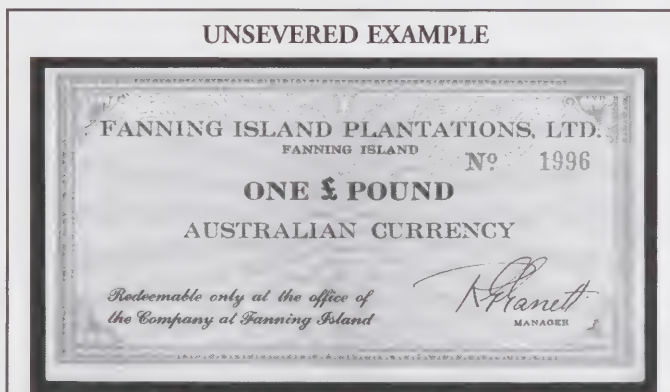


- 1032 **22? 50 Dollars ND (1961), UNC**. Punch-cancelled SPECIMEN COLOR TRIAL (#9); issued color blue on multicolored. Bridge over Blue Nile and Haile Selassie/arms. Printer is Bradbury, Wilkinson & Company. Quite scarce in this form. (500-750)

FALKLAND ISLANDS

- 1033 **8a; 10a; 12 1 Pound; 50 Pence; 5 Pounds 2.1.1967; 25.9.1969; 14.6.1983, UNC**. Lot contains two 50 Pence. All portray Queen Elizabeth II and are Uncirculated. The last note is COMMEMORATIVE for the 150th Anniversary of English rule (1833-1983). *Standard Catalog* value of over \$120. Four piece lot. (100-175)

FANNING ISLANDS

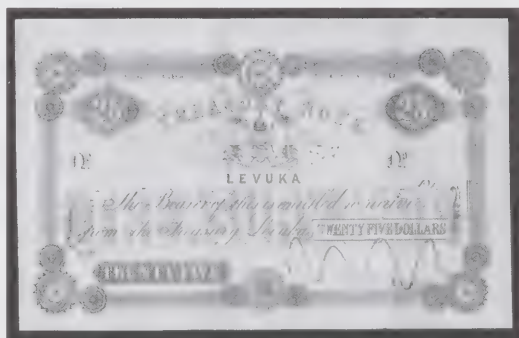


- 1034 **SB 1541a1 1 Pound ND (ca. World War II) Fanning Island Plantations, Ltd., VF+**. According to *World War II Remembered*, "Fanning Island (is) one of the Line Islands in the central Pacific Ocean south of Hawaii...discovered in 1798 by American navigator Captain Edmund Fanning...during the war, (it) maintained a relay station for the Cable and Wireless Company...a critical link between Australia and North America...in 1942 an American army task force rapidly absorbed the available supply of Australian currency in circulation...R. G. Garrett made arrangements to have one pound notes printed in Honolulu...the notes were used to pay local labor. After the currency shortage abated, the notes were collected and cut in half...then used as movie admission tickets". Complete notes, especially with serial number, are considerably scarcer than cut pieces. Uniface. The serial number of this example has not been recorded in *World War II Remembered*; only eleven examples have been recorded. Likely one of the finest in existence. (1,000-1,350)

Fiji



- 1035 **13? 5 Dollars 187x, XF.** Uniface; arms. Without "Cancelled" handstamps. Printer is S. T. Leigh & Co-Sydney. Pinholes. Difficult to find in such outstanding condition. (900-1,250)



- 1036 **15a 25 Dollars 187x, XF.** Printer and design as above. Without "Cancelled" handstamps. Pinholes. Difficult to find in such outstanding condition. (900-1,250)
- 1037 **29c 5 Shillings 1.8.1949, AU +.** The first denomination from the initial series to feature this ruler. Arms and King George VI; printer is Bradbury, Wilkinson & Company. Watermark is a Fijian. Seldom seen in this condition. (600-750)
- 1038 **37b 1 Pound ND (1940-old date 1.8.1934), F/VE.** Government of Fiji overprint on old New Zealand bank note. Kiwi and Maori Chief/Milford Sound and Mitre Peak. 6D serial prefix. Tiny margin tear. Eminently collectible original for a scarce and popular World War II issue. (150-250)
- 1039 **37c 1 Pound ND (1940-old date 1.8.1934), Fine.** As above; FI/O serial prefix. Lightly flattened; edge nick and tiny foxing. Good complement with above. (125-225)
- 1040 **39a; 40a; 40r 1 Penny; 1; 1 Shilling 1.7.1942; 1.1.1942, UNC; VF; UNC.** Includes choice examples of the penny coin and 1 Shilling remainder. The 1 Shilling is uniface; arms. The remainder is scarce. Three piece lot. (100-200)
- 1041 **40s 1 Shilling 1.1.1942, AU/UNC.** Specimen with serial number of zeroes; design as above. (125-200)
- 1042 **41a 1; 1 Shilling 1.9.1942, UNC; Fine +.** Next in the series; design similar to previous 1 Shilling. Both block letter varieties (A; B) included. The block letter A is a RADAR serial number (#21012) in high grade. Good collector pair. Two piece lot. (90-175)
- 1043 **41s 1 Shilling 1.9.1942, UNC.** Specimen with serial number of zeroes; design as above. (125-200)
- 1044 **42a 2 Shillings 1.1.1942, AU/UNC.** Next and highest denomination of series; design similar to previous. A high quality example. (90-175)
- 1045 **43b 5 Shillings 1.10.1965, Ch. XF/AU.** Arms and Queen Elizabeth II; printer is Bradbury, Wilkinson & Company. Fijian in watermark. This piece looks better on first inspection. (50-100)

- 1046 **44b 10 Shillings 1.10.1965, VF/XF.** Next in the series; design as above. Another that looks better initially. (50-100)
- 1047 **47b 10 Pounds 1.10.1960, F/VE.** High denomination from this series. Arms and Queen Elizabeth II; Fijian in watermark. Printer is Bradbury, Wilkinson & Company. A collectible example of this rare type. (450-600)

FRANCE

- 1048 **70 5 Francs 25.6.1912, AU/UNC.** Man and woman standing/frame of ornaments. Woman's head in the watermark. During this era, zodiac signs were used to signify the month for some notes, as is the case here. No pinholes! Two tiny spots on back do not significantly detract from the high quality of this note. (250-400)
- 1049 **72c 5 Francs 9.9.1924, UNC.** Woman wearing helmet/dock worker and sailing ship. No pinholes! A high quality example. (100-175)
- 1050 **72d 5 Francs 12.8.1927, UNC.** As above. No pinholes! Another choice piece. (75-150)
- 1051 **73c 10 Francs 23.5.1924, UNC.** Next in the series; Minerva/sitting farm woman. No pinholes! Another choice piece. (100-175)
- 1052 **107 1000 Francs ND (1944), UNC.** "Marianne" by the famous French artist Edmund Dulac/French motto "Liberte, Egalite, and Fraternite". Printer is Thomas De La Rue. According to *World War II Remembered*, this type was "very unpopular with the French public, who had been familiar with the colorful French-printed notes." Historically significant as it provides the exception to the brilliant French designs; not many were saved in high grade. (90-175)
- 1053 **150a; b; c 10 Francs 1974-78, UNC.** Hector Berlioz conducting on face and in watermark/musical instrument. One each of the initial two signature varieties; the rest are from the last signature variety. All are Uncirculated and without pinholes. Good date run for collectors. Seven piece lot. (50-80)
- 1054 **151a; b; c; d; e; f; g 20 Francs 1980-93, UNC.** Claude Debussy on face and in watermark with sea scene in background/back similar to face, but with lake scene. Four from the first signature variety; one note each from the rest of the varieties except for Bruneel-Bonnardin-Charriau, where there are two (1992 and 1993). All are Uncirculated and without pinholes. Terrific date run for collectors. Eleven piece lot. (125-200)
- 1055 **154b; c; e 100 Francs 1983; 1984; 1987; 1990; 1991, UNC.** Eugene Delacroix on face, back and in watermark; Marianne holding tricolor portrait of Delacroix painting at right. Two each from Strohl-Tronche-Dentaud and Bruneel-Dentaud-Charriau (the 1990 date is unlisted). All are Uncirculated and without pinholes. Quality date run for this higher denomination. Five piece lot. (175-250)
- 1056 **SB 281a; b 1 Franc ND (ca. 1940) Lons-le-Saunier, Avg. AU.** Black on white paper; different size arms, 22 or 27 mm, in underprint. Both varieties included. Each has light foxing. Very scarce; seldom, if ever, offered as a pair. The pair is valued at \$190 in Extremely Fine in Schwan-Boling. Two piece lot. (175-300)
- 1057 **SB 311; 312; 313; 314; 315; 316 1; 5; 10; 20; 50; 100 Francs 17.6.1940 Mulhouse Chamber of Commerce, Avg. Abt. AU.** Local emergency issue. The 1 Franc is uniface; that denomination and the 5 Francs are without series. The 10, 20, 50, and 100 Francs are Series C. The 20, 50, and 100 Francs have arms in the underprint. Printer is Braun & Cie. All denominations except the 5 (Fine-VF) are high quality pieces; Schwan-Boling values this set at \$420 in Extremely Fine. Six piece lot. (300-500)

- 1058 **SB 315a; b 50; 50 Francs 17.6.1940 Mulhouse, Avg. AU/UNC.** As above. Both varieties of this denomination included: without arms (without series) and with arms (Series B) in underprint. The Series B has a tiny clip mark. Schwan-Boling values pair at \$150 in Extremely Fine; each piece is in better grade. Two piece lot. (125-225)
- 1059 **SB 316a; b 100 Francs 17.6.1940 Mulhouse, Avg. AU/UNC.** As above. Both varieties of this denomination included: without arms (without series) and with (Series B) in underprint. The Series B has light residue on back. Schwan-Boling values pair at \$150 in Extremely Fine; each piece is in better grade. Two piece lot. (125-225)
- 1060 **SB 571; 572; 573 10; 50; 100 Francs 1.7.1940 Salins-les-Bains, UNC.** Local emergency issue. Schwan-Boling states that "the following quantities were not redeemed for the 10, 50, 100 Francs: 104, 18, 27 (respectively)". Valued at \$200 for each denomination in EF; this entire lot is Uncirculated. Three piece lot. (350-500)

FRENCH OCEANIA

OUTSTANDING CONDITION



- 1061 **4 2 Francs L. 1919, XF+.** Women leaning on arch/helmeted heads. Printer is Halpin Lithograph Company, San Francisco. Vastly underrated in this grade. (950-1,350)

FRENCH WEST AFRICA

- 1062 **43 5000 Francs 22.12.1950, XF+.** A dynamic, oversize French-printed note wonderfully multicolored; highest denomination of its series. "France" with two indigenous women surrounded by fruit and vegetation/two indigenous people with musical instrument and palm fronds. Imprint of Seb. Laurent. Part of an older group now well dispersed. Always a wonderful collector's item, particularly in this outstanding condition. (325-500)

GABON

- 1063 **1 10,000 Francs ND (1971), UNC.** The only note of its series with "Banque Centrale on back." Mask, mine elevator, and President Bongo/statues and tractor plowing. Antelope in watermark. Rare in this stellar condition. (250-400)
- 1064 **4b 5000 Francs ND (ca. 1974), AU/UNC.** Oil refinery, open pit mining, and President Bongo/mask, buildings, and statue. Antelope in watermark. Difficult to find in this wonderful grade. (200-300)

GERMAN EAST AFRICA

- 1065 **45b 20 Rupien 15.3.1915, VF/XF.** Lilac cardboard; facsimile stamped signature on right. Difficult to find in this quality condition. (60-100)

GERMAN STATES

RARE



- 1066 **S226b 100 Mark 1.8.1890 Frankfurter Bank, F/VF.** Punch-cancelled. Women-mirror image design. Very rare type; catalogs at \$1300 in Fine. Not in the majority of advanced collections. (1,250-1,750)

GERMANY

- 1067 **M32; M32?; M33; M34?; M35; M35? 1; 1; 5; 10; 50; 50 Pfennig ND (1942), UNC.** According to the *Standard Catalog*, "intended as legal tender within the services during World War II. Worth 10 times the face value if spent in military channels." Lot includes two 1 Pfennig (1 copy) and two 50 Pfennig. The 10 Pfennig is also a copy. One of the 50 Pfennig has propaganda in German on back-translated, it means "My name is 50 Pfennig. I'll cheat everyone out of 4.50 who believes Hitler will give him anything." Six piece lot. (75-150)
- 1068 **M36 1 Mark ND (1942), UNC.** Next in the series. Outstanding condition for type. (60-100)
- 1069 **M37 2 Mark ND (1942), AU.** Next and highest denomination of series. Quite scarce in this outstanding grade. (150-250)
- 1070 **M38; M39; M40; M41 1; 5; 10; 50 Mark 15.9.1944, UNC.** Complete set in Uncirculated. According to the *Standard Catalog*, "superseded the Auxiliary Payment Certificates in 1944; face value corresponded to actual value as legal tender". Four piece lot. (40-80)
- 1071 **R135; R136a; b; R137a; b; R138a; b; R139; R140 50 Pfennig; 1; 1; 2; 2; 5; 5; 20; 50 Mark ND (1940-45), UNC.** Entire series included by type and variety-all in Uncirculated. According to the *Standard Catalog*, this series was legal tender in "numerous occupied countries and territories during World War II." Some with embossed seals and other variations. Nine piece lot. (75-150)
- 1072 **LOT OF 24 NOTES, VF-UNC.** These pieces are generally in much better grade than typically found. Highlights include 10 Mark 1906 (#9b) in AU with rippled paper and 50 Mark German Armed Forces (#M41) in AU+. Lot includes 9 notgeld; these are all larger size pieces with a couple of high denominations. **Sold as is-no returns.** (60-125)
- 1073 **LOT OF 210 NOTES, Good-UNC.** Most are from Germany-155 bank notes and 48 notgeld; the rest are 6 Austrian notgeld. Includes a 1000 Mark 1910 with six digit serial (#44a). Good variety of inflation notes; many pieces are well circulated. The notgeld is from a wide variety of locations; most is in high quality grade, although one has been torn in two pieces. **Sold as is-no returns.** (60-125)
- 1074 **LOT OF 136 ITEMS, Good-UNC.** Collection of POW issues from World War I; 42 locations. While there is some duplication, most are single pieces. Good growth potential. **Sold as is-no returns.** (250-400)

GERMANY-FEDERAL REPUBLIC

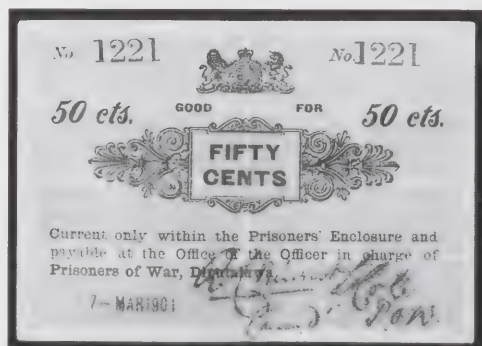
- 1075 1a; 3a 1/2; 2 Mark 1948 Special Army Currency, F/VF; abt. VF. Printer for 1/2 Mark is Forbes Litho (without imprint). The 2 Mark has allegorical woman seated holding tablet; printer is Tudor Press, Boston. Each has slight soiling. Two from a popular series. Two piece lot. (40-80)
- 1076 16a; 26; 29; 31b; 31d; 37 10 Mark; 10 Pfennig; 2; 10; 10; 5 Mark 22.8.1949; ND (1960s); 1.6.1977; 2.1.1980; 1.8.1991, XF/AU; UNC; UNC; UNC; UNC; XF/AU; UNC; UNC. Includes two each of the 10 Pfennig and 2 Mark; these were made for possible use if a coin shortage developed, but were never issued. All are in quality condition. *Standard Catalog* value of approximately \$130. Seven piece lot. (100-200)

GREAT BRITAIN



- 1077 360 10 Shillings ND (1928), UNC. Britannia and King George V. Values in Duggleby are given only to Extremely Fine. Amazing grade. (500-700)
- 1078 361 1 Pound ND (1928), UNC. Next and highest denomination of series; St. George slaying dragon and King George V. Another in pristine condition. (325-500)
- 1079 385a; b; 386b; 389a 5; 10; 10 Pounds ND (1993); (1999); 2000, UNC. Includes two 5 Pounds with Kentfield signature and two 10 Pounds with Lowther signature. All notes portray Queen Elizabeth II on face. Also includes later 10 Pounds with hummingbird and Charles Darwin on back. *Standard Catalog* value of over \$115. Good collector lot. Six piece lot. (100-175)
- 1080 387b; 390 20; 20 Pounds ND (1999); 1999, UNC. Two different types of 20 Pounds. Each shows Queen Elizabeth II; respective back designs are Michael Faraday with students; Worcester Cathedral and Sir Edward Elgar. An attractive pair. Two piece lot. (90-150)
- 1081 388b 50 Pounds ND (1999), AU/UNC. Allegory and Queen Elizabeth II/bank gatekeeper, house, and Sir John Houblon. This modern piece has an attractive design. (100-175)

GREAT BRITAIN/CEYLON



- 1082 C 4801 50 Cents 7.3.1901 Diyatalawa Camp, Abt. VF. Boer War Prisoner of War issue for use in Diyatalawa Camp, Ceylon. Radar serial number (1221). All examples from this camp are very difficult to find in any grade. This is a pleasing example. (550-750)

GREAT BRITAIN/ISLE OF MAN



- 1083 C 5371 1/2 Crown ND (ca. 1940-45) Onchan Civilian Internment Camp, Abt. VF. According to Campbell, this camp "held primarily German Jews. It was in operation from July 1940 to 1945." Uniface; Tower of Refuge. Overprint of Granville Internment Camp 2.8.1941 and "not negotiable" written on back. All from this camp are seldom seen on the market. (1,000-1,350)



- 1084 C 5372 5 Shillings ND (ca. 1940-45) Onchan Civilian Internment Camp, XF. Next in the series; design as previous. Overprint of Granville Internment Camp 18.9.1941 and "not negotiable" written on back. Rare. (1,200-1,500)



- 1085 C 5373 10 Shillings ND (ca. 1940-45) Onchan Civilian Internment Camp, XF. Next and highest denomination of series; design as previous. Overprint of Granville Internment Camp 18.9.1941 and "not negotiable" written on back. Also includes envelope with Capt. E. C. E. Brewer handwritten; back states "On His Majesty's Service". Special collector item not generally on the market. Two piece lot. (1,300-1,750)

GREECE

- 1086 156 100,000,000 Drachmai 17.10.1944 Kerkyra, UNC. Inflation piece from Kerkyra-the only piece from the series. Purple circular overstamp on face. These have become scarcer in recent years. (50-80)
- 1087 S161r/SB 111c 5 Oka 5.6.1944 Civilian Committee of National Liberation, XF. Issued by the Markos partisans during the World War II German occupation of Greece. Denominations given in okas of wheat (1 oka = 2.82 pounds). Burning houses, soldier with rifle, and farmers; handstamp on back. According to *World War II Remembered*, only 106,665 were made. It has become scarcer in recent years. (60-100)

- 1088 LOT OF 17 NOTES., VG-UNC.** Lot includes two colorful pieces from the Farmer's Cooperative of Zagora (1000 and 50,000 Drachmai); eight circulated and perforated 1000 Drachmai of 1926; and various inflation notes. Good World War II collector lot. (30-60)

GUADELOUPE

- 1089 27a 10 Francs 2.2.1944, XF+.** Attractive Marianne design by Edmund Dulac (1882-1953). Printed by Bradbury, Wilkinson & Company. Underrated in this condition. A popular type, particularly with World War II collectors. (50-100)
- 1090 37a 1000 Francs ND (1947-49), Ch. XF/AU.** Two women/two men in canoe and woman. Tiny margin tear. High quality condition for this beautiful note. (100-200)

GUATEMALA

- 1091 25 5 Quetzales 15.9.1948, UNC.** Vase (Vasija de Uaxactun)/Mayan-Spanish conflict; printer is American Bank Note Company. Low serial number (#000037). Tiny margin tear at bottom does not significantly detract from this high quality piece. (90-175)

HAITI

- 1092 8 25 Gourdes L. 1827, AU.** Large size piece on brown paper; arms. Small margin tear. High grade for this heavily used issue. (250-350)
- 1093 264a 500 Gourdes 1993, UNC.** Highest denomination of series. President Alexandre Petion/arms; palm tree in watermark. Printer is Giesecke & Devrient. An attractive type now obsolete. (60-125)

HONDURAS

- 1094 45b; 51b; 54Aa 1; 5; 1 Lempira 28.12.1951; 19.2.1960; 10.2.1961, UNC.** All have arms and are Uncirculated. Both 1 Lempiras show Lempira; back designs are monolith and Dios del Maiz/Idolo Maya and Mayan artifacts. The 5 Lempiras shows Morazan/Battle of Trinidad. Each has a different printer: Waterlow & Sons; American Bank Note Company; and Thomas De La Rue, respectively. *Standard Catalog* value of over \$170. Good collector lot. Three piece lot. (125-225)

HONG KONG

- 1095 173c 5 Dollars 1.5.1940, Abt. VF.** Arms and seated woman/old bank building. Earlier style with four serial numbers on back. Printer is Bradbury, Wilkinson & Company. DURESS issue with additional vertical serial number on face and back. According to *World War II Remembered*, "notes that were issued under pressure by the Japanese are called 'duress notes'". These are "popular with collectors...and are difficult to locate." Rare variety and very difficult in any collectible condition. (350-550)
- 1096 288b 500 Dollars 1.7.1997 Standard Chartered Bank, AU+.** Mythological phoenix/bank building and arms. Helmeted warrior in watermark. Attractive design. (125-200)
- 1097 313a; 314; 315a 1; 5; 10 Cents ND (1941), UNC; UNC; AU.** Small change issues from World War II. All are choice; *Standard Catalog* value of over \$100. Three piece lot. (90-150)
- 1098 57 2000 Kronur L. 1986 (1995), UNC.** Highest denomination of series. Painting "Inside, Outside" and Johannes S. Kjarval/paintings "Yearning for Right" and "Woman with Flower". Relatively low serial number (#00001310). Attractive piece. (60-100)

ICELAND

- 1099 SB 1051; 1052 10; 25 Aurar World War II Camp Knox, UNC.** According to Schwan-Boling, these "were probably necessary because of a shortage of small change." Two chits with matching serial numbers (#066240). The serial numbers are not reported in *World War II Remembered* for any denomination. Scarce World War II item; valued at \$200 for the pair in Schwan-Boling. Two piece lot. (150-250)

INDIA

- 1100 14b; 25a; S435 1; 1; 1 Rupee; 1; 1; 1 Paisa 1935; 1940; ND (World War II) Government; Sayala, UNC.** Lot includes two King George VI 1 Rupee and three from Sayala (Series D; E; F). The King George V note has become scarcer in recent years. Good collector lot. Six piece lot. (40-80)
- 1101 S211; S212; S213; S214 1 Pice; 1; 2; 4 Annas ND (World War II) Bikaner, Fine-UNC.** Includes three complete sets from the emergency Cash Coupons issue of Bikaner made on pressboard. One set is choice; the other two have seen some circulation; the choice set is underrated. Twelve piece lot. (75-150)
- 1102 S221; S222; S224 3 Pies; 1; 4; Annas ND (World War II) Bundi, Avg. AU/UNC.** Lot includes two each of the 3 Pies and 1 Anna as well as the scarcer 4 Annas. Cash coupon issue similar to postage or revenue stamps. Good collector group. Five piece lot. (50-100)
- 1103 S271d; S282; S283; S361 1 Rupee; 1; 2 Annas; 1 Paisa ND (World War II) Hyderabad; Indergadh; Mengani, UNC; UNC; VG.** All are choice except for the Mengani. The Hyderabad is Series T/6; the Indergadh are underrated in such grade. All except the Hyderabad are Cash Coupons issue. Good collector group. Four piece lot. (50-100)
- 1104 S332; S334; S334? 1 Paisa; 1; 1 Anna ND (1943) Junagadh, AU/UNC.** Cash coupons issue. All are small size, squarish pieces with signature across face. Includes genuine and COUNTERFEIT of the 1 Anna. The counterfeit states JUNAGAD STETE. Good comparison lot that includes genuine and counterfeit. Three piece lot. (60-100)

IRELAND-EIRE

- 1105 3D 5 Pounds 13.10.1943, F/VF.** Emergency Tracer Overprint ("war code") R. These codes were added for safety; they were used to help keep track of notes from England to Ireland. Lady Hazel Lavery/River Lagan river mask. (60-100)

ISRAEL

- 1106 57b 200 New Sheqalim 1994, XF.** Highest denomination of the series. Zalman Shazar on face and in watermark/school girl writing. Quality example-now well obsolete. (125-200)

ITALIAN EAST AFRICA

- 1107 1b 50 Lire 14.1.1939, Abt. VF.** Overprint for Italian East Africa at top and bottom margin. Head of Italia seal/statue of she-wolf with Romulus and Remus. An original in quality condition for this heavily used issue. (75-150)
- 1108 2a 100 Lire 14.6.-12.9.1938, F/VF.** Next in the series. Reclining Roma with shield and spear holding Victory, statue of she-wolf with Romulus and Remus/eagle and wreath. Despite light foxing, an eminently collectible piece. (75-150)

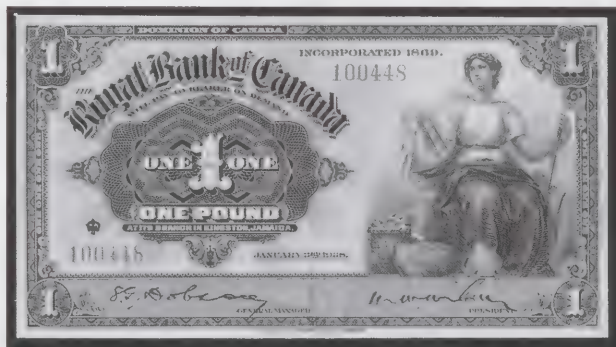
ITALY

- 1109 1 50 Centesimi L. 1874, UNC.** Initial denomination of series; Italia on back. Quite scarce in this outstanding condition. (60-125)
- 1110 28 5 Lire 1940; 1944, UNC.** Both dates for type. King Victor Emanuele III/eagle with sword. Vastly underrated in this condition in the *Standard Catalog*. Two piece lot. (50-80)
- 1111 74; 75 50; 100 Lire 10.12.1944, UNC.** Both issued types for series; medallion head of "Italia" in oval. Good collector pair. Two piece lot. (125-200)
- 1112 97e 10,000 Lire 27.11.1973, UNC.** Michelangelo/Piazza del Campidoglio in Rome. Roman head in watermark. Good opportunity to obtain a bank note with one of the most famous and revered artists in history. (50-80)

- 1113 116a; b 50,000 Lire D. 1992, UNC. Both signature varieties included. Figurine and G. L. Bernini (on face and as watermark)/equestrian statue. Attractive examples of this higher denomination. Two piece lot. (125-200)
- 1114 117a 100,000 Lire D. 1994, UNC. Next in the series. Couple and Caravaggio (on face and in watermark)/fruit basket. A colorful note. (125-200)
- 1115 117b 100,000 Lire D. 1994, UNC. As above; next signature variety. (100-175)

JAMAICA

WONDERFUL CONDITION



- 1116 S226a/CH 630-54-02 1 Pound 3.1.1938 Royal Bank of Canada-Kingston office, VF+. This bank was established in 1911; all notes from this office are rare. Woman seated with lyre and model ship/royal crest; printer is Canadian Bank Note Company. Light ink lines on back. The *Standard Catalog* values this type at \$500 in Good; in astounding condition! (1,250-2,000)

JAPAN

- 1117 30?; 40a?; 50a?; 57? 1; 10; 5; 100 Yen ND (1916); (1930); (1943); (1944), VG; VG/Fine; UNC; abt. AU; XF. Lot includes two 5 Yen. All have oval cancellations with regular serial numbers. Various designs. One of the 5 Yen has clip marks; the 100 Yen has light clip shadows. Quite unusual in this form. Five piece lot. (50-100)
- 1118 SB 263; 283; 315; 375; 391; 400 15; 7.50; 30; 10; 1; 1 Yen 1937; 1944; 1943; 1944; 1942; 1944 Bonds, Avg. F/VE. A variety of Bonds-Savings Bond; Wartime Savings Bond; Wartime Patriotic Bond; Special Patriotic Bond. All have ornate framework; designs include airplanes and flags. All are in collectible condition. An intriguing group. **Sold as is-no returns.** Six piece lot. (50-100)
- 1119 SB 1065; 1102; 1105-28; 1106-47; 1109-27 10; 20; 10; 20; 30 Yen 1940; 1943; 1941-42; 1943-44 Bonds, Avg. F/VE. Two different types of Bonds-the first is a China Incident Discounted Treasury Bond. The rest are all Greater East Asia War Discounted Treasury Bonds. Each larger piece shows Danzan Shrine and Fujiwara Kamatari; each smaller piece shows a battleship and tank. The larger size 20 Yen has a small stain; the 30 Yen has a small corner missing. All are in collectible condition. **Sold as is-no returns.** Five piece lot. (60-125)

JERSEY

- 1120 13b 10 Pounds ND (1983-88), UNC. Queen Elizabeth II/Victoria College. Printer is Thomas De La Rue. Choice example. (60-125)

KAZAKHSTAN

- 1121 17 2000 Tenge 1996, UNC. Al-Farabi on face and in watermark/gate. Colorful and now obsolete. (75-125)

KEELING COCOS

- 1122 S124; S128 1/4; 5 Rupees 1902, AU/UNC. Includes three examples of the 1/4 Rupee; each has light stains and edge nicks. Uniface; arms. Printed signature of G. Clunies Ross; the administration of these islands was held by the Clunies Ross family from about 1827 until July 1978. Four piece lot. (60-125)

KOREA-SOUTH

- 1123 9 500 Won 4285 (1952), UNC. Syngman Rhee/pagoda. Very slight foxing at upper margin. *Standard Catalog* value of \$200 in Uncirculated; quite scarce in this condition. (175-300)

LIBYA

- 1124 7 1/4 Pound L. 1951, XF/AU. Ruins of columns and palm trees; without imprint. Lightly flattened. Quite scarce in this grade. (75-150)

MADAGASCAR

- 1125 36 10 Francs ND (ca. 1937-47), AU/UNC. Woman with fruit. First signature variety. Two pinholes and light foxing do not significantly detract from the quality of this piece. (40-80)

MALAYA

- 1126 M10s 1000 Dollars ND (1945), Abt. AU. Mi-hon SPECIMEN in red. Highest denomination; ox-cart/man with buffalos in river. Black block letters "MA". Clip marks. Scarce. (125-200)

MALAYA & BRITISH BORNEO

- 1127 1; 8a 1 Dollar 21.3.1953; 1.3.1959, UNC. Two 1 Dollar denominations-includes scarcer Waterlow & Sons print for later piece. *Standard Catalog* value of \$130. Two piece lot. (75-150)

MALAYSIA

- 1128 45 50 Ringgit (19)98, UNC. Commemorative - made to honor XVI Commonwealth Games, Kuala Lumpur, 1998. Made of polymer plastic. The note's serial prefix (KL/98) stands for Kuala Lumpur 1998. Petronas Tower and T. A. Rahman/Utama Bukit Jalil Stadium and games logo. Attractive piece that had a limited issuance. Includes special bank holder. (50-100)

MEXICO

- 1129 S258d; S298c; S304a; S306c; S381c; S388a; S465a; S476r 10; 5; 1; 10; 5; 1; 5; 10 Pesos 1.1.1908; 19xx; 20.2.1914; 5.2.1914; 1.4.1914; ND Distrito Federal; Guerrero; Hidalgo; Pueblo; Yucatan; Zacatecas, Fine; UNC; UNC; Fine; Fine; XF; UNC. A good mixture of Banks-mostly in high grade; all but one piece printed by American Bank Note Company. The 10 Pesos Distrito Federal has a long vertical center tear; the 10 Pesos Hidalgo has light stains. **Sold as is-no returns.** Eight piece lot. (40-80)
- 1130 S429r 5 Pesos 31.3.1914 Banco de Tamaulipas, UNC. Guadalupe Obregon/dogs at shoreline and man in canoe. Printer is American Bank Note Company. Nice group of a popular piece. **Sold as is-no returns.** Seven piece lot. (50-80)
- 1131 S628c; S631; S632c; S644 5; 10; 20 Pesos; 50 Centavos 28.5.1913; 27.1.1914 Coahuila, Avg. XF. All from Coahuila Revolution. One 5 Pesos (Fine); four 10 Pesos (three avg. VF/EF; one Uncirculated); two 20 Pesos (EF/AU) and the Saltillo 50 Centavos Series D-E. Good collector group. Eight piece lot. (50-80)
- 1132 LOT OF 28 NOTES, Good-UNC. All are from Chihuahua. Includes four 5 Pesos (#S132a) and one 10 Pesos (#S133a) from Banco del Estado-these average EF/AU; the rest are Mexican Revolution notes. Revolution highlights include 5 Pesos (#S524) with validation hand stamp in EF/AU; many from Estado de Chihuahua; and a Pancho Villa 1 Peso (#S553b) in Fine-VF. One note is completely bisected. **Sold as is-no returns.** (50-100)

1133 LOT OF 9 NOTES, Mostly AU/UNC. All are from Sonora. Includes 10 Pesos (#S420r) Series DL; 20 Pesos (#S421r) Series DT; 50 Pesos (#S422r) Series DS, all in Uncirculated; the rest are Mexican Revolution notes. All but two of the rest are 10 Centavos (#S1058) in Uncirculated; another piece is a 1 Peso (#S1066c) in AU. **Sold as is-no returns.** (40-80)

1134 LOT OF 42 NOTES, Good-UNC. Duke's mixture of 31 Revolution pieces and 11 from Banco de Mexico. Highlights include eight mostly different Gobierno Provisional de Mexico pieces from both Distrito Federal and Veracruz; specifically, a 100 Pesos Distrito Federal (#S708?) with a faint overstamp in Fine+; a 20 Pesos Veracruz (#S1113a) in EF+. By itself, this 20 Pesos has a Standard Catalog value of \$18. in EF. The group also includes four cartones. While one note is in half, most pieces are quite collectible. **Sold as is-no returns.** (50-125)

NAMIBIA

1135 1a; 2a; 3a 10; 50; 100 Namibia Dollars ND (1993), UNC. Complete set from first issued series of country. Captain Hendrik Witbooi on face and as watermark; printer is Tumba Bruk A. B. (Sweden-without imprint). Three piece lot. (60-100)

NETHERLANDS INDIES

1136 127s 1000 Roepiah ND (1945) Japanese Invasion Money, XF/AU. Mi-hon SPECIMEN in red. Highest denomination; pair of oxen pulling cart/farmer in stream with two water buffalo. Black block letters "SA". Scarce. (250-400)

NEW CALEDONIA

SPORTS AUTOGRAPHS



1137 6b? 5 Francs ND, Fine. Autograph note on back of two Joes (but hardly ordinary): Joe Louis and Joe Dimaggio. Edge nicks, slit in middle. A great piece of Americana. (400-600)

1138 36b? 5 Francs ND (ca. 1928), UNC. Perforated SPECIMEN with serial number of zeroes. Woman with helmet. Very difficult to find in this form. (275-400)

1139 44 100 Francs ND (1942), Fine +. Woman wearing wreath and holding small figure of Athena/statue of Angkor. The scarcest of the three varieties-only 130,000 made of this Australian print. Two pinholes, small margin tear. Collectible example of this World War II era type. (125-200)

1140 54; 55a; 55b; 56b 50 Centimes; 1; 1; 2 Francs 29.3.1943, AU; UNC; VF. Includes both varieties of the 1 Franc. The 1 Franc thick numerals is trimmed; the 2 Francs has tape residue at left margin. Good collector group. Four piece lot. (50-80)

1141 65a 5000 Francs ND (1971), UNC. First ever 5000 Francs for New Caledonia. Bougainville and sailing ships/sailboat and Admiral Febvrier-Despointes. This first signature variety is becoming scarcer. (225-325)

NEW HEBRIDES



1142 10c 100 Francs ND (1941-45), AU/UNC. Woman with wreath and small figure of Athena/statue of Angkor; overprint NOUVELLES HEBRIDES. Very impressive grade for this large size beauty. A great addition for any collection. (700-900)

NEW ZEALAND

1143 160b 5 Pounds ND (1955-56), XF/AU. Crowned arms and Captain Cook/Lake Pukaki and Mount Cook. Printer is Thomas De La Rue. Quality example of the Wilson signature; scarcest variety for type. (75-150)



1144 S132 1 Pound 2.7.1928 Bank of Australasia, Ch. VF+. Uniface; arms. Printer is Perkins, Bacon, & Co. Seldom seen in such outstanding condition. (900-1,250)



1145 S232 10 Shillings 1.10.1931 Bank of New Zealand, Abt. VF. Maori King Tawhiao/two kiwis, arms, and palm scene. Printer is Bradbury, Wilkinson & Company. Despite pinholes, this is a fresh, original piece; very difficult to find in this condition. No complete dates listed in *Standard Catalog*; priced only to Fine. (700-850)

NICARAGUA

1146 63b 1 Cordoba 1938, UNC. Woman/national arms; printer is American Bank Note Company. An attractive design quite scarce in this extraordinary condition. (125-200)

1147 85b 10 Centavos ND (1937), AU. Liberty/national arms; printer is American Bank Note Company. Nicaraguan small change notes have become increasingly difficult to find in high grade. (100-175)

15% Buyer's Fee



- 1148 **101a 10 Cordobas 1958, UNC.** Miguel de Larreynaga on the face of this note; 1821 Lecture on the Act of Independence on the back. Larreynaga was a principal participant in this Act. A limited issue and very difficult to find in high grade. (300-500)

- 1149 **127 500 Cordobas D. 1972, UNC.** Ruben Dario/his National Theater. Printer is Thomas De La Rue. An underrated type now over 30 years old! (125-200)

NORWAY

- 1150 **16b; 25b; 26a 2; 5; 10 Kroner 1946; 1946; 1945, UNC.** The 5 and 10 Kroner each have arms; respective Series E; B; D. Without imprint. All are Uncirculated; well underrated in this condition. Good collector group. Three piece lot. (250-350)

PAPUA NEW GUINEA

- 1151 **11 50 Kina ND (1989), UNC.** National Parliament building/Foreign Affairs Minister Somare and ceremonial masks. First ever 50 Kina for country; a dynamic design. (75-150)

PARAGUAY



- 1152 **155, 176 1000; 1000 Pesos L. 1920; L. 1923, Avg. Fine.** Woman holding fasces/arms; printer is American Bank Note Company. Each is the highest denomination of its series; this value was also the highest made over many years. Both are vastly underrated in the *Standard Catalog*; each represented significant money. Two piece lot. (500-700)

PERU

- 1153 **S163 40 Centavos 1.9.1876 Banco Garantizador, Good/VG.** Eagle; printer is National Bank Note Company. Seldom seen in any condition; *Standard Catalog* value of \$120 in Good. (100-200)

- 1154 **S305 40 Centavos 1.1.1873 Banco Nacional del Peru, VG/Fine.** Girl with necklace; printer is American Bank Note Company. A collectible example. (60-100)

PHILIPPINES

- 1155 **11b 100 Pesos 1.1.1912, VG/Fine.** Very scarce type from the first English-language issue of the Bank of the Philippine Islands. Woman seated with scroll and globe; made by United States Bureau of Engraving & Printing. Pressed, edge nick, corner missing. Unusual radar/block serial number of 2222! According to Neil Shafer's *A Guide Book of Philippine Paper Money*, only 5,000 were made; therefore, only 4 notes were produced with a block serial number!! (150-225)

- 1156 **112s 100 Pesos ND (1944), AU.** Mi-hon SPECIMEN in red. Low serial number (#0000036); block [70]. Rizal Monument. Clip shadow. Scarce in this form. (90-175)

- 1157 **114s2 500 Pesos ND (1944), AU.** Mi-hon SPECIMEN in red; block PG. Rizal Monument; banana tree in watermark. Light foxing. Not generally on the market in this form. (90-175)

- 1158 **S164a 1 Peso 1942 Cagayan, VG.** Internal Revenue stamp affixed and embossed seal. Less than 1500 pieces were made. Tape repair on face. All pieces from this series have become increasingly scarce. (40-80)

- 1159 **S165a 2 Pesos 1942 Cagayan, Fine.** Next in the series; tape repair. Less than 1500 made of this denomination. (50-100)

- 1160 **S168a 5 Pesos 1942 Cagayan, Fine.** Later in this series; split at upper center. Another scarce denomination. (60-100)

- 1161 **A Pristine Lot of Victory Notes, Ch. CU.** This six piece lot includes two each of the 1 Peso, 2 Peso and 5 Peso. (100-200)

- 1162 **LOT OF 14 NOTES, VG-UNC.** Good mix of Treasury Certificates, VICTORY notes, and Central Bank notes. Highlight is a 10 Pesos VICTORY (#97) in Fine. Most pieces have seen circulation. Sold as is-no returns. (30-60)

- 1163 **LOT OF 25 NOTES, Good-UNC.** All are Guerrilla notes. Most are from Iloilo; other represented areas include Mindinao, Negros, and Samar. Most are heavily circulated, which is generally how many come. Sold as is-no returns. (40-80)

POLAND

- 1164 **129? 100 Zlotych 15.5.1946, UNC.** Specimen with red "X" across face. Farmer's wife and farmer/farmer with tractor. Seldom seen in this form. (200-350)

- 1165 **136? 10 Zlotych 1.7.1948, AU/UNC.** Specimen with red "X" across face. Eagle and man/stacking hay. Small paper flaw at upper right. Very scarce in this form. (150-250)

- 1166 **137? 20 Zlotych 1.7.1948, UNC.** Specimen with red "X" across face. Eagle and woman/ornate building. Not generally on the market in this form. (200-300)

REUNION

- 1167 **54b 10 New Francs/500 Francs ND (1971), UNC.** Sailboat and two girls/men with oxen. Without imprint. A very attractive piece. (90-175)

RHODESIA

- 1168 **S147 1 Pound 4.4.1936 Standard Bank of South Africa, Limited-Salisbury Branch, VF.** Standing Britannia with flag and shield/woman; printer is Waterlow & Sons, Limited. Lightly pressed and small spots. Overall quality condition. (250-400)

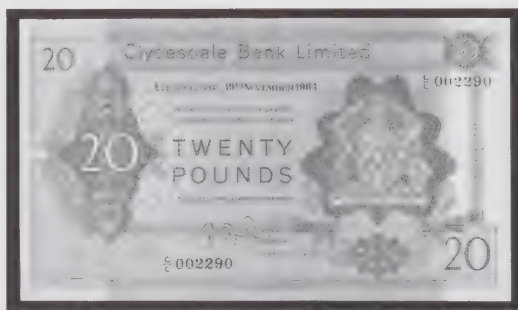
SARAWAK

- 1169 **25a 10 Cents 1.8.1940, XF+.** Sarawak's last type as an autonomous issuing entity. Uniface; arms and Charles Vyner Brooke. SDM monogram and map of Malay in watermark. Printer is Survey Dept., F. M. S. (Federated Malay States). Series A. A fresh, high quality original. (150-250)

- 1170 **25b 10 Cents 1.8.1940, VF/XF.** As above; Series B. Despite light foxing on back, a quality example. (100-200)

- 1171 **25c 10 Cents 1.8.1940, VF/XF.** As above; Series C. Light spots, but still in strong condition. (90-175)

SCOTLAND



- 1172 **200 20 Pounds 19.11.1964 Clydesdale Bank Limited, Ch. XF/AU.** Underrated type. Arms/George Square in Glasgow; printer is Thomas De La Rue. From the first issue with this bank name. (550-700)
- 1173 **221b 20 Pounds 2.12.1996 Clydesdale Bank plc, UNC.** Robert the Bruce/his equestrian statue, Monymusk reliquary, Stirling Castle, and Wallace Monument. Without imprint. An attractive design. (60-90)
- 1174 **227 20 Pounds 30.9.1997 Clydesdale Bank plc, UNC.** Commemorative; Commonwealth heads of government meeting in Edinburgh. Design similar to previous 20 Pounds. Special text on back. (60-90)
- 1175 **229 20 Pounds 1999 Clydesdale Bank plc, UNC.** Commemorative; Glasgow as United Kingdom city of architecture and design. Alex "Greek" Thompson/Holmwood House. Special text on face and back. (60-90)
- 1176 **229A; 229B 10; 20 Pounds 1.1.2000 Clydesdale Bank plc, UNC.** Commemorative for year 2000. The 10 Pounds shows Mary Slessor (on face and back)/map of Calabar in Nigeria and sailing ship. 20 Pounds design as above. Matched serial numbers (#MM 000615). Good collector lot. Two piece lot. (90-150)
- 1177 **354b 20 Pounds 24.2.1993 Royal Bank of Scotland plc, UNC.** Arms and Lord Ilay (on face and in watermark)/Brodick Castle. Printer is Thomas De La Rue. (60-90)

SENEGAL

- 1178 **2b 1 Franc D. 11.2 1917, Ch. VF.** Reverse and obverse of coin; bees in watermark. Becoming harder to find in quality condition. (75-150)

SERBIA

- 1179 **9 10 Dinara 14.1.1887, Fine.** Woman standing with sword and shield; children and child "Mercury"/arms. Made in France. Small margin tear, light pink shading on back. Rarely seen in any grade; a collectible example. (150-300)

SEYCHELLES

- 1180 **8 5 Rupees 7.4.1942, Ch. VF/XF.** Uniface; King George VI in profile portrait. Slight residue on back. An earlier type in quality condition. (100-200)
- 1181 **12b 10 Rupees 1.8.1960, F/VE.** Queen Elizabeth II in profile/denomination; printer is Thomas De La Rue. Limited issuance of each date for this type. (60-125)
- 1182 **14 5 Rupees 1.1.1968, UNC.** The first denomination for one of the most beautiful series ever made. Black parrot (on face and in watermark) and Queen Elizabeth II; without imprint. Becoming increasingly scarce. (50-80)

SLOVENIA

- 1183 **10a 5000 (Tolarjev) (19)92, UNC.** Highest denomination of series and key note to country. Column pedestal/mountain ridge. *Standard Catalog* value of \$130 in Uncirculated. (90-175)

SOUTH AFRICA

- 1184 **43a 5 Pond 28.5.1900, UNC.** Wartime interest bearing note. Arms and embossed seal/law text. A high grade example; *Standard Catalog* value of \$120 in Extremely Fine. (90-175)
- 1185 **44b 10 Pond 28.5.1900, AU.** Next in the series; design as above. Without "No." next to serial number. Despite light foxing, a quality example; *Standard Catalog* value of \$75 in Extremely Fine. (60-100)



- 1186 **91? 10 Shillings ND (ca. 1948-59), UNC.** Punch-cancelled SPECIMEN color trial. Purple on multicolored underprint; back green and multicolored. Issued color brown on multicolored. First line of bank name and value in Afrikaans. Jan van Riebeeck on the face and in the watermark/stylized lion; printer is Bradbury, Wilkinson & Company (without imprint). Printer's notation of "M" in red on bottom margin. Quite scarce as a color trial. (600-850)



- 1187 **93? 1 Pound ND (ca. 1948-59), UNC.** Punch-cancelled SPECIMEN color trial. Green and multicolored; issued color blue and multicolored. Next in the above series; design similar to previous, but with three sailboats on the face. Printer's notation of "M" in red on bottom margin; pencil notations in margin. Seldom seen in this form. (700-900)

STRAITS SETTLEMENTS

- 1188 **1c 1 Dollar 20.6.1921, Ch. F/VE.** Arms and value appearing in English, Chinese, and Malay/tiger; printer is Thomas De La Rue. A quality original. (200-350)

SURINAM

- 1189 **6b 2 1/2 Gulden 1.1.1942, Fine +.** Woman reclining with branch/arms. Printer is American Bank Note Company. These have become scarcer in recent years. (50-100)
- 1190 **17a; c 50 Cent 5.10.1940; 30.4.1942, VG; VE.** Most likely made as a result of a coin shortage after the 1940 fall of The Netherlands. Helmeted woman; printer is American Bank Note Company. Increasingly difficult to find in collectible condition. Two piece lot. (50-100)
- 1191 **17s 50 Cent 30.4.1942, UNC.** Punch-cancelled SPECIMEN; as above. Scarce in this form; *Standard Catalog* value of \$135. (100-200)

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1192 18 $\frac{3}{4}$; c 1 Dollar 5.10.1940; 30.4.1942, VG; F/VE. Next and highest denomination of the series; design as above. Includes unlisted date of October 5, 1940. The 1942 piece has small spots. Good collector group. Two piece lot. (50-80)

1193 18d 1 Dollar 1.7.1947, VF+. As above. The very difficult 1947 date in original, high quality condition. (125-200)

1194 18s 1 Dollar 30.4.1942, UNC. Punch-cancelled SPECIMEN; as above. Scarce in this form; *Standard Catalog* value of \$175. (125-225)

SWEDEN

1195 A131; A138 1; 1 Riksdaler 1861; 1868, Avg. VF. Good comparison lot for earlier styles. Each has arms on the face and an overall similar design; one difference is the denomination guilloche in the center (first a rectangle, then an oval). Litt. Aa; Litt. N. Early Swedish notes in this condition are vastly underrated in the *Standard Catalog*. Two piece lot. (300-500)

SWITZERLAND

1196 11c 5 Franken 1.1.1916, Ch. Fine. William Tell monument in Altdorf/Rudi Mountain. Without imprint. This very difficult date has a *Standard Catalog* value of \$90 in Fine. An eminently collectible example. (75-150)

1197 56d 50 Francs 1981, UNC. Konrad Gessner/eagle owl, Primula Auricu-la plant, and stars on vertical back. Signature 53. An attractive design now well obsolete. (50-80)

TONGA

1198 9a 4 Shillings 20.4.1942, F/VE. Palm trees and arms; printer is Thomas De La Rue. Scarce earlier date. (125-200)

1199 9c 4 Shillings 10.12.1958, Ch. VF. As above; unusual date. (75-150)

1200 10a 10 Shillings 20.4.1942, F/VE. Next in the series; printer and design as above. Scarce earlier date. (175-300)

1201 13a 1/2 Pa'anga 3.4.1967, UNC. Arms and Queen Salote/coconut workers. Without imprint. Despite light toning, a high quality example. (50-80)

1202 13b 1/2 Pa'anga 16.6.1970, AU/UNC. As above. By comparing serial numbers, it is evident that each date had a very limited amount made. This is a scarcer date. (90-175)

1203 13d 1/2 Pa'anga 24.7.1972, VF. As above. Another scarcer date. (40-80)

1204 14b 1 Pa'anga 12.4.1967, AU/UNC. Next in the series; face design as above. River scene and palm trees on the back. An elusive date. (100-175)

1205 15b 2 Pa'anga 8.12.1967, UNC. Next in the series; face design as above. Women making Tapa cloth on the back. A difficult date. (125-200)

TRINIDAD & TOBAGO

1206 27b 5 Dollars L. 1964, UNC. Arms and Queen Elizabeth II/Central Bank and crane loading sugar cane. Bird of Paradise in watermark. Scarce McLeod signature in pristine grade. (250-350)

UGANDA

1207 7a 20 Shillings ND (1973), UNC. Idi Amin and arms/large building. Crested crane in watermark. Highly elusive variety of Governor and Director. (300-450)

1208 8a 50 Shillings ND (1973), AU/UNC. Next in the series; face design as above. Hydroelectric dam; another very scarce Governor and Director piece. (275-375)

1209 9a 100 Shillings ND (1973), UNC. Next and highest denomination of the series; face design as above. Scene of lake and hills on back. Very difficult Governor and Director note. (225-350)

UKRAINE

1210 51; 52; 53; 55 5; 10; 20; 100 Karbowanez 10.3.1942, UNC; Ch. XF/AU; AU; VF/XF. Made during German occupation of World War II. Respective face designs are: young girl; farmer's wife; industrial worker; seaman. All are in quality condition. Four piece lot. (60-100)

1211 56 200 Karbowanez 10.3.1942, Ch. XF/AU. Next in the series; peasant woman. Slightly trimmed. Difficult to find in this condition. (50-100)

1212 57 500 Karbowanez 10.3.1942, UNC. Next and highest denomination of series; chemist. Light foxing on back; slightly trimmed. Scarce in any collectible grade. (100-175)

URUGUAY

1213 A87a; A88c; A89a; A109a; A110a; A116; A117 10; 20; 50; 50 Centesimos; 1 Peso; 20; 50 Centesimos 25.8.1887; L. 1870; 1.2.1875, Fine; VG; VG/Fine; VG/Fine; VG/Fine; Fine+. All are early issues of Banco Nacional/Republica Oriental. The 20 Centesimos has an overprint of FLORIDA; it has small spots on back. Both of the later 50 Centesimos also have spots. The 1 Peso has small stains, internal hole, and edge chips at upper margin. A good variety of these scarce earlier issues. Seven piece lot. **Sold AS-IS, no returns.** (60-125)

1214 2a 50 Centesimos 24.8.1896, UNC. Two men harvesting with horses/arms. Printer is Giesecke & Devrient. Seldom seen in this superb condition; only priced to Extremely Fine in the *Standard Catalog*. (150-250)

1215 9b; 10e; 11b 1; 5; 10 Pesos 5.10.1926; 3.3.1927; 21.5.1930, Avg. Fine+. All dates are overprinted. The 5 Pesos has small margin piece missing on bottom and tiny spots. The 10 Pesos has tape residue at right margin on back. Three piece lot. (50-100)

1216 14 20 Centesimos on 1 Peso January 1918, VF+. Artigas/arms; printer is Casa de Moeda, Buenos Aires. Four corners cut off and black overprint lines on face and back. Red serial number. A high quality example. (50-125)

1217 S161a 4 Centesimos 29.9.1888 Banco de Credito Auxiliar, Fine. Stamped date on face; very low serial number (#0007). Printer is Compania Sud America de Billetes de Banco, Buenos Aires. Tiny internal hole, tiny margin tear. Very scarce in this form. (40-80)

1218 S161r; S162r; S164r; S165r; S171a; S172b; S173a 4; 50 Centesimos; 20; 50; 10; 10; 20 Pesos L. 1887; 1.5.1871; 1.8.1871, UNC; UNC; XF; UNC; F/VE; VE/XF; VF+. Various private bank issues of Uruguay. The highlight is the signed 10 Pesos = 1 Doblón Banco Franco-Platense; by itself, this piece has a *Standard Catalog* value of \$50 in Fine. **Sold as is-no returns.** Seven piece lot. (50-100)

1219 S238r 50 Pesos = 5 Doblones 1.1.1872, Well preserved. Unusual offering-these note are not generally available with the stubs and inside of a booklet. The booklet does not provide any official information. Liberty standing with sword, shield, and flag with British shield at right; printer is Bradbury, Wilkinson & Company. Intriguing collector lot. Three notes plus booklet. **Sold as is-no returns.** (75-150)

1220 LOT OF 16 NOTES, VG-UNC. Lot includes two earlier Republica notes-20 Centesimos (#A116) in VG/Fine with an internal hole and a 1 Peso (#A118) in VG; a 5 Pesos 1939 (#36a); the rest are later pieces. Good collector lot. **Sold as is-no returns.** (30-60)

1221 LOT OF 7 NOTES, VG-UNC. Lot consists of L. 1935 pieces; includes a 50 Centesimos in AU (#27a); 1 Peso in Uncirculated (#28a); 10 Pesos in AU/UNC (#30a); and 100 Pesos (#31a) in ch. VF-some stains on back. Good collector lot. **Sold as is-no returns.** (100-250)

1222 LOT OF 28 NOTES, Fine-UNC. Lot consists of notes from 1939-67. Highlights include 500 Pesos (#40c) in AU; 1000 Pesos (#41c) in VF/EF; 500 Pesos (#44a) in AU; and 1000 Pesos (#45) in EF/AU. Most are in high quality condition. **Sold as is-no returns.** (60-100)

1223 LOT OF 27 NOTES, XF-UNC. Lot consists of all modern pieces; highlights include 10 Nuevos Pesos/10,000 Pesos (#58) in Uncirculated; 500 Nuevos Pesos Series A (#63a) in EF; and REPLACEMENT 200 Nuevos Pesos (#66). Good collector lot. **Sold as is-no returns.** (50-100)

1224 LOT OF 16 NOTES, Poor-UNC. All are Uruguay private bank notes-the following lists Standard Catalog numbers for pieces in this lot: S212r (2 pieces); S215; S238r; S242r; S291; S292; S385a; S386; S387; S395r; S481; S482; NL; NL. The two unlisted items are Tacuarembó scrip. The Salto piece has stub at left. One 10 Pesos Banco Italiano is foxed. The 100 Pesos Banco Italiano has a pinhole. The 20 Pesos Banco Oriental has a spot on back. The 50 Pesos Banco Oriental has tiny edge tears and margin nicks. The 20 Pesos Sociedad Fomento has a margin tear. The 20 Centesimos unlisted has a residue spot on back. The Banco Maua 10 Pesos is in Poor; despite listed relatively insignificant impairments, much of the rest of this lot is in quality condition. **Sold as is-no returns.** (90-175)

VENEZUELA

1225 S233r1 100 Bolivares 6.1.1929 Banco Mercantil y Agrícola, UNC. Reclining allegorical woman with globe/bank arms and reclining allegorical figures supporting shield with bank monogram. Printer is American Bank Note Company. *Standard Catalog* value of \$90 in Extremely Fine; this attractive piece is pristine. (125-225)

RARE ISSUED



1226 S313 100 Bolivares 14.9.1936 Banco de Venezuela, F/VE. Vaqueros and cattle/arms; printer is American Bank Note Company. Rare as an issued piece; unpriced in any condition in the *Standard Catalog*. A wonderful original with excellent color. (1,000-1,750)

VIETNAM-SOUTH

1227 9a 200 Dong ND (1958), AU. Bank/fishing boats. Printer is American Bank Note Company (without imprint). Scarce in this grade. (60-100)

1228 9a; 16a; 17a; 19b; 23a 200; 20; 50; 100; 500 Dong ND (1958); (1964); (1966), AU; AU; AU/UNC; AU; AU/UNC; VF. Lot includes two 20 Dong. The 200 Dong has foxing and a miniscule edge chip. Respective face designs are: bank; ornamental designs; Le Van Duyet; Tra'n-Hu'ng-Dao. Various back designs. Good collector lot. Six piece lot. (75-150)

1229 10a 500 Dong ND (1955), XF/AU. Highest denomination of series. Pagoda; printer is American Bank Note Company (without imprint). Two pinholes do not significantly detract from the overall high quality of this note. *Standard Catalog* value of \$125 in VF-this piece is in substantially better grade. (75-150)

1230 18a; 22a 100; 500 Dong ND (1966); (1964), UNC; UNC. The 100 Dong has building with domed roof/quarry and hills. The 500 Dong shows museum in Saigon/stylized creatures. Respective watermarks are: plant and demon's head. Both are choice. Two piece lot. (60-100)

1231 27a; 28a; 29a 200; 500; 1000 Dong ND (1970); (1971), Avg. AU. Includes three 200 Dong and two each of the 500 and 1000 Dong. All with bank building/lathework. One of the 200 Dong has small border spots. Seven piece lot. (30-60)

WESTERN SAMOA

1232 14a 1 Pound ND (1963), UNC. Palms and rising sun flanking arms/small building and lagoon. An attractive piece that is becoming increasingly scarce. (90-175)

1233 16a; d 1 Tala ND (1967), UNC. First and last signature combinations for type. Arms and longboat/hut and two palms. The first piece has a cute serial number (000200). Two piece lot. (125-200)

1234 17a 2 Tala ND (1967), AU/UNC. Next in the series; arms flanking palms and rising sun/small building and lagoon. Highly attractive type. Low serial number (#000159). (75-125)

1235 17b 2 Tala ND (1967), UNC. As above; later signature. (75-125)

1236 18d 10 Tala ND (1967), UNC. Highest denomination of series. Rava bowl, flag, and arms/shoreline with trees, sea, and islands. An attractive type. (200-350)

1237 22 10 Tala ND (1980), UNC. Man picking bananas/arms and shoreline landscape. National flag on face and back; M. Tanumafili II in watermark. Attractive and now well obsolete. (150-225)

1238 25?; 26?; 27?; 28? 2; 5; 10; 20 Tala ND (1985), AU/UNC. All are SPECIMENS with serial number of zeroes. All have flag on face and back; various other designs. Underrated in this form. Four piece lot. (75-150)

YEMEN-DEMOCRATIC REPUBLIC

1239 4b 5 Dinars ND (1965), UNC. Highest denomination of series. Aden harbor and dhow/cotton branch and millet flanking date palm. Camel's head in watermark. Printer is Thomas De La Rue. *Standard Catalog* value of \$175. (90-175)

1240 9a 10 Dinars ND (1984), UNC. Highest denomination of series. Face design and watermark as above; cotton branch, date palm, corn cobs, and heads of wheat on back. Without imprint. *Standard Catalog* value of \$110. (75-150)

ZAMBIA

1241 18 20 Kwacha ND (1974), UNC. Highest denomination of series. Arms and Kenneth Kaunda (on face and as watermark)/National Assembly. Printer is Bradbury, Wilkinson & Company. Elusive and attractive type. (300-400)

MISCELLANEOUS

1242 Lot Of 12 Notes, UNC. There are two themes for this lot: first, every piece is colorful and dynamic. Second, each note is Uncirculated. Represented countries with *Standard Catalog* numbers are Cape Verde (#57); Central African Republic (#14c); Comoros (#13); Ecuador (#124A); Equatorial Guinea (#20); Ethiopia (#43a); Hungary (#176a); India (#80k); Ireland (#65); Isle of Man (#33a); Jamaica (#76a); and Kenya (#22-1986). *Standard Catalog* value for this group is over \$85; the beautiful Comoros note alone is \$22.50. **Sold as is-no returns.** This is a fun and eclectic group to start a collection-enjoy! (75-150)

1243 Lot Of 10 Notes, XF-UNC. All notes in this lot are large size and colorful. Represented countries are Algeria (#125); Laos (#6); Maldive (#5b); Mongolia (#33; 34); Russia (#11c); Serbia (#23; 32a); and Thailand (#93a-COMMEMORATIVE). There are two Serbia 100 Dinara; the 1000 Dinara has foxing spots. Alone, the Algeria note catalogs for approximately \$30 in this condition. Most notes in this group are Uncirculated. **Sold as is-no returns.** (50-100)

- 1244 Lot Of 4 Notes, VF; UNC; UNC; Fine +.** An all British Commonwealth lot consisting of Australia 10 Shillings #25b (VF-light residue on back); Bahamas 3 Dollars #19a (UNC-tiny edge nick top margin); 1 Dollar #27a UNC; Bermuda 5 Shillings #8b (Fine +). *Standard Catalog* value of over \$60. **Sold as is-no returns.** (50-80)
- 1245 Lot Of 26 Notes, VG-UNC.** All are from two areas: British influence-represented countries are Australia (1); Bahamas (1); Canada (6); Fiji (1); and Hong Kong (3)-and France (13 notes) along with one from New Caledonia. Highlight of this lot is the Uncirculated Bahamas 3 Dollars (#28a); by itself, this note catalogs for \$20. **Sold as is-no returns.** (50-100)
- 1246 Lot Of 113 Notes, UNC.** A world lot; includes Bahamas (1); Canada (5); and Mexico (107). All five Canadian notes are 1 Dollar 1967 COMMEMORATIVE with 1867-1967 serial number (#84a). Also includes a block of 1 Peso 1970 from Mexico (#59l). All notes in this lot are choice. **Sold as is-no returns.** (75-150)
- 1247 Lot Of 48 Notes, Good-UNC.** Thirty-four pieces are from Latin America; represented countries are Argentina (1); Bolivia (6); Brazil (10); Chile (8); Colombia (4); Cuba (1); Ecuador (2); El Salvador (1); and Uruguay (1). Most Latin pieces are in high grades; good mix for a beginning collector. There are also fourteen Russian notes included in this group. **Sold as is-no returns.** (50-100)
- 1248 Lot Of 64 Notes, Fair-UNC.** All from Europe-represented countries are Austria (9); Belgium (3); Bohemia and Moravia (1); Czechoslovakia (6); Finland (1); Great Britain (3); Greece (2); Hungary (10); Italy (15); Netherlands (2); Norway (1); Poland (3); Scotland (1); Slovenia (1); Spain (2); Sweden (1); Ukraine (1); and Yugoslavia (2). Highlights are two circulated Great Britain 10 Shillings (#368a; c); Uncirculated Greece 50 Drachmai (#168); and a variety of Hungarian inflation notes. Many pieces have seen significant circulation-good collection for a starter. **Sold as is-no returns.** (40-80)
- 1249 Lot Of 73 Items, Good-UNC.** All are from the Far East. Lot consists of China (23 notes, including 3 Hell Bank Notes); Japan (41 items, including two pieces that are not bank notes); and Korea (5 notes). Highlights are China 100 Yuan (#1977) in EF and two 100 Yen Japanese (#89a) avg. Fine/VF. By themselves, these three notes have approximately \$20 in catalog value. Also includes 4 Asian postcards. **Sold as is-no returns.** (50-125)
- 1250 Lot Of 77 Notes, VG-UNC.** All are Japanese Invasion Money (JIM) of various denominations and block letters/numbers. 67 are from the Philippines; nine are from Malaya; the other is Netherlands Indies. Many of the Philippines notes have seen circulation. **Sold as is-no returns.** (30-60)
- 1251 Lot Of 94 Notes, Good-UNC.** Mixture of Asia; Middle East; and Africa-represented countries are Afghanistan (48); Algeria (1); Biafra (5); Indonesia (4); Pakistan (35); and Turkey (1). Highlights are Pakistan (#12) in VF and thirty-three 1 Rupees (#9 and 9A), mostly in high grades. **Sold as is-no returns.** (50-100)
- 1252 Lot Of 7 Items, Avg. F/VF.** Lot includes one Japanese Savings Book, two bond coupons, three money receiving certificates, and a Bielefeld 50 Mark 1922. Two of the money receiving certificates have circular stamping "EXAMINED IN THE FIELD-JOINT INTELLIGENCE"; one certificate has a piece missing. All certificates and the Bielefeld piece have English translations included. An eclectic group. **Sold as is-no returns.** (40-80)

**Thank You for your
Participation in
Session One!**

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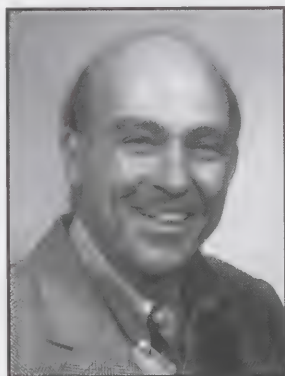
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SESSION TWO

Saturday, April 26, 2003 • 6:00 pm
Auction #11529

GERALD LOEGLER COLLECTION AND NATIONAL BANK NOTES

Being a coin collector since I was old enough to recognize an unusual coin, going through all the change at my Dad's grocery store and an occasional squirreling away a bank note that caught my attention, I rarely noticed paper currency at the shows or auctions I attended. A confederate note, an Alabama state note or a battleship note of the WWI issue was the extent of my purchases. And then, a customer paid for his groceries with two \$20 bills, series of 1929 from the Citizens National Bank of Chillicothe, Ohio. I became curious.



At the next show I bought a series 1929, \$5 on the Merchants National Bank of Mobile. I collected several more small size notes that year and in 1978 bought several 1902 series blue seal nationals, among them an Albany, Alabama and a Midland City, Alabama. Now I was really curious.

I no longer searched shows for coins, but for large or small Alabama national bank notes. The family vacation was to Memphis that year and I discovered a new world on the banks of the Mississippi at the Rivermont. Information was difficult to come by, but I did buy a couple of books; neither helped much. I continued to buy Alabama nationals relying on dealer information and luck. There was not a lot of competition for Alabama nationals and, generally, I could buy what I could find. I subscribed to the "Bank Note Reporter" and with the Kelly book being released more information was available.

By this time several dealers would contact me when a good note turned up. That helped a lot as my growing family and the grocery store required most of my time; but I always made it to the International Paper Money Show. My goal had become to obtain at least one note from each issuing bank.

The pace of the project had escalated a bit as the collections of both Amon Carter and John Morris, both containing Alabama notes of great rarity and quantity, were about to come to market. I continued to be offered great notes and the Hickman & Oakes book was released while I waited.

Now several new Alabama collectors had become very aggressive. I was able to buy the best of Amon's Alabama nationals as they became available, but the competition was heating up. When the Morris notes came to auction, I was able to purchase most of the charters I needed, but not all. Undeterred, I looked forward to the sale of the best notes, still held by the estate.

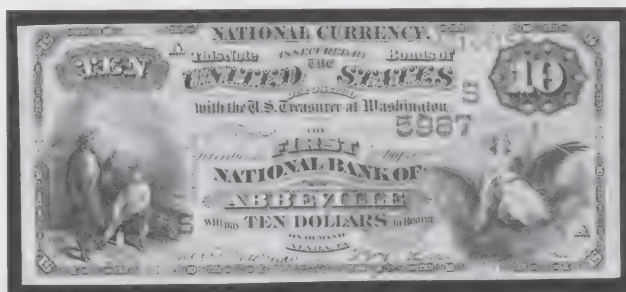
As time passed all sorts of rumors concerning the disposition of the notes circulated. At the appropriate time, I was able to contact administrators of the estate and a deal was struck on all the large size notes remaining. I was ecstatic with the many unique notes and pleased with the duplicates, which gave me a chance to upgrade considerably.

The new Don Kelly book came out and Don also finished the John Hickman project. The information was now complete, but as the new century approached the pace of "new" good notes slowed, maybe one or two a year. The computer, and internet sales were growing by leaps and bounds. Sale prices were, at times, unbelievable. I had one eye on retirement; my body didn't like the grocery store hours anymore.

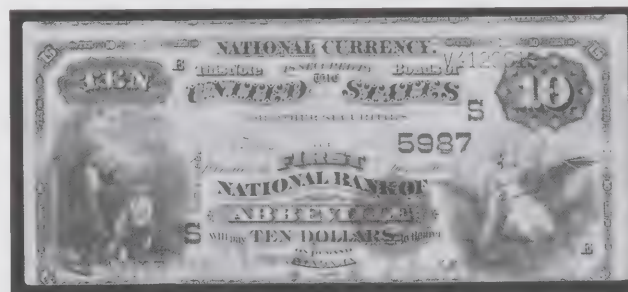
What an exciting time it had been to participate in the hobby and associate with the people at all levels. But the time had come to move onto other projects. I sincerely hope the new owners of these "jewels" enjoy them and appreciate this once in a lifetime opportunity.

ALABAMA

*Abbeville – Became county seat of Henry County in 1831.
Incorporated in 1872. Named for nearby Abbie Creek.*



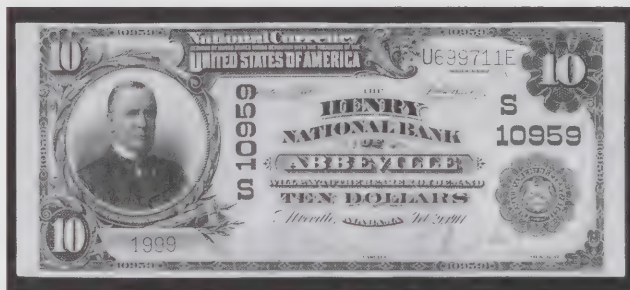
- 1253 Abbeville, First NB, #S5987 Fr. 490 \$10 1882BB, F/VF. A beautiful and rare type from this "large only" institution that was closed by the receiver in 1924. Kelly shows nine notes reported, but lovely early notes such as this emerge only when great collections are sold. Super pen signatures of Robert Newman, Cashier, and W.J. Lee, Vice President. Jerry purchased this lovely note from Curt Iverson in 1979. (1,500-2,500)



- 1254 Abbeville, First NB, #S5987 Fr. 577 \$10 1882VB, Fine. A very scarce type from Alabama, as few banks issued valuebacks, with this bank circulating just over 4,000 sheets of them. Excellent signatures but the bottom margin, as is typical with these, is cut into the design. Jerry was able to obtain many wonderful notes when the John Morris Collection of Alabama nationals was sold by Hickman & Oakes in the 1980s. (1,500-2,500)

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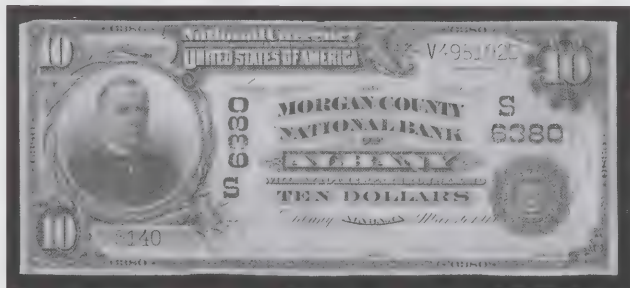
- 1255 Abbeville, Henry NB, #S10959 Fr. 632 \$10 1902ND, XF+.** An extremely rare note from a bank that to this point has been basically uncollectible. This small bank, named for its county, operated from 1917 until receivership in 1929, and only issued 4,300 sheets of notes during that period. Three notes are reported in the census, but they have basically been unavailable to collectors—the only time a note from this bank has been offered at public sale in the past 60 years was a single offering in a 1987 Hickman & Oakes Sale. This wonderfully high grade example from the Loegler Collection should whet a few collectors' appetites. (2,000-4,000)

Albany – Named for Albany, New York. County Seat of Morgan County.

- 1256 Albany, Central NB, #S10423 Fr. 606 \$5 1902ND, Good.** Also chartered as New Decatur, this bank picked up the Albany title in 1917 and used it for 10 years. Similarly, nine notes are reported. The notes are very seldom encountered, and the last public offering of any note from this charter was back on a 1986 fixed price listing. (250-500)

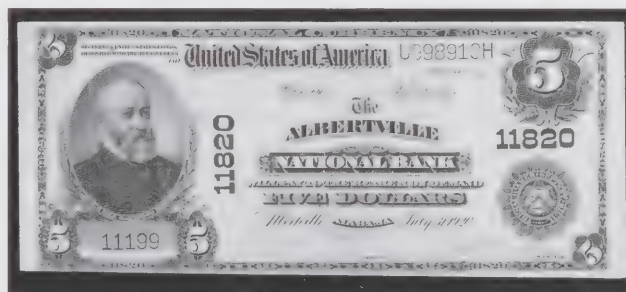


- 1257 Albany, Central NB, #S10423 Fr. 632 \$10 1902ND, Fine.** We are delighted to offer two examples from this rare bank. This is the first time in over 15 years that notes from this charter have been available at public sale. This one is very attractive for the grade. Ex John Morris Collection. (500-1,000)



- 1258 Albany, Morgan County NB, #S6380 Fr. 632 \$10 1902ND, VG/Fine.** This bank was originally chartered as New Decatur, but the title was changed in 1917. Large only under this title and nine currently reported but seldom available. (750-1,500)

Albertville – Located in Marshall County and named for Thomas A. Albert, a native of Georgia who moved to the area in 1860 and was important in the growth of the town. Incorporated in 1891.

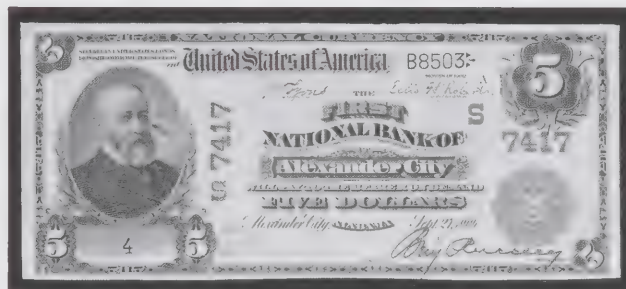


- 1259 Albertville, NB, #11820 Fr. 607 \$5 1902ND, VF+.** Very scarce in large size, with just four such examples recorded in the Kelly census. This is a high grade example, though it is a bit flat and the signatures are faded out. From Allen Mincho in 1989. (1,000-2,000)

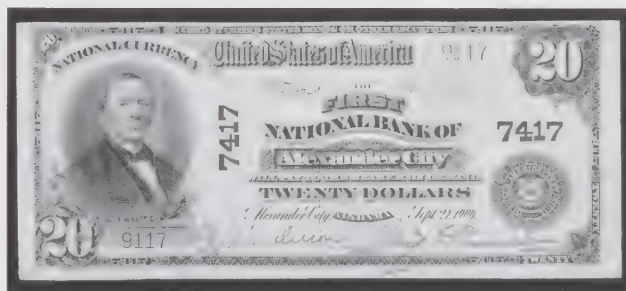
- 1260 Albertville, NB, #11820 Fr. 1801-1 \$10 1929T1, Fine.** Twelve small reported. This one has a few rusty paper clip marks on the face. (175-250)

Alexander City – Tallapoosa County town originally named Youngsville. In 1873, when the Savannah and Memphis R.R. was being routed through Youngsville, the name was changed to honor E.P. Alexander, the president of the railroad.

SCARCE \$5 RED SEAL



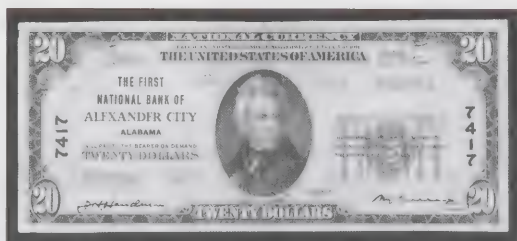
- 1261 Alexander City, First NB, #S7417 Fr. 587 \$5 1902RS, AU.** A beautiful red seal from a very scarce "one-bank" community that shows just three large in the census. This lovely example bears low serial #4 and is enhanced by lovely pen signatures of J. Russell, Cashier, and Benjamin Russell, President. Purchased from the Coin Castle in Birmingham in 1983. (5,000-7,500)



- 1262 Alexander City, First NB, #7417 Fr. 650 \$20 1902ND, VF+.** Here is a nice plain back example with good stamped signatures of J.H. Henderson, Cashier, and Benjamin Russell, President. Obtained from the Coin Castle at the same time as the red seal note. (600-900)

- 1263 Alexander City, First NB, #7417 Fr. 1800-2 \$5 1929T2, Ch. CU.** A wonderful Type 2 note from this Tallapoosa County bank. Graded Ch. CU-64 by CGA. (500-750)

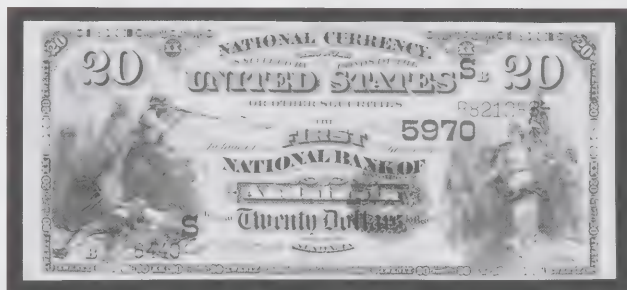
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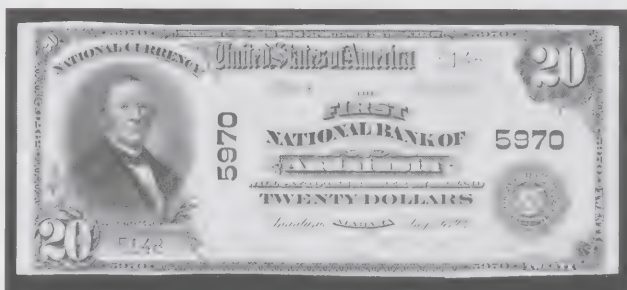
- 1264 Alexander City, First NB, #7417 Fr. 1802-2 \$20 1929T2, VF+. A very attractive and scarce low number Type 2 \$20 example. One uncut sheet and 10 small reported. Purchased from Allen Mincho in 1985. (300-600)

Andalusia – County seat of Covington County. Named for the region in Southwestern Spain with similar climate and soil. Incorporated in 1901.

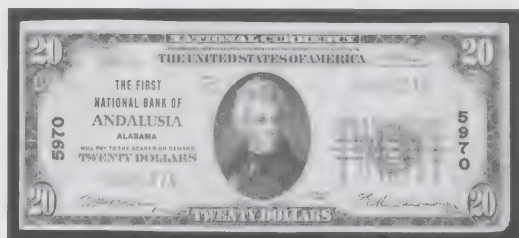
FIRST OFFERING IN 15 YEARS



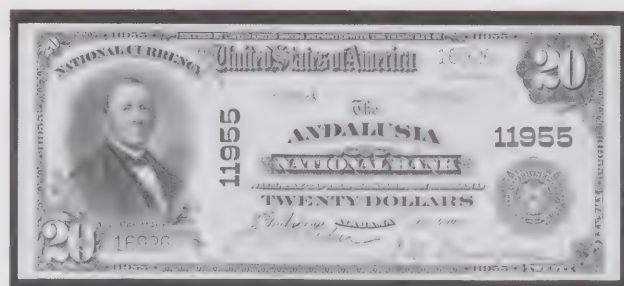
- 1265 Andalusia, First NB, #5970 Fr. 555 \$20 1882DB, Ch. CU. An absolutely gorgeous early note from a rare and seldom encountered bank. This institution was liquidated in 1932, and shows just five large (and two small) notes reported. To find an early type like this in such a high grade from a Southern state is truly a matter of chance. Bright, fully embossed, with nice margins and good signatures, this note is a winner all around! Jerry obtained this note from a 1988 Hickman & Oakes Sale. (3,500-5,000)



- 1266 Andalusia, First NB, #5970 Fr. 660 \$20 1902ND, XF/AU. Here is a lovely plainback if you did not get the 1882 example. Particularly high grade, though the signatures are very light. Ex-John Morris Collection. (1,500-2,500)



- 1267 Andalusia, First NB, #5970 Fr. 1802-1 \$20 1929T1, F/VE. Even rarer in small size, with just two such examples reported. The bank was liquidated in 1932, and as such its small size notes are rather dear. This is the much scarcer \$20 denomination. Purchased from Alabama dealer Phil Darby in 1997. (500-1,000)

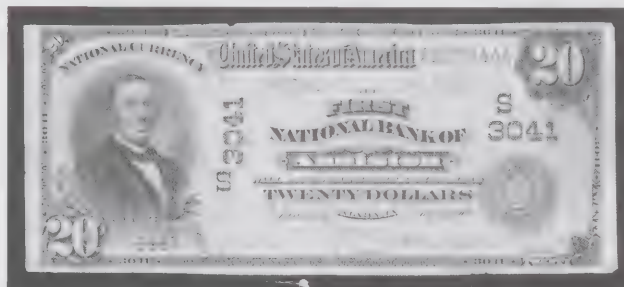


- 1268 Andalusia, NB, #11955 Fr. 659 \$20 1902NB, Gem CU. Although this Andalusia bank is more available than the First National Bank, with 14 large reported, few could compare to this fantastic specimen, a gorgeous example with great signatures, from a state where Gem third charter notes simply do not abound. (650-1,250)

Anniston – County seat of Calhoun County. Originally named Woodstock for the Woodstock Iron Co., but name soon changed to Annie's Town in honor of Mrs. Annie Scott Tyler, wife of Alfred Tyler, the president of the South Carolina R.R. and a founder of the city. Name shortened when post office application submitted. Incorporated in 1879.

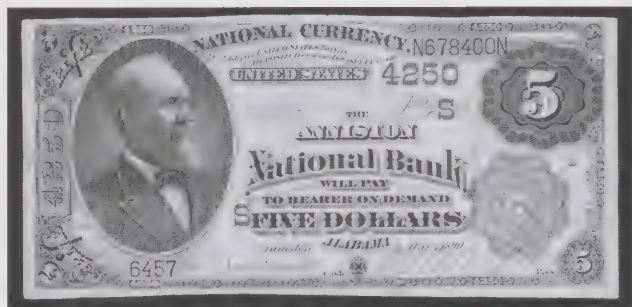


- 1269 Anniston, First NB, #3041 Fr. 624 \$10 1902ND, XF. A beautiful example of the later issue from this bank. Bold, dark signatures. Jerry obtained this beauty at the Rivermont in Memphis in 1979. (450-750)



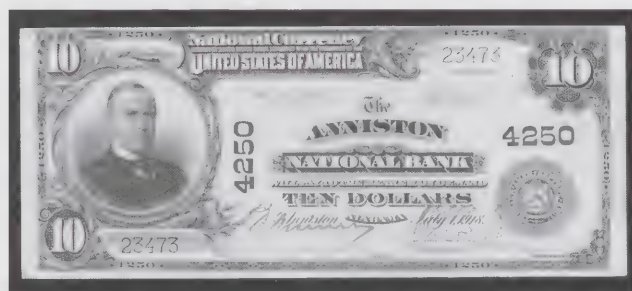
- 1270 Anniston, First NB, #3041 Fr. 642 \$20 1902DB, VG/Fine. Ten large reported from this Anniston issuer, and a much scarcer type. Excellent stamped signatures of J.P. Gardner, Jr., Cashier, and M.B. Wellborn, President. Ex-John Morris Collection. (350-650)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

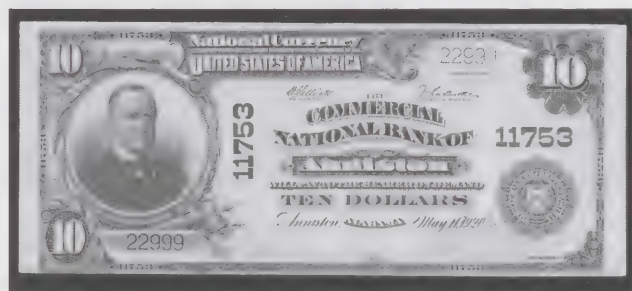


- 1271 Anniston, NB, #S4250 Fr. 471 \$5 1882BB, VF+. A very attractive brownback with the first title of this bank, in use from 1890-1911. An appealing layout style with good stamped signatures. A Lyn Knight addition to Jerry's collection. (2,000-4,000)

- 1272 Anniston, NB, #S4250 Fr. 532 \$5 1882DB, AG. A particularly unappealing example, but believed to be the only 1882 dateback type known on the bank. Heavily used, with ragged edges and an ugly tape repair. Be warned! (200-400)



- 1273 Anniston, NB, #4250 Fr. 632 \$10 1902ND, AU. A lovely example to represent this bank or town. Bright, crisp paper and good signatures. Ten large reported. Ex-John Morris Collection. (450-750)

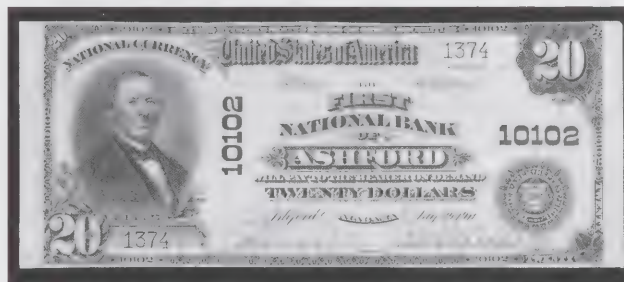


- 1274 Anniston, Commercial NB, #11753 Fr. 633 \$10 1902ND, XF. Anniston's last chartered bank, with 15 large showing in the Kelly reference. This is a nice, bright example with light but visible signatures. Obtained from the John Morris Collection. (350-550)

**Your item or collection can be in
our next catalog. Call Lyn
Knight at 800-243-5211 or email
him at lynfknight@aol.com to
find out how.**

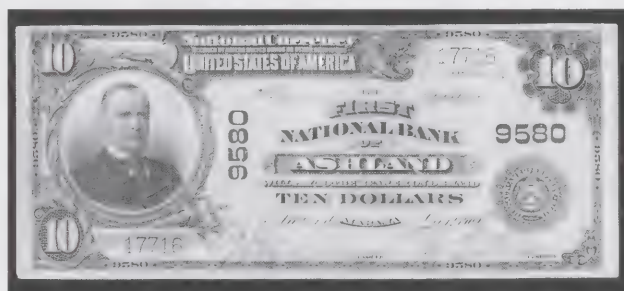
Ashford – Houston County town on the Atlantic Coast Line (railroad) and named for the family of the wife of John Davis, the first postmaster, in 1889. Incorporated in 1892.

FIRST EVER PUBLIC OFFERING



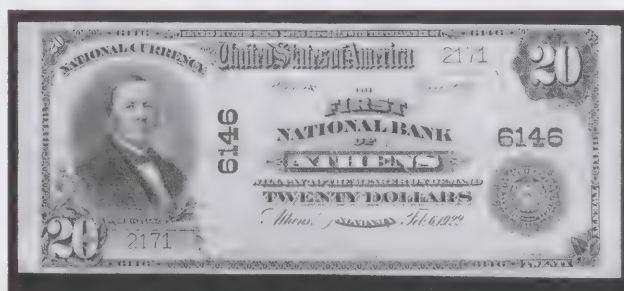
- 1275 Ashford, First NB, #10102 Fr. 654 \$20 1902ND, VF+. Here is a fantastic rarity from a bank that has long been on many collectors' want lists. This small Houston County bank was one of the most thinly capitalized in the state, issuing a mere 1,625 sheets of large size and 321 sheets of small size over 24 years. A minuscule \$220 in large size notes was outstanding in 1935. Kelly reports two large and no small, but this is the very first time any note from this bank has been offered at public sale. To top it off, this is a particularly nice note, with wonderful pen signatures. An item that was, is and always will remain rare. Jerry was delighted when North Carolina dealer Jasper Payne located this beauty. (3,500-6,500)

Ashland – As located in Clay County, appropriately named for the home of the famous statesman Henry Clay, for whom the county was named. Chosen county seat in 1867 and incorporated in 1871.



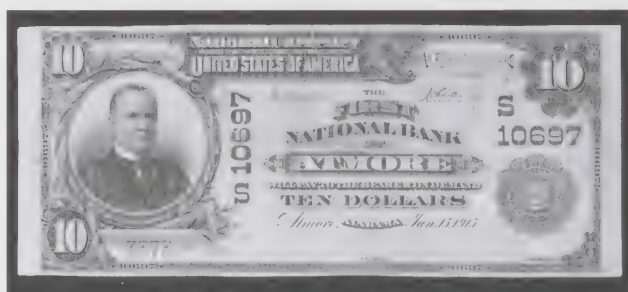
- 1276 Ashland, First NB, #9580 Fr. 626 \$10 1902ND, Fine+. A scarce and seldom offered Clay County hamlet. Just three large size notes are reported on a large outstanding of \$1,990 in 1935. Bold stamped signatures and attractive color. Ex-John Morris Collection. (1,500-3,000)

Athens – County seat of Limestone County. Founded in 1818 and first called Athenson; name shortened to Athens for the ancient city in Greece.

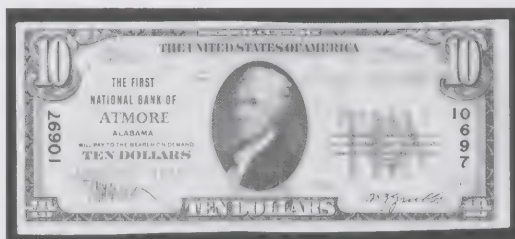


- 1277 Athens, First NB, #6146 Fr. 660 \$20 1902ND, Fine. A very rare "large only" Limestone County bank with just two notes reported in the Kelly census. This compares nicely with just two public offerings from this charter over the past half century. The bank was liquidated in 1927. An attractive example from the John Morris Collection. (1,000-2,000)

Atmore – Established in 1895 as a point on the Louisville and Nashville R.R. Named in honor of C.P. Atmore, general passenger agent for the railroad. Incorporated in 1907.



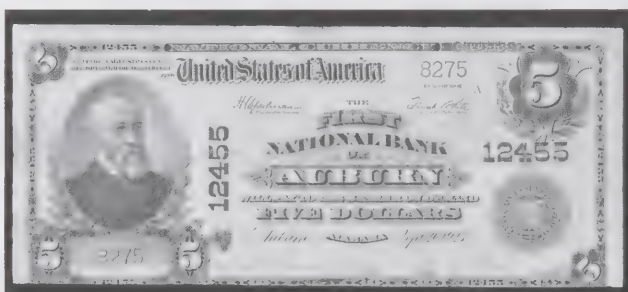
- 1278 Atmore, First NB, #S10697 Fr. 631 \$10 1902ND, Fine. A rare and seldom seen Escambia County location. Just two large reported and a scant \$850 in large notes outstanding in 1935. This is a nice looking example. A tiny split at the center fold is mentioned for accuracy. (1,250-2,500)



- 1279 Atmore, First NB, #10697 Fr. 1801-2 \$10 1902T2, VF. The bank issued just the \$10 denomination in small size, and there are six examples reported. This is a nice one. Obtained from Allen Mincho in 1986. (400-800)

Auburn – Incorporated in 1839 in Lee County. Named for the location in Oliver Goldsmith's poem "The Deserted Village" as suggested by Lizzie Taylor, wife of one of the town's founders.

ONLY KNOWN LARGE SIZE

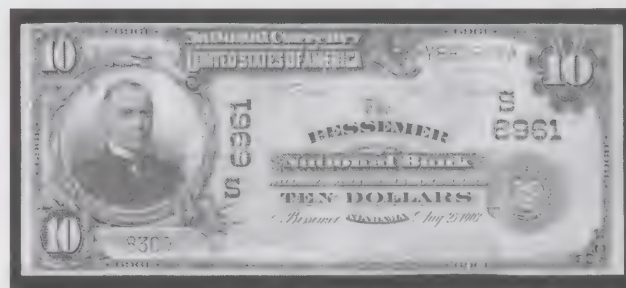


- 1280 Auburn, First NB, #12455 Fr. 609 \$5 1902ND, Fine. An extremely rare Lee County bank with just a single large note reported — and this is it! A tiny \$435 in large notes outstanding in 1935. This is the only opportunity collectors may ever have to get a large note from this bank. Only when great collections such as Gerald Loegler's are sold do rarities such as this emerge from hibernation. Jerry purchased this note from Allen Mincho in 1986. (3,500-6,500)

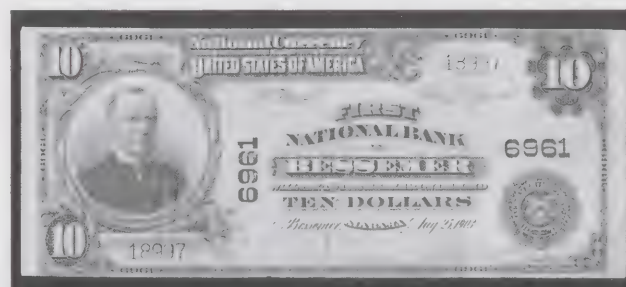


- 1281 Auburn, First NB, #12455 Fr. 1800-1 \$5 1902T1, Fine. Similarly rare in small size, with just four such examples reported. The bank issued just \$5 notes in both large and small size. (600-1,200)

Bessemer – Jefferson County town named in 1888 for Sir Henry Bessemer, the Englishman who invented the iron smelting process bearing his name. Iron and steel production was a local industry here.

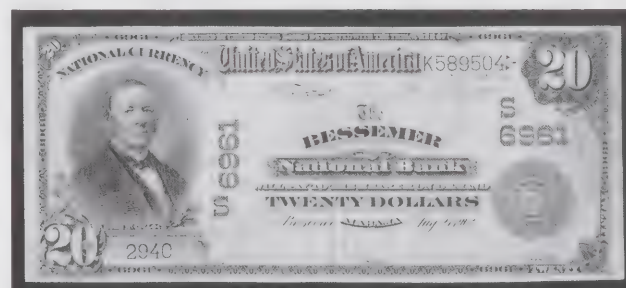


- 1282 Bessemer, NB, #S6961 Fr. 616 \$10 1902DB, VG/Fine. A scarce type from this bank, as most of the known notes with this title are red seals. Ex-John Morris Collection. (1,000-2,000)



- 1283 Bessemer, First NB, #6961 Fr. 624 \$10 1902ND, Fine. The second title is more available, with five large reported in the Kelly reference. Signatures are faded. (650-1,000)

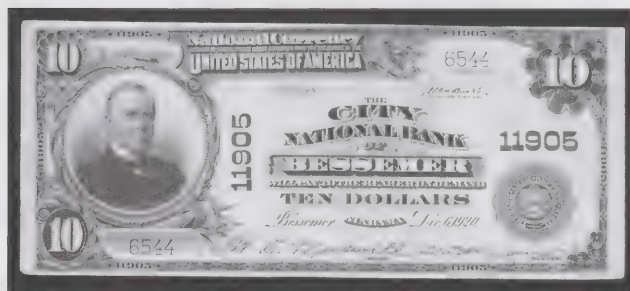
\$20 BESSEMER, AZ RED SEAL



- 1284 Bessemer, NB, #S6961 Fr. 639 \$20 1902RS, Fine. An attractive red seal and one of just three known on the bank. Bright color and nice margins, but light stamped signatures. This was the first title of the bank, in use until 1920. This was the first red seal that Jerry Loegler added to his collection, and it came via Allen Mincho. (3,500-6,500)

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see how we can help you!**

- 1285 Bessemer, First NB, #6961 Fr. 1801-1 \$10 1929T1, F/VF. Ten small reported. The bank issued just the \$10 denomination in small size. From Ossie's Coin Shop in 1985. (350-650)



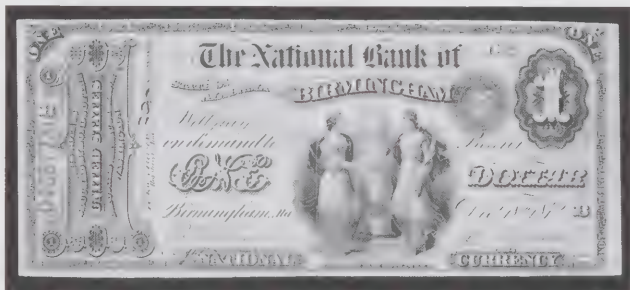
- 1286 Bessemer, City NB, #11905 Fr. 633 \$10 1902ND, VF. This Bessemer bank operated for 10 years before being closed by the receiver in 1931. Just five large reported. This is a particularly nice looking note, with great stamped signatures. Ex-John Morris Collection. (750-1,500)



- 1287 Bessemer, First NB, #13789 Fr. 1801-2 \$10 1929T2, F/VF. This bank was chartered in 1933 and issued quite a few \$10 notes. Surprisingly, just four are reported, and seldom available, with just three public offerings, the last in 1996. (500-1,000)

Birmingham – County seat of Jefferson County. Location plotted in 1870 for mineral resources and junction of two railroads. Land developer James Powell named it for the iron and steel center in England. Became county seat in 1873.

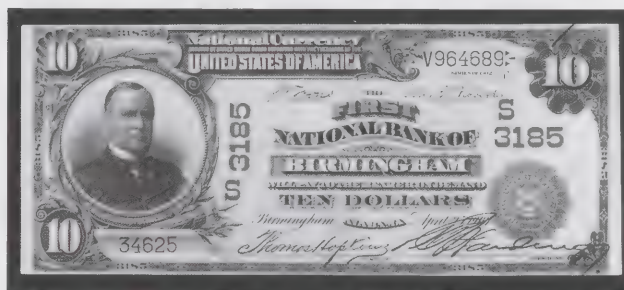
GORGEOUS ALABAMA ACE



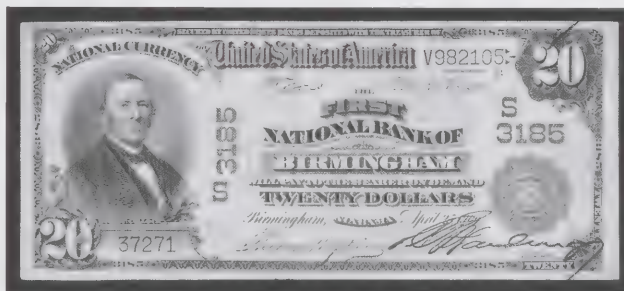
- 1288 Birmingham, NB, #2065 Fr. 382 \$1 Original, VF. An extremely rare Southern type and a gorgeous note as well. This bank was chartered in 1872 and operated until liquidation in 1884. It issued just a handful of first charter notes, and just two are reported. There was a scant \$826 outstanding in 1910. This lovely ace bears lovely pen signatures of E.W. Linn, Cashier pro tem, and C. Linn, President. Based on our best census information, just four \$1 nationals are known from Alabama, and this collection contains three of them! A superb note sure to attract some serious interest. I located this note, and after some bargaining, Jerry took it home from Memphis in 1980. (10,000-20,000)



- 1289 Birmingham, First NB, #3185 Fr. 598 \$5 1902ND, XF/AU. A beautiful and fresh example with engraved bank officers' signatures. (250-500)



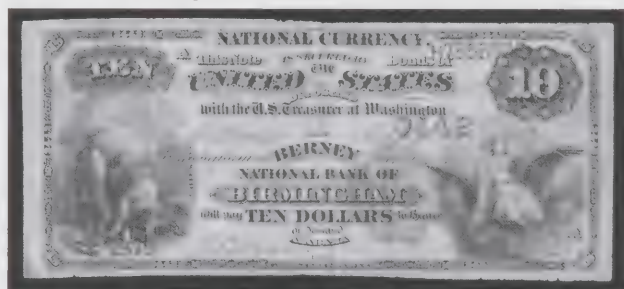
- 1290 Birmingham, First NB, #S3185 Fr. 613 \$10 1902RS, Ch. AU. A lovely red seal from one of the state's earliest and largest banks. There are currently eight red seals reported from this bank, and this is the finest among them. Excellent, bold signatures of Thomas Hopkins, Cashier, and W. P. Harding, President. Ex-John Morris Collection. (2,000-4,000)
- 1291 Birmingham, First NB, #3185 Fr. 624 \$10 1902ND, XF/AU. A similarly attractive example, also with the scarcer engraved bank signatures. Ex-John Morris Collection. (250-500)



- 1292 Birmingham, First NB, #S3185 Fr. 639 \$20 1902RS, Fine. A lovely \$20 red seal to accompany the \$10 note offered above. Just three \$20 red seals are reported on this bank. Purchased from the Mitch Utz's Coin Castle in Birmingham. (1,250-2,500)
- 1293 Birmingham, First NB, #3185 Fr. 650 \$20 1902ND, VF. Here is the \$20 to go along with the other denominations. (150-300)
- 1294 Birmingham, First NB, #3185 Fr. 1800-1 \$5 1929T1, Fine +. A decent small size example to cover this town or bank. Jerry bought this note off a Claude Wadsworth fixed price list in 1980. (75-150)
- 1295 Birmingham, First NB, #3185 Fr. 1801-1 \$10 1929T1, F/VF. We have one each of the Type 1 examples issued by this bank. (75-150)
- 1296 Birmingham, First NB, #3185 Fr. 1802-1 \$20 1929T1, VF. The last in this type set of Type 1 notes. (100-150)

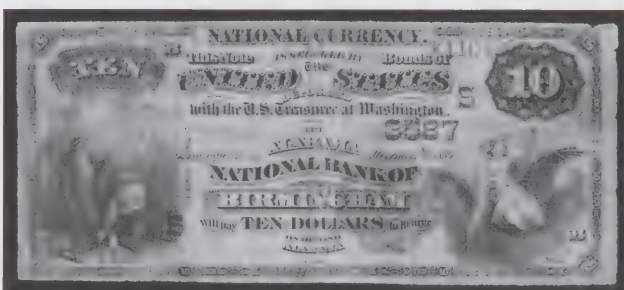
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UNIQUE PRIVATE NAME BANK



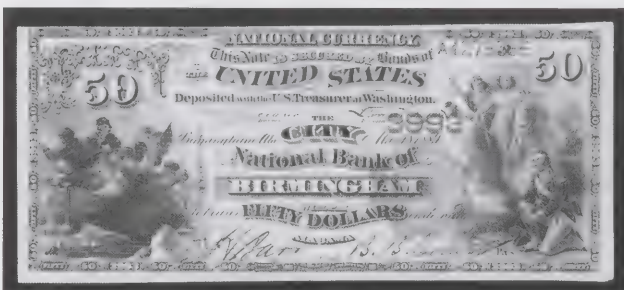
- 1297 Birmingham, Berney NB, #3442 Fr. 482 \$10 1882BB, VG. This is an incredibly rare private name bank, and this is the sole note currently known to exist from its short-lived issue. This was a brownback only issuer that closed in 1901. The issue was a scant 4,200 sheets and this is the sole survivor. Decent signatures including what appears to be that of W. Berney as President. A prize for the Alabama specialist! Ex-Lyn Knight Currency Auctions, 1986. (7,500-12,500)

PREVIOUSLY UNREPORTED BANK



- 1298 Birmingham, Alabama NB, #3387 Fr. 482 \$10 1882BB, VG. Another unique note from Alabama's largest city. This bank is listed as "unreported" in the Kelly reference, but here it is! This was another brownback only issuer that closed in 1905. This note has been through many travels, and has some heavy circulation and minor flaws, but its rarity is apparent and it will always be rare. Purchased from Allen Mincho in 1987. (7,500-12,500)

ONLY NOTE KNOWN



- 1299 Birmingham, City NB, #3993 Fr. 511 \$50 1882BB, VF/XF. Here is a truly rare item. The sole surviving note from the brownback only bank that issued just 334 sheets of \$50-\$100 brownbacks in its short five year existence. Just \$850 was outstanding in 1910, and no other note from this bank has ever been seen or heard of. In addition, this note is graced by wonderful grade and excellent signatures. A note not to be shy about! From Hickman & Oakes 1988 Memphis Sale. (20,000-40,000)



- 1300 Birmingham, Traders NB, #7020 Fr. 624 \$10 1902ND, Fine. Large only under this first title in use until 1927. Just 10 reported. (400-800)



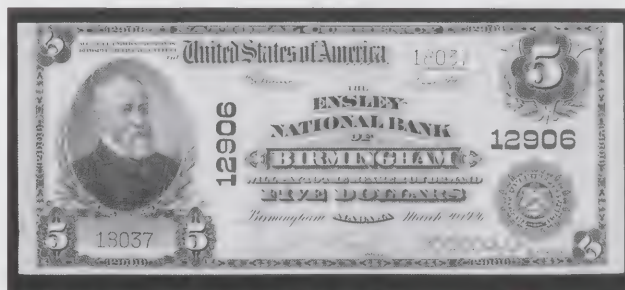
- 1301 Birmingham, American-Traders NB, #7020 Fr. 598 \$5 1902ND, VF+. Here is a lovely example using the second title of this bank, adopted in 1927. Engraved bank officers' signatures. Ex-John Morris Collection. (300-500)

- 1302 Birmingham, American-Traders NB, #7020 Fr. 624 \$10 1902ND, VF. Here is a decent large example to represent this bank. A minor stain is mentioned for accuracy. (200-300)



- 1303 Birmingham, American-Traders NB, #7020 Fr. 650 \$20 1902ND, XF. Here is a lovely example of the \$20 denomination, rarely encountered in this grade. (350-500)

- 1304 Birmingham, American-Traders NB, #7020 Fr. 650 \$20 1902ND, Fine. A scarcer \$20 denomination. (200-300)



- 1305 Birmingham, Ensley NB, #12906 Fr. 609 \$5 1902ND, XF. One of Alabama's more affordable private name banks. Eighteen large are currently reported. This one has nice signatures of J.A. Holcomb, Cashier, and A.O. Knapp, President. (500-1000)

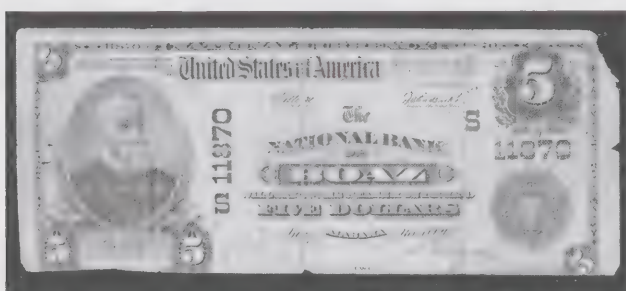
- 1306 Birmingham, Ensley NB, #12906 Fr. 635 \$10 1902ND, VF. A nice \$10 example from this bank. Strong stamped signatures. Purchased from Allen Karn in 1989. (350-500)



- 1307 Birmingham, Ensley NB, #12906 Fr. 1801-1 \$10 1929T1, Fine. Scarcer in small size as the bank was liquidated in 1932. Eight small reported. (200-400)

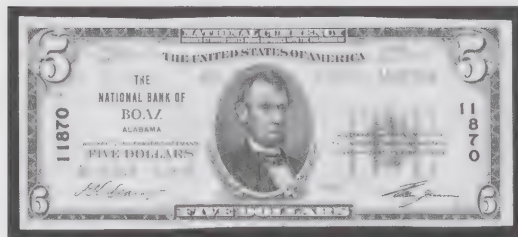
- 1308 Birmingham, Woodlawn-American NB, #13358 Fr. 1800-2 \$5 1929T2, XF/AU. Small only from Birmingham's last chartered bank. This is a pleasing and crispy example. (150-300)

Boaz – Incorporated in 1897 in Marshall County. Named by the postmaster for the biblical character Boaz, a wealthy inhabitant of Bethlehem, who married Ruth.



- 1309 Boaz, NB, #S11670 Fr. 607 \$5 1902ND, VG. A very scarce "one-bank" town that shows just two large reported in the Kelly reference. Just \$550 in large notes was outstanding in 1935. This one has seen some heavy use, with the upper right corner gone and a close bottom trim, though pleasing red signatures do make up for some of the detractors. Ex-Lyn Knight Currency Auctions, 1998. (1,000-2,000)

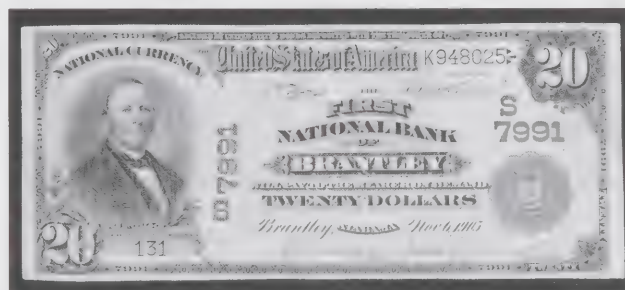
- 1310 Boaz, NB, #11670 Fr. 1800-1 \$5 1929T1, Fine. Seven small reported. This is a pleasing, evenly circulated example. Jerry got this note from Ossie in 1982. (400-600)



- 1311 Boaz, NB, #11670 Fr. 1800-2 \$5 1929T2, VF+. The bank issued only \$5 notes, and we have an example of each type. This is the highest grade recorded in the census. (550-850)

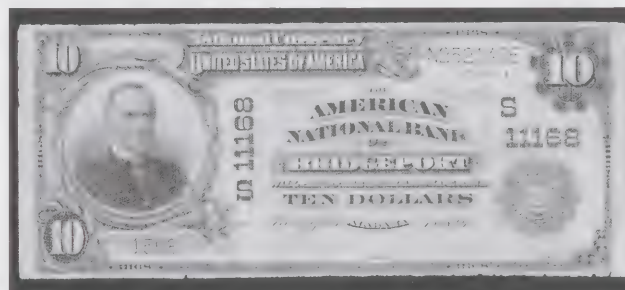
Brantley – Crenshaw County location incorporated in 1895 and named for Thomas K. Brantley, a town leader.

EXTREMELY RARE RED SEAL

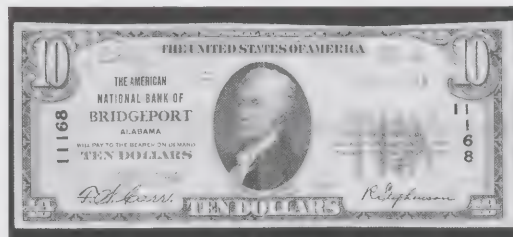


- 1312 Brantley, First NB, #S7991 Fr. 640 \$20 1902RS, VF. A superb red seal from an extremely rare "one-bank" Crenshaw County town. Currently, three large notes are reported, though this is the sole red seal among them, and the highest grade. A lovely note with delicate pen signatures of J.R. Wilks, Cashier, and Joel J. Raines, Vice President. A note that is sure to attract some attention! Purchased from Allen Mincho in 1982. (6,500-10,000)

Bridgeport – This Jackson County town was originally named Jonesville but was renamed in the 1850's because of the newly constructed railroad bridge over the Tennessee River. Incorporated in 1890.



- 1313 Bridgeport, American NB, #S11168 Fr. 632 \$10 1902ND, VG/Fine. Though Bridgeport had two banks, the other is unreported making this one the only collectible bank. It is still very rare, with just two large examples reported in the Kelly reference and only \$1,160 in large notes outstanding in 1935. Evenly circulated, but the signatures have faded. Obtained from Leon Thornton at Memphis in 1985. (1,250-2,500)



- 1314 Bridgeport, American NB, #11168 Fr. 1801-1 \$10 1929T1, Fine+. Somewhat more available in small size, with eight such examples now reported. (350-650)

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Brundige – Pike County town named for James McGinnis Brundige, founder of the local Masonic lodge in 1856. Incorporated in 1893.



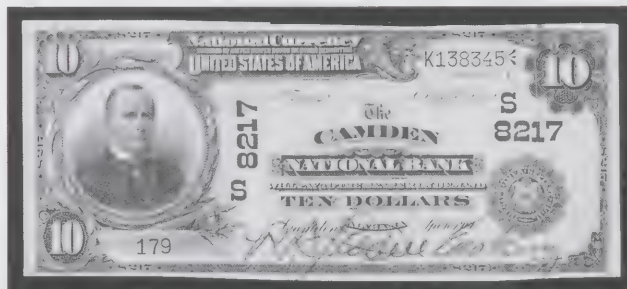
- 1315 Brundige, First NB, #S7429 Fr. 587 \$5 1902RS, Fine.**
The sole red seal among the six large notes from this "one-bank" town. This is a bright and pleasing example though the signatures have long ago faded out. Where will you find another?
(4,000-6,000)



- 1316 Brundige, First NB, #7429 Fr. 598 \$5 1902ND, Fine.**
Here is a nice blue seal note with a bold stamped presidential signature. Notes from this town rarely turn up. Ex-John Morris Collection.
(1,250-2,500)

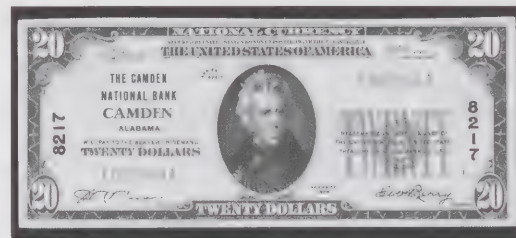
Camden – County seat of Wilcox County, originally named Barboursville for a local family but name changed in 1841 and titled Camden for Camden, S.C., former home of many of the town's settlers.

RARE CAMDEN NOTE



- 1317 Camden, NB, #S8217 Fr. 617 \$10 1902DB, VF/XF. A**
very rare town with just a single large note reported in the Kelly reference. This one is a beauty, a tough dateback type with gorgeous pen signatures of R.D. Liddell, Cashier, and E.W. Berry, President. The type of note that everyone wants to own! I sold this note to Jerry in 1996.
(2,500-5,000)

- 1318 Camden, NB, #8217 Fr. 1801-2 \$10 1929T2, Fine. A**
tough note in small size only, with just four such examples reported. We are pleased to be able to offer two of these this evening.
(400-800)



- 1319 Camden, NB, #8217 Fr. 1802-1 \$20 1929T1, XF.** Here is a lovely example from this bank, and the highest grade in the census. A beauty! Obtained from Tennessee dealer George Decker in 1999.
(800-1,400)

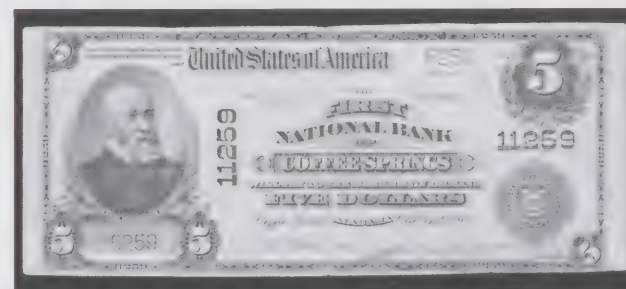
Clanton – Incorporated county seat of Chilton County in 1871. Named to honor Confederate Brig. Gen. James Holt Clanton, a prominent state politician who died in 1871.



- 1320 Clanton, First NB, #11515 Fr. 606 \$5 1902ND, Fine.**
Currently, five large are reported from this tough location. Notes from this Chilton County town just are not available in the marketplace. Don't miss out on this one!
(1,000-1,500)

Coffee Springs – This Geneva County town was a well-known resort for a number of years because of its mineral springs. Named for a nearby creek in 1876 and incorporated in 1900.

FIRST EVER PUBLIC OFFERING

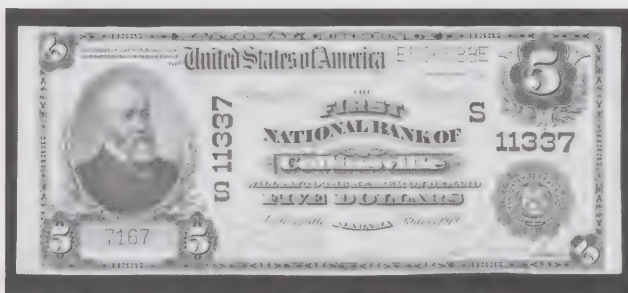


- 1321 Coffee Springs, First NB, #11259 Fr. 606 \$5 1902ND, F/VF.** Here is one of the highlights of this collection. A fantastic title coupled with extreme rarity make this a prize for any collector. This is the only note known to have survived from this small bank, and this is, of course, the very first time a note from this bank has been available at public sale. Many a collector has waited a long time for this note to become available, and now that it is, expect some serious competition to take it home. One of the great titles in nationals! Jerry was delighted when Jasper Payne turned up this note in 1989.
(10,000-20,000)

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Collinsville – Small DeKalb County town named for Alfred Collins who moved to the area from Tennessee in 1842. Incorporated in 1901.

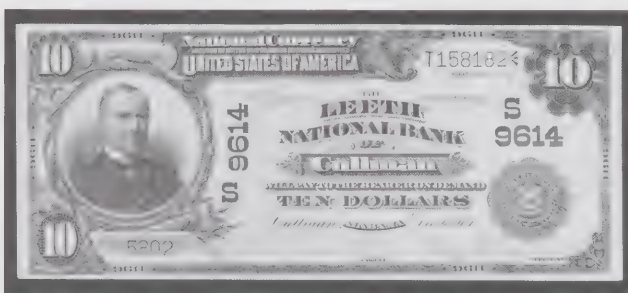


- 1322 Collinsville, First NB, #S11337 Fr. 606 \$5 1902ND, VF+. This bank issued notes in the \$5 denomination only. This one is a peach, and the nicest of the five large notes reported on the bank. Nice stamped signatures. The bank left just \$1,870 outstanding in 1935. (1,500-3,000)

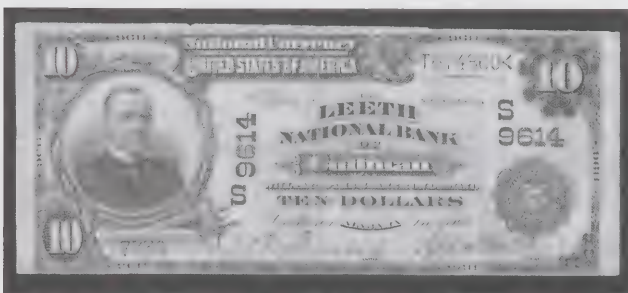


- 1323 Collinsville, First NB, #11337 Fr. 1800-2 \$5 1929T2, Fine. An attractive small note to represent this bank and one of just eight reported. (400-800)

Cullman – Seat of Cullman County (which was named after the town.) Founded by Johann Gottfried Cullmann, a German who bought land from the Louisville & Nashville R.R. and founded a German settlement he named for himself. Incorporated in 1875.

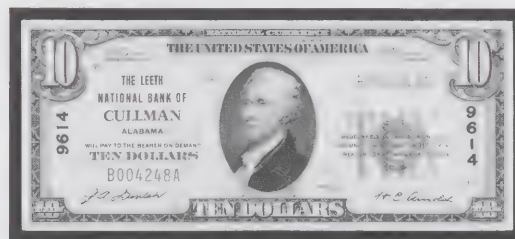


- 1324 Cullman, Leeth NB, #S9614 Fr. 627 \$10 1902ND, XF+. Extremely plentiful in small size, but not so in large, with just a dozen reported in Kelly and rarely available in any grade. We are delighted to have not just one, but three of these notes, with this being among the highest grades known. Ex-John Morris Collection. (1,500-2,500)



- 1325 Cullman, Leeth NB, #S9614 Fr. 627 \$10 1902ND, VG/Fine. Here is another example, though not nearly as nice, but with very bold signatures. (800-1,200)

- 1326 Cullman, Leeth NB, #S9614 Fr. 627 \$10 1902ND, VG. Here is a final example of this bank in large size, though this one has a small piece missing from the bottom margin, and some minor damage at the lower right corner. Still a rare item. From Jasper Payne in 1989. (500-1,000)



- 1327 Cullman, Leeth NB, #9614 Fr. 1801-1 \$10 1929T1, Gem CU. A superb example from this bank, one of the few small Alabama banks available in truly Gem grade. From the 1980 NASCA Memphis Sale. (350-650)
- 1328 Cullman, Leeth NB, #9614 Fr. 1801-1 \$10 1929T1, Gem CU. Another in equally Gem grade, and consecutive to the last. (350-650)
- 1329 Cullman, Leeth NB, #9614 Fr. 1801-1 \$10 1929T1, AU. Here is one just slightly circulated, perfect for the budget minded collector. (250-500)
- 1330 Cullman, Leeth NB, #9614 Fr. 1801-1 \$10 1929T1, VF. A circulated example that is actually rarer than the uncirculated ones! Purchased from Claude Wadsworth in 1978. (200-400)

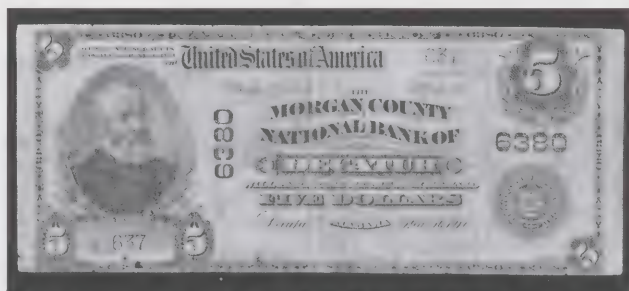
Decatur – County seat of Morgan County. Specifically laid out in 1820 when President Monroe directed the surveyor general to set aside land for a town to be named in honor of naval hero Comm. Stephen Decatur. Incorporated in 1826.

FIRST EVER PUBLIC OFFERING



- 1331 Decatur, First NB, #S3699 Fr. 618 \$10 1902DB, Fine. An incredible rarity and the only surviving example from this rare Decatur bank. This bank was liquidated in 1913, and this is the sole reported example from its not inconsequential issue. Excellent signatures of H.B. Shackleford, Cashier, and C.C. Harris, President more than offset some minor rust spots. (5,000-10,000)

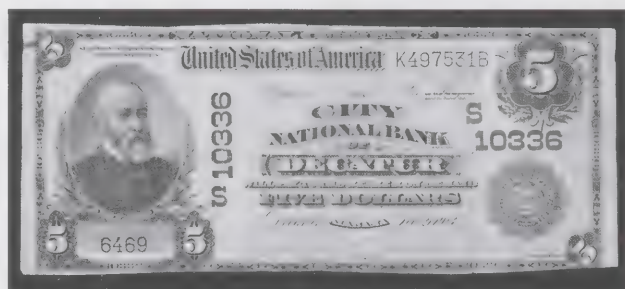
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- 1332 Decatur, Morgan County NB, #6380 Fr. 606 \$5 1902ND, VG. This charter has had all sorts of titles: originally New Decatur, then Albany, and finally just Decatur. This is the only large note reported with the third, Decatur, title. This one is a bit soiled from circulation, with a few minor problems, but where will you find another? (1,500-2,500)

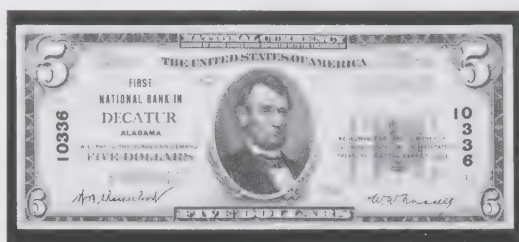


- 1333 Decatur, Morgan County NB, #6380 Fr. 1800-1 \$5 1929T1, VF. Considerably more available in small size, with 19 reported. This one is nice and pleasing. (175-350)

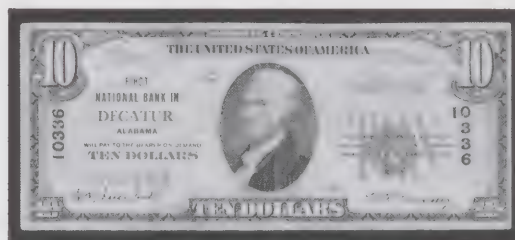


- 1334 Decatur, City NB, #S10336 Fr. 595 \$5 1902DB, Fine. A pleasing example of a much scarcer type. This bank was chartered after the First National Bank went under, and the officer signatures on this note are the same as those on notes of the First National Bank, charter #3699. Purchased from Indiana dealer Lowell Horwedel in 1996. (350-750)

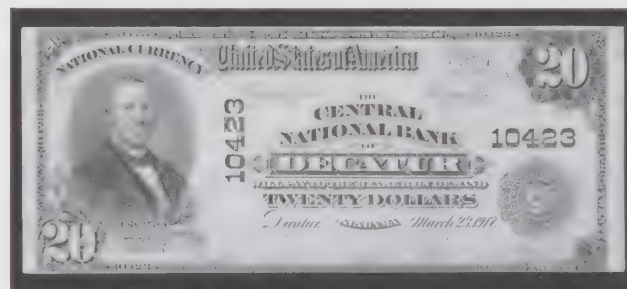
- 1335 Decatur, City NB, #S10336 Fr. 629 \$10 1902NB, Fine +. Here is a nice \$10 example, though the signatures have faded. Ex-John Morris Collection. (350-750)



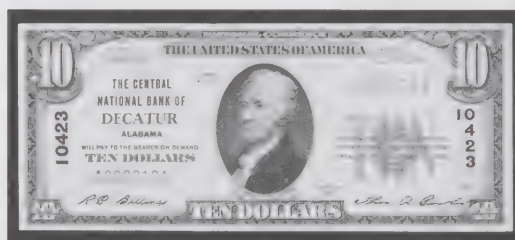
- 1336 Decatur, First NB, #10336 Fr. 1800-1 \$5 1929T1, Gem CU. The "B" position serial #1 notes from the first sheet of fives on this northern Alabama location. This is the second title used by this bank that was chartered in 1913. (2,500-3,500)



- 1337 Decatur, First NB, #10336 Fr. 1801-1 \$10 1929T1, Fine. This bank took over the First National Bank title in 1930, issuing small notes only under it. (250-500)



- 1338 Decatur, Central NB, #10423 Fr. 658 \$20 1902ND, Fine +. This was the third title of this bank, which can be found in the Kelly reference under "New Decatur." Just two large notes are reported with this title, making this a very scarce item. Attractive and pleasing. California dealer Nelson Clark found this note for Jerry in 1995. (1,500-2,500)



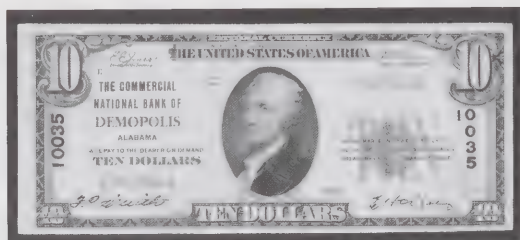
- 1339 Decatur, Central NB, #10423 Fr. 1801-1 \$10 1929T1, Ch. AU. A lovely example in small size, and one of the finest of the eight small reported. Lovely! (350-650)

Demopolis - Marengo County town originally settled by French inhabitants of Louisiana. Demopolis is Greek for "the peoples' city". Incorporated in 1821.



- 1340 Demopolis, Commercial NB, #10035 Fr. 628 \$10 1902ND, VF. Eleven large now reported from this, Demopolis' only really collectible issuer. Attractive but a bit flat from an old pressing. Ex-John Morris Collection. (700-1,200)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

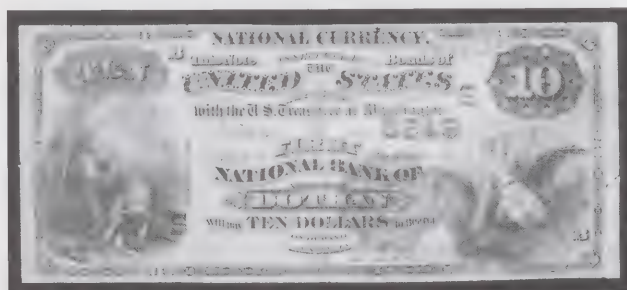


- 1341 Demopolis, Commercial NB, #10035 Fr. 1801-1 \$10 1929T1, AU. A super small note with a dozen reported in the Kelly reference. (350-650)

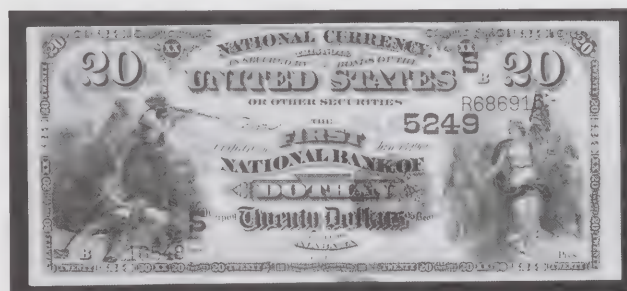
Dothan – County seat of Houston County and originally founded as Poplar Head. When application was made for post office, it was found that another Poplar Head already existed in the state, so the name was changed to Dothan, a biblical location in Syria. Incorporated in 1885.



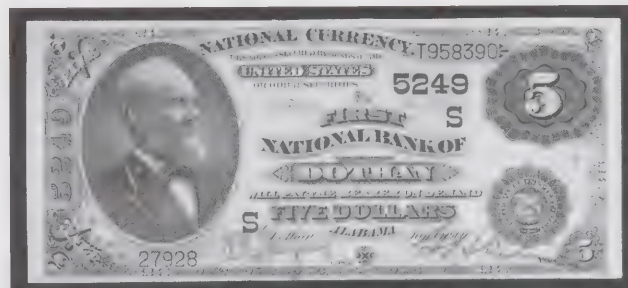
- 1342 Dothan, First NB, #5249 Fr. 477 \$5 1882BB, VG. A scarce early type from this bank. This one has some minor flaws, folds from circulation and some minor margin chips. Purchased at a Huntsville, Alabama show from Doug Cox in 1979. (500-1,000)



- 1343 Dothan, First NB, #5249 Fr. 490 \$10 1882BB, VG. An scarce \$10 brownback, and the only such example currently reported. This one is rather attractive for the grade, though there is a minor split at the right margin. (500-1,000)

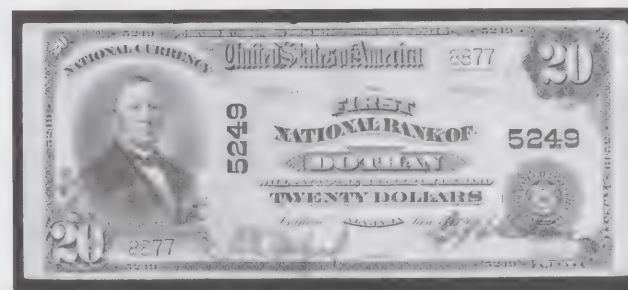


- 1344 Dothan, First NB, #5249 Fr. 555 \$20 1882DB, XF+. Just three such examples of this type and denomination are known from this bank, and this is the finest. Bright and crisp with light but visible signatures. A winner! Purchased from Doug Cox in 1979. (800-1,200)



- 1345 Dothan, First NB, #5249 Fr. 574 \$5 1882VB, VF+. A lovely valueback type from a state where such types simply do not abound. This one is particularly attractive with bold stamped signatures. The current Alabama census shows just two such examples known from this bank, with this being the finest by several grades. Ex-John Morris Collection. (1,250-2,500)

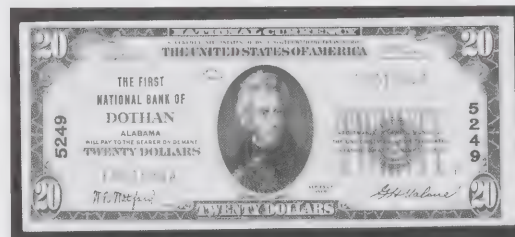
- 1346 Dothan, First NB, #5249 Fr. 607 \$5 1902ND, VG. Rather heavily circulated, with some wallet stains on the back and other minor detractors, but enhanced by nice red stamped signatures. Just three plainback \$5s are reported. (250-500)



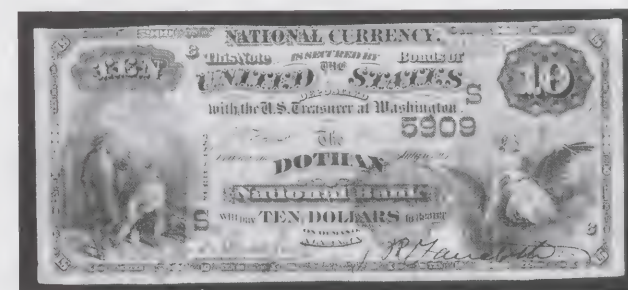
- 1347 Dothan, First NB, #5249 Fr. 659 \$20 1902NB, F/VF. A lovely example of this type, with bold red stamped signatures and excellent eye-appeal. (350-650)

- 1348 Dothan, First NB, #5249 Fr. 1800-1 \$5 1929T1, XF. A pleasing and fresh example. (175-275)

- 1349 Dothan, First NB, #5249 Fr. 1801-1 \$10 1929T1, VF. A nice example of the \$10 denomination from this bank. Purchased from George Decker in 1992. (150-250)

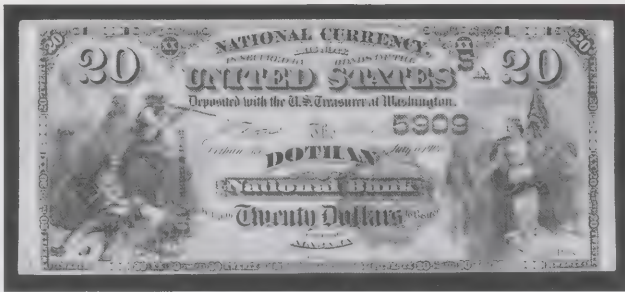


- 1350 Dothan, First NB, #5249 Fr. 1802-1 \$20 1929T1, VF/XF. A very pleasing note to represent this bank in small size. Obtained from George Eggeman in 1989. (150-250)

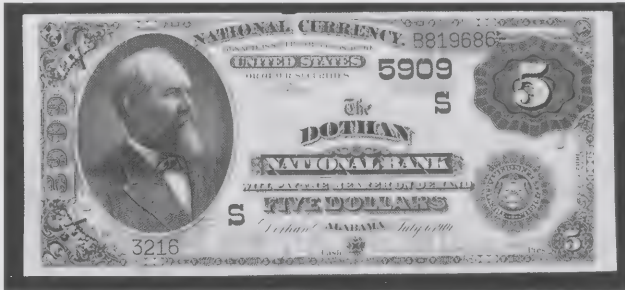


- 1351 Dothan, NB, #5909 Fr. 490 \$10 1882BB, Fine. A very scarce early type from this bank, and made even more attractive by a bold red stamped signature of the cashier and a lovely pen signature of the president. Early Alabama notes are not common! Obtained from Allen Mincho in 1983. (750-1,500)

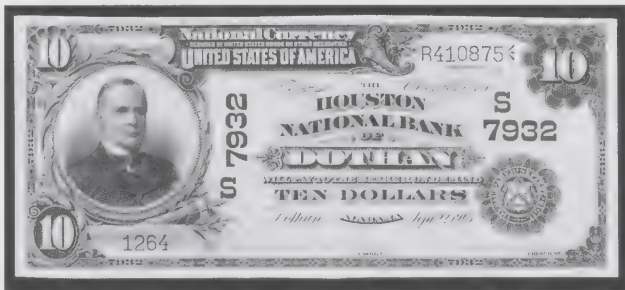
15% Buyer's Fee



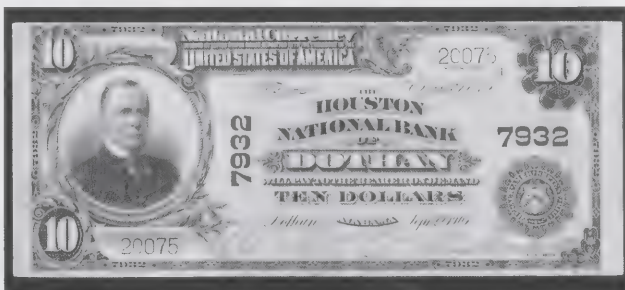
- 1352 Dothan, NB, #5909 Fr. 504 \$20 1882BB, Fine.**
Another scarce and desirable brownback from this bank. Only when great collections such as this are sold do so many early notes become available. (800-1,500)



- 1353 Dothan, NB, #5909 Fr. 537 \$5 1882DB, VF/XF.** Just two 1882 dateback \$5s are reported, and the other is a mere Good. A lovely note with excellent color and stamped signatures. You will like this note! (750-1,500)



- 1354 Dothan, Houston NB, #7932 Fr. 617 \$10 1902DB, CU.** A lovely dateback example that is crisp and fresh. A tougher type and one that does not often appear. This is the finest of just two dateback \$10s reported. Ex-John Morris Collection. (1,250-2,500)

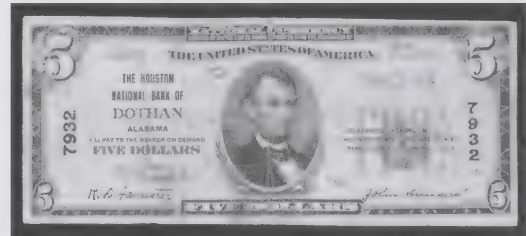


- 1355 Dothan, Houston NB, #7932 Fr. 617 \$10 1902DB, VF.** Not quite as high grade as the one offered above, but enhanced by great signatures. (600-1,200)

ONLY REPORTED RED SEAL



- 1356 Dothan, Houston NB, #7932 Fr. 640 \$20 1902RS, VF.** A lovely note and the only red seal reported from this bank. Just 2,100 \$20 red seals were issued, and with just a sole survivor, it is not destined to become common. Bright colors and light but visible stamped signatures. Jerry related that Paul Kagin did not want to sell this note, but Jerry bought it anyway! (4,000-6,000)



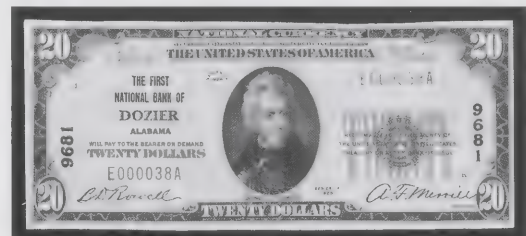
- 1357 Dothan, Houston NB, #7932 Fr. 1800-1 \$5 1929T1, VG/Fine.** Much scarcer in small size than in large, with just six reported, not surprising given that the bank was closed by the receiver in 1931. (250-500)

- 1358 Dothan, Houston NB, #7932 Fr. 1800-1 \$5 1929T1, VG.** A well-used example. (100-150)

Dozier – Crenshaw County town established in 1887 and incorporated in 1907. Named for Daniel Dozier, a pioneer settler from South Carolina.



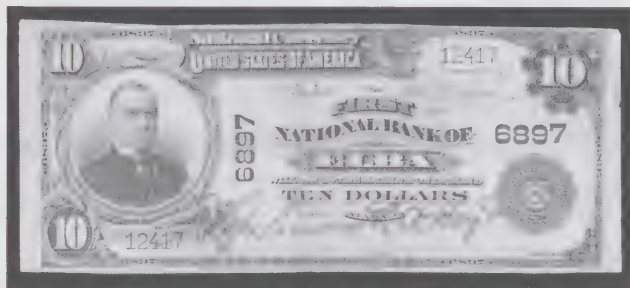
- 1359 Dozier, First NB, #9681 Fr. 653 \$20 1902ND, F/VE.** A great Alabama rarity that was not even part of the Loegler Collection as a large note; in fact, the Kelly Book shows zero large reported, yet I have heard of another. This one has excellent signatures. (4,000-6,000)



- 1360 Dozier, First NB, #9681 Fr. 1802-1 \$20 1929T1, VF.** Six small currently reported from this small "one-bank" Crenshaw County town. The issue of Type 1 \$20s was a small 244 sheets. (750-1,500)

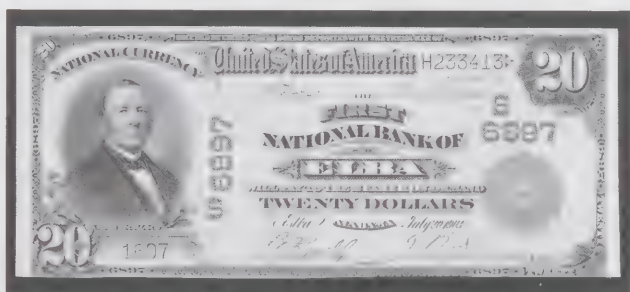
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Elba – County seat of Coffee County. Originally named Bridgeville for a local bridge, the name was changed in 1851 for the island on which Napoleon was first exiled, after the postmaster read a biography of the famous French emperor. Incorporated in 1893.



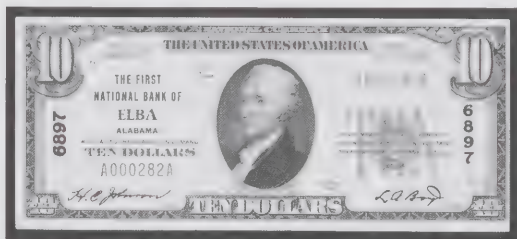
- 1361 Elba, First NB, #6897 Fr. 624 \$10 1902ND, Fine.**
Here is a nice large example in case you did not want or get the red seal. Excellent stamped signatures. Jerry bought this note from Mitch Utz of Coin Castle in Birmingham in 1981.
(1,500-2,500)

GORGEOUS ELBA RED SEAL



- 1362 Elba, First NB, #6897 Fr. 639 \$20 1902RS, XF.** An absolutely gorgeous red seal and the only red seal known to exist on the bank. Kelly reports just five large notes known, and of them, this is the finest by far. A beautiful note with lovely pen signatures. A note that is sure to please. Ex-John Morris Collection.
(6,500-9,500)

- 1363 Elba, First NB, #6897 Fr. 1801-1 \$10 1929T1, Ch. AU.** Even a tad nicer than the one offered above! Crisp and fresh! A purchase from Allen Mincho in 1985.
(400-800)

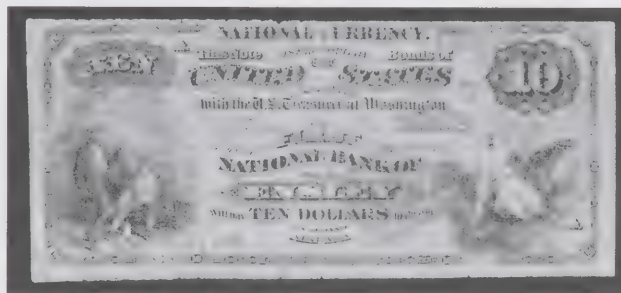


- 1364 Elba, First NB, #6897 Fr. 1801-1 \$10 1929T1, AU.** A dozen small size reported, but this is one of the nicer ones. Purchased from Ossie's Coin Shop in 1996.
(400-800)

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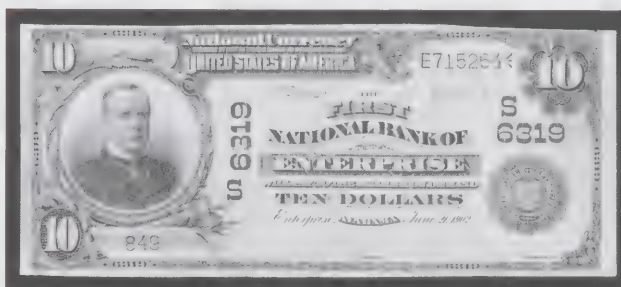
Ensley – Jefferson County town named for Harlan Ensley, first postmaster. Incorporated in 1892.

ONLY KNOWN NOTE

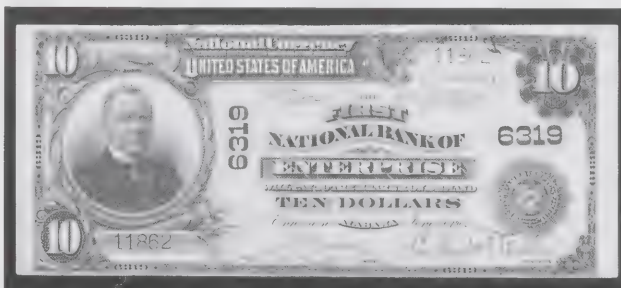


- 1365 Ensley, First NB, #S5962 Fr. 490 \$10 1882BB, VG.**
Another incredible rarity, and just another example of the depth and completeness of this wonderful collection. Only when great collections such as this are sold, do great rarities that have been tucked away for years finally emerge from their hibernation! This is the sole note known from this small Jefferson County bank, a brownback only issuer that operated for just five years between 1901 and 1906. This is the first time a note from this bank has been available to collectors at public sale. It has seen some better days, and is well used, with some minor rust, but it is highly unlikely another will surface in the foreseeable future.
(6,000-12,000)

Enterprise – This Coffee County location was originally called Drake Eye, but this rather silly designation was scrapped in 1878 at the suggestion of W.E. Hatcher, a local Baptist minister who considered the settlement an enterprising undertaking.

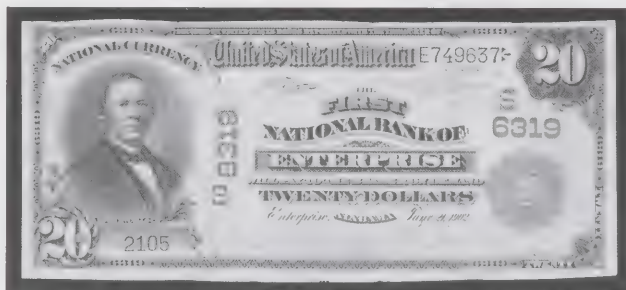


- 1366 Enterprise, First NB, #S6319 Fr. 616 \$10 1902DB, F/VE.** Somewhat more available in large than in small, with seven such examples reported by Kelly. This is a tough dateback type with good color, though the signatures are very light.
(1,000-2,000)



- 1367 Enterprise, First NB, #6319 Fr. 624 \$10 1902ND, VF.** A very attractive example as a plainback issue. Excellent signatures of J.C. Peacock, Cashier, and C.A. O'Neal, President. Purchased from Allen Mincho in 1983.
(1,250-1,750)

ONLY REPORTED RED SEAL



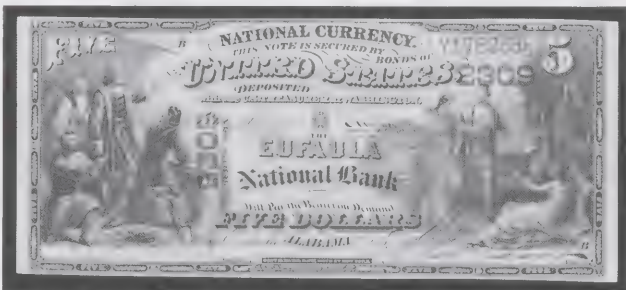
- 1368 Enterprise, First NB, #S6319 Fr. 639 \$20 1902RS, VF.** This is the only red seal currently reported on this bank, which shows eight large in the Alabama census. The issue of red seals was 3,100 sheets, and this is the sole survivor of that particular issue. Bright with decent stamped signatures. Jerry snagged this beauty from George Decker in 1995. (4,500-7,500)



- 1369 Enterprise, Farmers & Merchants NB, #10421 Fr. 630 \$10 1902ND, XF.** Currently, 13 large are reported in the Alabama census, but this nice note is the highest grade among them. Strong stamped signatures, bright crisp paper, and nice eye appeal make this a desirable lot. Ex-John Morris Collection. (1,000-2,000)

Eufaula – Town in Barbour County originally named Irwinton after Gen. William Irwin, a hero of the Creek Wars. Later changed to Eufaula, after the original Creek settlement in the area, because of confusion due to another Irwinton not far away in Georgia. Incorporated in 1832.

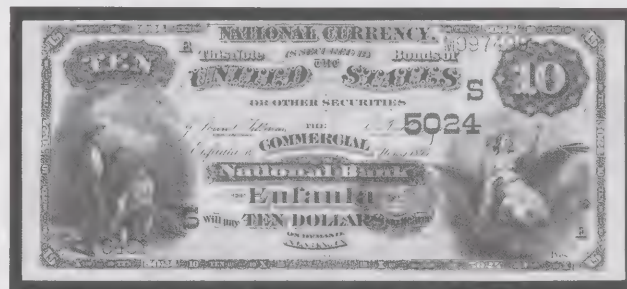
BLOCKBUSTER EUFAULA FIRST CHARTER



- 1370 Eufaula, NB, #2309 Fr. 401 \$5 1875, AU.** A blockbuster note worthy of the finest collections. This early bank issued first charters and brownbacks only prior to being closed by the receiver in 1901. This is the only reported note on this bank, and it is truly a peach, a superb, fresh and bright note with just a single fold. Add to that one of the most appealing first charter layouts that I have seen, and anyone would agree that this note is a winner. Superb pen signatures only add to the allure. Ex-Amon Carter. (15,000-25,000)



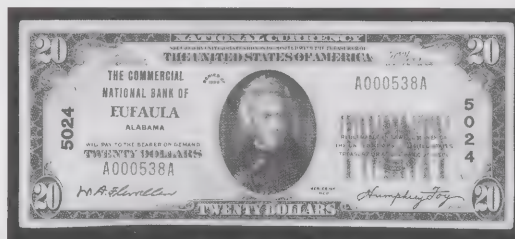
- 1371 Eufaula, East Alabama NB, #3622 Fr. 652 \$20 1902ND, XF/AU.** A large only issuer that went into receivership in 1929. There are currently 13 notes reported in the Alabama census; none are finer than this sharp example, which bears nice stamped signatures of George E. Lahgler, Cashier, and A.M. Brown, President. Obtained at the Memphis Paper Money Show in 1978. (500-1,000)



- 1372 Eufaula, Commercial NB, #S5024 Fr. 542 \$10 1882DB, VF+.** A very pleasing example of a very tough Alabama type. Only a handful of banks in the state even issued this type, and they are rarely encountered. Bright and fresh, though the signatures have faded, typical given the humid Southern atmosphere. (1,250-2,500)



- 1373 Eufaula, Commercial NB, #5024 Fr. 658 \$20 1902ND, VF.** An attractive plainback to represent this scarcer bank. Excellent paper quality and light but legible signatures. (500-1,000)



- 1374 Eufaula, Commercial NB, #5024 Fr. 1802-1 \$20 1929T1, VF.** Much, much rarer in small size than in large, as the bank was closed by the receiver in 1931. Just four small notes are recorded in the Alabama census, making this a true rarity. (400-800)

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Eutaw - County seat of Greene County. Founded in 1838 and named for Eutaw Springs, S.C., where Nathaniel Greene, for whom the county was named, won a victory over the British in 1781.



- 1375 Eutaw, First NB, #S3931 Fr. 626 \$10 1902ND, VF/XF.**
A dozen large currently reported from this bank, though they are seldom encountered in the marketplace. Nice stamped signatures of family members R.M. Barnes, Cashier, and B.B. Barnes, President. Ex-John Morris Collection. (750-1,500)

- 1376 Eutaw, First NB, #3931 Fr. 1801-1 \$10 1929T1, XF/AU.**
Seventeen small notes now reported, and this is one of the nicer ones. Bright and crisp and fresh. (250-500)

Evergreen - County seat of Conecuh County, originally settled in 1820 and named Cosey's Old Field, but renamed in 1840 because of the large amount of surrounding (evergreen) pine trees. Incorporated in 1873.



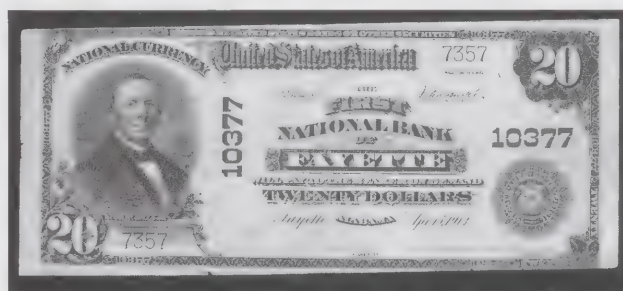
- 1377 Evergreen, First NB, #S7687 Fr. 613 \$10 1902RS, CU.**
Surprisingly, of the 11 large notes now known from this bank, eight of them are \$10 red seals. Fortunately for collectors, someone tucked away a handful of these beauties, allowing several collectors to enjoy ownership. As the bank was closed in 1930, none of its small notes have yet surfaced. This is as beautiful an example as anyone could hope for a small town Alabama red seal, with great paper quality and excellent pen signatures of C.E. Baker, Cashier, and A.R. Lane, President. (5,000-7,500)

Fairfield - Established in 1912 in Jefferson County as Corey, after the President of U.S. Steel Corporation, William E. Corey. When Mr. Corey was involved in a divorce scandal, the name was changed to Fairfield for Fairfield, CT, the home of James Farrell, who replaced Mr. Corey as President of U.S. Steel. Incorporated in 1918.



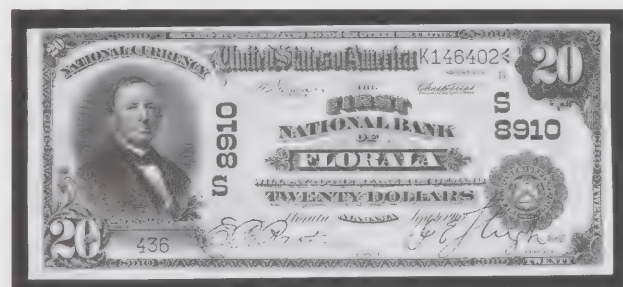
- 1378 Fairfield, Fairfield American NB, #11766 Fr. 1800-1 \$5 1929T1, VF.** Small notes only from this late chartered institution, with 16 reported in the Kelly reference. This is a very pleasing example from a town that simply does not show up often. Ex-Hickman & Oakes 1986 Memphis Sale. (400-800)

Fayette - County seat of Fayette County, and named in honor of the Marquis de la Fayette, a hero of the American Revolution, who visited the United States in 1824. Originally called Lafayette, then Fayette Court House, and then Fayetteville, the citizens decided to rename it Fayette for short in 1898 and it was incorporated in 1899.



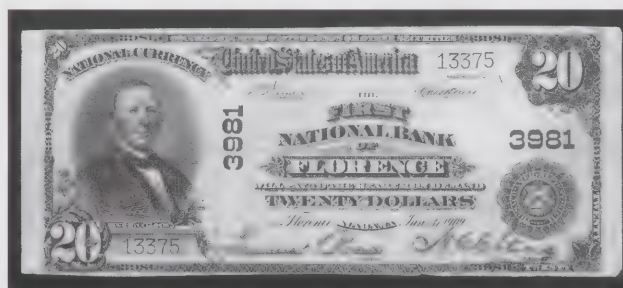
- 1379 Fayette, First NB, #10377 Fr. 656 \$20 1902NB, F/VF.**
This is the seat of Fayette County, and there are five large notes reported in the Kelly reference. This is an attractive example with good color, though the signatures, as is often seen, are faded. Ex-John Morris Collection. (750-1,500)

Floral - Covington County town is a combination of the first three letters each of Florida and Alabama. Incorporated in 1901.



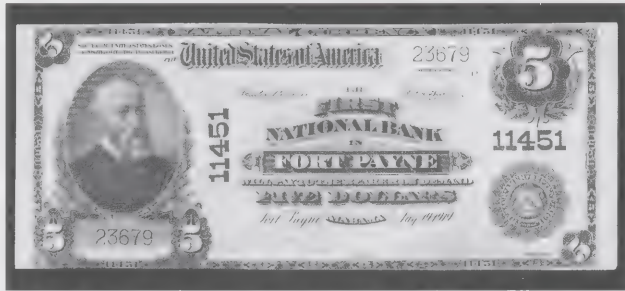
- 1380 Floral, First NB, #S8910 Fr. 644 \$20 1902DB, Ch. CU.** This is easily the finest note known from this bank, and a true miracle of survival in this grade. A crackling fresh dateback with super signatures of E.R. Partridge, Cashier, and J.E. Hughes, Vice President. (1,500-2,500)
- 1381 Floral, First NB, #8910 Fr. 652 \$20 1902ND, VF.**
Eleven large size notes now reported from this town on the Florida line. The bank was closed by the receiver in 1930, leaving few of its notes extant. This is a nice one with good color. A minor penciled number on the face is noted. (500-1,000)

Florence - County Seat of Lauderdale County. It was a planned community, and was named by Ferdinand Tannoner, the architect who planned it, for Florence, Italy, his hometown. Incorporated in 1826.



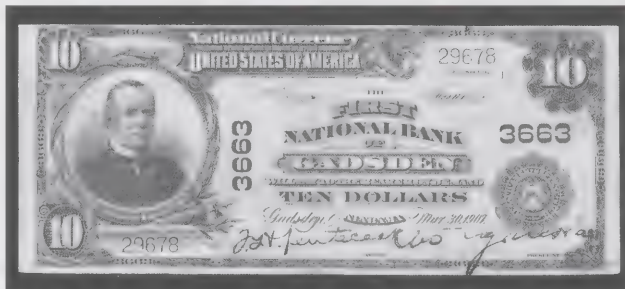
- 1382 Florence, First NB, #3981 Fr. 652 \$20 1902ND, Fine +.**
Here is a very pleasing note from a popular location that is far more available in small size. A very attractive note for the grade, with sharp, clear bank signatures. Ex-John Morris Collection. (1,500-2,500)

Fort Payne – County seat of DeKalb County and named for the fort established by Captain Payne, sent by the federal government in 1837 to provide for defense of white settlers. Incorporated in 1889.

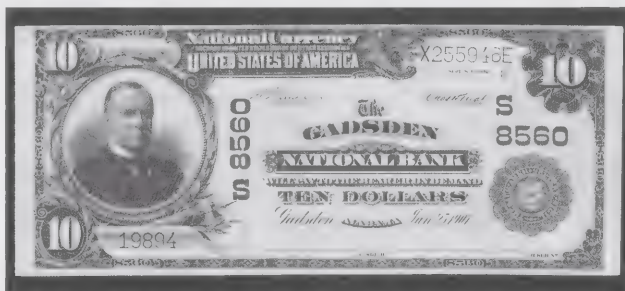


- 1383 Fort Payne, First NB, #11451 Fr. 606 \$5 1902ND, VF+.** This is the only "Fort" town in Alabama, and its large notes are rather dear, with just around five currently reported. The bank had just over \$1,000 in large notes outstanding in 1935. Like every other note we have seen from here, this one has no signatures. Very attractive for the grade. Obtained from North Carolina dealer Jasper Payne in 1982. (1,500-2,500)

Gadsden – County seat of Etowah County. Originally known as Double Spring, it was renamed in 1846 by John S. Morague, an early settler, after his friend, James D. Gadsden, who had served with Gen. Andrew Jackson in Alabama during the Creek Wars and was responsible, as minister to Mexico under President Pierce, for the Gadsden Purchase of territory in Arizona and Mexico.



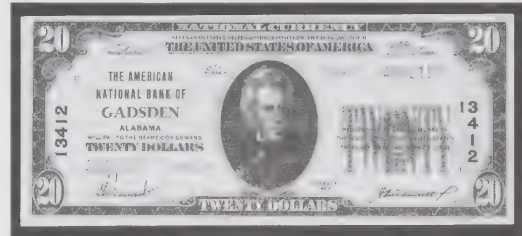
- 1384 Gadsden, First NB, #3663 Fr. 626 \$10 1902ND, F/VE.** A popular location with ten large reported. This one is bright and has excellent stamped signatures. There is a spot of red on the back mentioned for accuracy. (600-1,200)



- 1385 Gadsden, NB, #8560 Fr. 626 \$10 1902ND, VF/XF.** Similarly, ten large are reported on this, Gadsden's other large bank. Pleasing and bright, but like so many notes from the Deep South, lacking signatures. (600-1,200)



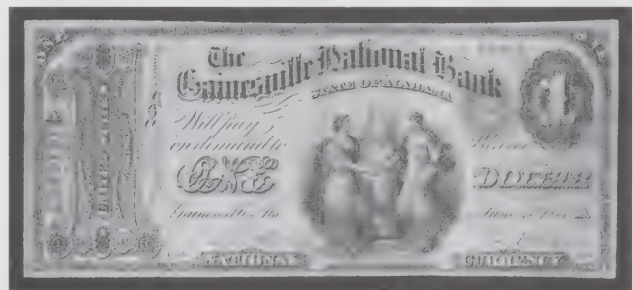
- 1386 Gadsden, NB, #8560 Fr. 1802-1 \$20 1929T1, VF+.** Scarcer in small than in large, as the bank was closed by the receiver in 1932. Just half a dozen are reported, and this is one of the nicest examples extant. (300-600)



- 1387 Gadsden, American NB, #13412 Fr. 1802-1 \$20 1929T1, XF.** Small notes in Type 2 only from this very late charter. Kelly reports 14 of them. This is a pretty one. (300-600)

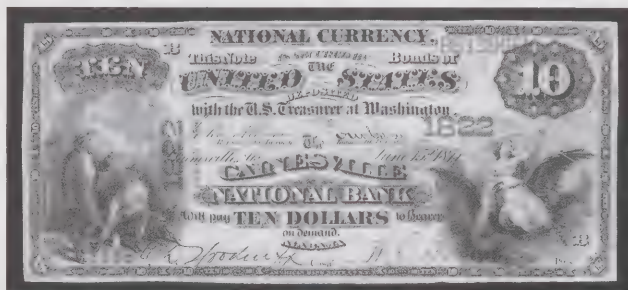
Gainesville – Sumter County town incorporated in 1835 and named for George S. Gaines, the local Indian agent.

RARE ORIGINAL SERIES



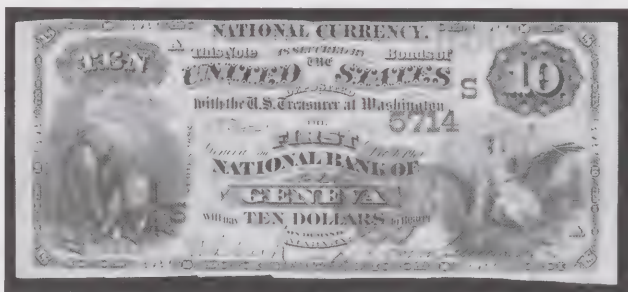
- 1388 Gainesville, NB, #1822 Fr. 382 \$1 Original, VG/Fine.** A very rare type for this Deep South state, and one of the few aces known from Alabama. Additionally, this is a very rare bank, a first charter only issuer that operated between 1871 and 1879. Just two notes are known: this ace and a series of 1875 \$10 note, both of which, amazingly, are in this collection! This note has had some professional restoration, hardly visible, leaving it a very pleasing and eye-appealing specimen. Based on our best census information, just four \$1 nationals are known from Alabama, and this collection contains three of them! Sharp pen signatures add to the allure. An important and rare note for the Alabama or ace collector. Jerry obtained this rarity from David Koble of Mid American Currency in 1991. (7,500-15,000)

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SPECTACULAR GAINESVILLE FIRST CHARTER \$10

- 1389 Gainesville, NB, #1822 Fr. 416 \$10 1875, F/VE.** If anyone needed further proof of the exceptional quality of this collection, one need only note that this collection contains the only two known examples from this first charter only bank! Here is a wonderful rarity, an Alabama first charter \$10 in wonderful condition, from a bank that closed in 1879. Notes can hardly get much rarer than this. Superb pen signatures of E.D. Woodruff, Cashier, and W.O. Winston, President. Purchased from Hickman & Oakes 1988 Memphis Sale. (12,500-25,000)

Geneva – County seat of Geneva County. Named for Geneva, Switzerland, by Walter Yonge, the first postmaster and native of that country. Incorporated in 1875.

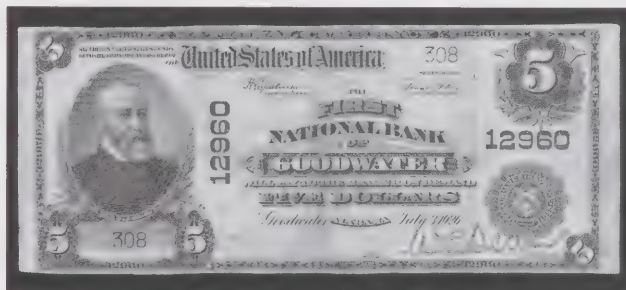


- 1390 Geneva, First NB, #S5714 Fr. 490 \$10 1882BB, VF/XF.** This brownback only issuer operated from 1901 until liquidation in 1909; four notes are reported. A lovely, high grade brownback with excellent penned signatures. Jerry got this beauty from Allen Mincho in 1985. (5,000-7,500)



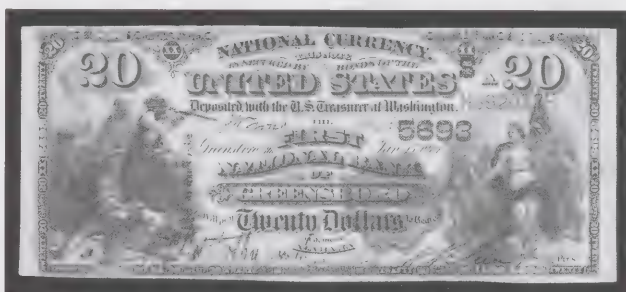
- 1391 Geneva, Farmers NB, #10307 Fr. 629 \$10 1902NB, F/VE.** This Geneva bank is even rarer than the First National, with just two large and no small notes known. The bank left just \$770 in large notes extant in 1935. This is a very attractive example, with one stamped and one pen signature. (1,500-3,000)

Goodwater – Coosa County town established in 1850 and originally named Adkins Gap in honor of an early settler. Name was changed to refer to a large spring that provided fresh water to the area. Incorporated in 1894.

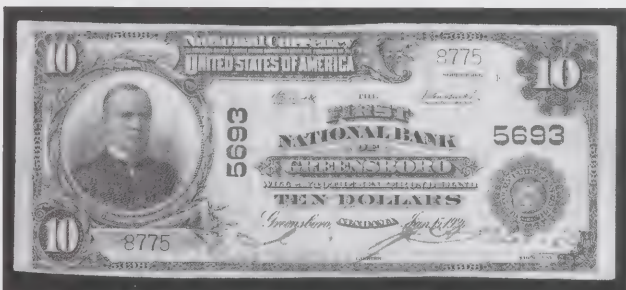


- 1392 Goodwater, First NB, #12960 Fr. 609 \$5 1902ND, F/VE.** A wonderful evocative title and another very small bank that issued the \$5 denomination only in both large and small size. Just two large are reported on a scant \$440 in large size outstanding in 1935. Evenly circulated with good signatures, and a great title! (4,000-8,000)

Greensboro – County seat of Hale County. Named originally for Greene County, in which it was located at the time, but became county seat of Hale County when that county was created in 1867.



- 1393 Greensboro, First NB, #S5693 Fr. 504 \$20 1882BB, VF.** A great early note from a scarce bank that shows just 14 large in the census. Just two brownbacks are known, and this is the only \$20 example. Lovely color and excellent signatures; a note anyone would be proud to own. (2,000-4,000)
- 1394 Greensboro, First NB, #S5693 Fr. 545 \$10 1882DB, VG/Fine.** This note has seen better days, with heavy circulation and part of the lower right corner missing, but it is the only example of this type and denomination known. (700-1,200)

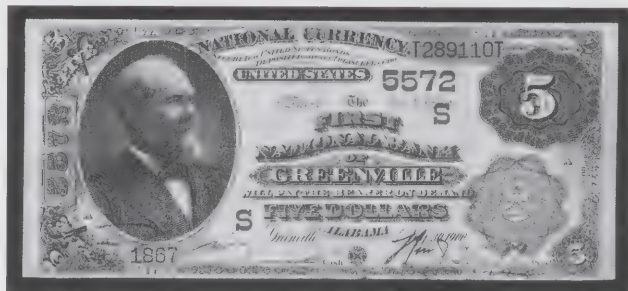


- 1395 Greensboro, First NB, #5693 Fr. 633 \$10 1902ND, Fine +.** A lovely example with nice color and good stamped signatures. Fourteen large reported. (500-750)

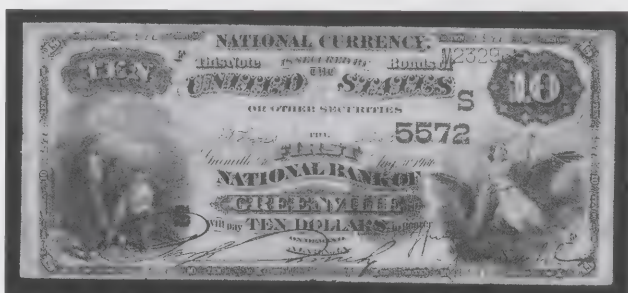
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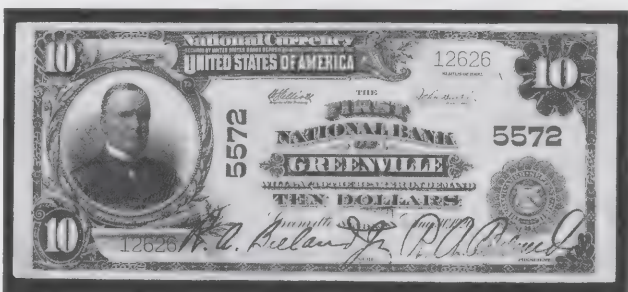
Greenville – County seat of Butler County. Originally called Buttsville after Samuel Butts, a Georgia resident killed in the Creek Wars. Named Greenville after Greenville, S.C., former home of many of its early residents. Incorporated in 1823.



- 1396 Greenville, First NB, #S5572 Fr. 477 \$5 1882BB, F/VE.** An attractive brownback with good stamped signatures. This is the only \$5 brownback from this bank in the census. Ex-John Morris Collection. (1,500-2,500)

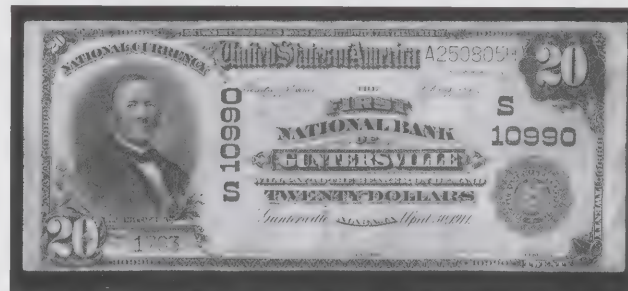


- 1397 Greenville, First NB, #S5572 Fr. 545 \$10 1882DB, VG/Fine.** A very scarce type and the only example of this type and denomination known from this bank. Good signatures but some overall soiling. (500-1,000)

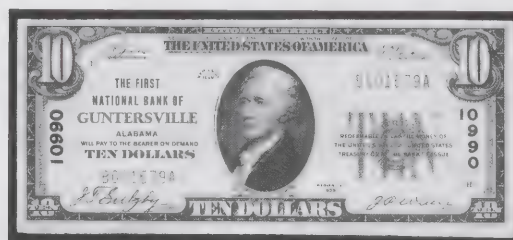


- 1398 Greenville, First NB, #5572 Fr. 633 \$10 1902ND, XF.** A very attractive note and one of the nicest large notes known on this bank. A dozen large are reported. This one has great jet black signatures of R.A. Bieland, Jr., Cashier, and R.A. Bieland, President. (600-1,200)
- 1399 Greenville, First NB, #5572 Fr. 1802-1 \$20 1929T1, F/VE.** A pleasing and problem-free example from this bank. (200-400)

Guntersville - County seat of Marshall County and named for a Scotsman, John Gunter, the first white settler in the area, who was adopted into the Cherokee tribe after he married an Indian woman. Had many different names over the years, Guntersville finally being adopted in 1854.



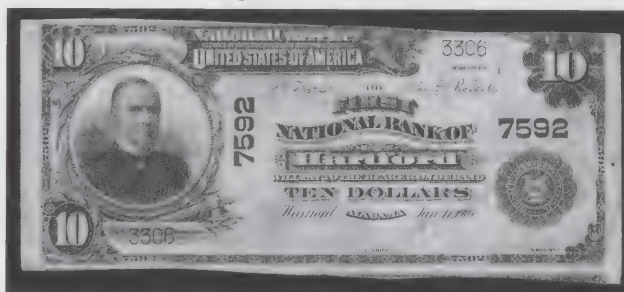
- 1400 Guntersville, First NB, #S10990 Fr. 659 \$20 1902NB, Fine.** A very scarce large note that shows just two large reported in the Kelly reference. This town is considerably more available in small size than in large, and left just \$1,430 in large notes outstanding in 1935. (1,250-2,500)



- 1401 Guntersville, First NB, #10990 Fr. 1801-1 \$10 1929T1, XF.** A lovely, high end small size example. (350-650)
- 1402 Guntersville, First NB, #10990 Fr. 1802-1 \$20 1929T1, VE.** An equally attractive \$20 example, from a small issue of just 492 sheets of this denomination. From Jasper Payne in 1985. (300-500)

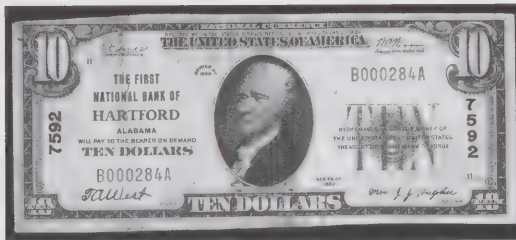
Hartford – Geneva County town originally called Clemmons City after a local resident. Renamed for Hartford, CT when the post office was established in 1895.

UNIQUE IN LARGE SIZE



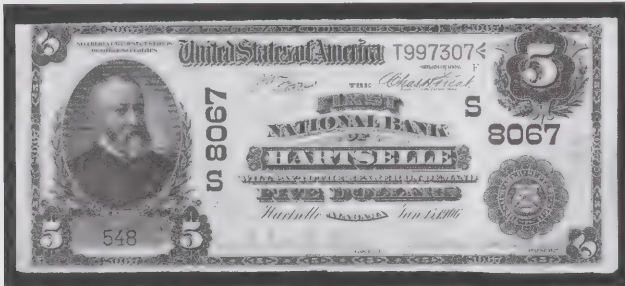
- 1403 Hartford, First NB, #7592 Fr. 624 \$10 1902ND, VG/Fine.** Another spectacularly rare note. This is the sole surviving large size note from this tiny Geneva County bank. Just \$730 in large notes was outstanding in 1935, and this is the only example ever to turn up. A wonderful opportunity for the serious collector of Alabama's notes. Many have been awaiting the day when notes such as this would become available. Now is your chance! (6,000-10,000)

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- 1404 Hartford, First NB, #7592 Fr. 1801-1 \$10 1929T1, F/VE. Very scarce in small size also, with just four such examples reported extant. This is a very attractive and problem-free example. (750-1,250)

Hartselle – Morgan County town named for George S. Hartselle, who settled in the area before 1834. Incorporated in 1875.



- 1405 Hartselle, First NB, #S8067 Fr. 591 \$5 1902DB, VF+. Nine large notes reported from this bank that went into receivership early in 1931. Datebacks are always a much scarcer type, and especially so in a state like this. This is a very pretty note, with light but visible signatures. (800-1,500)



- 1406 Hartselle, First NB, #S8067 Fr. 651 \$20 1902NB, XF. Here is a lovely and fresh note with excellent signatures to represent this bank or town. Alabama notes simply are not found in high grades, and the fact that this collection contains many of the finest known from various banks attests to the considerable and meticulous effort that went into forming it. Jerry relates: "Paul Kagin and I had to discuss the attributes of this note at length before I purchased it in 1984." (1,000-2,000)



- 1407 Hartselle, First NB, #8067 Fr. 1801-1 \$10 1929T1, VF. Considerably scarcer in small size given the early date of receivership. Just five small notes are reported. This is a nice looking one. (650-1,250)

Headland – Henry County town named for James J. Head, who founded the original settlement upon land he owned. Incorporated in 1893

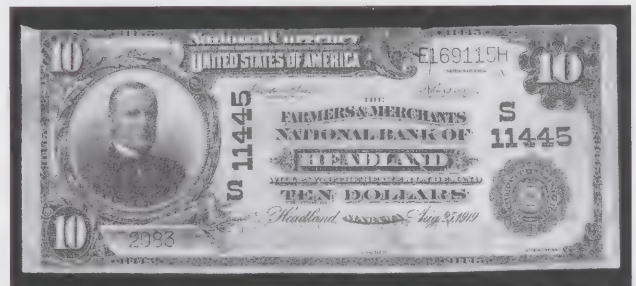


- 1408 Headland, First NB, #S7424 Fr. 650 \$20 1902ND, VF. Particularly nice grade from this bank, which shows 10 large in the Kelly reference. One does not encounter Headland notes with any grade, making this a pleasant exception to the rule. (700-1,200)



- 1409 Headland, First NB, #7424 Fr. 1802-1 \$20 1929T1, XF/AU. Crackling fresh high grade example from just 10 small reported. Pleasing in all respects. Purchased from Claude Wadsworth. (350-650)

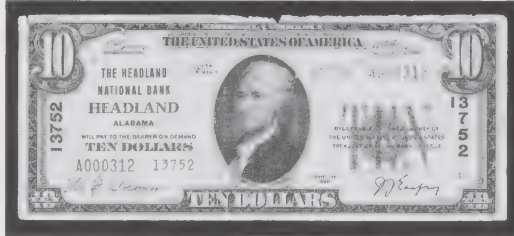
UNIQUE FOR BANK



- 1410 Headland, Farmers & Merchants NB, #S11445 Fr. 632 \$10 1902ND, Fine. Here is the only known example from this just plain rare institution. Amazingly, it operated from 1919 until liquidating in 1935, yet no small notes and just this sole large note appear to have survived. Notes such as this tend to pass the test of time, and over the years no other example has turned up. Naturally, this is the first time a note from this bank has ever appeared at public sale, and many collectors have been waiting for a chance to own this note. Now the time has come, and sadly, just one collector will have the pleasure of bringing this rarity home. Jerry obtained this rarity from Allen Mincho in 1987. (5,000-7,500)

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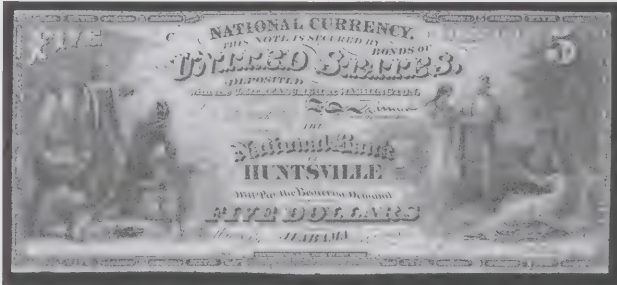
EXTREMELY RARE HEADLAND



- 1411 Headland, NB, #13752 Fr. 1801-2 \$10 1929T2, Fine.** An incredibly rare note that currently is the only example in the Alabama census. Kelly's reference reports three known, but this is apparently in error, as the Alabama census shows just this example, the same example that last appeared in a 1985 fixed price listing. One of the rarest Alabama small size notes, and a prize eagerly sought after by many collectors. A tiny split at the top center margin is mentioned for accuracy. (2,500-5,000)

Headland – County seat of Madison County. Named for John Hunt, a Revolutionary War veteran who settled in the vicinity. Chosen as county seat in 1808 and served as temporary state capital in 1819

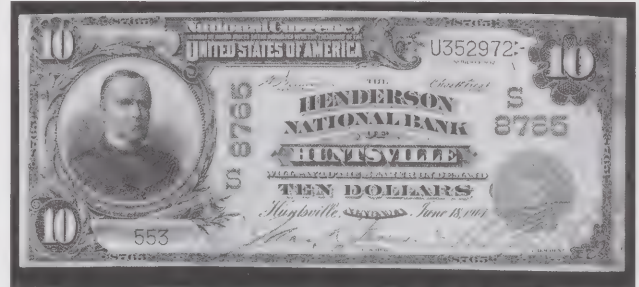
IMPORTANT ALABAMA RARITY



- 1412 Huntsville, NB, #1560 Fr. 397 \$5 Original, Fine.** A very rare Huntsville bank that issued first charters and brownbacks before liquidating in 1889. Just two examples are reported, with this being the only original series example. An important Alabama rarity and one that certainly will attract considerable attention. An incredibly rare note that currently is the only example in the Alabama census. Kelly's reference reports three known, but this is apparently in error, as the Alabama census shows just this example, the same example that last appeared in a 1985 fixed price listing. One of the rarest Alabama small size notes, and a prize eagerly sought after by many collectors. A tiny split at the top center margin is mentioned for accuracy. Jerry relates: "This is the first note I ever bought from Lyn Knight. After much discussion and bartering, we struck a deal at Memphis in 1979. I won." (6,000-12,000)

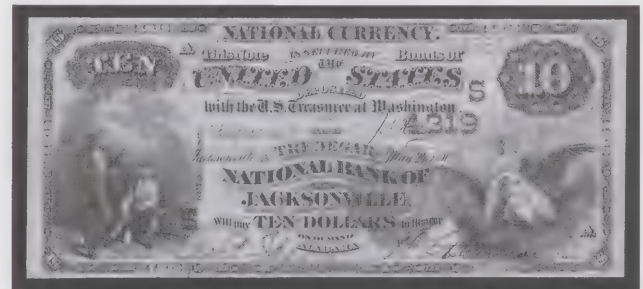
- 1413 Huntsville, First NB, #4067 Fr. 1802-1 \$20 1929T1, F/VE.** A nice example to represent this town or bank. (175-250)

SCARCE IN LARGE SIZE

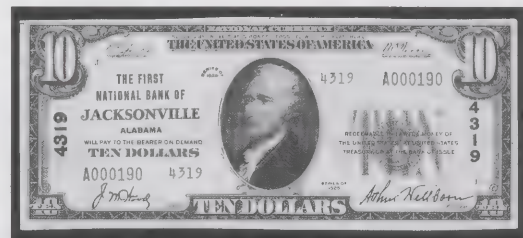


- 1414 Huntsville, Henderson NB, #8765 Fr. 615 \$10 1902RS, VF.** Rather common in small size, but scarce in large, and downright rare in red seal, with just two examples known. This is the only \$10 note, and despite some rust at the right margin, considerably higher grade than the other known note. Overall, this is a very eye-appealing note, and the rust probably can be effectively removed. The note is further enhanced by lovely pen signatures of James R. Stevens, Asst. Cashier, and W.F. Garth, Vice President. One of three Alabama red seals that Jerry obtained from George Decker at Memphis in 1981. (4,000-6,000)

Jacksonville – Calhoun County town named Jacksonville in 1835 after President Andrew Jackson, whose troops had fought here during the Creek Indian War. Incorporated in 1836 and served as county seat until 1899.



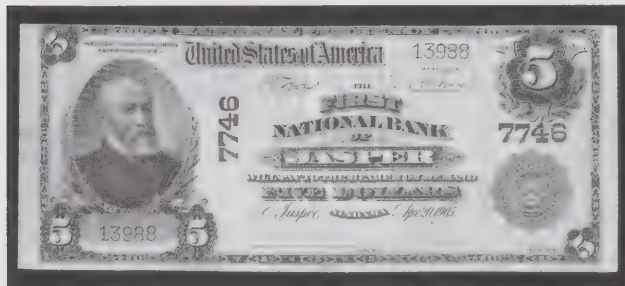
- 1415 Jacksonville, Tredegar NB, #S4319 Fr. 484 \$10 1882BB, Fine.** This was the first title of this Calhoun County bank, in use until 1913. Just four notes are reported with this title, and this is the only \$10 brownback in the census. Even circulation and attractive pen signatures of George P. Ide, Cashier, and H.L. Stevenson, President. Jerry purchased this note from Richie Clay in 1982. (2,000-4,000)



- 1416 Jacksonville, First NB, #4319 Fr. 1801-2 \$10 1929T2, Ch. AU.** A lovely high grade small note using the second title of this bank, adopted in 1913. Just 329 Type 2 \$10s were issued, and this is a particularly high grade. From Allen Mincho, 1985. (500-1,000)

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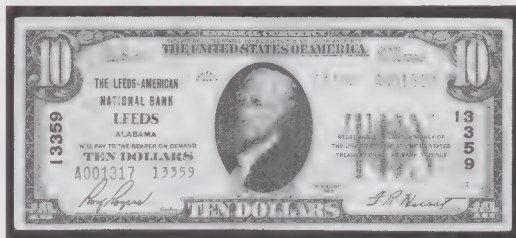
Jasper – County seat of Walker County. Named in honor of William Jasper, a Revolutionary War sergeant from South Carolina famed for replacing the American flag when the British shot it down during the Battle of Fort Moultrie in 1776. Incorporated in 1840.



- 1417 Jasper, First NB, #7746 Fr. 598 \$5 1902ND, Fine. This has always been a popular location, and though Kelly reports ten large size notes, most are in very tight hands. This is a pleasant, evenly circulated example that will surely please its new owner. (750-1,250)

- 1418 Jasper, First NB, #7746 Fr. 1801-1 \$10 1929T1, VF. An equal number of small notes are reported, but as with the large, mainly in tight hands. This is a very nice looking note. Obtained from Keith Findley in 1983. (300-500)

Leeds – Jefferson County location named for the city of Leeds in England, a center of iron and steel production.

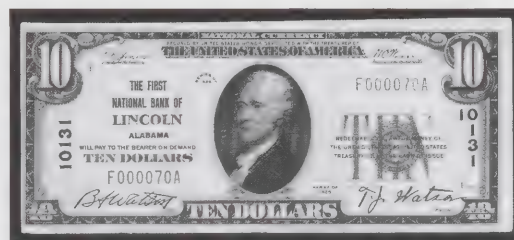


- 1419 Leeds, Leeds-American NB, #13359 Fr. 1801-2 \$10 1929T2, VF. Small only from this late chartered institution. Kelly reports 11 known; just two of these are Type 2 \$10 notes. Jerry got this note from Hudson McDonald in 1992. (400-700)

Lincoln – Talladega County town originally founded as Kingsville, later changed to Lincoln in 1856 for Lincoln County, Georgia, which itself had been named to honor Gen. Benjamin Lincoln, a commander of American troops during the Revolutionary War. Incorporated in 1911.



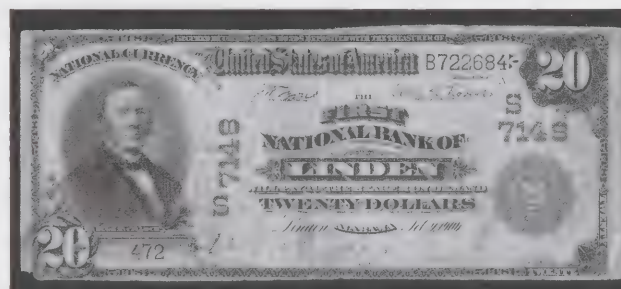
- 1420 Lincoln, First NB, #10131 Fr. 628 \$10 1902ND, VF. Certainly an unusual title for a town in the Heart of Dixie, and a rare bank to boot. Just three large notes are reported from a small issue. Just over \$2,000 in large was outstanding when the bank was closed by the receiver in 1932. A very pleasing, high grade note with light but visible signatures. Ex-John Morris Collection. (2,000-4,000)



- 1421 Lincoln, First NB, #10131 Fr. 1801-1 \$10 1929T1, VF. Even rarer in small size, with just two such examples reported. This is the only \$10 note known. Very pleasing grade and low serial #70. From Allen Mincho in 1997. (750-1,500)

Linden – County seat of Marengo County. Originally called Marengo, but later called Hohenlinden, and shortened to Linden, in honor of a French victory over the Austrians at Hohenlinden in 1800. Became county seat in 1823 and incorporated in 1839.

ONLY LINDEN RED SEAL KNOWN



- 1422 Linden, First NB, #S7148 Fr. 639 \$20 1902RS, VG/Fine. A very rare note just as a large note, and even rarer as a red seal. This is a very seldom seen bank with just two large notes reported; this being the only red seal. This note is evenly circulated, with some soil, and a small piece of the lower left corner gone. Still, the signatures are bold and the rarity can not be denied. Obtained from Richie Clay in 1983. (5,000-7,500)



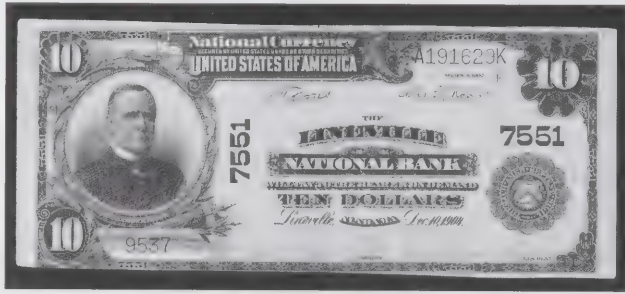
- 1423 Linden, First NB, #7148 Fr. 650 \$20 1902ND, VF. It is simply amazing to have just two large notes known for a bank and to be able to offer them both to the collecting fraternity. This is the only other large note known from Linden, and while it is not a red seal, it is a particularly high grade with good stamped signatures. A wonderful opportunity for the many collectors of this state's notes. Ex-John Morris Collection. (2,500-5,000)



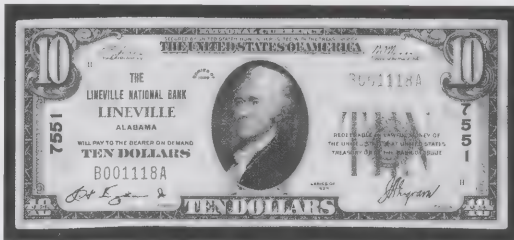
- 1424 Linden, First NB, #7148 Fr. 1801-2 \$10 1929T2, XF. Ten small notes now reported from here, and an opportunity for the collector who wants to represent this town without spending a fortune. Cracking fresh, with some minor paper clip rust on the back. (400-800)

15% Buyer's Fee

Lineville – This Clay County town was originally named County Line, because it was on the boundary between Talladega and Randolph Counties. When Clay County was created, it became the temporary county seat in 1866. Incorporated in 1898.

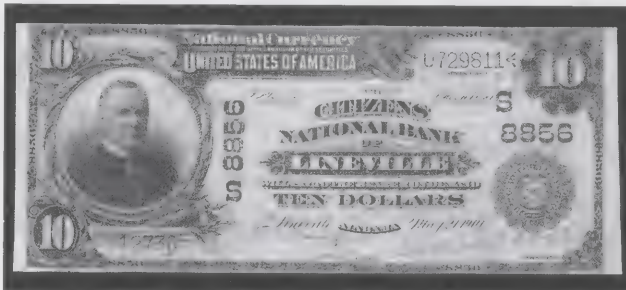


- 1425 Lineville, NB, #7551 Fr. 624 \$10 1902ND, VF. All Lineville notes are scarce to rare, and this, with just five large reported, is the more available, if that is actually possible. A lovely note with great color, but as typical, very light signatures. (750-1,500)



- 1426 Lineville, NB, #7551 Fr. 1801-1 \$10 1929T1, VF. Ten small size reported in the Kelly reference. This one is nice grade, as are virtually all of the notes in this collection. (300-500)

- 1427 Lineville, Citizens NB, #S8856 Fr. 618 \$10 1902DB, VG/Fine. A rare "large only" issuer that shows just a single note in the Kelly reference. The population may have added a note or two, but this remains a very rare bank that has simply been unavailable. This one has nice signatures and a great overall eye appeal, and is a much scarcer dateback type. (750-1,500)

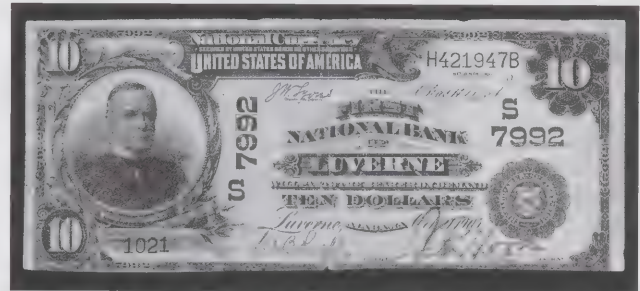


- 1428 Lineville, Citizens NB, #S8856 Fr. 626 \$10 1902ND, VG/Fine. We are pleased to be able to offer two notes from this rare bank. Great overall appeal with good stamped signatures of R.E. Smith, Cashier, and W.H. Reddoch, President. This one is ex-John Morris Collection. (750-1,500)

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Luverne – County seat of Crenshaw County. Named for Luverne, the wife of M.P. LeGrand of Montgomery, the owner of a real estate business who promoted the townsite. Incorporated in 1891 and county seat since 1893.

ONLY KNOWN LUVERNE NOTES



- 1429 Luverne, First NB, #S7992 Fr. 617 \$10 1902DB, Fine. We are delighted to offer the only two notes known from Luverne. This bank has long been on the want lists of many collectors, both collectors of state and unusual titles. These are the only two notes anyone has ever seen or heard of from here, and amazingly, they were both in the same collection. This dateback example is a premium note, with wonderful pen signatures of W.B. Ruff, Cashier, and J.R. Horn, Vice President. The trim is cut slightly into the design at bottom, but I can scarcely imagine that will matter to anyone. Obtained from California dealer Nelson Clark in 1991. (4,500-7,500)



- 1430 Luverne, First NB, #7992 Fr. 651 \$20 1902NB, VF+. The second of the known Luverne notes, and a particularly high grade. Bright, fresh and utterly appealing, with wonderful penned signatures of W. B. Pope, Cashier, and J.C. Ford, President. A legendary note with grade to match, a super prize for its new owner! Ex-John Morris Collection. (6,000-9,000)

Midland City – Dale County location originally called Kennedy's Crossroads after Shep Kennedy, who opened a store in 1850. Incorporated as Midland City in 1890 as it was located midway between Pinckard and Grimes on the Atlantic Coast Railroad.



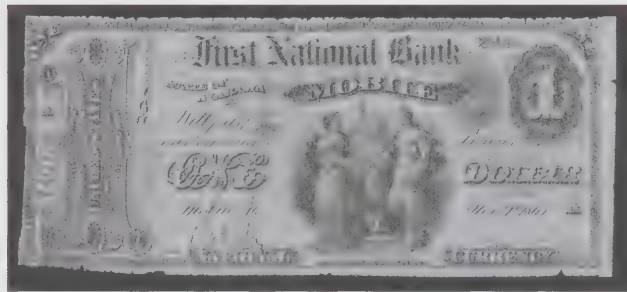
- 1431 Midland City, First NB, #8458 Fr. 626 \$10 1902ND, VF. Four large notes now reported from this bank that went into receivership in 1931. There were \$5,105 outstanding at the close. This one is pleasing but has no signatures at all. From Keith Findley in 1997. (1,000-2,000)



- 1432 Midland City, First NB, #8458 Fr. 1802-1 \$20 1929T1, VF. Six small now reported in the Alabama census. This one is particularly attractive and is from a very low Type 1 \$20 printing of just 181 sheets. (450-750)
- 1433 Midland City, First NB, #8458 Fr. 1802-1 \$20 1929T1, Fine. Surprisingly, another from the same low printing. (400-700)

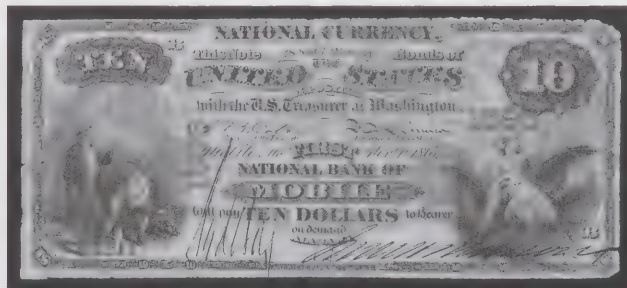
Mobile – County seat of Mobile County. Originally named Fort Louis de la Mobile in 1702, the British captured the fort in 1763 and renamed it Fort Charlotte. Mobile was the name of an Indian tribe living on the site, and derives from Choctaw words. County seat in 1812 and incorporated in 1819.

SCARCE MOBILE ACE

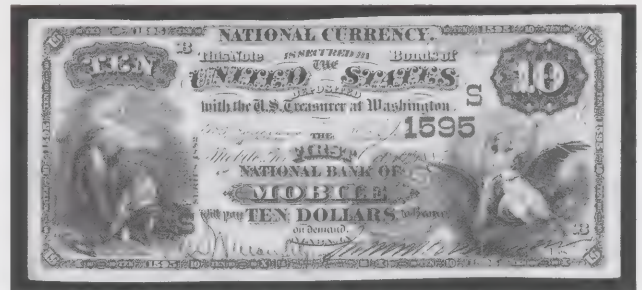


- 1434 Mobile, First NB, #1595 Fr. 380 \$1 Original, G/VG. Another very rare ace from a state with very few known. Based on our best census information, just four \$1 nationals are known from Alabama, and this collection contains three of them! This one is the only ace reported from this bank, but it has seen better days, with heavy circulation and a taped tear repair. Still, the signatures are rather good, and where would you find another? Obtained from George Eggeman in 1989. (3,500-7,500)

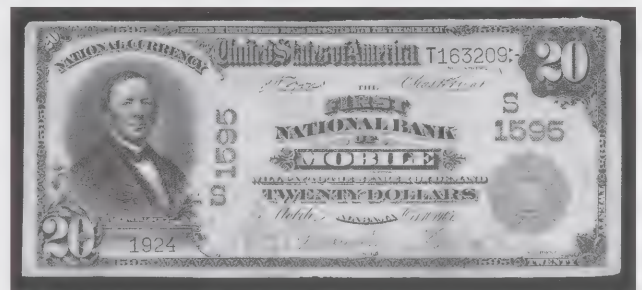
RARE \$10 ORIGINAL SERIES



- 1435 Mobile, First NB, #1595 Fr. 412 \$10 Original, VG/Fine. An incredible rarity from Alabama or any Southern state. Very few \$10 original series notes are known from the whole country, with a minute percentage of them from the Deep South states. Here is a pleasing, evenly circulated example and the only \$10 first charter known from this bank. Excellent pen signatures. Ex-Lyn Knight Currency Auctions, 1990. (5,000-7,500)



- 1436 Mobile, First NB, #S1595 Fr. 482 \$10 1882BB, VF. An attractive brownback with lovely pen signatures. Unfortunately there are some intrusive rust spots in the center and in the left vignette. (600-1,200)
- 1437 Mobile, First NB, #1595 Fr. 625 \$10 1902ND, VF. This was one of the state's largest banks, and its issue was varied. This is a nice example for plainback type, though the signatures, as is commonplace, as very weak. (200-400)



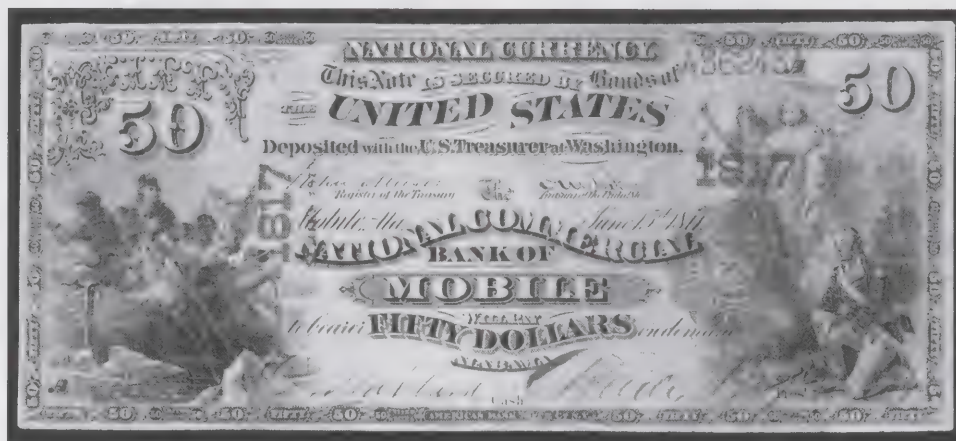
- 1438 Mobile, First NB, #S1595 Fr. 640 \$20 1902RS, F/VE. There are three red seals reported from this bank, all around the same grade. This one is particularly attractive, though, with great pen signatures of Charles Willoughby, Cashier, and Henry Hill, President. A great red seal to represent this state. One of three Alabama red seals Jerry obtained from George Decker at Memphis in 1981. (2,000-4,000)



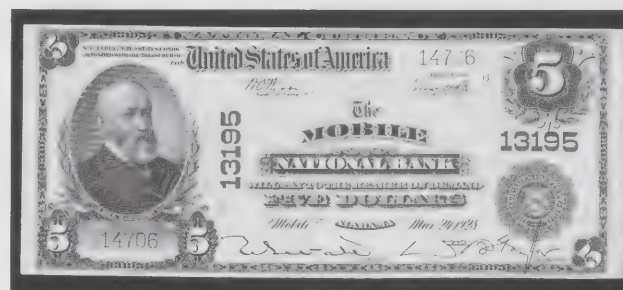
- 1439 Mobile, First NB, #S1595 Fr. 651 \$20 1902NB, F/VE. This \$20 plainback has the geographical designation letter, indicating it was issued prior to 1924. The signatures are clear. (200-400)
- 1440 Mobile, First NB, #1595 Fr. 1802-1 \$20 1929T1, VF. Nice grade small size example. Quite a few are reported. (100-200)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

AMAZING ALABAMA FIRST CHARTER \$50



- 1441 Mobile, National Commercial Bank, #1817 Fr. 444 \$50 1875, XF.** An incredible rarity from this state and from the Deep South in general. This is not only the sole surviving note from this rare bank, but it is the only \$50 first charter known to exist from the State of Alabama. The National Commercial Bank was chartered in 1871 and was closed by the receiver in 1893. It changed its title to the Alabama National Bank in 1891. Although it issued a variety of denominations under its first title, amazingly the only note extant is this superb \$50 example, a true miracle of survival. It also happens to be printed on "blue end paper", used only in 1879, that gives the note a wonderful blue tint on the right side. Great paper quality and gorgeous pen signatures make this one of the premier items in this fantastic collection. A note sure to attract a lot of interest from all quarters! Ex-Del Bertschy from the Hickman & Oakes 1989 Memphis Sale. **owowowowowowowow(35,000-65,000)**



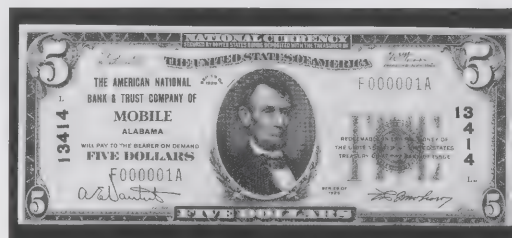
- 1442 Mobile, Bank of Mobile, N.A., #S7062 Fr. 590 \$5 1902DB, VF/XF.** This bank had a relatively large issue, but it has remained rare, with just a single example reported in the Kelly reference, though the current total is now three. This is a wonderful note, with great vanity pen signatures and great color. An bank that has been highly sought after by collectors, and a note that has the super eye-appeal that makes nationals special. **(3,500-6,500)**

- 1444 Mobile, NB, #13195 Fr. 610 \$5 1902ND, XF.** A scarce late charter issuer that circulated notes only in the \$5 denomination. Six large (and eight small) are reported, though seldom available. This one has great engraved bank signatures, and wonderful quality. A great note for the Mobile specialist. I sold this note to Jerry in 1984. **(500-1,000)**



- 1443 Mobile, Merchants NB, #13097 Fr. 609 \$5 1902ND, VF.** Eighteen large reported from this issuer, though this is a very nice looking note with good stamped signatures. **(400-800)**

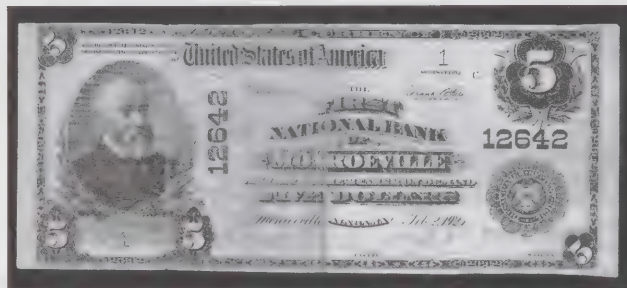
MOBILE SERIAL #1



- 1445 Mobile, American NB & Trust Co., #13414 Fr. 1800-1 \$5 1929T1, Ch. AU.** A super serial #1 from Mobile's last chartered bank. Serial #1 notes from Alabama are rather scarce and seldom available. A beauty! Allen Mincho located this note for Jerry in 1989. **(1,750-2,500)**

Monroeville – County seat of Monroe County. Named for the county in 1832 when chosen to become county seat. Incorporated in 1901.

DOUBLE SERIAL #1



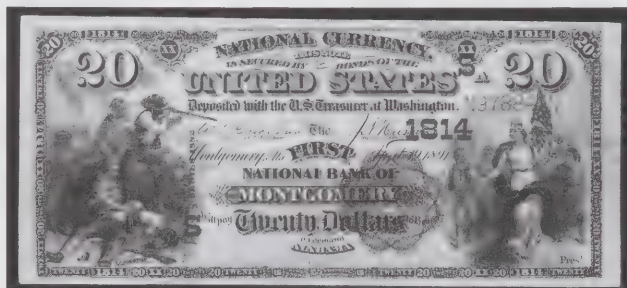
- 1446 Monroeville, First NB, #12642 Fr. 609 \$5 1902ND, Fine +.** Here is a super double serial #1 note from a very rare small "one-bank" town that left just \$620 in large notes outstanding in 1935. Kelly reports just a single (this) note known, but the current Alabama census shows a total of three now known, with this the sole #1. The double serial #1 notes are much rarer than those with just a single #1, and few are known for the entire country. Kept as a pocket piece, and thus exhibiting some wallet staining, but an important and exciting note. Another Allen Mincho find, this one in 1997. (5,000-10,000)



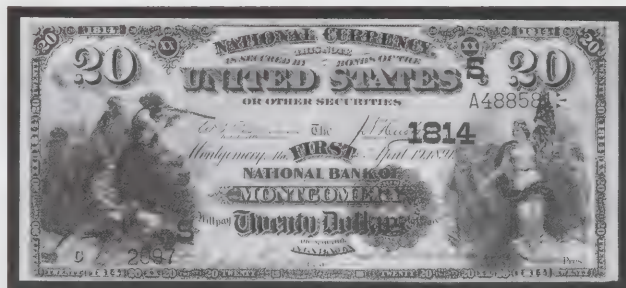
- 1447 Monroeville, First NB, #12642 Fr. 1801-2 \$10 1929T2, Fine.** Eight small are reported, here is a nice looking example from a very difficult location. (350-550)

Montgomery – The state capital was named for Maj. Gen. Richard Montgomery, a Revolutionary hero killed in the Battle of Quebec in 1775. Incorporated in 1819 and chosen state capital in 1846.

- 1448 Montgomery, First NB, #1814 Fr. 484 \$10 1882BB, VF.** An attractive brownback from the state capital. Thirty-one large notes are currently reported. I sold this note to Jerry in 1983. (1,000-2,000)



- 1449 Montgomery, First NB, #S1814 Fr. 498 \$20 1882BB, VF.** A lovely \$20 brownback, and one of just two of this type and denomination reported. An attractive and crispy note that is sure to please. Purchased from Allen Mincho in 1987. (1,250-2,500)



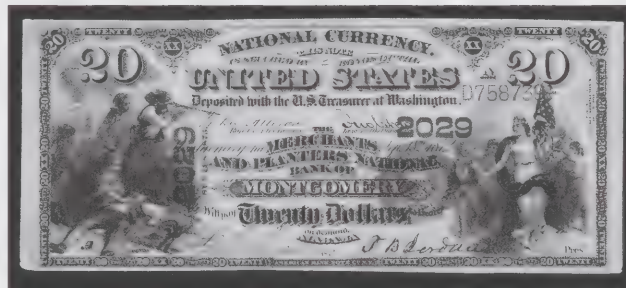
- 1450 Montgomery, First NB, #S1814 Fr. 549 \$20 1882DB, XF.** A very scarce type from Alabama, and rarely encountered in nice grade. This is a very nice note, with good signatures and great paper quality. Notes such as this do not emerge until great collections are sold. (1,000-2,000)

- 1451 Montgomery, First NB, #S1814 Fr. 645 \$20 1902DB, VG/Fine.** A scarcer type, but there is some soil and the signatures are rather blotchy. Ex-Doug Cox, 1979. (150-300)



- 1452 Montgomery, First NB, #S1814 Fr. 653 \$20 1902ND, Fine.** Here is an attractive one with bold, clear signatures and good appearance for the grade. (150-300)

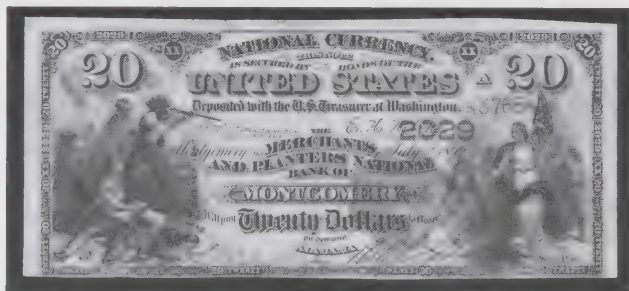
SUPERB MONTGOMERY FIRST CHARTER \$20



- 1453 Montgomery, Merchants & Planters NB, #2029 Fr. 431 \$20 1875, VF/XF.** A super rarity from a bank that has just two examples known, and we have them both for your purchasing pleasure this evening. This bank was liquidated in 1902, and just two \$20 notes have survived, this incredible first charter and the brownback that follows. What a superb note this is! Lovely and original, with fantastic color and super pen signatures of Robert Goldthwaite, Cashier, and T.B. Jordan, President. A wonderful note that is sure to be a highlight of the collection it now enters. Ex-Amor Carter. (10,000-20,000)

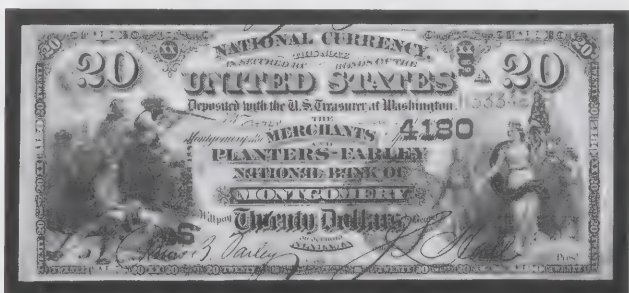
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SCARCE MONTGOMERY BROWN BACK



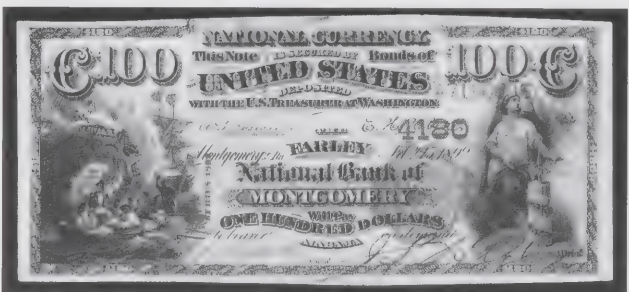
- 1454 Montgomery, Merchants & Planters NB, #2029 Fr. 499 \$20 1882BB, VF/XF. Offered here is the second of two notes known from this rare bank. Only when great collections are sold do rarities such as this emerge from their sepulchres. Great color and signatures of R.B. Marks, Jr., Cashier, and Robert Goldthwaite, President. (5,000-10,000)

ONE OF TWO NOTES KNOWN

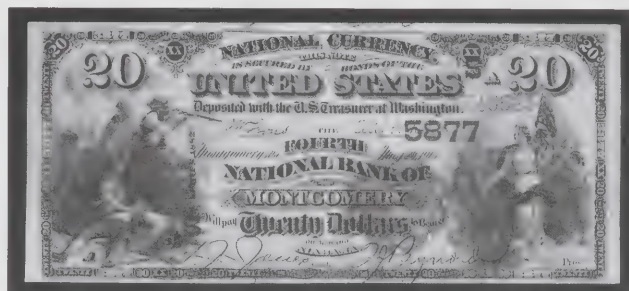


- 1455 Montgomery, Merchants & Planters-Farley NB, #S4180 Fr. 504 \$20 1882BB, VF. Originally titled the Farley National Bank, this bank absorbed the Merchants & Planters National Bank when it liquidated in 1903, and continued to issue notes under this second (and convoluted) title until 1906, when it, too, succumbed. Just two notes are known with this elongated title, and this one has great color and signatures, including that of Charles B. Farley, Cashier. Purchased at the Hickman & Oakes 1988 Memphis Sale. (5,000-10,000)

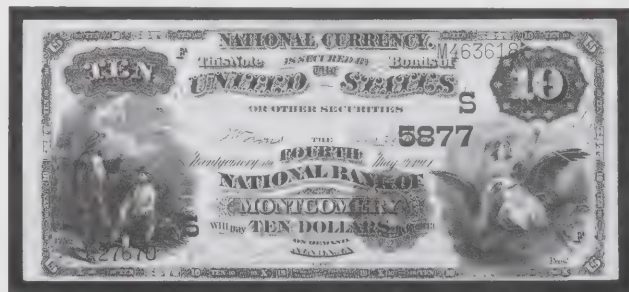
PRIVATE NAME BANK \$100 BROWNBACK



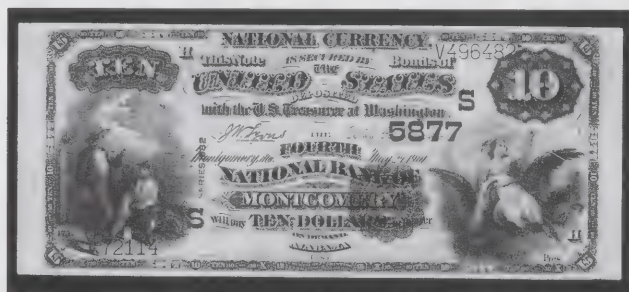
- 1456 Montgomery, Farley NB, #4180 Fr. 525 \$100 1882BB, VF. This bank was chartered in 1889 and used this first title until it absorbed the Merchants & Planters National Bank in 1903. Kelly records just a single note known, and what a beauty it is, an incredibly rare type for this state and a gorgeous note to boot. Wonderful pen signatures, good color and absolute rarity make this a lot to drool over (not at lot viewing, please!) (15,000-30,000)



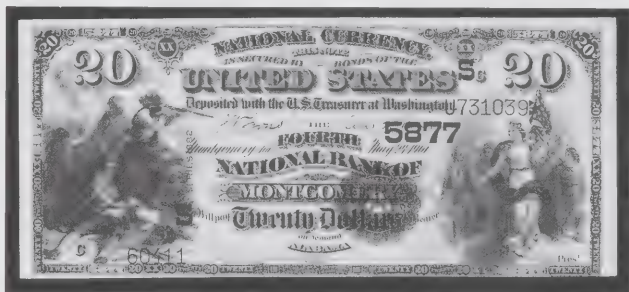
- 1457 Montgomery, Fourth NB, #S5877 Fr. 504 \$20 1882BB, VF. Here is a nice \$20 brownback with good color and great signatures of A.J. Jones, Cashier, and T.J. Reynolds, President. From Allen Mincho in 1983. (1,250-2,500)



- 1458 Montgomery, Fourth NB, #S5877 Fr. 545 \$10 1882DB, VF/XF. This bank issued large notes only before being closed by the receiver in 1930. Thirty-one examples are reported. This is a scarce type (800-1,500)

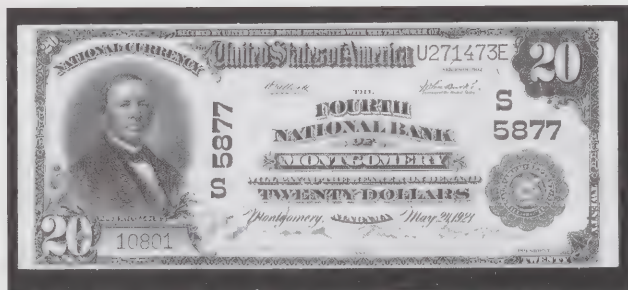


- 1459 Montgomery, Fourth NB, #S5877 Fr. 577 \$10 1882VB, VF. A very tough type from this state, as few banks even issued the valuebacks. This is a nice looking note, though as is typical with this type, the signatures are very weak. Ex-John Morris Collection. (1,000-2,000)

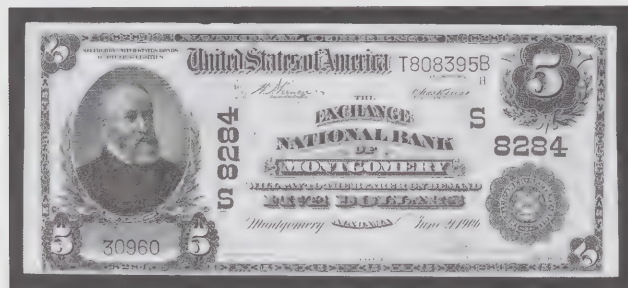


- 1460 Montgomery, Fourth NB, #S5877 Fr. 581 \$20 1882VB, XF+. Here is a very rare type from any bank, as the \$20 valuebacks are truly rare, with just around 450 known from the entire country. This one is just a peach, with great grade and eye appeal. (2,000-4,000)

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- 1461 Montgomery, Fourth NB, #S5877 Fr. 659 \$20 1902NB, CU. A lovely example of the third charter type from this bank. Really a nice grade for an Alabama plainback. Purchased from Ossie's Coin Shop in 1989. (400-600)
- 1462 Montgomery, Exchange NB, #S8284 Fr. 592 \$5 1902DB, VG/Fine. Scarcer dateback example from this bank. Note has some face soiling and minor edge roughness. (150-300)



- 1463 Montgomery, Exchange NB, #S8284 Fr. 600 \$5 1902ND, AU. A beautiful example of a large size note from this state capital issuer. This is one of the highest grades reported for large notes on this bank. (350-650)

ONLY RED SEAL REPORTED

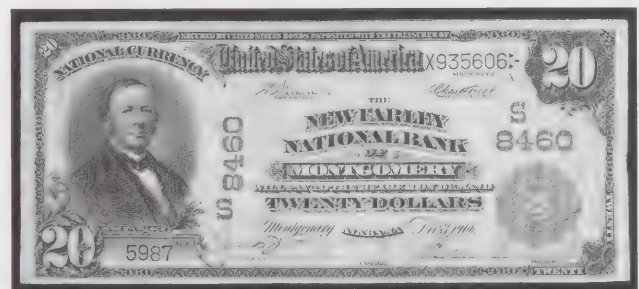


- 1464 Montgomery, Exchange NB, #S8284 Fr. 615 \$10 1902RS, Fine. This is the only red seal reported among the 18 large notes in the census. A very scarce type for this bank, and one that has good signatures of J.N. Jackson, Cashier, and Michael Cody, President. Jerry obtained this note from Phil Darby in 1996. (3,000-5,000)

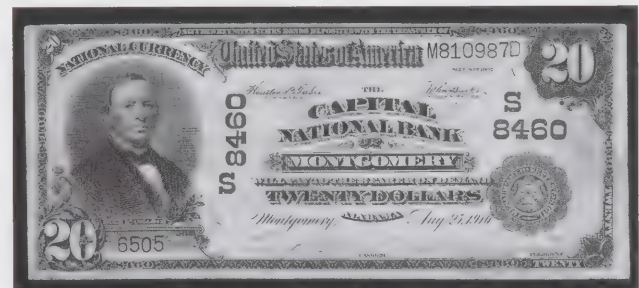
RARE MONTGOMERY RED SEALS



- 1465 Montgomery, New Farley NB, #S8460 Fr. 615 \$10 1902RS, VF. This history of this bank and the Farley family in Montgomery's financial history is a whirlwind of suspense. The Farleys founded the Farley National Bank in 1889, and it absorbed the Merchants & Planters National Bank in 1903, changing its title to the incongruous Merchants & Planters Farley National Bank. This bank then liquidated in 1906, at which time the Farleys chartered an entirely new bank, the currently offered New Farley National Bank, which changed its name to the Capital National Bank of Montgomery in 1916 before folding up for good in 1922. There are four notes now reported with the New Farley title, two of which are red seals, and both of which are offered this evening. This one is very attractive, with good color, but cut close along the bottom margin. Obtained from Jasper Payne in 1986. (5,000-7,500)

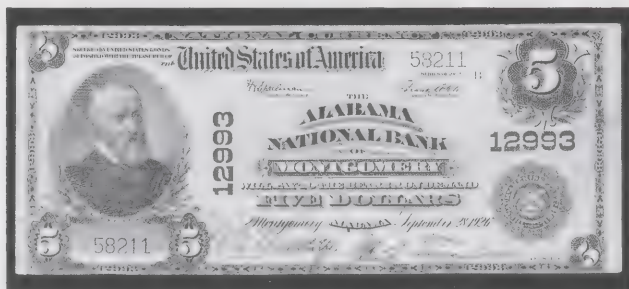


- 1466 Montgomery, New Farley NB, #S8460 Fr. 641 \$20 1902RS, VF. This is the second of the two known red seals on this bank (the other known notes being datebacks). This one has nice signatures, including that of James B. Farley, President. Ex-John Morris Collection. (5,000-7,500)

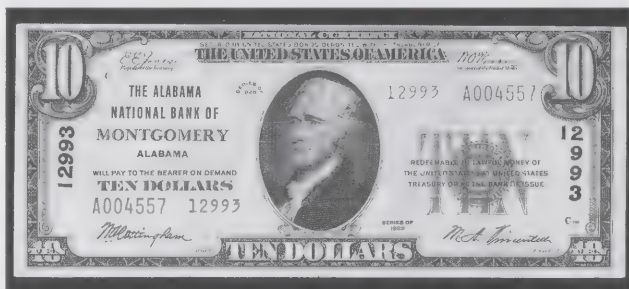


- 1467 Montgomery, Capital NB, #S8460 Fr. 658 \$20 1902ND, F/VF. This was the second title of the New Farley National Bank, which was in use from 1916 until the final liquidation in 1922. Four notes are reported. This is a nice one with excellent margins. (1,500-3,000)
- 1468 Montgomery, Alabama NB, #12993 Fr. 609 \$5 1902ND, VF. Here is a second and equally nice example, though the signatures on this one are rather weak and the note is a bit flat. (450-750)

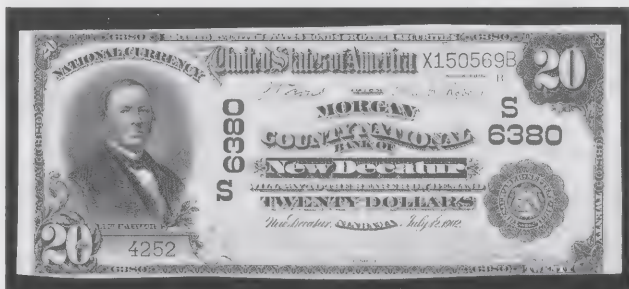
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him at lynfknight@aol.com to
find out how.**



- 1469 Montgomery, Alabama NB, #12993 Fr. 609 \$5 1902ND, Fine +. This was Montgomery's last chartered bank, and it issued just the \$5 denomination in large size, though it went on to issue small notes in three denominations. Just 11 large notes reported, and rarely available for sale. This is a nice note with good signatures, which more than outweigh some minor rust on the back. (350-750)



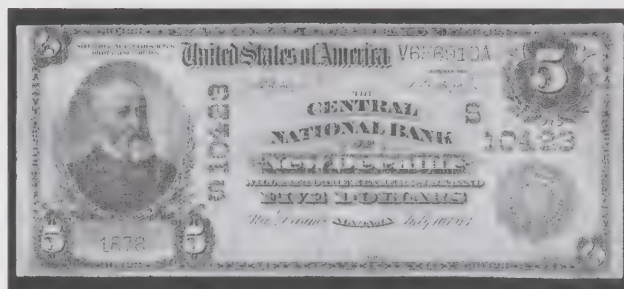
- 1470 Montgomery, Alabama NB, #12993 Fr. 1801-2 \$10 1929T2, VF. Twenty small notes reported. This is an attractive and problem-free example. From the 1986 Hickman & Oakes Memphis Sale. (175-350)
- 1471 New Decatur, Morgan County NB, #S6380 Fr. 590 \$5 1902DB, VF. This is the second title for this bank, and the most common, with nine large reported in the Kelly reference. (750-1,500)



- 1472 New Decatur, Morgan County NB, #S6380 Fr. 650 \$20 1902ND, XF/AU. A very bright and sharp note, with excellent color and clear stamped signatures. This bank went through three title changes and three town names. A lovely example and easily the nicest known from this bank. From Lyn Knight, 1981. (1,000-2,000)

Looking to earn Top – Dollar for your collection? Contact Lyn Knight at lynfknight@aol.com or call at 800-243-5211 to discuss consignment opportunities.

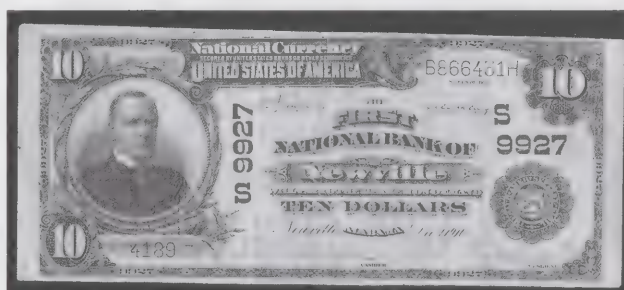
FIRST TITLE - SOLE SURVIVOR



- 1473 New Decatur, Central NB, #S10423 Fr. 596 \$5 1902DB, VG. This bank also went through three changes of title; this note is the sole survivor of its first title, employing the New Decatur location. The bank was liquidated in 1930. It has been washed, but that hardly much matters, given the unique nature of this note. (4,000-8,000)

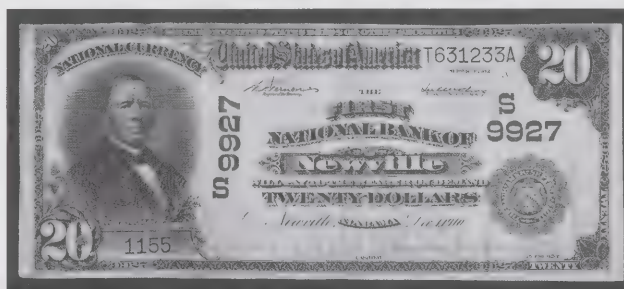
Newville – Henry County town on the Atlantic Coast Line first known as Wells Station after an early property owner. Later, the railroad simply changed the name to Newville because it wanted the station to have a new name. Incorporated in 1903.

SCARCE NEWVILLE \$10



- 1474 Newville, First NB, #S9927 Fr. 627 \$10 1902ND, F/VF. Here is a lovely plainback example and the second note we have to offer from this rare bank. An amazing opportunity this evening to acquire Alabama rarities that have been off of the market for many years. This one has nice signatures, also. Obtained from Jasper Payne in 1982. (2,500-5,000)

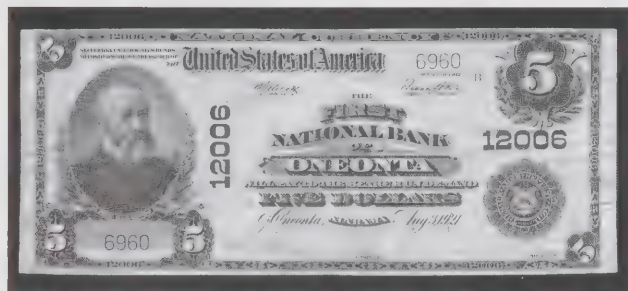
RARE ALABAMA DATEBACK



- 1475 Newville, First NB, #S9927 Fr. 645 \$20 1902DB, VF. A very small "Ma and Pa" bank that operated for 20 years until liquidation in 1931. Three large and a single small are known. The bank issued just over 6,600 sheets of large notes. This is a particularly nice looking dateback example, with decent signatures. Ex-John Morris Collection. (3,000-6,000)

Oneonta – County seat of Blount County. Named by William Newbold for his former home in New York. Incorporated in 1891.

EXTREMELY RARE



- 1476 Oneonta, First NB, #12006 Fr. 608 \$5 1902ND, VF.** This tiny bank was one of the most thinly capitalized financial institutions in the state. A tiny "one-bank" Blount County community whose notes have always been rare. Kelly shows just two large examples known, on just a scant \$290 in large notes outstanding in 1935. That is rare! Excellent margins, and light, but visible signatures. Jerry got this rarity from Allen Mincho in 1986. (2,500-5,000)



- 1477 Oneonta, First NB, #12006 Fr. 1800-2 \$5 1929T2, F/VF.** Kelly reports seven small on this bank, but few have been available in recent years. This is a nice looking one. (500-1,000)

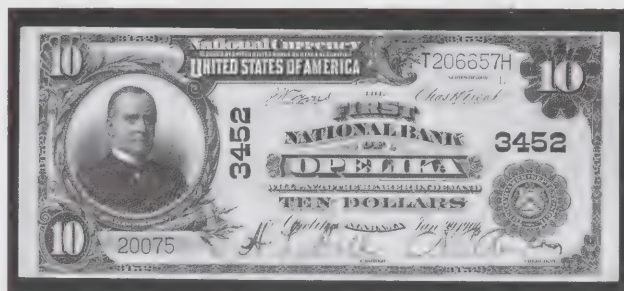
Opelika – County seat of Lee County, founded in the 1830s. Named after an Upper Creek town whose designation meant "Big Swamp." Incorporated in 1854 and chosen county seat in 1866.



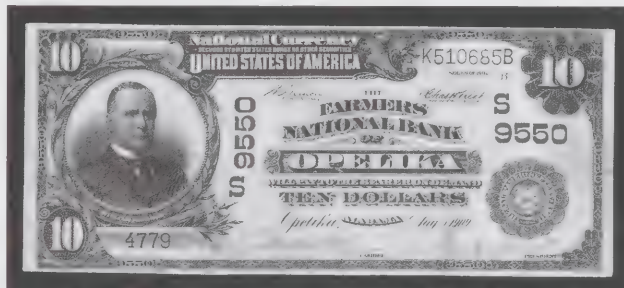
- 1478 Opelika, First NB, #3452 Fr. 469 \$5 1882BB, Fine +.** A pretty brownback from this Lee County issuer. An attractive layout with lovely pen signatures of Quin Brown, Cashier, and N.P. Renfro, President. (1,500-2,500)



- 1479 Opelika, First NB, #S3452 Fr. 617 \$10 1902DB, XF.** A lovely dateback example with super signatures and great eye-appeal. Fifteen large notes reported. Super fresh paper quality! Ex-John Morris Collection. (400-600)



- 1480 Opelika, First NB, #3452 Fr. 625 \$10 1902ND, VF.** Excellent margins, good centering and bold stamped signatures of H.L. Hall, Cashier, and N.P. Renfro, President, make this Opelika note a premium specimen. Purchased at the 1980 Memphis Paper Money Show. (300-500)



- 1481 Opelika, Farmers NB, #S9550 Fr. 618 \$10 1902DB, XF.** This was Opelika's largest bank, and the census of large notes now stands at 22. This is a pretty dateback, though, a type that is hard to find this nice from the Southern states. (450-750)

- 1482 Opelika, Farmers NB, #9550 Fr. 626 \$10 1902ND, VF.** Here is a nice plainback with blue bank signatures. Very attractive! Ex-John Morris Collection. (350-750)



- 1483 Opelika, Farmers NB, #9550 Fr. 1800-1 \$5 1929T1, Ch. AU.** A wonderful, high grade small size. (300-500)



- 1484 Opelika, NB, #11635 Fr. 633 \$10 1902ND, Ch. AU.** This was Opelika's last chartered bank, and it left \$4,480 in large notes outstanding in 1935. Twenty-three are now reported. This is a beautiful example with purple stamped signatures. The quality is evident. Obtained from Allen Mincho in 1985. (500-1,000)

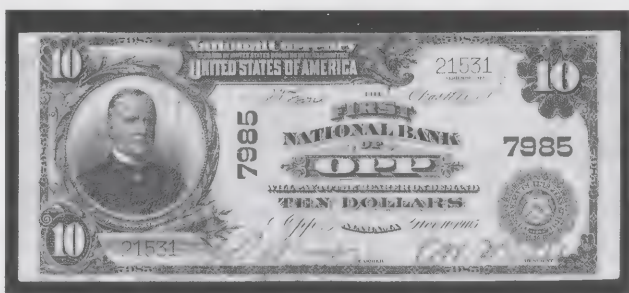
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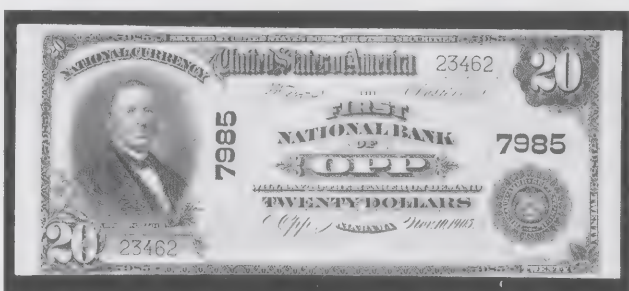
- 1485 Opelika, NB, #11635 Fr. 633 \$10 1902ND, Ch. AU. Here is a second beauty from this bank, very close in serial number to the last offered. A beauty with purple signatures. A purchase from Minnesota dealer Charles Parrish in 1989. (500-1,000)

- 1486 Opelika, NB, #11635 Fr. 633 \$10 1902ND, VF/XF. This one is only slightly lower grade, and the serial number is consecutive to one of the notes offered above. It also has the same lovely purple signatures. Ex-John Morris Collection. (400-800)

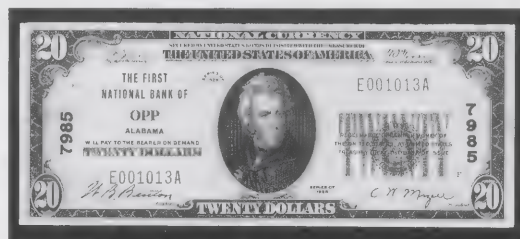
Opp – Covington County town named for Henry Opp, a lawyer and the settlement's principal promoter. Incorporated in 1901.



- 1487 Opp, First NB, #7985 Fr. 625 \$10 1902ND, F/VE. A lovely large size example from the only three-letter town in Alabama. Bold stamped signatures. A dozen large are reported, but they are not found this nice. Obtained from Mitch Utz's Coin Castle in 1982. (650-1,250)



- 1488 Opp, First NB, #7985 Fr. 651 \$20 1902NB, VF. Here is a lovely \$20 to match the \$10 offered above. Clear stamped signatures of the bank officers. A lovely example to represent this town. Ex-John Morris Collection. (750-1,500)



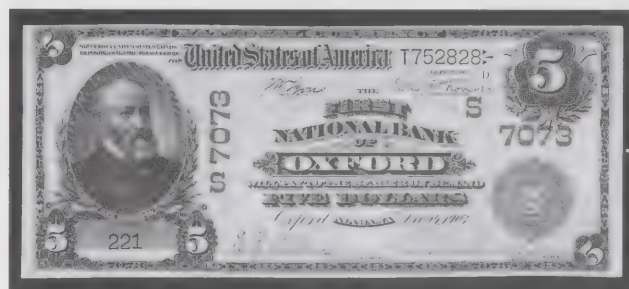
- 1489 Opp, First NB, #7985 Fr. 1802-1 \$20 1929T1, Ch. CU. Although quite a few small notes are reported from this bank, they are always popular, and they are downright rare in this grade. This is one of just three uncirculated notes reported on the bank! (400-800)

Oxford – Calhoun County town originally known as Licksillet, a humorous commentary on the penury of the local residents. Renamed in the 1840's to honor Oxford, England. Incorporated in 1852.

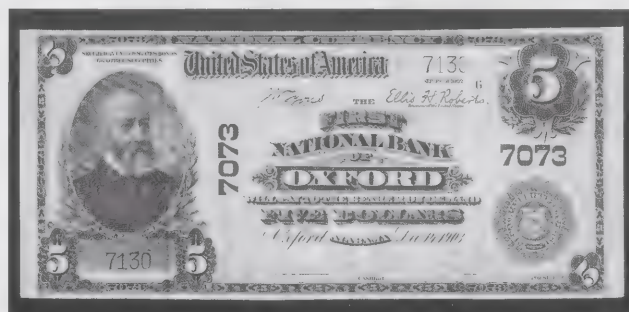
PAIR OF OXFORD RED SEALS



- 1490 Oxford, First NB, #S7073 Fr. 587 \$5 1902RS, Ch. CU. A lovely, high-end red seal from a small town. Oxford did have two banks, but the other is unreported. We are fortunate that some of these beautiful red seals were put away to become available to collectors. About a dozen red seals are known from this bank, including 5 serial #1 examples! This one is perfect for any collection. These were obviously put away by bank officers as keepsakes, as both this and the following note (only 10 serial numbers away) bear completely different signatures of assistant cashiers and vice-presidents. This one is signed by family members C.H. Hawle, Assistant Cashier, and T.A. Hawle, Vice President. Note the unusual way the abbreviation "asst" has been typed in under the cashier's signature. (5,000-7,500)

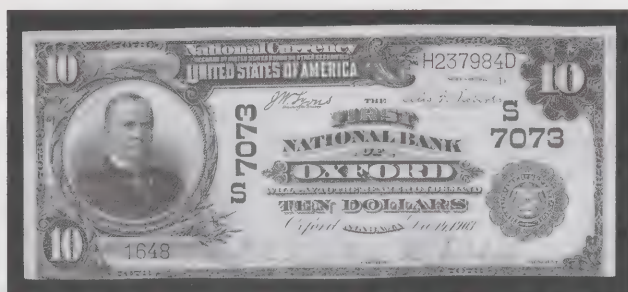


- 1491 Oxford, First NB, #S7073 Fr. 587 \$5 1902RS, Ch. CU. Here is a second and equally appealing red seal from this bank. Just a few serial numbers after the prior offering, but with different signatures — this time E.F. Allen is Asst. Cashier, and T. H. Burton is Vice President. Obtained from George Eggeman in 1989. (5,000-7,500)



- 1492 Oxford, First NB, #7073 Fr. 598 \$5 1902ND, VF/XF. A lovely example of a plainback from this bank, with good stamped signatures of family members D.C. Cooper, Jr., Cashier, and D.C. Cooper, President. Jasper Payne sold this note to Jerry in 1982. (1,000-2,000)

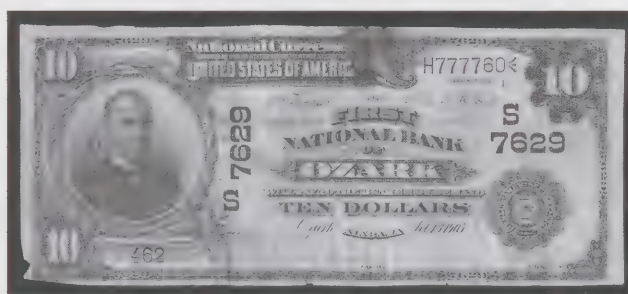
15% Buyer's Fee



- 1493 Oxford, First NB, #S7073 Fr. 624 \$10 1902ND, VF. An equally nice example with signatures of D.C. Cooper, Cashier, and James C. Cooper, President. Allen Mincho turned this note up in 1986. (800-1,500)

Ozark – County seat of Dale County. First called Merricks in honor of a Revolutionary War soldier of that name who had moved to the area and opened a store. Renamed Ozark by the postmaster in 1859, for those Indians referred to by the French as “Aux Arks”, meaning “in the country of the Arkansa”, the tribal name of these Indians. Incorporated in 1873.

FIRST EVER PUBLIC OFFERING

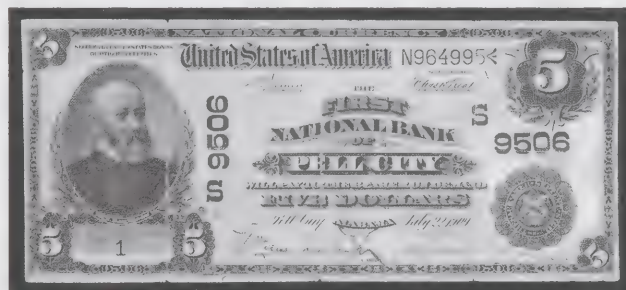


- 1494 Ozark, First NB, #S7629 Fr. 616 \$10 1902DB, VG. Here is an evocative Alabama title and yet another example of the extreme rarities with which the Loegler Collection is replete. This obscure Dale County bank issued a modicum of sheets up until its early demise in October of 1924. Just three notes are known, and none have been offered publicly to the collecting fraternity before this evening. Though missing its lower left corner, and marred by an ugly rust stain at the center margin, this rarity is simply irreplaceable, and I anticipate it will garner the appropriate interest. (2,500-5,000)

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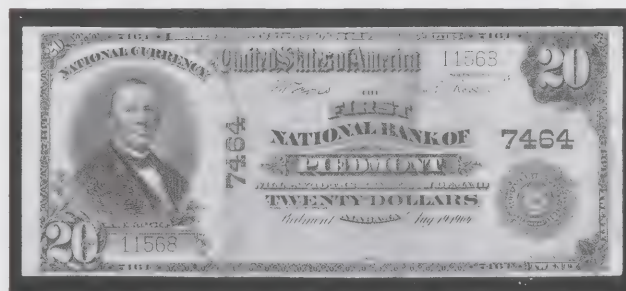
Pell City – County seat of St. Clair County. Named for George H. Pell, the original promoter of the Pell City Iron and Land Co. Incorporated in 1891.

ONLY NOTE KNOWN & SERIAL #1



- 1495 Pell City, First NB, #S9506 Fr. 592 \$5 1902DB, F/VF. They really don't get much rarer than this! This serial #1 dateback, the top note from the first sheet issued to this small bank, is the sole known survivor of this miserly institution's tiny circulation. Obviously carried as a pocket piece in the wallet of one of the bank officers, and fortunately for us, saved for posterity. Although never actually circulated, it does have some heavy quarterfolds from years of being carried around, but the pen signatures are still lively and bold, and the title is just dandy. A super note fit for the great collection it will now enter. Ex-John Morris Collection. (10,000-20,000)

Piedmont – This Calhoun County town was originally called Cross Plains, for its situation on the edge of a plain where stage roads intersected. Incorporated as Piedmont in 1888 for the plateau on which it was located.



- 1496 Piedmont, First NB, #7464 Fr. 650 \$20 1902ND, F/VF. Notes from this Calhoun County bank have always been dear, and with just three large reported in the Kelly reference, likely to stay that way. This example was the best that could be found in decades of searching. The bank left \$2,530 in large outstanding in 1935. Ex-John Morris Collection. (1,250-2,500)



- 1497 Piedmont, First NB, #7464 Fr. 1801-2 \$10 1929T2, XF+. A particularly attractive small size example, with just seven reported. This is one of just two Type 2 \$10s known, and it is very bright and crisp for the grade. From Allen Mincho, 1991. (350-650)

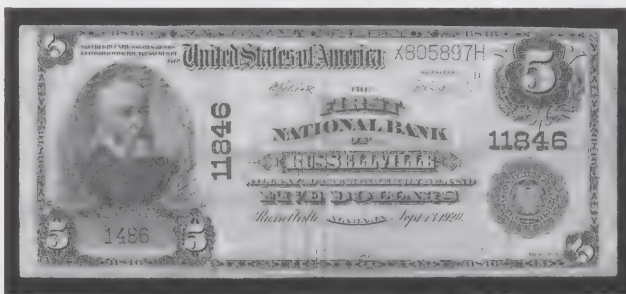
Prattville – County Seat of Autauga County. The town grew up around Pratt's Mills, the cotton gin manufacturing plant founded by Daniel Pratt in 1833. Named Prattville when the post office established in 1846. Incorporated in 1872.



- 1498 Prattville, First NB, #S9055 Fr. 600 \$5 1902ND, VG.**
Here is a very rare Autauga County bank that shows just a single large (and no small) reported in the Kelly reference. This small bank was very thinly capitalized, and had just \$12,500 outstanding when the receiver closed it in 1931, \$1,450 of which was in large size notes. There is a heavy center fold and the purple stamped signatures are rather faint. Still a rarity worth considerable attention. Ex-John Morris Collection.
(1,500-2,500)

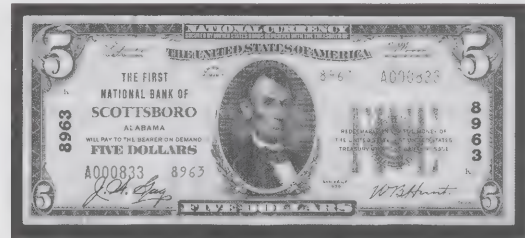
Russellville – County seat of Franklin County. Originally settled in 1815 by William Russell, chief scout for Andrew Jackson in the Creek Indian War of 1813-1814. Incorporated in 1819

EXTREMELY RARE RUSSELLVILLE



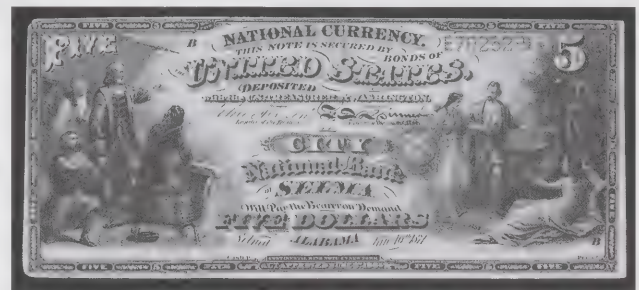
- 1499 Russellville, First NB, #11846 Fr. 607 \$5 1902ND, Fine.** Yet another extremely rare and thinly capitalized bank. The current census shows three large and a single small note from here, but they have been virtually unobtainable in the marketplace. The bank's large size circulation was just 2,656 sheets, and there was a total of just \$5,000 outstanding (in both large and small) in 1935. Jerry obtained this rarity from Jasper Payne in 1986.
(2,000-4,000)

Scottsboro – County seat of Jackson County. The town was named for Robert T. Scott of North Carolina, who owned the land upon which it was founded. Chosen county seat in 1859 and incorporated in 1869.



- 1500 Scottsboro, First NB, #8963 Fr. 1800-2 \$5 1929T2, VF.**
A seldom encountered "one-bank" town that shows just five small in the Kelly reference. This is one of the nicest we have seen, bright and crisp with excellent color.
(400-600)

Selma – County Seat of Dallas County. The actual townsite was founded in 1819 by the Selma Land Co. and the name was selected from one of the poems of James Macpherson. Incorporated in 1820 and chose county seat in 1865.

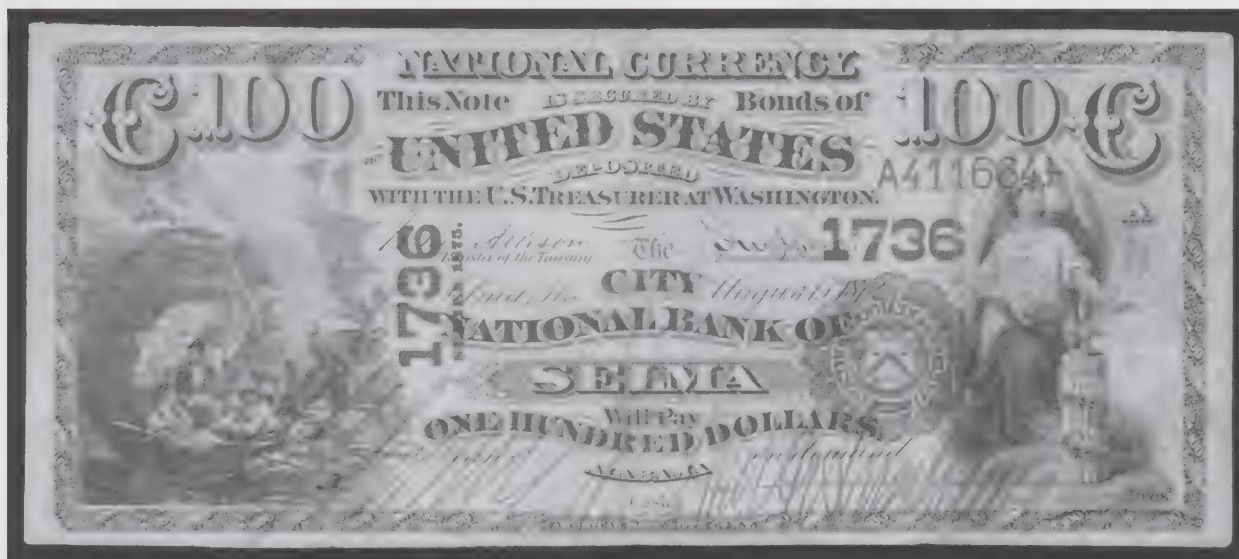


- 1501 Selma, City NB, #1736 Fr. 399 \$5 Original, CU.** This has long been the only available original series \$5 from any location in the Deep South, due to the fortunate hoarding of some high end notes many years ago. It is almost impossible to find quality such as this in original series notes from any location. A bright and attractive note, with a tiny corner tip missing at upper left. Jerry got this from Jasper Payne in 1979.
(1,000-2,000)

You are invited to help with the John Hickman Project, an effort to identify all surviving National Bank Notes. Collectors and dealers attending the St. Pete Beach Show are urged to bring photocopies or serial number listings of nationals, particularly notes from Alabama, Florida, Georgia, South Carolina, and Texas.

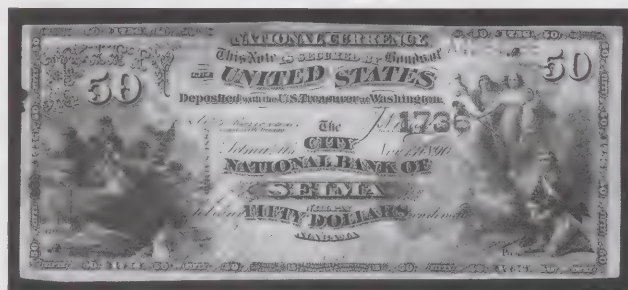
Don Kelly will have on display various specialized reports (Lazy Twos, Red Seals, etc) and a number of state reports.

EXCESSIVELY RARE FIRST CHARTER \$100



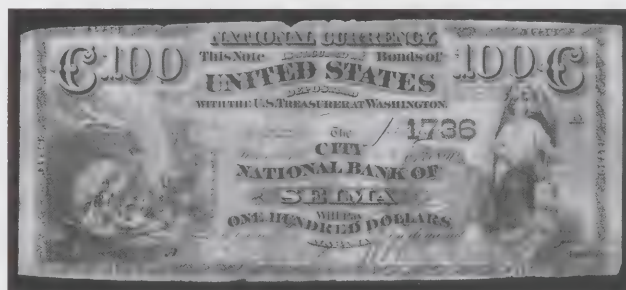
- 1502 Selma, City NB, #1736 Fr. 456 \$100 1875, Fine.** An item of extreme rarity and desirability and clearly one of the highlights of this impressive collection. There are just 75 first charter \$100s known for the entire country, and this is one of just two examples known for the State of Alabama, both of which hail from this bank. The opportunity to acquire a rarity such as this only comes along one in a generation, and then only when great collections are sold. This note is bright and attractive for the grade, bearing lovely red signatures and great eye appeal. No doubt several will wish to own this beauty, but only one collector will take it home.
(40,000-80,000)

ONLY NOTE KNOWN

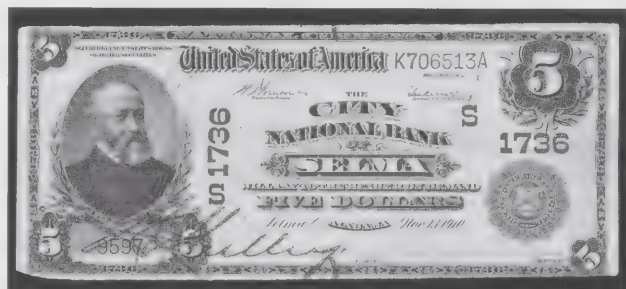


- 1503 Selma, City NB, #1736 Fr. 512 \$50 1882BB, VF.** Nationally of equal rarity to the \$100's, but from Alabama just two such examples of this type are known, and this is the only one known from this bank. This is a particularly pleasing note, with great signatures and sparkling quality. A couple of minor stains at the left edge do not detract. Jerry obtained this rarity from David Koble of Mid American Currency in 1990.
(10,000-15,000)

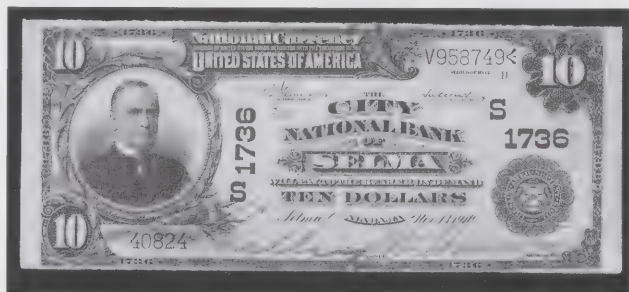
IMPORTANT \$100 BROWNBACK



- 1504 Selma, City NB, #1736 Fr. 524 \$100 1882BB, VG.** There are just four \$100 brownbacks known for Alabama, two of which are from this bank. The inclusion of high denomination early notes such as this spruces up any collection, but the opportunities to obtain them are often few and far between. This one has bright red signatures that more than mitigate some minor margin roughness. An important note that represents 25% of the known notes of this type from this state. Turned up by Allen Mincho who sold it to Jerry.
(4,000-8,000)



- 1505 Selma, City NB, #S1736 Fr. 593 \$5 1902DB, VF. A nice dateback example and one of just two of this type and denomination known from the bank. A super strong signature of the cashier only enhances this item. Ex-John Morris Collection. (300-500)



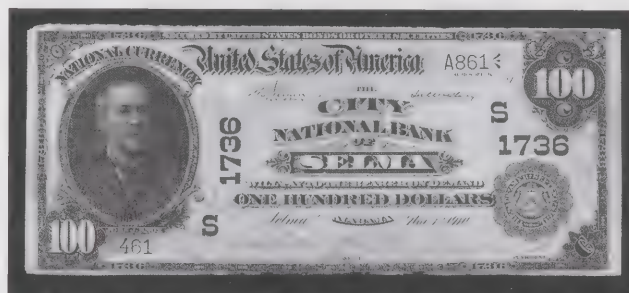
- 1506 Selma, City NB, #S1736 Fr. 627 \$10 1902ND, VF. Here is a pleasing plainback to represent this bank or town. Strong stamped signatures. (300-500)

ONLY LARGE \$50 KNOWN

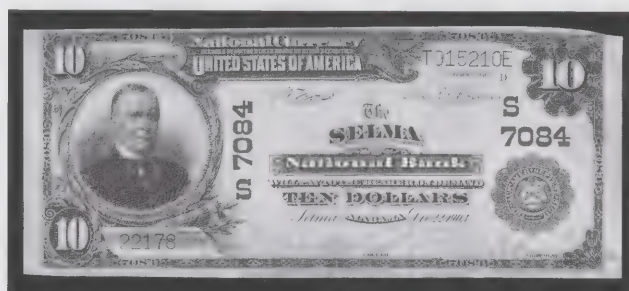


- 1507 Selma, City NB, #S1736 Fr. 670 \$50 1902DB, Fine+. This is the only surviving example of this type from Alabama and has long been a prize of this collection. This was the only bank in the state to issue this type, and just 1,000 sheets were issued. For the collector attempting to complete a set of types and denominations for Alabama, this note is a must. Excellent signatures. (3,500-5,000)

ONLY LARGE \$100 KNOWN

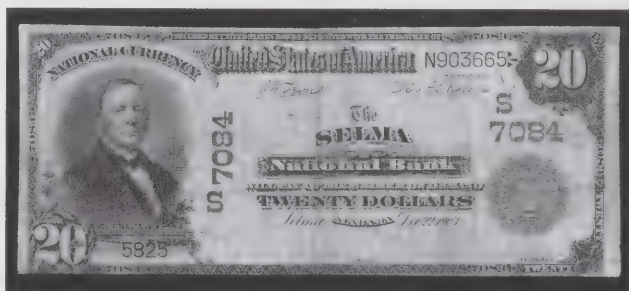


- 1508 Selma, City NB, #S1736 Fr. 692 \$100 1902DB, VF. Virtually the same story on this note as with the \$50 of this type offered above. This note is the sole known example of this type and denomination for the state. Don't overlook the three-digit Treasury serial number as well! This is a special item that will no doubt garner a lot of interest not only from Alabama collectors but those who cherish the high denominations as well. Ex-John Morris Collection. (5,000-7,500)



- 1509 Selma, NB, #S7084 Fr. 624 \$10 1902ND, VF. Here is a pretty example to represent this bank, with decent signatures and good paper quality. (400-800)

ONLY REPORTED RED SEAL



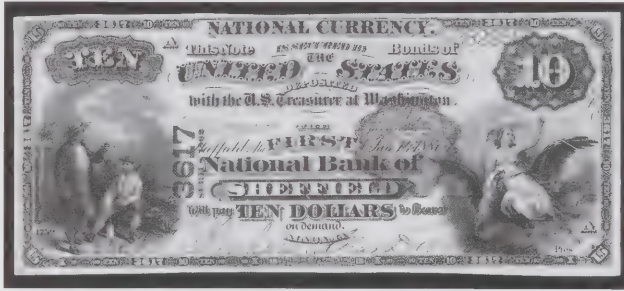
- 1510 Selma, NB, #S7084 Fr. 639 \$20 1902RS, Fine. Here is the only red seal reported on this bank, from which just a dozen or so large notes are reported. The light red signatures are faint, but visible. One of three Alabama red seals that Jerry obtained from George Decker at Memphis in 1981. (4,000-6,000)

- 1511 Selma, NB, #7084 Fr. 1802-1 \$20 1929T1, VF. Just over 20 small notes now reported, and this is a pleasing and problem-free example. (250-500)

Looking to earn Top – Dollar for your collection? Contact Lyn Knight at lynfknight@aol.com or call him at 800-243-5211 to discuss your consignment opportunities.

Sheffield – This Colbert County town was named for Sheffield, England, a center of iron manufacturing. Incorporated in 1885.

ONLY KNOWN EXAMPLE



- 1512 Sheffield, First NB, #3617 Fr. 482 \$10 1882BB, XF. Here is a true prize of the collection: this absolutely peach brownback is the only known example to have survived from this short-lived brownback only institution which operated for two short years prior to the arrival of the receiver to close its doors in 1889. In that short time, the bank managed to eke out just 1,250 sheets of notes, leaving a mere \$260 outstanding in 1915. This note seems to have everything a collector could want: absolutely fresh condition, super eye appeal, great pen signatures and the type of rarity that makes everyone drool. A note not to be hesitant about! Ex-Amon Carter through Lyn Knight. (12,500-25,000)

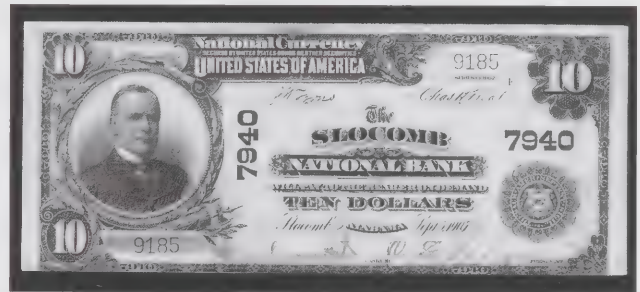


- 1513 Sheffield, NB, #6759 Fr. 624 \$10 1902ND, VF. This was Sheffield's other bank, and currently around a half dozen examples are known. This is as nice a note as any known from this bank, with good paper quality and eye appeal. (1,250-2,500)

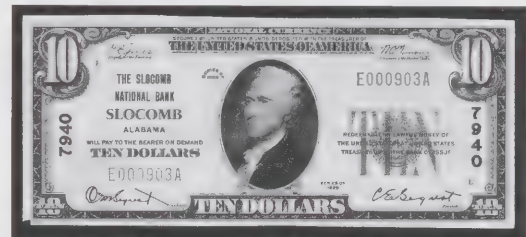


- 1514 Sheffield, NB, #6759 Fr. 1802-1 \$20 1929T1, F/VF. A pleasing small example that shows eight reported in the census. This one is from a small issue of Type 1 \$20s of just 388 sheets. (500-1,000)

Slocomb – This town in Geneva County was named for Frank W. Slocomb, who operated a turpentine still and became the first postmaster in 1900. Incorporated in 1901.



- 1515 Slocomb, NB, #7940 Fr. 625 \$10 1902ND, VF. The only collectible bank in this Geneva County town, with three large currently reported in the census. This is a very nice looking note from the mere \$1,400 large outstanding in 1935. Nice red stamped signatures mitigate the close bottom margin. Ex-John Morris Collection. (1,500-2,500)



- 1516 Slocomb, NB, #7940 Fr. 1801-1 \$10 1929T1, VF. The first Type 2 sheet is known from this bank, uncut, and there are 10 individual notes reported. This is a nice one. Purchased from Claude Wadsworth of Birmingham. (250-500)

Stevenson – A Jackson County town founded in 1853 on the Nashville & Chattanooga Railroad. Named for Vernon Stevenson, who along with John Anderson founded the town. Incorporated in 1866.

SCARCE STEVENSON \$20



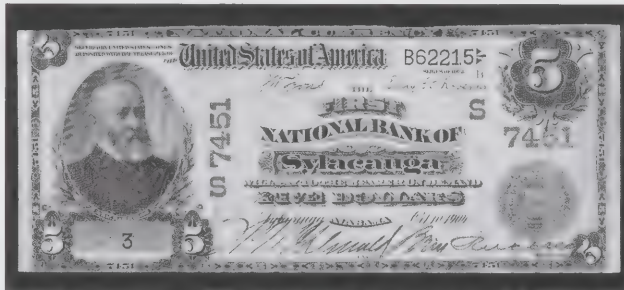
- 1517 Stevenson, First NB, #9855 Fr. 653 \$20 1902ND, F/VF. Two large notes now known from here, but with its small issue and just \$750 in large outstanding in 1935, these notes will never be common. This is a nice looking example with purple stamped signatures. This incredible note came to Jerry from Nelson Clark in 1992. (4,000-6,000)

- 1518 Stevenson, First NB, #9855 Fr. 1801-2 \$10 1929T2, VF. Ten small now reported in the census. This is an attractive example. (300-600)

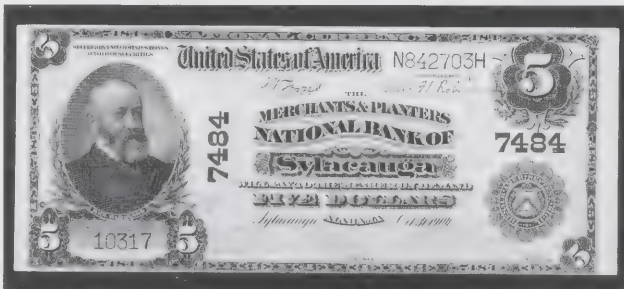
Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

Sylacauga – This Talladega County town was incorporated in 1867 and its name derived from two Creek Indian words meaning “where buzzards roost.”

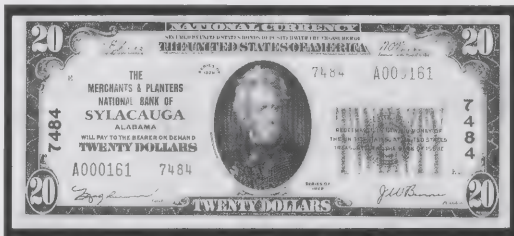
ONLY KNOWN RED SEAL



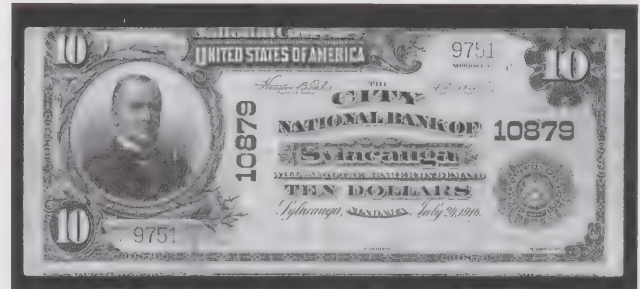
- 1519 Sylacauga, First NB, #S7451 Fr. 587 \$5 1902RS, Fine +. This is the only known red seal from the smallest of Sylacauga's three banks. Just five large notes in total are reported. This red seal, with its low serial #3, was probably pulled from circulation as a keepsake. Despite the circulation, the note has great color and fantastic pen signatures of G.P. McDonald, Cashier, and Benjamin Russell, President. Purchased from George Eggeman in 1989. (4,000-6,000)



- 1520 Sylacauga, Merchants & Planters NB, #7484 Fr. 598 \$5 1902ND, VF. This Sylacauga bank shows eight large in the census, and this is a nice one. The signatures are light but clear and the paper is bright. A lovely example to represent this bank. (700-1,200)



- 1521 Sylacauga, Merchants & Planters NB, #7484 Fr. 1802-2 \$20 1929T2, XF. This scarce Type 2 \$20 is one of just 780 of its type issued. There are just 10 small notes reported. This is bright and crispy specimen. Jerry obtained this note from Tennessee collector Charles Dean in 1984. (350-500)
- 1522 Sylacauga, City NB, #S10879 Fr. 606 \$5 1902ND, AG. This note has certainly seen better days, though it is indeed scarce, as just five large are reported from this Sylacauga institution. Nonetheless, it is not for the faint of heart, as it is badly eaten away at the margins. No returns on this lot. Jerry notes: “By 2000, the pickin's really got *sn!*” (100-200)



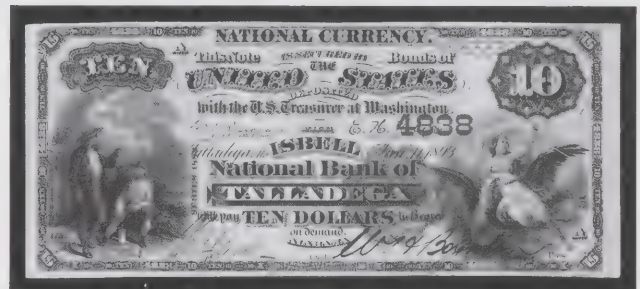
- 1523 Sylacauga, City NB, #10879 Fr. 632 \$10 1902ND, Fine. Here is a much nicer example to represent this bank, and the finer of the two large size \$10 notes reported. Signatures are light but visible. (700-1,200)



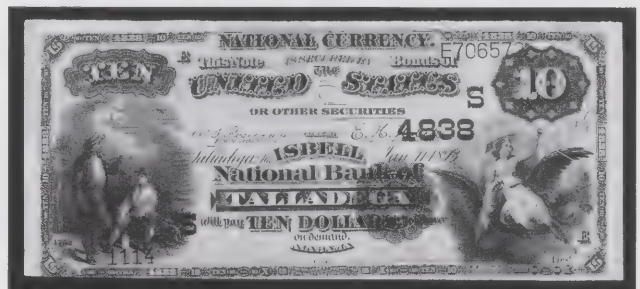
- 1524 Sylacauga, City NB, #10879 Fr. 1802-1 \$20 1929T1, Fine +. Fourteen small reported from here, and this is a nice pleasing example with low serial #39. (200-400)

Talladega – County seat of Talladega County. The name derives from Creek Indian words meaning “town on the border,” a reference to the original location of a Creek village on the border between Cherokee and Chickasaw lands. Incorporated in 1835.

ONE OF TWO BROWNBACKS REPORTED



- 1525 Talladega, Isbell NB, #4838 Fr. 485 \$10 1882BB, XF/AU. This is just a peach of a note from this Talladega bank, which shows 13 large in the census. Just two brownbacks are reported, and the other known example is serial #1. This note would make a great addition to any collection, as it combines beauty with scarcity. Fantastic pen signatures of F.J. McConnell, Cashier, and W. H. Boynton, President, make for great eye appeal. From Allen Mincho in 1984. (3,000-6,000)



- 1526 Talladega, Isbell NB, #S4838 Fr. 540 \$10 1882DB, VF. A scarce type from this state and bank. The signatures, as is typical on this type, are faint. Nice overall grade and a nice appearance. Ex-John Morris Collection. (2,000-4,000)

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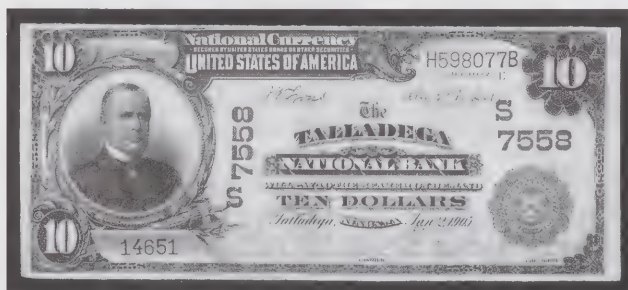
- 1527 Talladega, Isbell NB, #S4838 Fr. 621 \$10 1902DB, VF. Here is a pleasing dateback example with clear signatures and good color. This is the only third charter dateback reported on this bank. Once this collection is dispersed and these notes find new homes, I would expect many will regret not buying more this evening! Ex-John Morris Collection. (850-1,500)



- 1528 Talladega, Isbell NB, #4838 Fr. 629 \$10 1902NB, Fine. Here is an interesting plainback that has a stamped assistant cashier signature with the "Asst" part of the rubber stamp. Unusual to say the least. (650-1,250)



- 1529 Talladega, Isbell NB, #4838 Fr. 1802-1 \$20 1929T1, XF/AU. Scarce in small size, with just eight such examples reported. This is a super bright and fresh one. I sold this note to Jerry in 1984. (350-550)

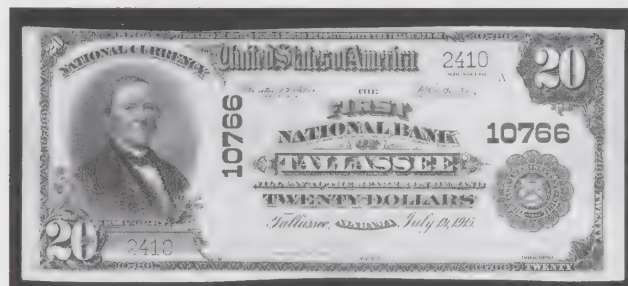


- 1530 Talladega, NB, #S7558 Fr. 616 \$10 1902DB, VF/XF. This was Talladega's largest bank, and there are 19 large now reported in the Alabama census. This is a particularly attractive dateback Nice clear signatures and excellent paper quality make a great combination. (400-700)

- 1531 Talladega, NB, #S7558 Fr. 616 \$10 1902DB, VF. Here is a virtual duplicate of the lot offered above, perhaps just a tad lower grade. Ex-Hickman & Oakes 1986 Memphis Sale. (400-700)

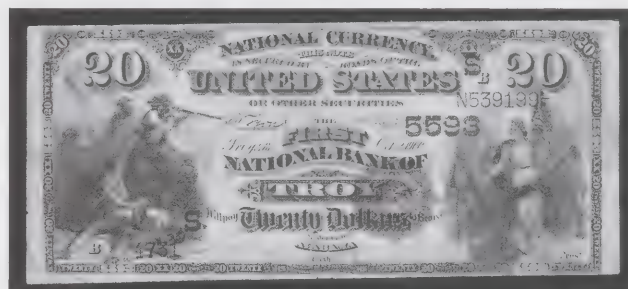
- 1532 Talladega, NB, #S7558 Fr. 624 \$10 1902ND, Fine. Here is a decent plainback type to represent the bank. The margin at bottom is a bit close. No signatures are present. (300-500)

Tallassee – This small Elmore County town was named by Thomas Barnett, who established a small cotton mill in the area in 1838. He named it for an ancient Indian town in the vicinity. Incorporated in 1908.

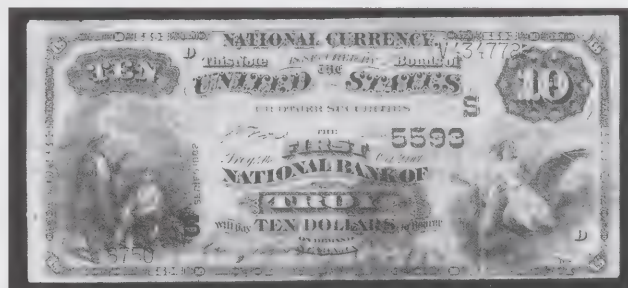


- 1533 Tallassee, First NB, #10766 Fr. 658 \$20 1902ND, VF+. Just a handful of large notes are known from this obscure Elmore County town, and rarely available. The bank was closed by the receiver in 1930, and just \$4,280 in large was outstanding at that time. This is a lovely example with clear, sharp stamped signatures. Ex-John Morris Collection. (3,000-5,000)

Troy – County seat of Pike County. The first white settlers named the town "Zebulon", after Zebulon Montgomery Pike, discoverer of Pike's Peak, for whom the county was named. In 1838, it was renamed Troy by Luke R. Simmons who named it after Troy, New York. Incorporated in 1843.

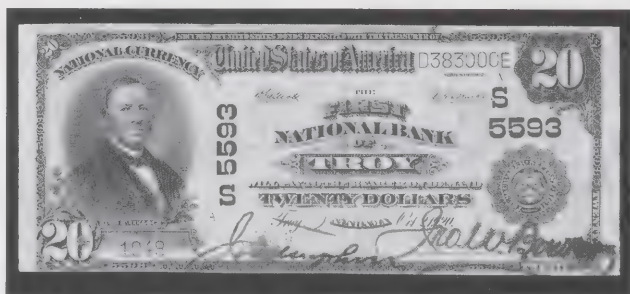


- 1534 Troy, First NB, #S5593 Fr. 555 \$20 1882DB, Fine. A dozen large reported from here, but this is a very scarce type and denomination from any Southern bank. The circulation is even and the signatures are light but clear. Ex-John Morris Collection. (750-1,500)



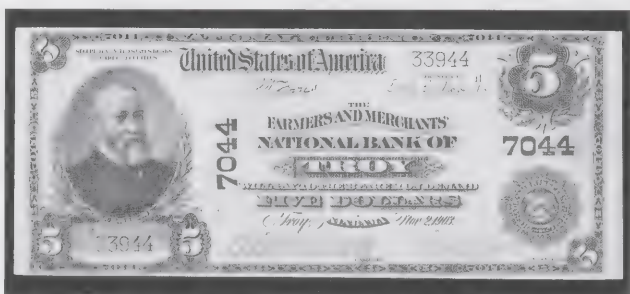
- 1535 Troy, First NB, #S5593 Fr. 577 \$10 1882VB, VG/Fine. This is the only valueback type currently reported from this bank, and it is a very scarce type for the state, as few banks issued them. This one has very bold stamped signatures. Jerry obtained this note from Ohio dealer Harry E. Jones in 1995. (750-1,500)

15% Buyer's Fee

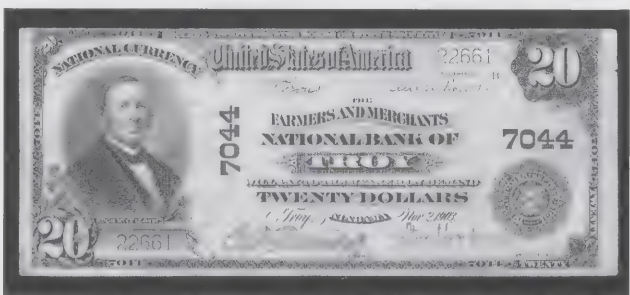


- 1536 Troy, First NB, #S5593 Fr. 659 \$20 1902NB, VF. A lovely plainback type with super bold jet black signatures of the bank officers. (500-1,000)

- 1537 Troy, First Farmers & Merchants NB, #5593 Fr. 1800-1 \$5 1929T1, VF. Small notes only under this title, adopted in 1931. Over thirty are now reported. (150-300)

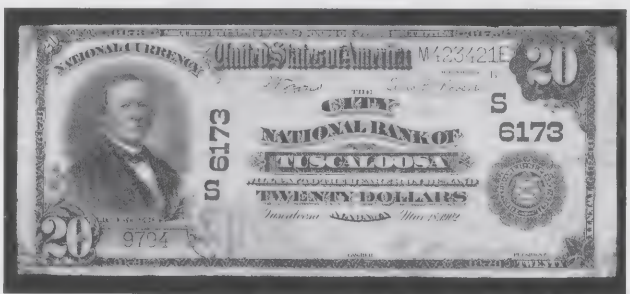


- 1538 Troy, Farmers & Merchants NB, #7044 Fr. 598 \$5 1902ND, VF. This Troy institution closed in 1931 and merged with the First National Bank, creating a bank combining the two names. A dozen large notes are reported. This one is bright and fresh and has good stamped signatures. Ex-John Morris Collection. (500-800)



- 1539 Troy, Farmers & Merchants NB, #7044 Fr. 650 \$20 1902ND, F/VF. This is really a lovely \$20 plainback with very bold stamped signatures of E.R. Partridge, Cashier, and Fox Henderson, President. Ex-John Morris Collection. (350-550)

- 1540 Tuscaloosa, City NB, #S6173 Fr. 624 \$10 1902ND, F/VF. Here is a nice looking \$10 example with good signatures, though there is a penned number vertically across the portrait. (300-500)

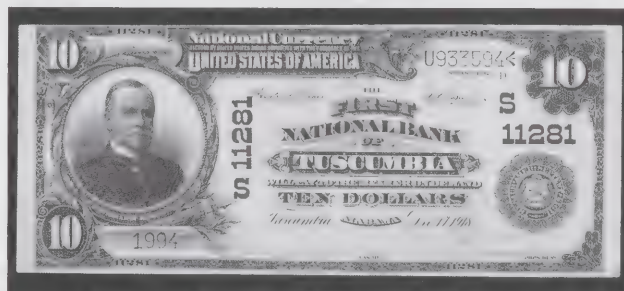


- 1541 Tuscaloosa, City NB, #S6173 Fr. 650 \$20 1902ND, F/VF. Kelly reports 13 large on this bank, which shows a different spelling of the town name. This one has decent signatures and is, of course, the scarcer \$20 denomination. (300-500)

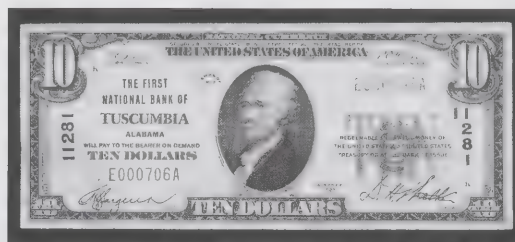
- 1542 Tuscaloosa, City NB, #6173 Fr. 1802-2 \$20 1929T2, XF. Over twenty small now in the census, and this one, while fairly high grade, has some stains across the bottom margin. (100-200)

Tuscumbia – County seat of Colbert County. Incorporated in 1820 as “Ococoposo,” derived from Choctaw words meaning “cold water.” Ococoposo being too unwieldy, the name was changed in 1822 to Tuscumbia, the name of a famous Cherokee chief. Became county seat in 1867.

FINEST REPORTED

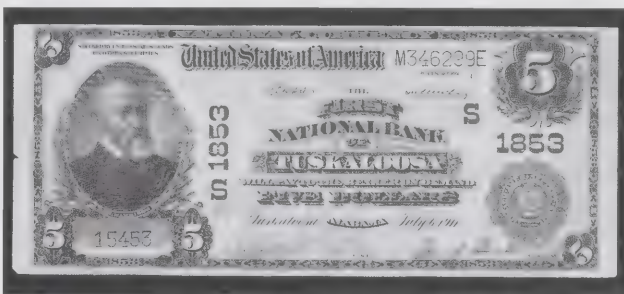


- 1543 Tuscumbia, First NB, #S11281 Fr. 632 \$10 1902ND, XF. This is truly a scarce location with just four large reported in the Kelly reference and a mere \$900 in such notes outstanding in 1935. This specimen is the finest reported from here, and is an outstanding example with light red and purple stamped signatures. From Mitch Utz's Coin Castle in Birmingham in 1982. (1,750-3,500)



- 1544 Tuscumbia, First NB, #11281 Fr. 1801-1 \$10 1929T1, F/VF. Ten small now reported but you just don't see them for sale. This is a nice looking one that will make someone happy. Ex-Hickman & Oakes 1986 Memphis Sale. (500-1,000)

Tuskaloosa - County seat of Tuscaloosa County. The original white settlement here was called Shelbyville in 1816, referring to mussel shells scattered willy-nilly around the site, but by 1818 the name Tuskaloosa was preferred, with this spelling used until the early 1900s. The name originated from Choctaw words for a province or class of chiefs. Incorporated in 1819 and temporary state capital from 1826-1846.



- 1545 Tuskaloosa, First NB, #S1853 Fr. 602 \$5 1902ND, Fine +. A dozen large are reported from this town, now spelled with a “c,” and home of the University of Alabama. Ex-John Morris Collection. (300-600)



- 1546 Tuskaloosa, First NB, #1853 Fr. 1801-1 \$10 1929T1, XF. This is a lovely small size specimen from this bank, that shows 16 small reported in the census. (250-500)

Union Springs – County seat of Bullock County. Named for the large springs that come together where the town is located to form the Conecuh River. Incorporated in 1844.

ONLY \$20 DATEBACK KNOWN

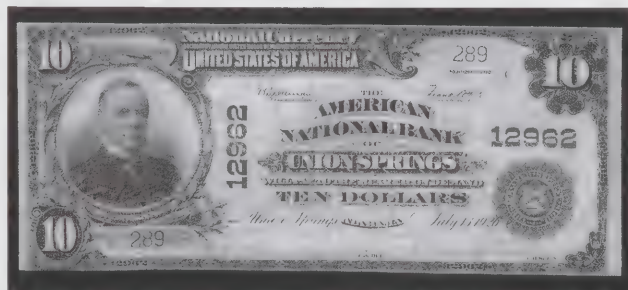


- 1547 Union Springs, First NB, #S7467 Fr. 642 \$20 1902DB, VF. All notes from this town are downright scarce, and this bank, showing just five large reported, is no exception. This is both the only \$20 note and the only dateback type known on the bank. It has nice purple signatures, but the bottom is cut fairly badly into the design. (2,000-4,000)

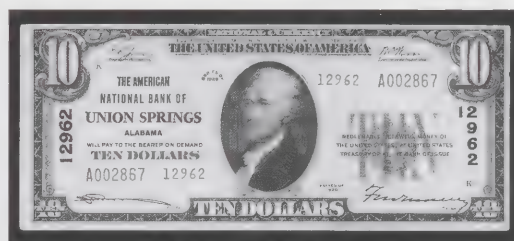


- 1548 Union Springs, First NB, #7467 Fr. 1801-1 \$10 1929T1, VF. Equally scarce in small size, with a mere seven reported. This is a particularly nice grade. From Allen Mincho in 1985. (400-800)

ONLY LARGE NOTE KNOWN

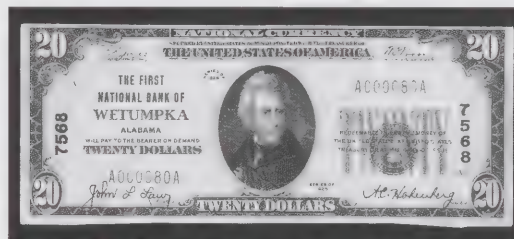


- 1549 Union Springs, American NB, #12962 Fr. 635 \$10 1902ND, Fine. Here is the only large note known from the other bank in town. Just 1,999 sheets of large notes were issued, truly a tiny amount, and a mere \$750 in large was outstanding in 1935. There just aren't any other large notes, and this lot surely will entice many collectors. Ex-John Morris Collection. (6,000-10,000)



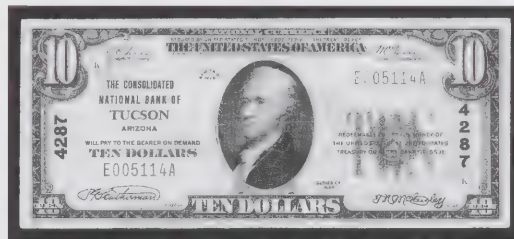
- 1550 Union Springs, American NB, #12962 Fr. 1801-2 \$10 1929T2, AU. Obviously more available in small, with a dozen reported in the Kelly reference. This one is simply lovely. From Georgia dealer Frank Howard in 1982. (500-1,000)

Wetumka – County seat of Elmore County. Name derives from the Creek Indian words for "tumbling water." Incorporated in 1839 when the town was still in Coosa County, but chosen county seat of Elmore County when that county was created in 1866.



- 1551 Wetumka, First NB, #7568 Fr. 1802-1 \$20 1929T1, VF. Not much to choose from to represent this bank, as no large are known and just four small are reported. This was a very small bank and its notes have always been and will always be rare. (750-1,500)

ARIZONA



- 1552 Tucson, Consolidated NB, #4287 Fr. 1801-1 \$10 1929T1, Fine. This scarce state is seen a lot more often in \$20s than \$10s. This is a pleasing, evenly circulated note. (300-600)

ARKANSAS



- 1553 El Dorado, First NB, #7046 Fr. 1801-1 \$10 1929T1, Fine. An evenly circulated note from Union County that has two uncut sheets and nine small notes reported. (300-500)

- 1554 Hot Springs, Arkansas NB, #2832 Fr. 1800-1 \$5 1929T1, F/VF. Unfortunately there is a rust along two paper clip marks. (75-150)

15% Buyer's Fee

CALIFORNIA

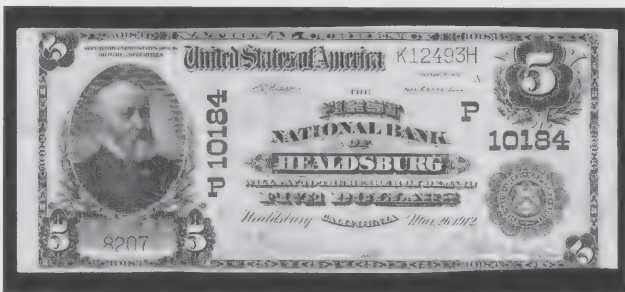
NEW DISCOVERY



- 1555 Artesia, First NB, #8063 Fr. 1800-1 \$5 1929T1, F/VE. A smaller size rarity that has never been seen before. Rarities like this create great moments for collectors. Moderate circulated note that has several expertly closed tears along the bottom edge. (6,000-9,000)



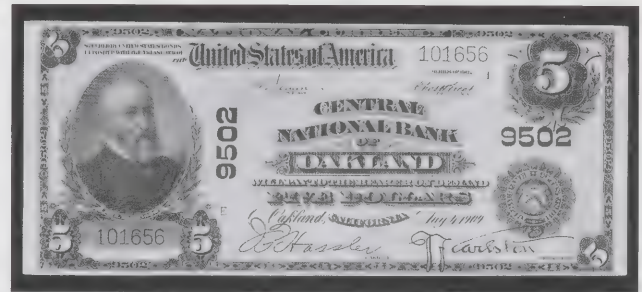
- 1556 Garden Grove, First NB, #11251 Fr. 606 \$5 1902ND, VG/Fine. The wear and dirt are there but this is a tough Orange County location to find. This note still has bold signatures and honest circulation. There is a minor bite out of the bottom near the right end. (1,500-2,500)



- 1557 Healdsburg, First NB, #P10184 Fr. 602 \$5 1902ND, F/VE. Healdsburg is in Sonoma County, just north of San Francisco, and has always been a popular town. There are 16 large notes reported from its issuing period, 1912-1930. This note has decent stamped signatures. (900-1,500)

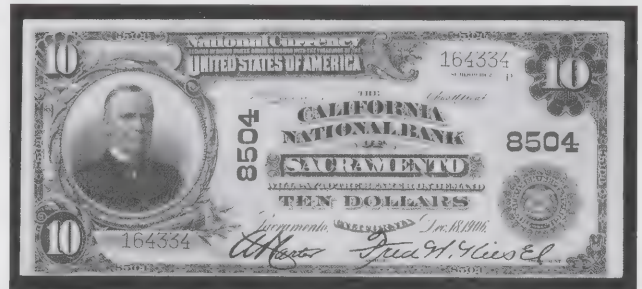
- 1558 Los Angeles, Farmers & Merchants NB, #6617 Fr. 624 \$10 1902ND, VF. A nice, evenly circulated note but the top margin is cut just into the top. (125-175)

- 1559 Los Angeles, Pacific NB, #12454 Fr. 635 \$10 1902ND, VG/Fine. This bank was only in business from 1923 to 1930 but a number of notes were saved. (100-200)



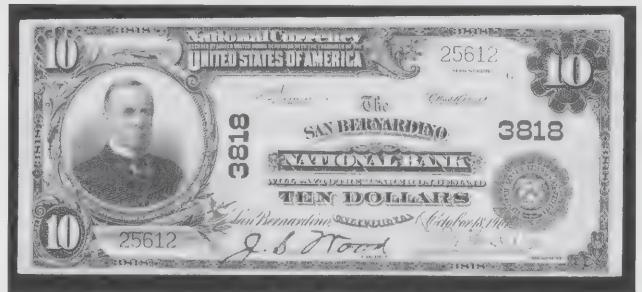
- 1560 Oakland, Central NB, #9502 Fr. 600 \$5 1902ND, Ch. AU. An impressive example from this Alameda County institution and very late variety featuring the engraved signatures that occurred near the end of the large size notes. From the Mike Ziegler Collection. (350-650)

- 1561 Oakland, Central NB, #9502 Fr. 1802-1 \$20 1929T1, VF. A sharp, high grade note from the Bay Area. (75-150)

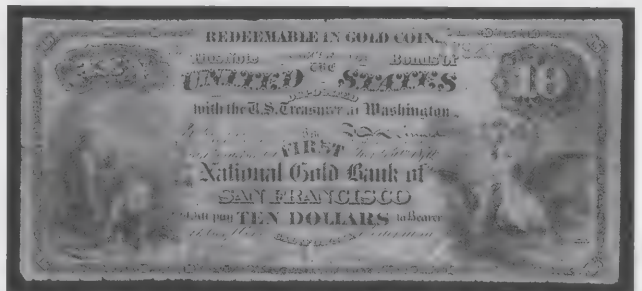


- 1562 Sacramento, California NB, #8504 Fr. 626 \$10 1902ND, VF. Notes from the California state capital are popular and always sought after. From the Mike Ziegler Collection. (300-500)

- 1563 Sacramento, California NB, #8504 Fr. 1801-1 \$10 1929T1, VF. A note from the capital that has a paper clip rust spot. (100-200)



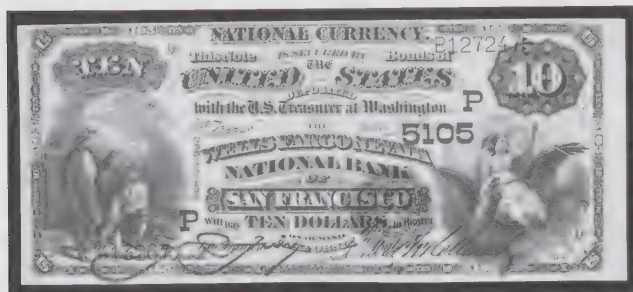
- 1564 San Bernardino, NB, #3818 Fr. 626 \$10 1902ND, VF/XF. A very attractive third note from the beautiful community named for mountains nearby are nine large notes reported and this one is certainly an attractive example with excellent signatures. (750-1,250)



- 1565 San Francisco, First National Gold Bank, #1741 Fr. 1136 \$10 1870 NGB, VG. Ten dollar gold bank notes are much tougher than fives by a good bid. This one has never been helped but it's well worn and a few pinholes could use some help. It's hard to compare with our last gold bank note offering. (2,000-3,000)

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- 1566 San Francisco, Crocker First NB, #1741 Two Piece Lot
A nice \$5 and \$10 pair. This lot includes a Fr.1800-1 \$5
VF/XF; Fr. 1801-1 \$10 Fine +. (100-200)



- 1567 San Francisco, Wells Fargo Nevada NB, #P5105 Fr. 577 \$10 1882VB, Ch. XF. A lovely valueback from one of the big issuers as the serial #413267 is huge for a valueback. The note looks new on the face but a solid centerfold is visible. The top back margin is close but not a problem. From the Mike Ziegler Collection. (750-1,500)

- 1568 San Francisco, Anglo & London Paris NB, #P9174 Fr. 600 \$5 1902ND, Ch. AU. This is the second and most common title on this bank that began using this title in 1909 through 1932. From the Mike Ziegler Collection. (250-350)

- 1569 San Francisco, Bank of California, National Assoc., #P9655 Fr. 601 \$5 1902ND, Fine. A popular issuer of large size notes. (75-125)



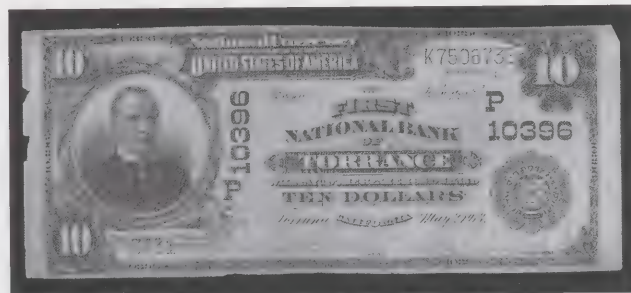
- 1570 San Francisco, Brotherhood NB, #13016 Fr. 609 \$5 1902ND, F/VF. Brotherhood titles appeal to a broader audience than just state collectors. With only 12 large notes reported, these are eagerly sought after. Bold, engraved signatures. (750-1,250)

- 1571 San Francisco, Bank of America National Trust & Savings Assoc., #13044 Fr. 1801-1 \$10 1929T1, Ch. CU. A lovely note graded Ch. CU-64 by CGA. (200-300)

- 1572 San Francisco, Bank of Italy National Trust & Savings Assoc., #13044 Fr. 1801-1 \$10 1929T1, F/VF. This was the first title, which was changed to Bank of America in 1930, and is much more desirable. (75-150)

- 1573 San Francisco, Bank of America National Trust & Savings Assoc., #13044 Fr. 1802-1 \$20 1929T1, Gem CU. A top quality type note from one of the big boys. CGA graded Gem CU-65. (250-350)

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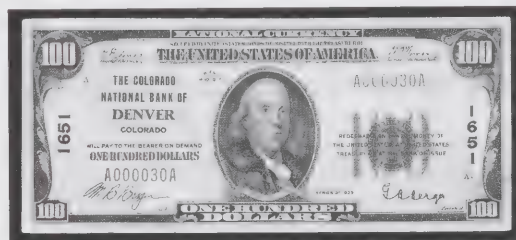
- 1574 Torrance, First NB, #P10396 Fr. 630 \$10 1902ND, VG/Fine. A rare town from Los Angeles County that has just six large notes reported and issued only 9,933 sheets. The color is a little brown but the signatures are clear. The two edge nicks at the left are merely in the margin. (3,500-5,000)

- 1575 A San Francisco Quartet This four piece lot includes: \$20 Type 2 #1741 VF; \$10 type 1 #9174 F/VF; \$5 Type 1 #13044 F/VF; \$10 type 1 #13044 VF. (125-250)

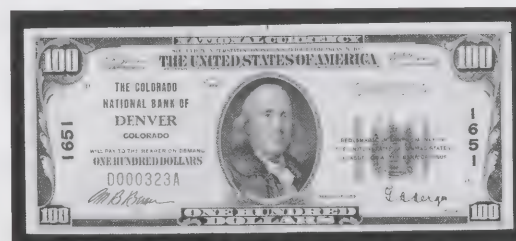
COLORADO

- 1576 Denver, Colorado NB, #1651 Fr. 1800-2 \$5 1929T2, Ch. CU. A decent Type 2 five from the state capital. CGA graded Ch. CU-63. (300-400)

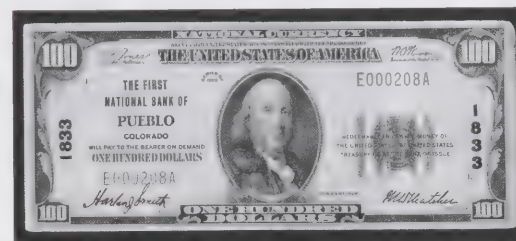
- 1577 Denver, Colorado NB, #1651 Fr. 1801-2 \$10 1929T2, Gem CU. A pretty state capital note that has been graded Gem CU-65 by CGA. (400-600)



- 1578 Denver, Colorado NB, #1651 Fr. 1804-1 \$100 1929T1, CU. A lovely, well-centered note with broad margins and great color. This one is a peach. (500-750)

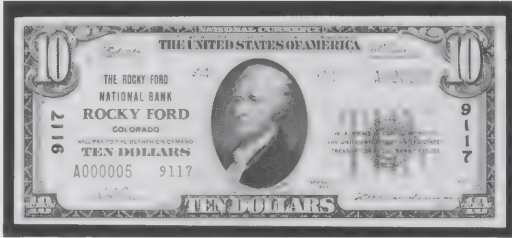


- 1579 Denver, Colorado NB, #1651 Fr. 1804-1 \$100 1929T1, Ch. AU. A lovely \$100 note from the state capital. Graded AU-55 by CGA. (400-800)



- 1580 Pueblo, First NB, #1833 Fr. 1804-1 \$100 1929T1, VF. This serial number is new to the census on this bank, which already includes a number of \$100s. (350-650)

- 1581 Pueblo, Western NB, #2546 Fr. 1802-1 \$20 1929T1, F/VF. A popular, early Colorado bank that was in business all the way back to when Colorado became a state. (200-400)

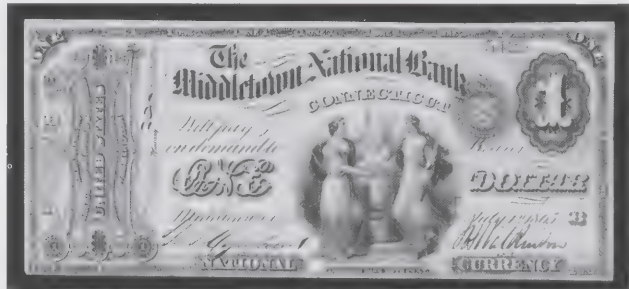


- 1582 Rocky Ford, NB, #9117 Fr. 1801-2 \$10 1929T2, Gem CU. Here is a beauty I've not had the pleasure to see in such high grade before. This beautiful #5 note was cut from the Type 2 \$10 #1 sheet; apparently a long time ago as I've not seen any others. (1,000-2,000)

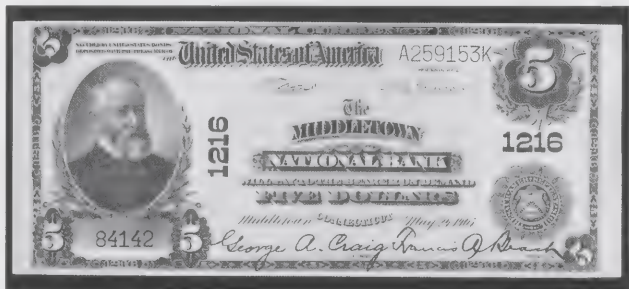


- 1583 Trinidad, First NB, #2300 Fr. 682 \$50 1902ND, XF. An attractive, high grade \$50 from one of Colorado's few banks that chose to issue high denominations. With the addition of this new number, there are six 1902 dateback fifties reported. This is the finest reported. This note has excellent pen signatures of the assistant cashier and vice president. From the Mike Ziegler Collection. (2,000-4,000)

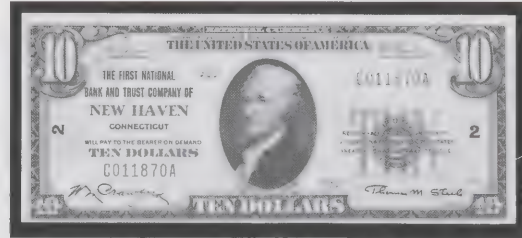
CONNECTICUT



- 1584 Middletown, NB, #1216 Fr. 380 \$1 Original, Fine. Aces are not rare from Connecticut. In fact, there are 212 in the census with 10 from this bank, but this one is a lovely, evenly circulated, problem-free note from a highly collected state. (1,000-2,000)

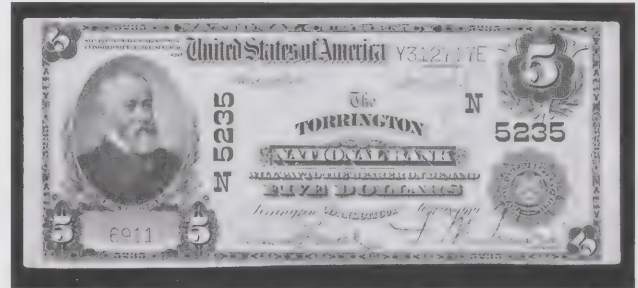


- 1585 Middletown, NB, #1216 Fr. 598 \$5 1902ND, Ch. CU. A lovely note from this Middlesex County community. A fresh, well-centered note. (500-750)



- 1586 New Haven, First NB & Trust Co., #2 Fr. 1801-1 \$10 1929T1, Gem CU. A lovely note that represents the bank chartered second in America. The note has been graded Gem CU-65 by CGA. (300-400)

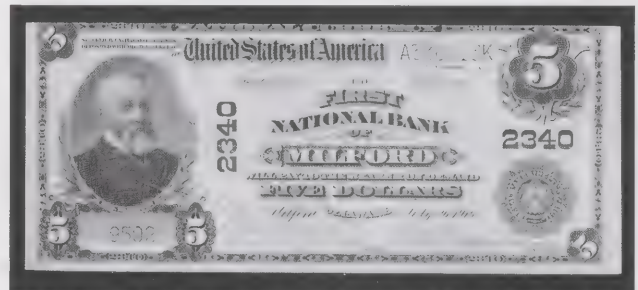
- 1587 New London, National Whaling Bank, #978 Fr. 1801-2 \$10 1929T2, VG. A very unique bank title. (100-200)



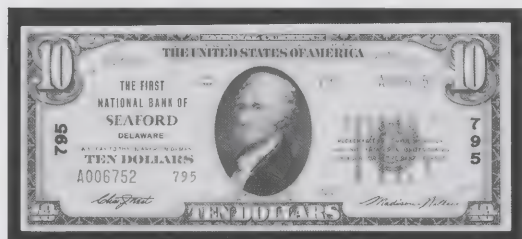
- 1588 Torrington, NB, #N5235 Fr. 606 \$5 1902ND, VF. This is the first title on this Litchfield County bank that has 17 large notes reported. The note has good signatures. (400-600)

- 1589 Wallingford, First NB, #2599 Fr. 1800-1 \$5 1929T1, VF. A nice grade small size note from New Haven County. (400-600)

DELAWARE



- 1590 Milford, First NB, #2340 Fr. 606 \$5 1902ND, VF. A "one bank" town from Kent County that has 23 large notes reported but few blue seals. (1,500-2,000)



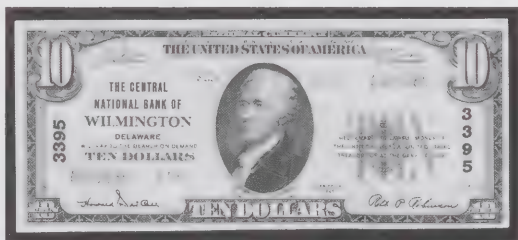
- 1591 Seaford, First NB, #795 Fr. 1801-2 \$10 1929T2, XF +. A seldom offered Sussex County national, even with 26 small notes reported. (800-1,200)

15% Buyer's Fee

ONLY KNOWN WILMINGTON ACE

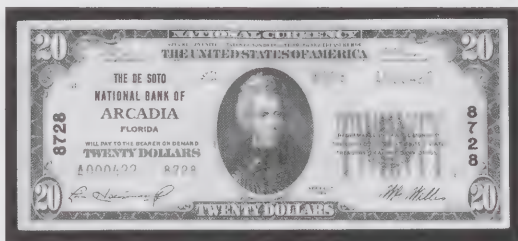


- 1592 **Wilmington & Brandywine, NB, #1190 Fr. 380 \$1 Original, F/VF.** One dollar first charters are only known from three banks and five of the seven reported are on Odessa, with single notes known from Citizens National Bank of Middletown and this note offered today. Two other banks issued aces, Delaware City and Dover, but neither has appeared. There were only 14,405 sheets of aces issued in the state with only 800 of those being series of 1875. This bank issued the most sheets (5,000) but, unlike Odessa, none appeared to have been saved. The note is evenly circulated but appears to have been strengthened along the fold lines (repaired). The colors and centering are excellent. This should be a highly prized part of any collection. There are eight large notes reported on this bank but only time will get you one. (10,000-20,000)



- 1593 **Wilmington, Central NB, #3395 Fr. 1801-2 \$10 1929T2, Ch. AU.** A lovely, crisp note from one of the states larger bank but pretty \$10 Type 2s are still tough to locate. (650-950)

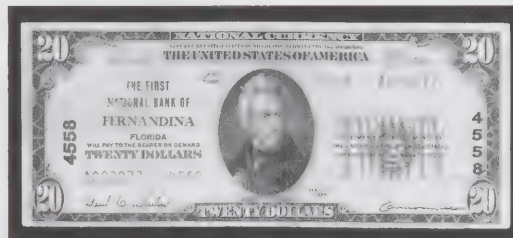
FLORIDA



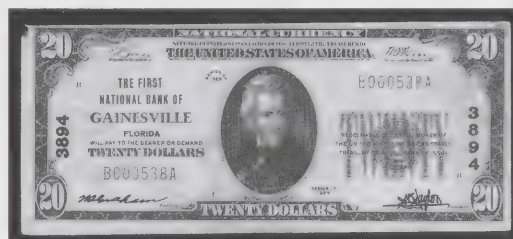
- 1594 **Arcadia, De Soto NB, #8728 Fr. 1802-2 \$20 1929T2, VF.** A great looking Type 2 twenty. One of 1,087 issued by this DeSoto County bank. (1,000-1,250)



- 1595 **De Land, First NB, #S9657 Fr. 653 \$20 1902ND, Fine.** This "large size only" bank was liquidated in 1929 and has 20 notes reported. As many of the other notes recorded, this note bears no signatures. (1,500-2,000)

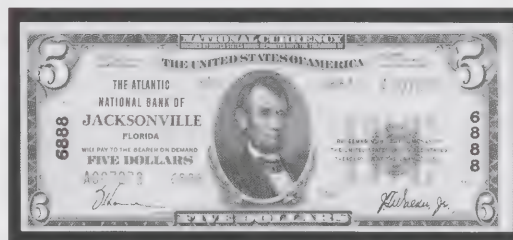


- 1596 **Fernandina, First NB, #4558 Fr. 1802-2 \$20 1929T2, Fine.** This Nassau County note has had some damage above the tombstone but it is one of 1,152 Type 2 twenties issued by this bank. (750-1,000)



- 1597 **Gainesville, First NB, #3894 Fr. 1802-1 \$20 1929T1, Fine.** A tough location in Alachau County in northern Florida. The Kelly census shows 26 small notes reported but they never seem to be on the market. (1,000-1,500)

- 1598 **Jacksonville, Atlantic NB, #6888 Fr. 598 \$5 1902ND, Fine.** This DuVall County bank has 38 large notes reported. This note still has the signatures. (300-400)



- 1599 **Jacksonville, Atlantic NB, #6888 Fr. 1800-2 \$5 1929T2, XF/AU.** A high grade Type 2 peach with three folds. (300-400)

- 1600 **Jacksonville, Atlantic NB, #6888 Fr. 1801-1 \$10 1929T1, Fine.** A decent note, even though it seems a little dirty. (125-175)

- 1601 **Jacksonville, Florida NB, #S8321 Fr. 626 \$10 1902ND, Fine.** This DuVall County bank has 34 large notes reported. This note has good signatures that were printed. (300-400)

- 1602 **Jacksonville, Florida NB, #8321 Fr. 1800-1 \$5 1929T1, Fine.** A nice, evenly circulated five. (120-160)

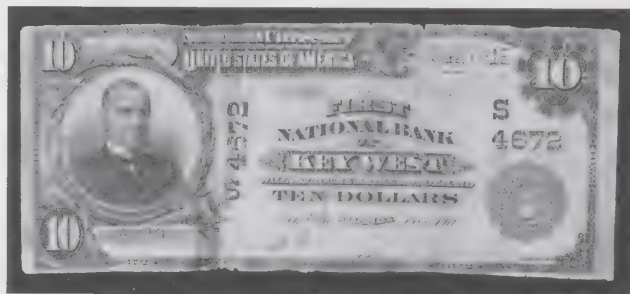
- 1603 **Jacksonville, Florida NB, #8321 Fr. 1801-1 \$10 1929T1, VG/Fine.** An evenly circulated note. (120-160)

- 1604 **Jacksonville, Florida NB, #8321 Fr. 1801-2 \$10 1929T2, VF/XF.** A lovely, high grade Type 2. (250-325)

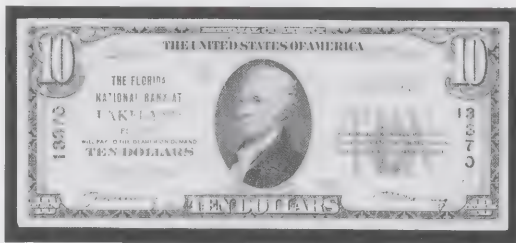


- 1605 **Jacksonville, Barnett NB, #9049 Fr. 600 \$5 1902ND, VF.** A high grade example of this family owned bank. (500-700)

- 1606 Jacksonville, Barnett NB, #9049 Fr. 600 \$5 1902ND, Fine. There are 30 large notes reported from this family named banking institution. (350-450)

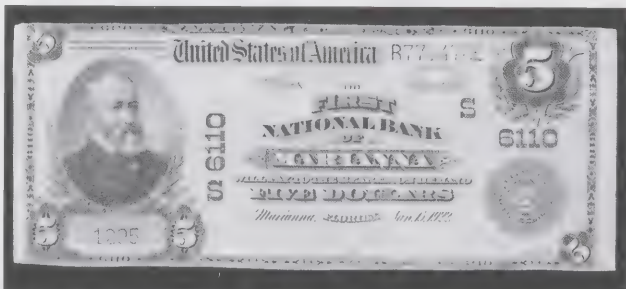


- 1607 Key West, First NB, #S4672 Fr. 628 \$10 1902ND, Good. A rare town but it has splits, tape removed and is currently sticking to the plastic. (800-1,200)

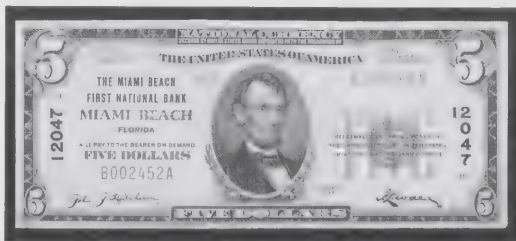


- 1608 Lakeland, Florida NB, #13370 Fr. 1801-1 \$10 1929T1, Fine. A decent looking note from this central Florida bank. (600-900)

- 1609 Lakeland, Florida NB, #13370 Fr. 1801-2 \$10 1929T2, VG/Fine. A scarce and rapidly growing central Florida community that has 18 small and four uncut sheets reported. (550-800)



- 1610 Marianna, First NB, #S6110 Fr. 608 \$5 1902ND, VG. A tough Florida location in Jackson County that had only this national bank. This note has been scrubbed and shows some rust remaining at the bottom. It also has no signatures. With only seven large notes reported, it is still rare. (1,800-2,200)

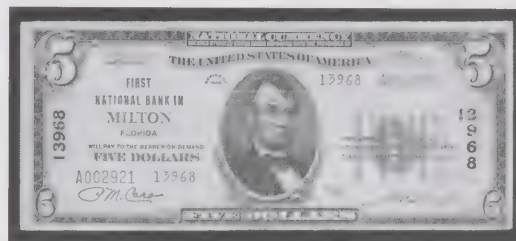


- 1611 Miami Beach, First NB, #12047 Fr. 1800-1 \$5 1929T1, Fine +. A decent looking note from this popular tourist location of the era this was printed. (500-700)

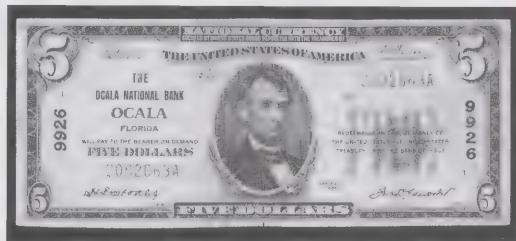
- 1612 Miami, First NB, #6370 Fr. 1801-1 \$10 1929T1, Fine. This bank is scarce in large size but generally available in small size. (250-350)

- 1613 Miami, Florida NB & Trust Co., #13570 Fr. 1802-1 \$20 1929T1, Fine. This Dade County bank issued only small size. (300-400)

RARE FLORIDA NOTE



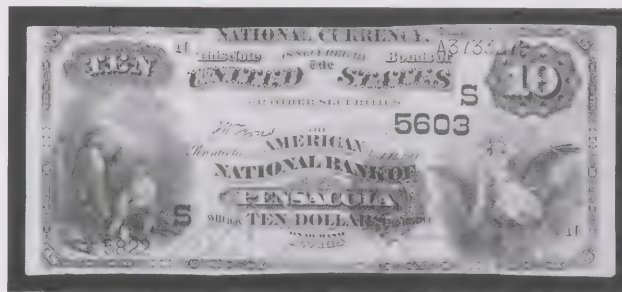
- 1614 Milton, First NB, #13968 Fr. 1800-2 \$5 1929T2, Fine +. Here is a truly rare Florida bank that was not chartered until January 1934 and then issued only \$5 Type 2 notes; 6,444 pieces to be exact, of which four are listed in Kelly. I would be surprised if they Florida collectors don't fight over this note. (3,000-5,000)



- 1615 Ocala, NB, #9926 Fr. 1800-1 \$5 1929T1, Fine. This Marion County town had five national banks but only two were around very long. This bank has 15 small notes reported. (400-600)



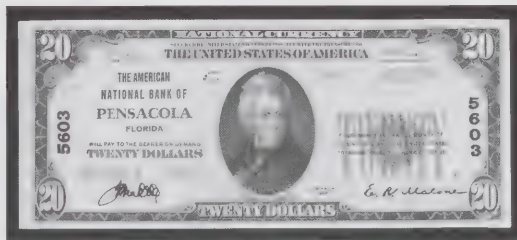
- 1616 Palatka, Atlantic NB, #13214 Fr. 1802-2 \$20 1929T2, XF. This northern Florida town was the only national bank in the county and it had only four national banks. Only one other bank issued small size notes, while that is all this bank issued. Only 675 Type 2 \$20s were printed. This one has a spot in the upper left corner. (1,250-1,750)



- 1617 Pensacola, American NB, #S5603 Fr. 545 \$10 1882DB, VF. A great looking second charter note from the panhandle. This bank was chartered in the late 1900s, barely in time to issue second charter notes at all. There is a slight blue discoloration on the back edge that is not on the face at all. (2,000-3,000)

- 1618 Pensacola, American NB, #5603 Fr. 659 \$20 1902ND, Fine. A decent, late issue note with engraved signatures. (500-700)

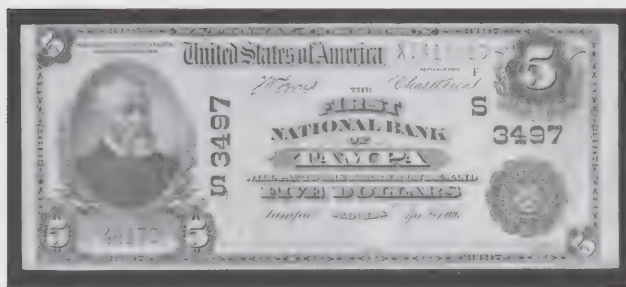
- 1619 Pensacola, American NB, #5603 Fr. 1802-1 \$20 1929T1, XF +. A high grade Type 1 twenty. (300-400)



- 1620 Pensacola, American NB, #5603 Fr. 1802-2 \$20 1929T2, Gem CU. A lovely Type 2 twenty from this Escambia County bank. (400-600)



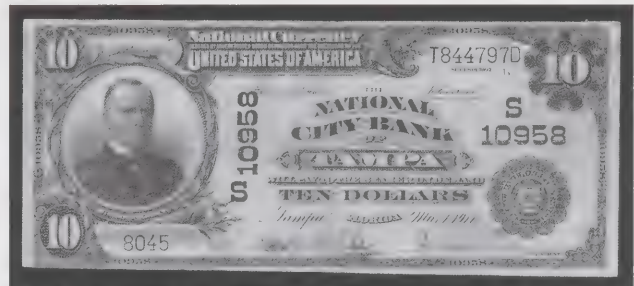
- 1621 St. Augustine, First NB, #3462 Fr. 599 \$5 1902ND, VF. A lovely, high grade note from our oldest city. This note has excellent signatures. It does appear that there was some paper clip rust near the top that has been covered. (2,000-2,500)



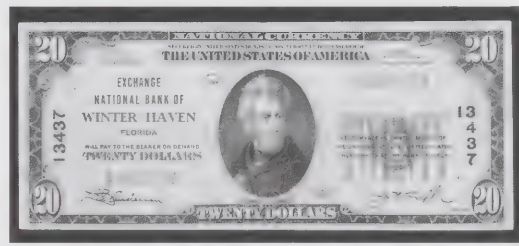
- 1622 Tampa, First NB, #3497 Fr. 599 \$5 1902ND, Fine. Notes from this Hillsborough County location are not rare but also aren't often available anymore. (400-500)
- 1623 Tampa, First NB, #3497 Fr. 1801-1 \$10 1929T1, Fine. A decent Tampa note. (200-300)



- 1624 Tampa, National City Bank, #10958 Fr. 606 \$5 1902ND, VG. This bank issued only large size and was only in business from 1919 to 1932. (400-600)



- 1625 Tampa, National City Bank, #S10958 Fr. 632 \$10 1902ND, VG/Fine. A short-lived bank that issued only large size between 1917 and 1932. (300-600)

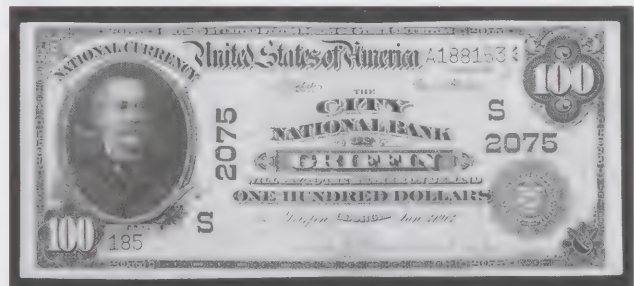


- 1626 Winter Haven, Exchange NB, #13437 Fr. 1802-1 \$20 1929T1, VF. This Polk County bank is has only small size after being chartered in 1932. (900-1,200)

GEORGIA

- 1627 Athens, Georgia NB, #S6525 Fr. 624 \$10 1902ND, VF. An excellent appearing third charter with bold, stamped signatures. This "large only" bank has 18 notes reported. (650-850)

ONLY KNOWN \$100 GEORGIA THIRD CHARTER



- 1628 Griffin, City NB, #S2075 Fr. 694 \$100 1902DB, VF. This is the only reported \$100 third charter of any type from Georgia. In fact, only three banks in the state issued third charter \$100s. Only 1,145 notes were printed, of which 300 were this bank. I must say that the likely hood of obtaining another \$100 third charter Georgia note is somewhere between slim and none. This note has excellent stamped signatures but has a perfectly closed tear you will likely never see. The bank shows six large notes reported but no other \$100s. (2,500-5,000)

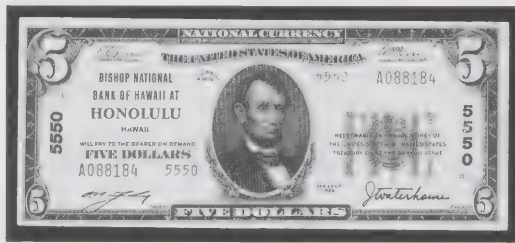
- 1629 Macon, Bibb NB, #10945 Fr. 632 \$10 1902ND, G/VG. This short-lived bank was named for the county in which it resides. There are 10 notes reported from it's 1917 to 1926 existence. This note is well worn and has tape on the back. (100-200)

You are invited to help with the John Hickman Project, an effort to identify all surviving National Bank Notes. Collectors and dealers attending the St. Pete Beach Show are urged to bring photocopies or serial number listings of nationals, particularly notes from Alabama, Florida, Georgia, South Carolina, and Texas.



- 1630 Winder, NB, #S10805 Fr. 658 \$20 1902ND, VG/Fine. Winder was the only town in Barrow County to have any national banks. It had two national banks, but only this one has notes reported. There are 10 large notes reported and this one has decent signatures. (400-800)

HAWAII



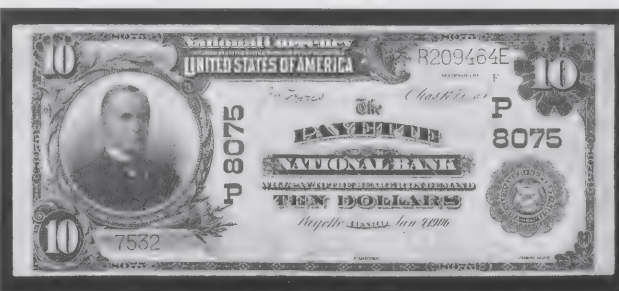
- 1631 Honolulu, Bishop NB of Hawaii, #5550 Fr. 1800-2 \$5 1929T2, VF. A well centered, great looking circ note from this popular location. A note that will please the new owner. (400-600)

IDAHO



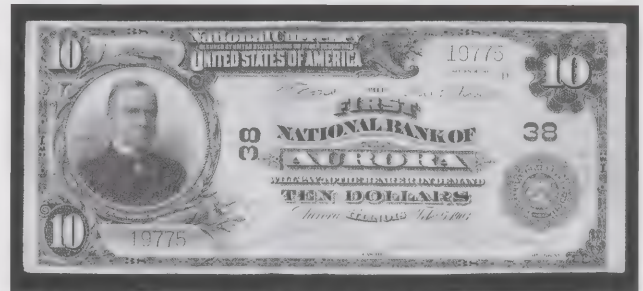
- 1632 Blackfoot, First NB, #7419 Fr. 1802-1 \$20 1929T1, Fine. A very popular Indian name that has seen some wear but a scarce note. (500-750)

- 1633 Caldwell, Western NB, #8225 Fr. 625 \$10 1902ND, Fine+. A better bank from an often seen town. The bank was only around from 1906 to 1924. There are 13 notes reported. (500-750)

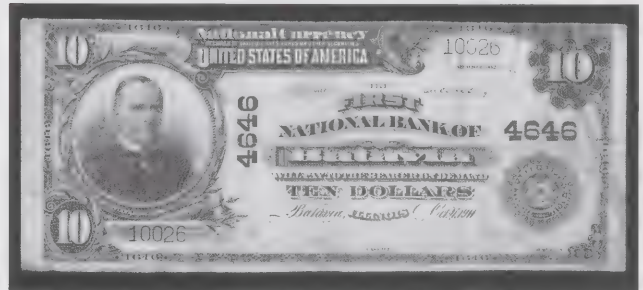


- 1634 Payette, NB, #P8075 Fr. 625 \$10 1902ND, Fine. Payette was the only town in the county with national banks and they had two. This bank was only in business from 1906 to 1922 and has but five notes reported. Neither bank issued small size and notes from either bank are scarce. (1,250-1,750)

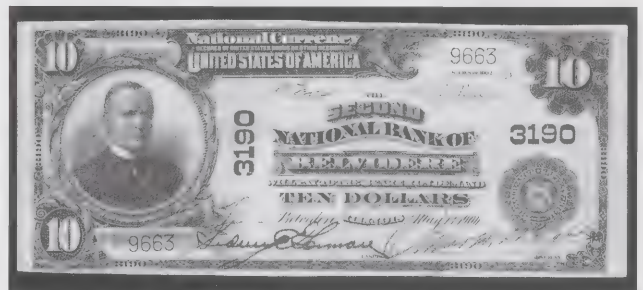
ILLINOIS



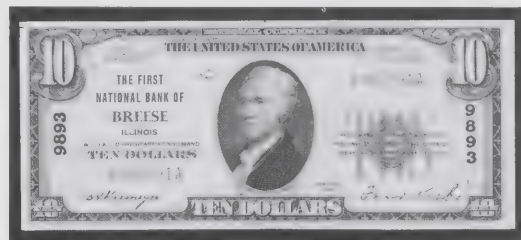
- 1635 Aurora, First NB, #38 Fr. 624 \$10 1902ND, Fine. A decent example of the first 100 charters. Evenly circulated with decent signatures. (300-500)



- 1636 Batavia, First NB, #4646 Fr. 628 \$10 1902ND, VG/Fine. A decent note from Kane County in northern Illinois. Very faint signatures. There are seven large notes reported. (300-500)

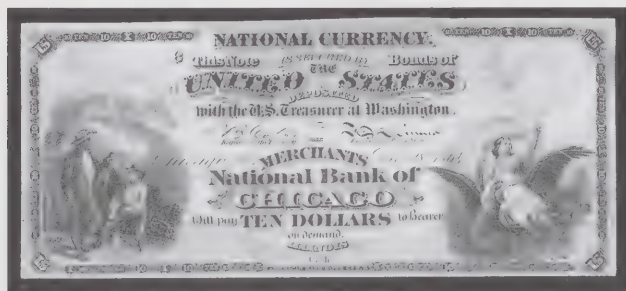


- 1637 Belvidere, Second NB, #3190 Fr. 624 \$10 1902ND, VF. A super note from this Boone County location. The wear is modest and the pen signature are bold and desirable. Only six large notes are reported. (600-900)



- 1638 Breese, First NB, #9893 Fr. 1801-1 \$10 1929T1, Gem CU. Graded Gem CU-65 by CGA and it is a nice note. (400-600)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.



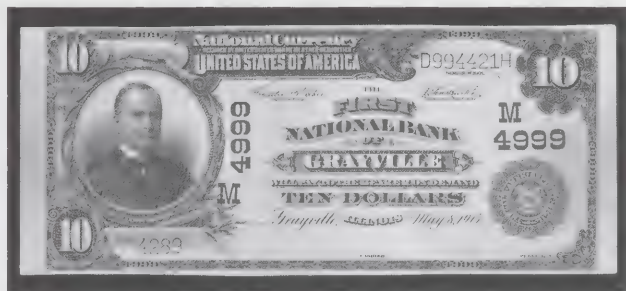
- 1639 Chicago, Merchants NB, Fr. 409 Specimen or Proof, Proof. This is printed on board on both sides but the back is inverted and is missing the central vignette. The item has problems with excess glue and remnants of a previously attached design. Check our website to view the back. (2,000-3,000)



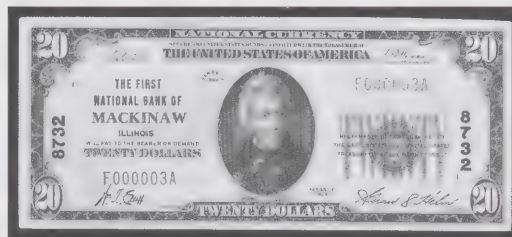
- 1640 Chicago, Continental NB, #M2894 Fr. 686 \$100 1902RS, Fine. There are currently 108 red seal \$100s reported from across the nation, including 12 from Illinois; now 13. The addition of this red seal increases the national total to 109. This note has jet black signatures and is excellent for a type or national collector. (3,500-5,000)
- 1641 Delavan, Tazewell County NB, #M3781 Fr. 600 \$5 1902ND, Fine. A decent circ note from this Tazewell County that has only this national bank. There are 12 large notes reported. (200-400)
- 1642 Delavan, Tazewell County NB, #3781 Fr. 1800-2 \$5 1929T2, Fine +. There are 10 small notes reported. This note has only a bad centerfold but decent wear. There are several minors splits along the bottom edge. (200-400)



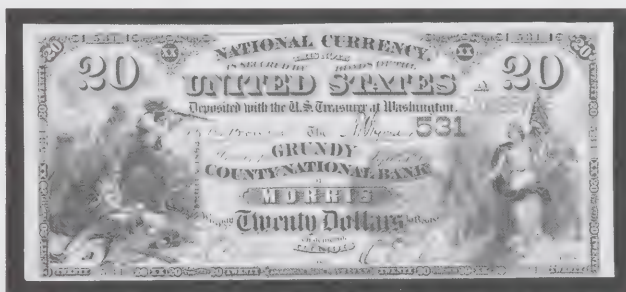
- 1643 East Peoria, First NB, #6724 Fr. 598 \$5 1902ND, Fine +. This was the only bank to issue large size notes from this location in Tazewell County. There are five large notes reported in Kelly on a large out of \$335. The note has excellent blue pen signatures. (500-1,000)
- 1644 Granite City, NB, #6564 Fr. 1802-1 \$20 1929T1, VG/Fine. Only seven small notes are reported on this Madison County bank. (200-300)



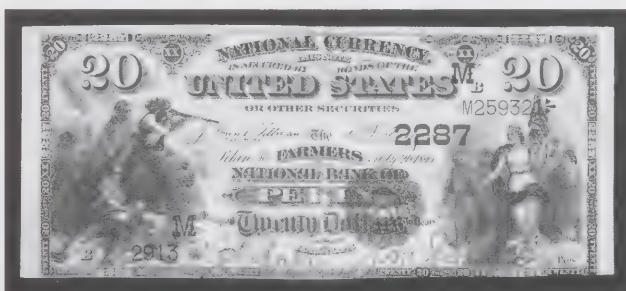
- 1645 Grayville, First NB, #M4999 Fr. 632 \$10 1902ND, VF. A modestly circulated note from this White County bank that has just seven large notes reported. The signatures are extremely faint but notes from here are tough. (500-750)



- 1646 Mackinaw, First NB, #8732 Fr. 1802-1 \$20 1929T1, VF. A tough bank from Tazewell County near Pekin. There are seven small notes reported. (300-600)

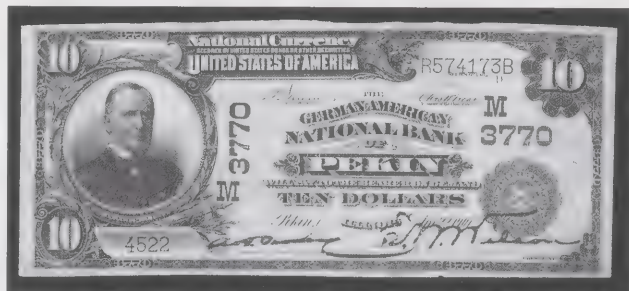


- 1647 Morris, Grundy County NB, #531 Fr. 494 \$20 1882BB, Ch. XF/AU. Here is a lovely \$20 brownback that looks new but isn't. It has great new signatures and a neat layout. Only 13 large notes are reported to the census. From the Mike Ziegler Collection. (1,250-2,500)



- 1648 Pekin, Farmers NB, #M2287 Fr. 552 \$20 1882DB, VF. This note may be technically VF but someone has tried to remove some rust without much luck and leaves some white areas on the note. There are 12 large notes reported. (300-600)
- 1649 Pekin, Farmers NB, #M2287 Fr. 606 \$5 1902ND, F/VF. A well-signed, good looking note with sharp signatures, signed by Furman and Mott. Twelve large notes are reported. (200-300)
- 1650 Pekin, Farmers NB, #2287 Fr. 1801-1 \$10 1929T1, VG/Fine. A scarcer bank in small size than large, or so it appears with six small notes reported. (150-300)
- 1651 Pekin, American NB, #3770 Fr. 606 \$5 1902ND, VG/Fine. This bank was politically correct in 1918 when they removed the word "German" from their title. Kelly shows only four large notes reported with this title. This note is cut slightly into the design. (350-650)

View all lots online at
www.lynknight.com

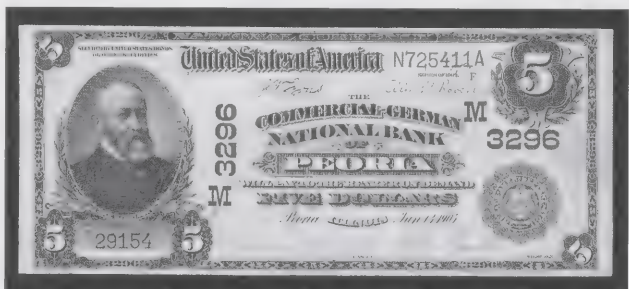


- 1652 Peoria, German American NB, #M3770 Fr. 626 \$10 1902ND, F/VE. A very nice, circulated example of this German communities show of heritage and pride in America through this bank title. There are seven in the census and this one has excellent signatures. (500-1,000)

- 1653 Peoria, American NB, #3770 Fr. 1802-1 \$20 1929T1, F/VE. This is the second title to this Tazewell County institution and it has 14 small notes reported. (150-250)

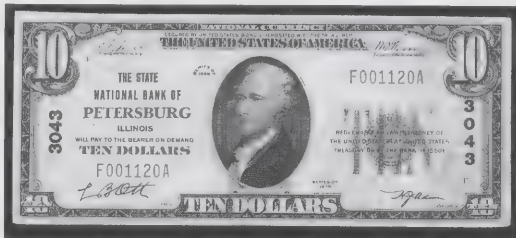
- 1654 Peoria, First NB, #M176 Fr. 592 \$5 1902DB, VG/Fine. This was the town's most prolific issuer of nationals. (100-150)

- 1655 Peoria, Central NB, #M3214 Fr. 616 \$10 1902DB, Fine. There were several banks in town but this title only has 13 large notes reported. This note has excellent signatures. (100-150)



- 1656 Peoria, Commercial-German NB, #M3296 Fr. 592 \$5 1902DB, Fine. This title was adopted in 1904 and was used until anti-German sentiment made it "politically correct" to remove the word "German", and they did in 1918. This note has excellent signatures. There are 12 large notes reported. (350-500)

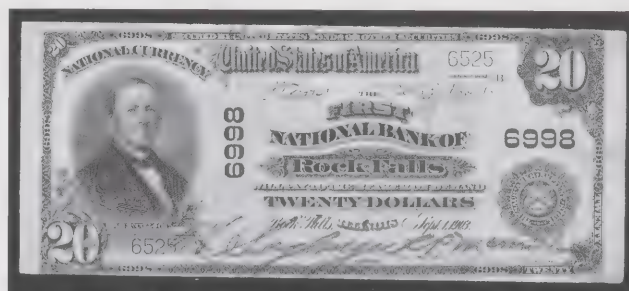
- 1657 Peoria, Commercial NB, #3296 Fr. 1803-1 \$50 1929T1, F/VE. This \$50 is new to the census which now shows nine notes of this denomination. (125-175)



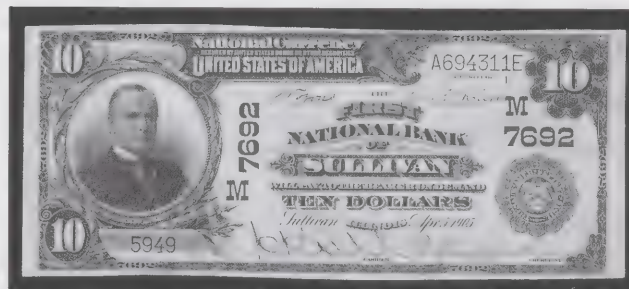
- 1658 Petersburg, State NB, #3043 Fr. 1801-1 \$10 1929T1, F/VE. A pretty tough little bank from Menard County that shows only six small notes reported. This one is a sharp, circ example. (225-350)

- 1659 Princeton, Citizens NB, #2413 Fr. 1801-1 \$10 1929T1, Fine. This note from Bureau County is the much scarcer first title that shows six small notes reported; compared to the second title with 15 reported. (175-225)

- 1660 Quincy, Quincy-Ricker NB & Trust Co., #3752 Fr. 652 \$20 1902ND, VG/Fine. This is one of the notes with the second title which shows 12 large notes reported. The note does have some minor rust that may have been a paper clip mark. (100-200)

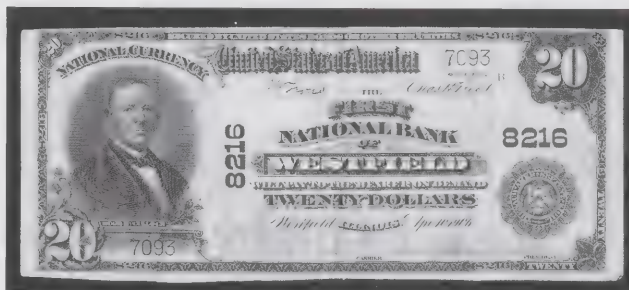


- 1661 Rock Falls, First NB, #6998 Fr. 650 \$20 1902ND, VF. A well-signed note from the town's only bank. Rock Falls is in Whiteside County and notes from there are few and far between. The purple signatures make this note new to the census of six large reported; making this even more appealing. (500-750)

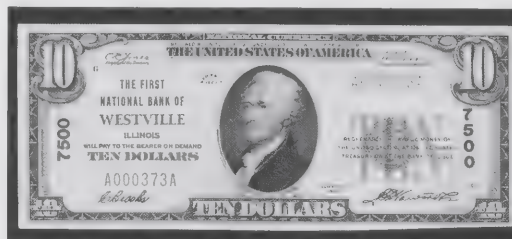


- 1662 Sullivan, First NB, #M7692 Fr. 624 \$10 1902ND, VF/XF. This is the single national bank from this Moultrie County location. The note has wonderful pen signatures. There are eight large notes reported. (450-750)

- 1663 Tremont, First NB, #M6421 Fr. 642 \$20 1902DB, VG/Fine. A Tazewell County location that has the lower right corner gone. There are only four large and four small notes reported in the census. (200-400)

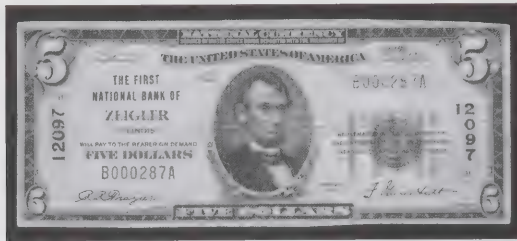


- 1664 Westfield, First NB, #8216 Fr. 651 \$20 1902NB, VF. A well signed, attractive \$20 blue seal from Clark County that has 15 large notes reported. (300-500)



- 1665 Westville, First NB, #7500 Fr. 1801-1 \$10 1929T1, Ch. CU. This is by far the nicest note I've seen on this Vermilion County bank that shows just five small notes reported. (1,000-1,500)

15% Buyer's Fee



- 1666 Zeigler, First NB, #12097 Fr. 1800-1 \$5 1929T1, Fine. Not many people could get a national from a town named the same as them, so Mike Ziegler was proud to have this note as part of his collection. One of the country's few "Z" banks. Twelve small notes are reported. (300-500)

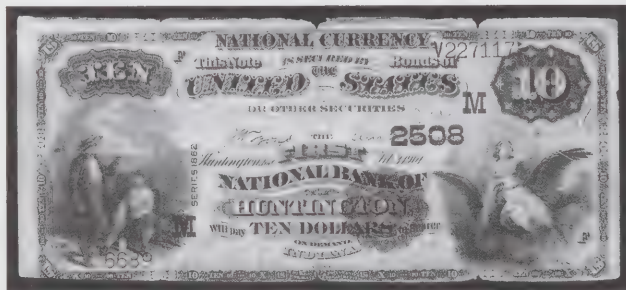
INDIANA

- 1667 Brazil, Citizens NB, #8620 Fr. 1801-1 \$10 1929T1, F/VE. No, not the country, just a town in Clay County, Indiana. There are 12 small notes reported. (300-400)



- 1668 Greenwood, Citizens NB, #8461 Fr. 1802-2 \$20 1929T2, Fine. A scarce town from Johnson County and a really scarce Type 2 \$20 from a bank that issued only 75 Type 2 \$20s. (800-1,200)

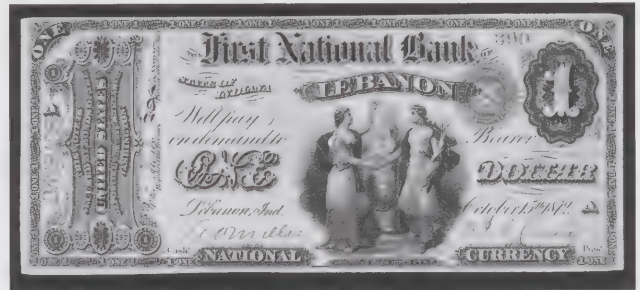
FIRST VALUEBACK ON BANK



- 1669 Huntington, First NB, #M2508 Fr. 577 \$10 1882VB, Fine. This is the first valueback reported from this town that previously had nine large notes reported. Unfortunately, on the right and center quarter folds the paper has begun to slightly split. (1,000-2,000)

- 1670 Indianapolis, Fletcher American NB, #9829 Fr. 601 \$5 1902ND, XF. A lovely XF/AU note with great signatures of Elmer Stout and R.K. Smith. Graded XF-40 by CGA. (250-350)

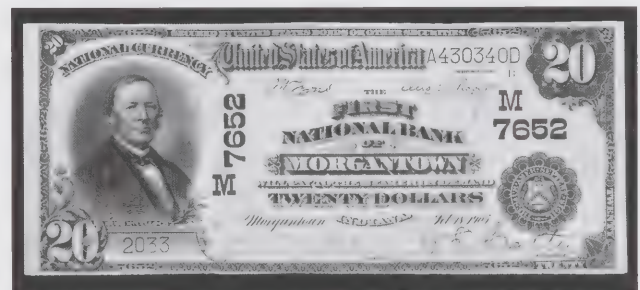
- 1671 Indianapolis, Fletcher American NB, #9829 Fr. 653 \$20 1902ND, VF. Boldly stamped signatures of Elmer Stout and R. Smith enhance this popular Indianapolis bank note. (150-250)



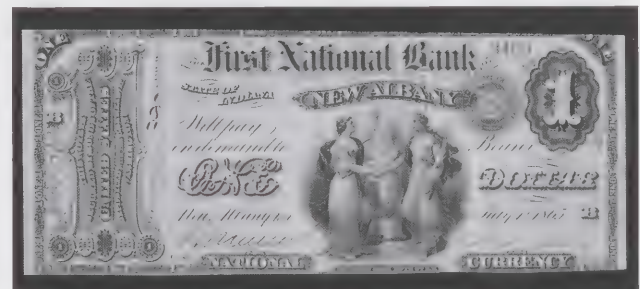
- 1672 Lebanon, First NB, #2057 Fr. 382 \$1 Original, Ch. CU. A well-centered example of this often seen original series first charter from one of the few banks that are available to type collectors. (2,000-2,600)



- 1673 Lynnville, NB, #8868 Fr. 1800-1 \$5 1929T1, F/VE. A very scarce Warrick County bank that was one of the most thinly capitalized in the state. Just five small notes are reported, and we can find just a single prior auction appearance from this bank in over 50 years - a well worn \$20 that brought \$825 in 1999. (1,000-1,500)



- 1674 Morgantown, First NB, #M7652 Fr. 650 \$20 1902ND, Ch. AU. This lovely bank note is from an institution that issued only large size and has 11 reported. From the Mike Ziegler Collection. (400-600)



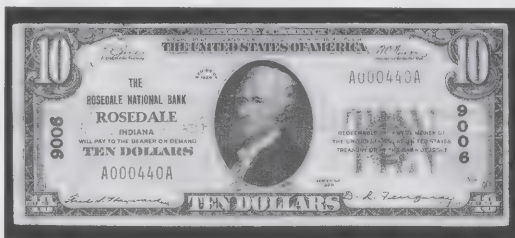
- 1675 New Albany, First NB, #701 Fr. 380 \$1 Original, VF. This Floyd County bank was chartered in 1865 and closed in 1897 after issuing only first charters and a few brownbacks. There are four notes in the census and three are aces. This one is the highest grade but the trim is slightly into the design. (1,250-1,750)

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- 1676 Princeton, Farmers NB, #9463 Fr. 600 \$5 1902ND, Fine +. There were four national banks on this town at one time or another. This one has 10 large notes reported; more than the other three put together. (350-500)



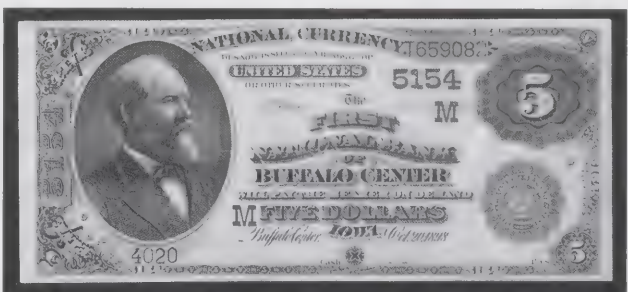
- 1677 Rosedale, NB, #9006 Fr. 1801-1 \$10 1929T1, Fine +. An extremely scarce "one bank" town that has three small notes reported. A real prize from Parke County. (1,000-1,500)

- 1678 Terre Haute, First McKeen NB & Trust Co., #47 Fr. 1801-1 \$10 1929T1, XF. One of the first 100 charters. (75-150)



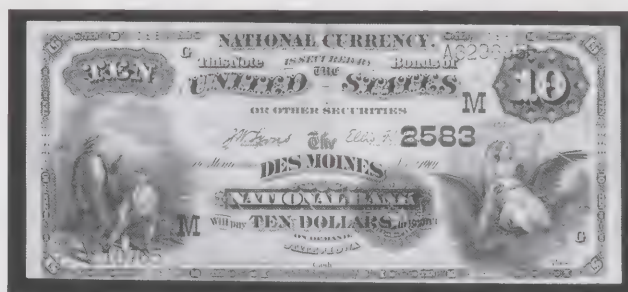
- 1679 Winamac, First NB, #M7761 Fr. 624 \$10 1902ND, F/VE. This very rare Pulaski County bank was liquidated in 1931 and shows just three large (and three small) notes in the census. A very scarce and desirable location that has been noticeably absent from recent offerings of Indiana notes. Excellent signatures of O.H. Mueller, Cashier, and N.A. Huddleston, President. (1,500-2,500)

IOWA



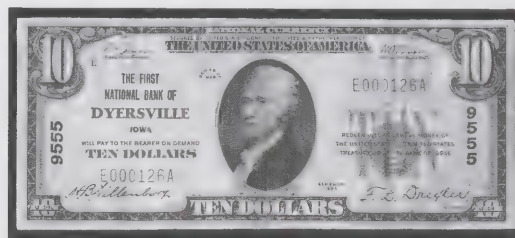
- 1680 Buffalo Center, First NB, #M5154 Fr. 574 \$5 1882VB, Fine. A great name for a town, I must say, and a very scarce type to find. The signatures have gone but it is still a good one. (1,000-1,500)

- 1681 Council Bluffs, First NB, #M1479 Fr. 616 \$10 1902DB, Fine. This note still has faint signatures. (100-150)



- 1682 Des Moines, NB, #M2583 Fr. 545 \$10 1882DB, F/VE. A decent 1882 dateback from the state capital. (500-700)

- 1683 Dubuque, First NB, #317 Fr. 624 \$10 1902ND, Fine. A well signed note from this eastern Iowa river town that borders the Mississippi River. (125-250)

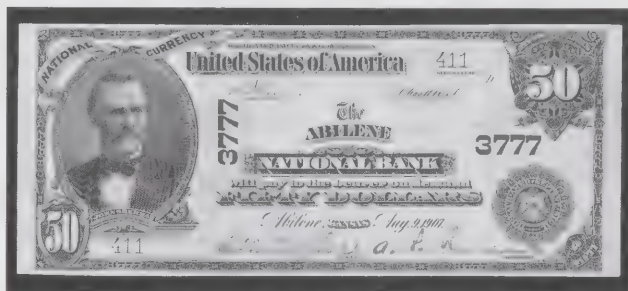


- 1684 Dyersville, First NB, #9555 Fr. 1801-1 \$10 1929T1, Fine +. A rare bank and really tough small size note that shows only three small notes reported from the 444 sheets of small size printed. (1,250-1,750)

- 1685 Fond Du Lac, Commercial NB, #M6015 Fr. 598 \$5 1902ND, VF +. A sharp western Iowa note that is well signed with full, great body. (175-250)

KANSAS

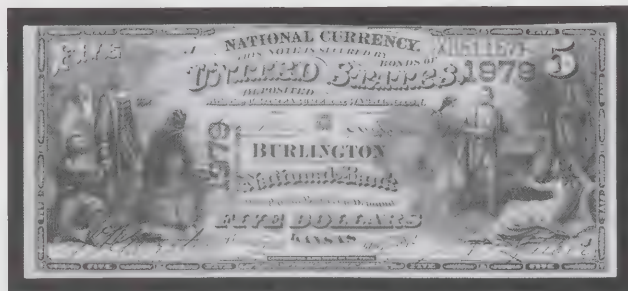
FINEST \$50 REPORTED



- 1686 Abilene, NB, #3777 Fr. 677 \$50 1902ND, XF. A very desirable, high grade \$50 from this Dickinson County bank that has 18 large notes reported. This is one of four \$50s, either dateback or plainback, reported from this bank and it is by far the finest. Nice, well centered and excellent signatures. (2,000-4,000)

- 1687 Abilene, Farmers NB, #8379 Fr. 1802-1 \$20 1929T1, Fine. There are 12 small notes reported from this bank. This one is serial #2. (150-250)

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- 1688 Burlington, NB, #1979 Fr. 401 \$5 1875, XF/AU. Henry Lee Jarboe was the president of this bank and the note is signed by him. His son was the president of the Drovers Bank of Kansas City. This bank was chartered in 1872 and liquidated in 1907. The census shows seven notes reported; most or all are first charters. This one is a beauty. (2,500-3,500)



- 1689 Cherokee, First NB, #5447 Fr. 1801-1 \$10 1929T1, CU. A good Indian name but this CGA graded CU-60 note has paper clip rust on both the front and back. (250-500)

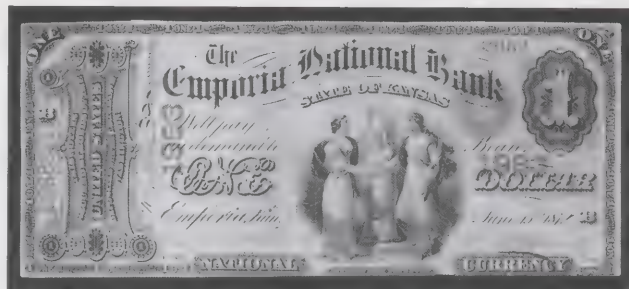
You are invited to help with the John Hickman Project, an effort to identify all surviving National Bank Notes. Collectors and dealers attending the St. Pete Beach Show are urged to bring photocopies or serial number listings of nationals, particularly notes from Alabama, Florida, Georgia, South Carolina, and Texas.

Don Kelly will have on display various specialized reports (Lazy Twos, Red Seals, etc) and a number of state reports.



- 1690 Colby, Thomas County NB, #13076 Fr. 1800-2 \$5 1929T2, CU. One of the few uncut sheets you will see from a Kansas bank. This one has been folded between the notes but not to the detriment of any note. A great sheet for framing. (1,250-2,500)
- 1691 Coldwater, NB, #6767 Fr. 1801-1 \$10 1929T1, F/VE. A nice, evenly circulated note from Comanche County. The bank shows 13 small notes and three uncut sheets in the census. (200-400)

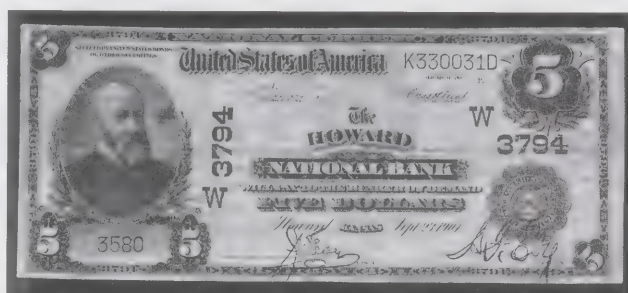
Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.



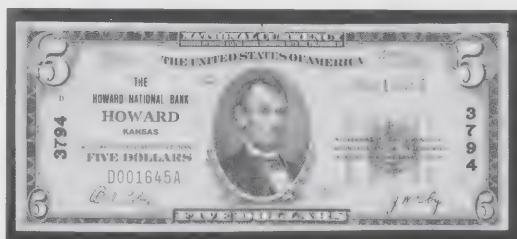
- 1692 Emporia, NB, #1983 Fr. 382 \$1 Original, VF. This is one of the short-lived issues of original series with charter numbers that were used around 1872 to 1875. This is the scarcer Emporia bank of which only seven aces are reported. This one is relatively problem free. (1,250-2,500)

- 1693 Emporia, Commercial NB & Trust Co., #11781 Fr. 633 \$10 1902ND, Fine. The centerfold is so heavy it's splitting. (150-250)

- 1694 Emporia, Commercial NB & Trust Co., #11781 Fr. 659 \$20 1902ND, Fine. Decent signatures enhance this note chartered in 1920 with 11 large notes reported. This should be new to the census. (200-300)

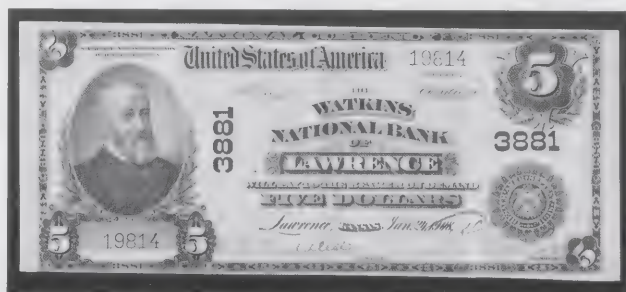


- 1695 Howard, NB, #W3794 Fr. 600 \$5 1902ND, Fine. There are many Howards around to collect. This Elk County bank has 14 large notes reported. (250-500)

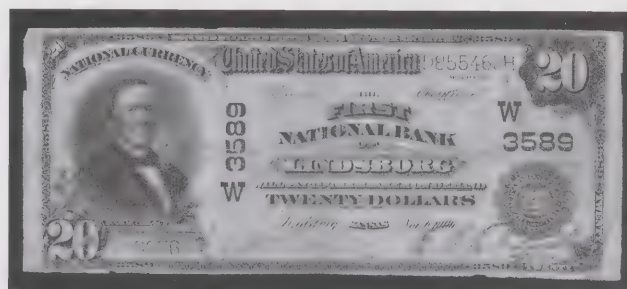


- 1696 Howard, NB, #3794 Fr. 1800-1 \$5 1929T1, VF/XF. A lovely note from Elk County that has eight small notes reported. Notes from towns with first names are always popular with collectors. (250-350)

- 1697 Kansas City, Peoples NB, #9309 Fr. 600 \$5 1902ND, VF. The bottom has been trimmed into the design but the signatures are clear. (100-200)

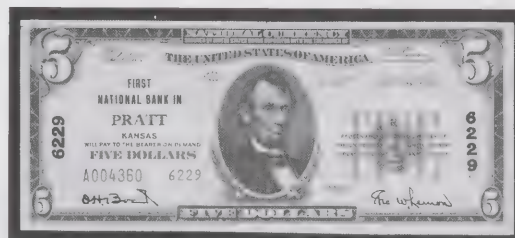


- 1698 Lawrence, Watkins NB, #3881 Fr. 600 \$5 1902ND, XF/AU. This is a beautiful example of pristine paper that still has a few minor bends. The signatures are rubber stamped and clear. The centering is plenty good. (300-500)



- 1699 Lindsborg, First NB, #W3589 Fr. 652 \$20 1902ND, VG. Lindsborg was a Swedish community in McPherson County and home to the popular Kansas artist Birger Saudzen. (400-600)

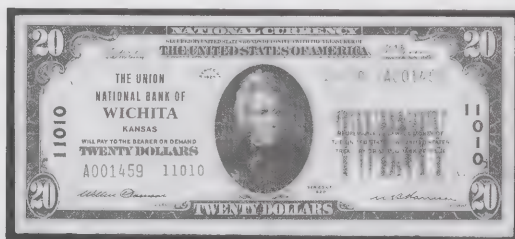
- 1700 Neodesha, NB, #W6895 Fr. 624 \$10 1902ND, Fine. This Wilson County bank was one of two in town and it shows 10 large notes reported. (200-400)



- 1701 Pratt, First NB, #6229 Fr. 1800-2 \$5 1929T2, VF/XF. A sharp, scarce Type 2 \$5 that is well centered and scarce. (300-400)

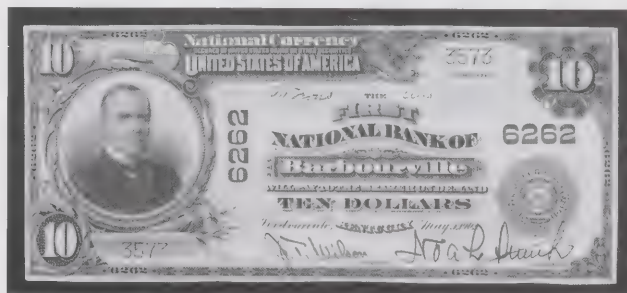
- 1702 Salina, NB of America, #4945 Fr. 1801-1 \$10 1929T1, XF/AU. A pretty note with the forbidden title. (150-250)

- 1703 Wamego, First NB, #3434 Fr. 651 \$20 1902NB, VF. A nice grade note with excellent pen signatures; something the hoard of UNC \$20s did not have. (150-250)



- 1704 Wichita, Union NB, #11010 Fr. 1802-2 \$20 1929T2, F/VE. This bank issued only small size and has 11 notes reported. Wichita notes always seem to be in demand. (300-400)

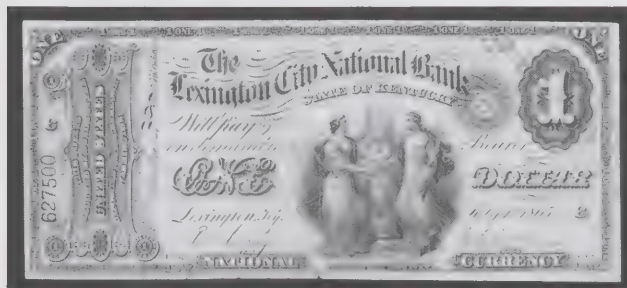
KENTUCKY



- 1705 Barboursville, First NB, #6262 Fr. 624 \$10 1902ND, VF/XF. Just a wonderful, pen signed note with a repeater charter number from this Knox County location that was the home to three national banks; one of which issued only small size. This bank shows five large notes reported. (400-800)

- 1706 Carrollton, NB, #S3074 Fr. 650 \$20 1902ND, VG. A well signed, used note from Carroll County that has only five large notes reported. (300-400)

- 1707 Frankfort, State NB, #4090 Fr. 1800-1 \$5 1929T1, VG.
From the state capital. (125-175)



- 1708 Lexington, City NB, #906 Fr. 380 \$1 Original, VF.
This is the only known ace from this common, small size issuer that was in business from the early 1860s. This note is bright and fresh but has several splits poorly repaired with tape visible on the back. Otherwise, the centering is great and the note is a joy to behold. (1,200-1,800)

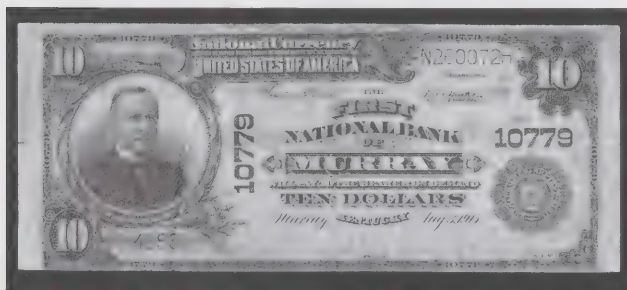
- 1709 Louisville, American-Southern NB, #S4956 Fr. 606 \$5 1902ND, VG. This is one of only two notes reported with the second title, even though they issued quite a number of sheets. The signatures are still clear yet the note is worn. (250-500)

- 1710 Louisville, Southern NB, #S5195 Fr. 490 \$10 1882BB, Fine +. This bank liquidated in 1915 and shows nine notes reported. This is a decent looking brownback. (400-600)

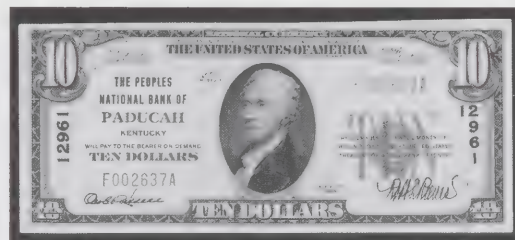
- 1711 Madisonville, Farmers NB, #S8451 Fr. 618 \$10 1902DB, VG/Fine. A very tough example in large size; just four notes reported. Excellent pen signatures. (350-650)



- 1712 Madisonville, Farmers NB, #8451 Fr. 1801-2 \$10 1929T2, CU. A high grade Kentucky note that has been graded CU-62 by CGA but the bottom is cut slightly into the design. There are eight small notes reported on this Hopkins County bank. (300-500)

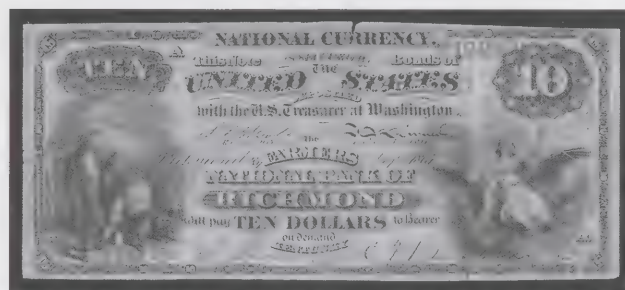


- 1713 Murray, First NB, #10779 Fr. 632 \$10 1902ND, Fine.
This is a seldom seen "one bank" Calloway County bank that was closed by the receiver at the end of 1933. Large notes have always been elusive with only three reported. The signatures have faded but it is problem free. (500-750)



- 1714 Paducah, Peoples NB, #12961 Fr. 1801-1 \$10 1929T1, Ch. CU. A lovely note from this early rail community near the Illinois border. There are 15 small notes reported. Graded Ch. CU-63 by CGA. (300-500)

- 1715 Princeton, First NB, #S3064 Fr. 624 \$10 1902ND, VG.
This note is just plain well used, but the signatures are clear. (100-200)



- 1716 Richmond, Farmers NB, #1309 Fr. 412 \$10 Original, Fine. An attractive and rare original series ten from this early bank. The note has great color and excellent pen signatures, but there is a tiny nick at the top. This early example is dated August 1, 1865. (1,000-2,000)

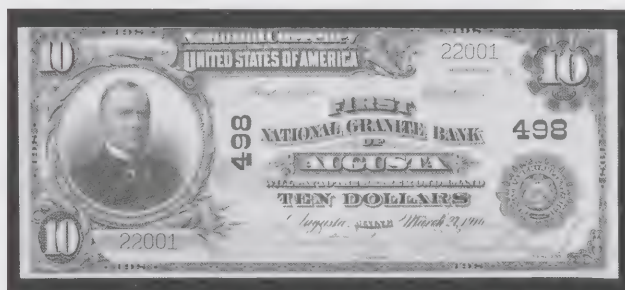
- 1717 Somerset, First NB, #3832 Fr. 652 \$20 1902ND, VF.
An elusive large size bank with just five notes reported. The signatures are quite faint on this note. (350-500)

LOUISIANA

- 1718 New Orleans, Whitney NB, #3069 Fr. 1801-1 \$10 1929T1, VF +. A nice, high grade note from the states "big bank". (70-120)

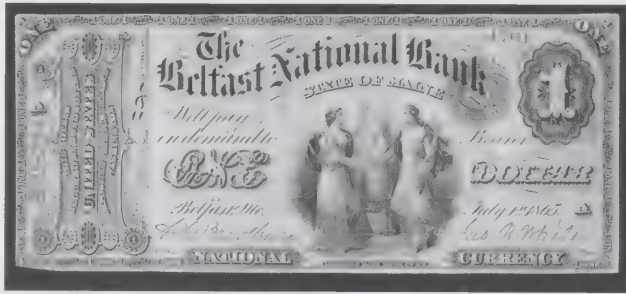
- 1719 Shreveport, First NB, #3595 Fr. 1800-1 \$5 1929T1, XF.
A sharp note in excellent condition. (100-200)

MAINE



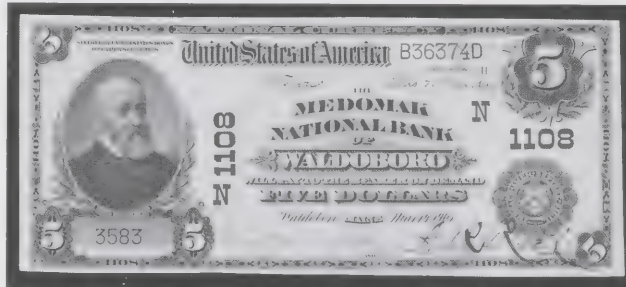
- 1720 Augusta, First National Granite Bank, #498 Fr. 632 \$10 1902ND, XF. This is a note with the second title, established in 1916, and there are 13 large notes reported. A little tight at the top, but a good, well signed note from the state capital. (750-900)

Your item or collection can be in our next catalog. Call Lyn Knight at 800-243-5211 or email him at lynfknight@aol.com to find out how.



- 1721 Belfast, NB, #840 Fr. 380 \$1 Original, VF. A great looking ace from one of the state's earlier bank, chartered in 1865 and liquidated in 1905. This is one of six aces currently reported on this bank. (2,500-3,500)

- 1722 Lewiston, First NB, #N330 Fr. 598 \$5 1902ND, XF/AU. A lovely, high grade note signed by F.H. Packard, President and Geo. W. Goss, Cashier. (250-350)

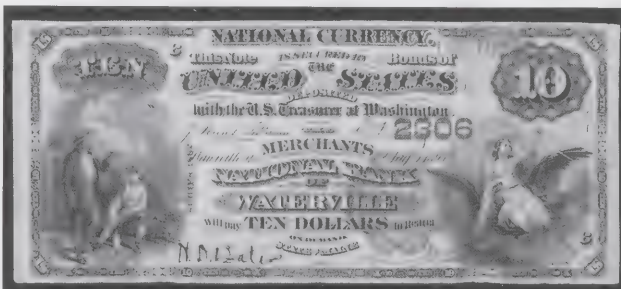


- 1723 Waldoboro, Medomak NB, #N1108 Fr. 598 \$5 1902ND, XF. A wonderful, high grade blue seal from Lincoln County that has the stamped cashier signature and signed by A.R. Reed, President. (300-500)



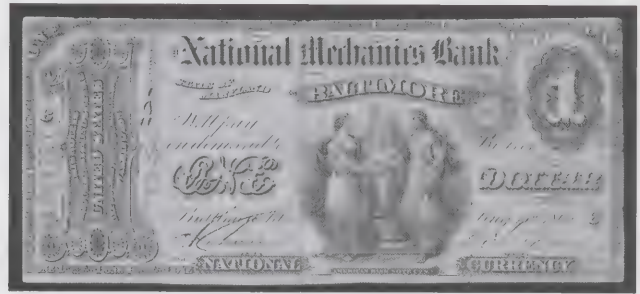
- 1724 Waldoboro, Medomak NB, #1108 Fr. 1802-1 \$20 1929T1, VG+. This Lincoln County location has only five small notes reported from a bank chartered in 1865; they were still around to issue small size. (500-750)

IMPORTANT KENNEBEC COUNTY NOTE



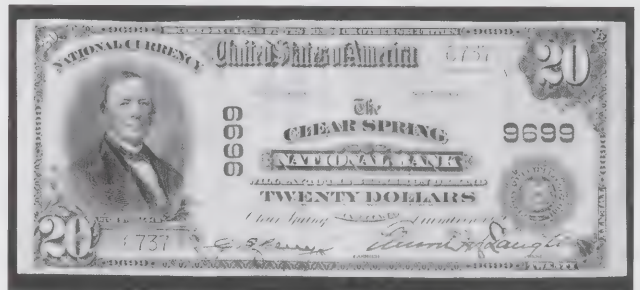
- 1725 Waterville, Merchants NB, #2306 Fr. 487 \$10 1882BB, F/VF. An important note on this Kennebec County bank that was in business from 1875 to 1905 and issued just first charters and brownbacks. There are only two notes reported on this bank. (2,500-3,500)

MARYLAND



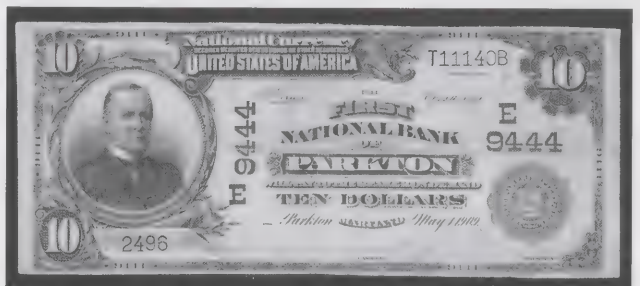
- 1726 Baltimore, National Mechanics Bank, #1413 Fr. 380 \$1 Original, VG/Fine. This is one of the states larger banks but this is a rare type from this state. There are only three in the census and just one other from this location. (1,000-1,500)

NEW TO THE CENSUS



- 1727 Clear Springs, NB, #9699 Fr. 653 \$20 1902ND, VF. Here is a peach that I believe is a new discovery to the census which shows just three notes reported. This one has neat pen signatures and is completely unmolested. (3,000-4,000)

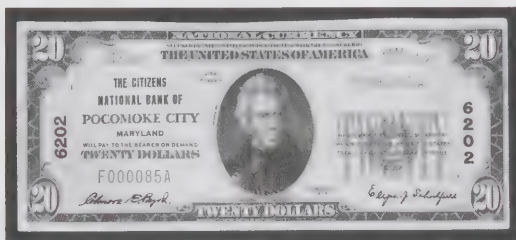
- 1728 Oakland, Garrett NB, #6588 Fr. 1800-1 \$5 1929T1, VG/Fine. An evenly circulated note with five small notes reported. Named for the county in which it resides. (400-600)



- 1729 Parkton, First NB, #E9444 Fr. 626 \$10 1902ND, Fine. A rare Maryland note to find in large size as most were small and from a different bank. This bank has three large notes reported from its issuing period of 1909 to 1929, 34 notes if you include the small size. The signatures on this note are light, but clear. (2,000-3,000)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

FIRST NOTE REPORTED

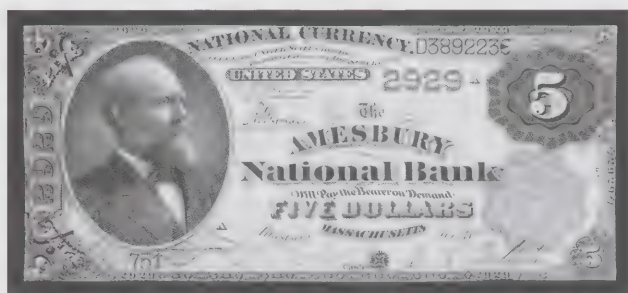


- 1730 Pocomoke City, Citizens NB, #6202 Fr. 1802-1 \$20 1929T1, VF+. This lovely small size bank shows no small notes reported. Indeed, only 486 sheets were issued, but that's still a few. (5,000-7,000)



- 1731 Rising Sun, NB, #2481 Fr. 1802-2 \$20 1929T2, Fine+. A great name, a sharp, circ note and a Type 2 twenty. One of only 1,344 issued. (400-600)

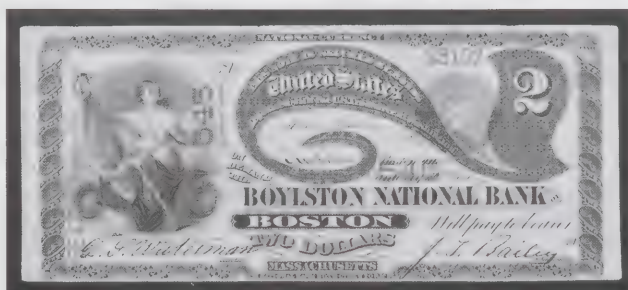
MASSACHUSETTS



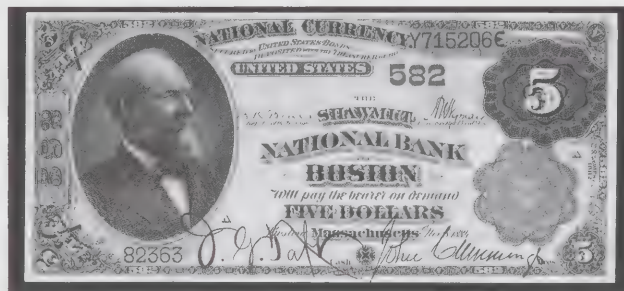
- 1732 Amesbury, NB, #2929 Fr. 467 \$5 1882BB, XF. A top grade \$5 brownback from this bank with the repeating charter #2929 that was chartered in 1883 and went out in 1909. There are only three large notes reported. The borders are tight all the way around on this one. (3,000-4,000)

- 1733 Boston, National Hide & Leather Bank, #460 Fr. 383 \$1 1875, Good. Just a neat title on an ugly first charter. There is tape on the back and the note could fall apart. (75-150)

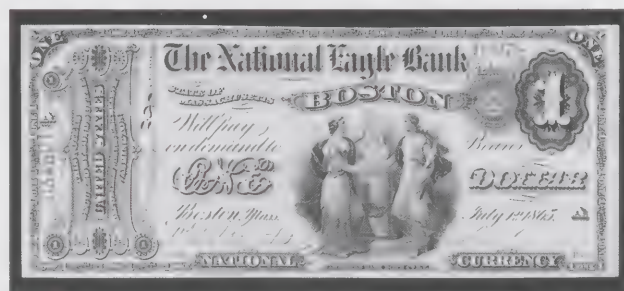
LOVELY LAZY DEUCE



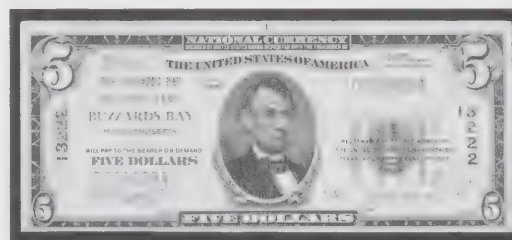
- 1734 Boston, Boylston NB, #545 Fr. 390 \$2 1875, Ch. AU. This Massachusetts deuce has everything going for it for a type collector. It is very pretty with good margins and great color. Definitely a note to be pleased about owning. It has several tiny holes and great signatures. From the Mike Ziegler Collection. (3,750-5,000)



- 1735 Boston, Shawmut NB, #582 Fr. 467 \$5 1882BB, Ch. CU. A wonderful layout from the original Shawmut bank that was in business from 1864 to 1898; issuing mostly first charters and a few brownbacks. There are 14 notes reported in Kelly but to me they don't get better; unless it's a \$500 or \$1,000 first charter they issued. Fully embossed with super pen signatures. (1,800-2,600)

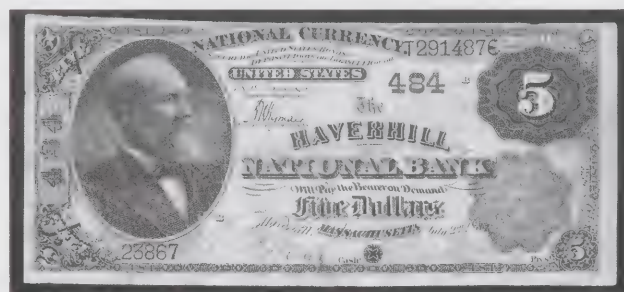


- 1736 Boston, National Eagle Bank, #983 Fr. 380 \$1 Original, VF/XF. This is not a rare bank but for aces as type but it is a splendid example of this bank that shows 10 notes reported from its operating years of 1865 to 1898. From the Mike Ziegler Collection. (850-1,250)

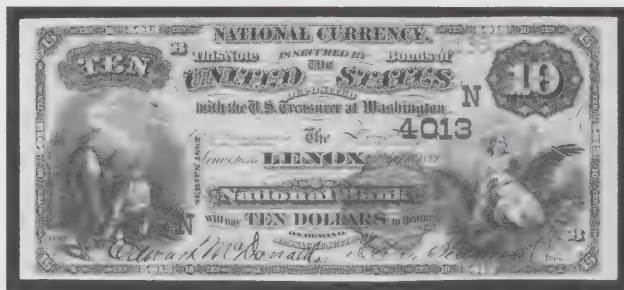


- 1737 Buzzards Bay, NB, #13222 Fr. 1800-1 \$5 1929T1, Fine. Notes from this location need no introduction because the name says it all. The bank was chartered in 1928 and issued only small size notes which have always been eagerly sought after. (1,500-2,000)

- 1738 Gloucester, Cape Ann NB, #899 Fr. 1800-1 \$5 1929T1, Fine. This Essex County bank has just seven small notes reported. (250-350)

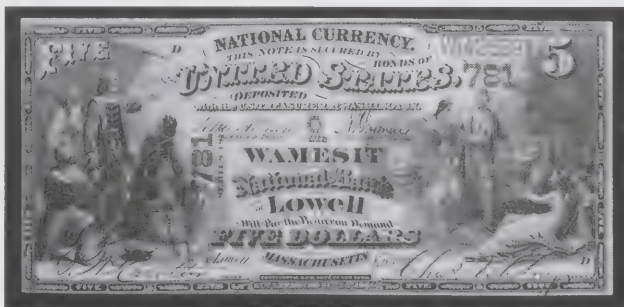


- 1739 Haverhill, NB, #484 Fr. 467 \$5 1882BB, Fine. A decent looking \$5 brownback from this Haverhill County location that went into business in 1864 and issued notes through 1935. (750-1,000)

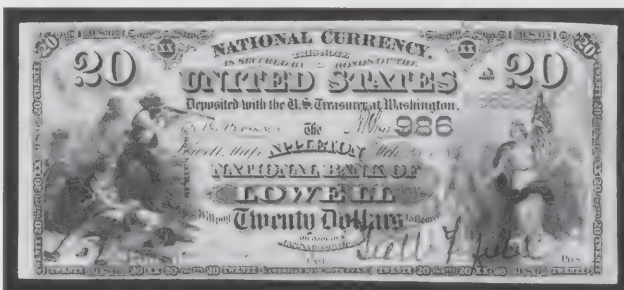


- 1740 Lenox, NB, #N4013 Fr. 483 \$10 1882BB, Ch. CU. A beautiful brownback from Berkshire County in western Massachusetts that has bold pen signatures. There are 16 large notes reported but few would be brownbacks. (1,750-2,500)

- 1741 Leominster, Merchants NB, #10059 Fr. 1800-2 \$5 1929T2, Gem CU. A well-centered Gem graded Gem CU-65 by CGA. At one time there were a group of UNC's on this bank. (300-400)

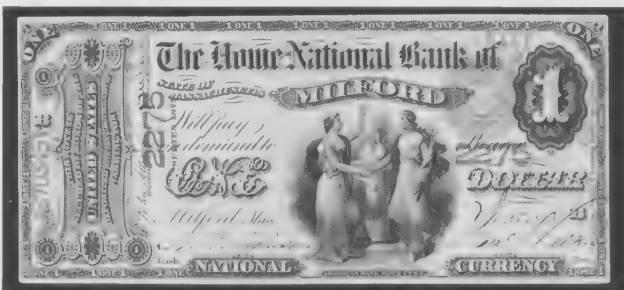


- 1742 Lowell, Wamesit NB, #781 Fr. 402 \$5 1875, VF. A lovely first charter \$5 from a bank that was in business from 1865 to 1927. They issued a variety of large size notes and the census shows four reported. This note is a very good example. (2,500-3,500)



- 1743 Lowell, Appleton NB, #986 Fr. 494 \$20 1882BB, Fine+. A nice grade brownback from one of the nation's few banks that issued 500 first charters. This brownback has excellent pen signatures. (500-750)

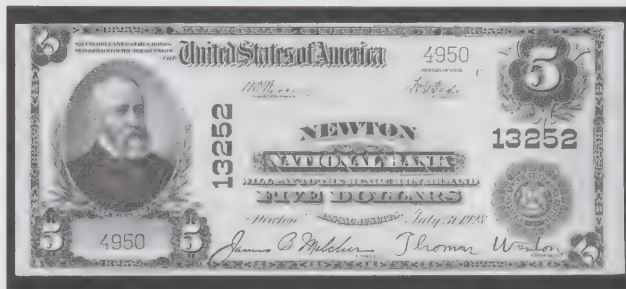
- 1744 Lowell, Union NB, #6077 Fr. 608 \$5 1902ND, VF. This bank has 22 large notes reported and this is a desirable note. (150-300)



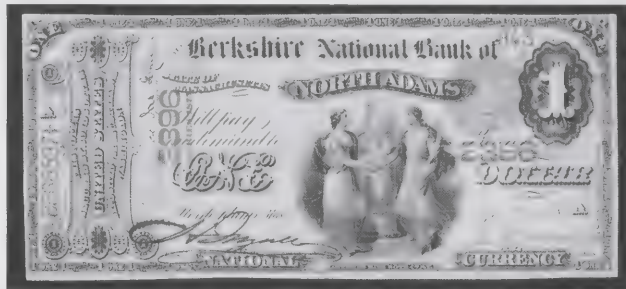
- 1745 Milford, Home NB, #2275 Fr. 384 \$1 1875, Ch. CU. A sharp one dollar first charter for a type collector. It seems a number of these were saved. Fortunately, this one has decent margins and minimal handling. Excellent color and body. From the Mike Ziegler Collection. (1,400-1,800)



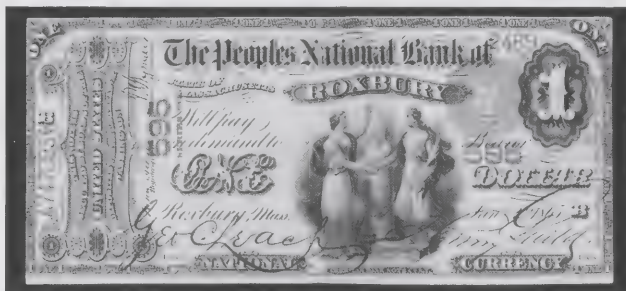
- 1746 Newton, First NB of West Newton, #3598 Fr. 652 \$20 1902ND, VG/Fine. A rare bank with this unusual title and tombstone. There are four large notes reported and the bank was in business from 1886 to 1931. This note has very nice signatures. (500-1,000)



- 1747 Newton, NB, #13252 Fr. 611 \$5 1902ND, Ch. CU. A lovely example of this late Friedberg number, with the Woods-Tate signature combination, that was offered very late in the issuing period. This note is dated July 31, 1928. (850-1,500)



- 1748 North Adams, Berkshire NB, #2396 Fr. 386 \$1 1875, VF. There are six notes reported in Kelly and half of those are aces from this bank that was in business from 1878 to 1904. The name W.W. Graves is written clearly but small on the back. No doubt named for the Berkshire Mountains. (1,400-1,800)



- 1749 Roxbury, Peoples NB, #595 Fr. 384 \$1 1875, F/VF. This was the first title for this Suffolk County bank which was later changed to Peoples National Bank of Roxbury at Boston in 1904. There are three notes reported with this title in Kelly but none are first charter aces. This excellent note is the first. (2,000-3,000)

15% Buyer's Fee



- 1750 Southbridge, NB, #934 Fr. 380 \$1 Original, VF. A popular Worcester County banking community that was chartered in 1865 and has 13 small notes reported. This appears to be the only ace in the census. This note has excellent signatures of L.M. Lane and H.D. Lane. (1,500-2,000)

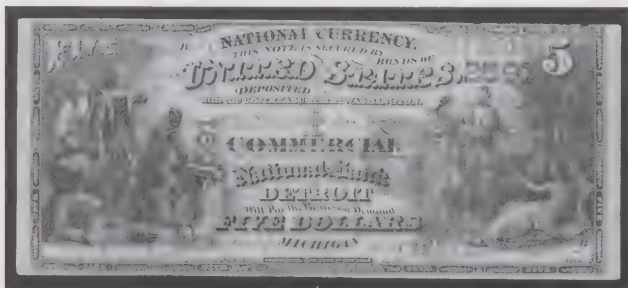
- 1751 Benton Harbor, American NB, #10143 Fr. 602 \$5 1902ND, Fine. This is the first title on this Berrien County bank. There are 10 large notes reported. (200-400)

MICHIGAN

- 1752 Cassopolis, First NB, #M1812 Fr. 619 \$10 1902DB, XF/AU. An attractive, high grade blue seal with excellent pen signatures. (200-300)



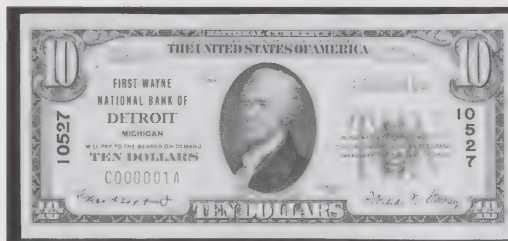
- 1753 Cassopolis, First NB, #M1812 Fr. 627 \$10 1902ND, CU. From a group that appeared years back. This note is lovely and has pen signatures of two family members. (400-500)



- 1754 Detroit, Commercial NB, #2591 Fr. 405 \$5 1875, Fine. First charter Michigan notes, outside of Coldwater, are very uncommon and few collections have many at all. Although this is not a rare bank, it is a great title and series from the state, as the Coldwater notes are all \$1s and \$2s. CGA graded Fine-15. (1,000-2,000)

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#1 REPLACEMENT NOTE VARIETY

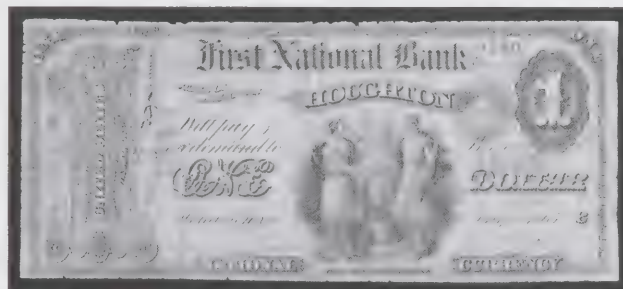


- 1755 Detroit, First Wayne NB, #10527 Fr. 1801-1 \$10 1929T1, Gem CU. This is what is called the replacement note variety among small national collectors as the digits on the serial number were hand set rather than the uniform set of a machine. I cannot recall ever seeing a #1 note of this variety from anywhere. This note was obviously a presentation note as it was broadly hand cut for maximum margin size. It has been encapsulated by CGA and graded Gem CU-68; as high as I've ever seen any grade national. (7,500-10,000)

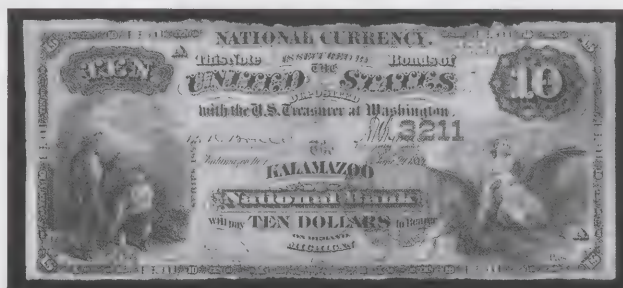


- 1756 Escanaba, NB, #M8496 Fr. 652 \$20 1902ND, AU. This Delta County bank has 16 large notes reported. (300-500)

SCARCE BANK

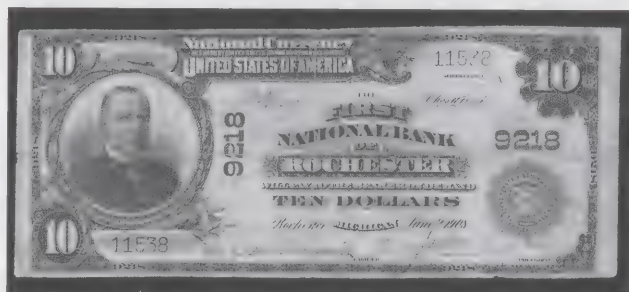


- 1757 Houghton, First NB, #1247 Fr. 380 \$1 Original, VG/Fine. A very rare "first charter only" bank that was in business from 1865 to 188. There are five notes reported; three aces before this one. It sounds like one of those is definitely better as this one has little splits and tears along the top. Good, early Michigan notes are really tough. (3,000-5,000)



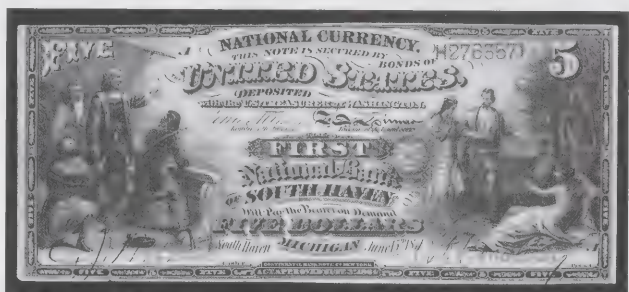
- 1758 Kalamazoo, NB, #3211 Fr. 480 \$10 1882BB, VG. A well-used brownback from this bank that was chartered in 1884 and has 10 large notes reported. The top edge is a little rough but it does not really affect the note. (800-1,200)

- 1759 Petoskey, First NB, #5607 Fr. 607 \$5 1902ND, Fine.
This Emmet County bank shows six large notes reported and this one has excellent signatures. (250-350)



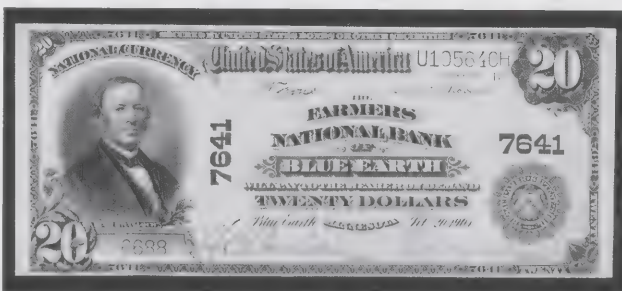
- 1760 Rochester, First NB, #9218 Fr. 626 \$10 1902ND, VG.
A scarce Oakland County location that only has four large notes reported in Kelly. This note has excellent pen signatures. (600-900)

NEW DISCOVERY #1 MICHIGAN



- 1761 South Haven, First NB, #1823 Fr. 399 \$5 Original, VF/XF. I received a call on this note just as I was in full swing of writing this catalog, hoping this beautiful #1 note would appear in my mailbox and sure enough it did - on the last possible day! As a "one bank" town in Van Buren County, this bank issued national bank note first charters only during its 18 year existence, between 1871 and 1889. A total of 8,299 sheets were printed and Kelly reports three known; yet I've never had one and do not know anyone who has had one. This is the "A" note from the first sheet - serial #1. The note has a few folds but it's a beauty! (8,000-12,000)

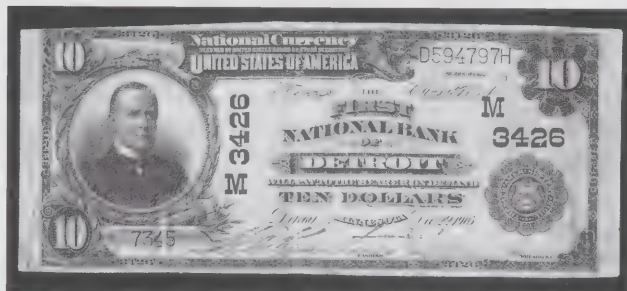
MINNESOTA



- 1762 Blue Earth, Farmers NB, #7641 Fr. 650 \$20 1902ND, VF. A super town name that is rarely seen in large size. This one has a good pair of signatures to enhance it. There are 12 large notes reported. (500-750)



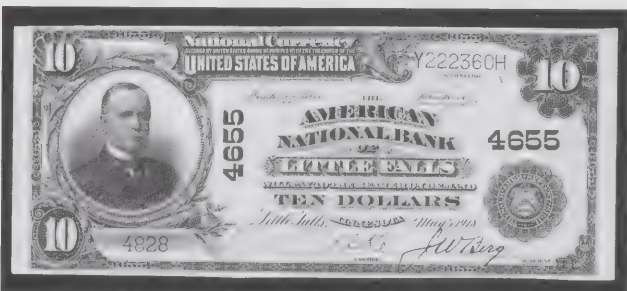
- 1763 Braham, First NB, #7387 Fr. 650 \$20 1902ND, Fine.
A new addition to the census of this Isanti County bank note; not far from the Twin Cities. Only four large notes are reported and they didn't issue many notes at all. (750-1,500)



- 1764 Detroit, First NB, #M3426 Fr. 625 \$10 1902ND, Fine.
This is Minnesota, not Michigan, and the bank only issued large size notes from 1885 to 1926. This note has excellent stamped signatures. Just seven notes are reported. (1,250-1,750)



- 1765 Fergus Falls, NB, #2648 Fr. 659 \$20 1902ND, VF. A good, northern Minnesota note from a bank with 13 large notes reported. Few are as lovely as this note with its excellent centering and signatures. (550-750)

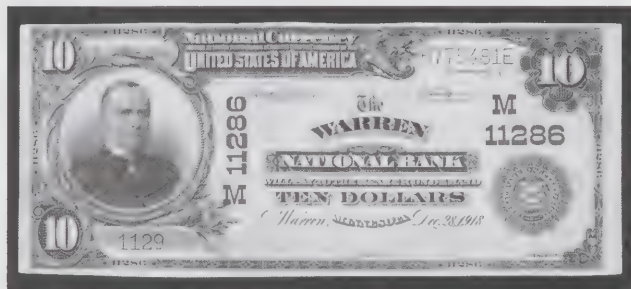


- 1766 Little Falls, American NB, #4655 Fr. 632 \$10 1902ND, VF/XF. Pen signatures of J.W. Berg, President and Will Wilke, Cashier. This wonderful, high grade note has the second title which was changed in response to WWI. There are 10 notes only from this "large only" bank. (900-1,200)

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- 1767 Two Harbors, First NB, #12357 Fr. 609 \$5 1902ND, VF/XF. Here is a great name and wonderful, high grade note that was pen signed by John Barton and Wm. Peterson. It is a little tight along the top left but it's great! Ten large notes are reported. (1,800-2,400)



- 1768 Warren, NB, #M11286 Fr. 632 \$10 1902ND, XF. You cannot get much farther northwest in Minnesota than this Marshall County bank. The bank was only in business from 1918 to 1925. They only issued 1,960 sheets and there are just six notes reported. I had loads of Minnesota nationals and I cannot recall the last one of these I handled. (1,000-2,000)

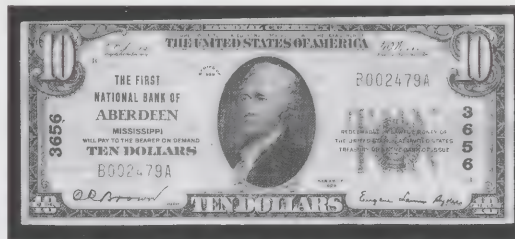


- 1769 Waterville, First NB, #7283 Fr. 1802-1 \$20 1929T1, VF. This was the only bank in this LeSeur County community in south central Minnesota. There are six small notes reported but rarely will one appear. (1,000-1,500)

MISSISSIPPI



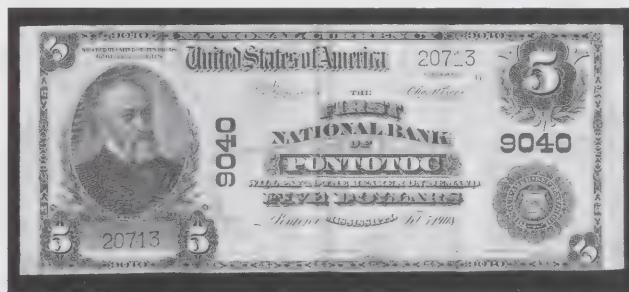
- 1770 Aberdeen, First NB, #S3656 Fr. 600 \$5 1902ND, VF. A great example from this bank with bold signatures, excellent color and body. There are 10 large notes reported. At least four were in the collection. (750-1,250)
- 1771 Aberdeen, First NB, #3656 Fr. 1800-1 \$5 1929T1, Fine. A sharp, evenly circulated, problem-free five. (200-300)



- 1772 Aberdeen, First NB, #3656 Fr. 1801-1 \$10 1929T1, F/VF. An attractive note with even circulation. Eleven small notes are reported. (200-300)
- 1773 Aberdeen, First NB, #3656 Fr. 1801-2 \$10 1929T2, Fine. A scarcer Type 2 \$10 from this Monroe County location. (200-300)



- 1774 Greenville, First NB, #3765 Fr. 652 \$20 1902ND, F/VF. This Washington town had just this one national bank from 1887. While the bottom is trimmed slightly into the design, the signatures are legible. Six large notes are reported. (750-1,250)

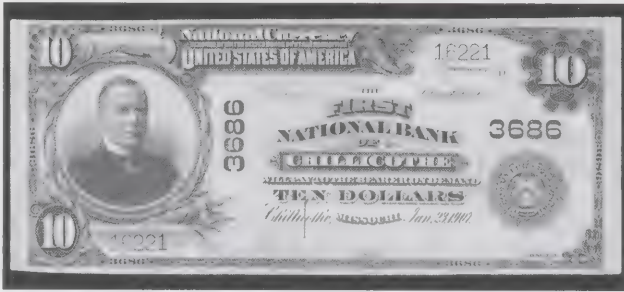


- 1775 Pontotoc, First NB, #9040 Fr. 600 \$5 1902ND, Fine +. This town was named for the county in which it resides and this was the town's only national bank. This bank has six large notes reported. Evenly circulated but no signatures except a hint. (750-1,000)

MISSOURI



- 1776 Cameron, First NB, #4259 Fr. 627 \$10 1902ND, Ch. AU. This note will surely please one of the north Missouri collectors as this note is a peach. Notes on this Clinton County bank used to be around but never ones that looked this nice. (800-1,200)



- 1777 Chillicothe, First NB, #3686 Fr. 626 \$10 1902ND, Fine. A decent note from Livingston County that has a rust mark line from a paper clip. No signatures on this one. Only 11 large notes are reported. (300-500)

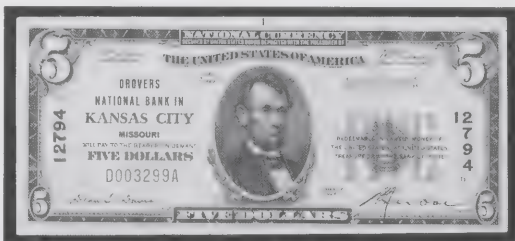
- 1778 Chillicothe, Citizens NB, #4111 Fr. 1802-1 \$20 1929T1, Fine. An evenly circulated example of this north Missouri town. (200-300)

- 1779 Golden City, First NB, #7684 Fr. 1801-2 \$10 1929T2, VG. This Barton County bank is seldom offered and it has five small notes reported. (300-500)

- 1780 Kansas City, Inter-State NB, #4381 Fr. 1801-1 \$10 1929T1, VG/Fine. This bank started in Kansas and moved to where all the small size notes were issued. There are nine notes reported, but they are rarely available. This one has a minor stain. (150-300)



- 1781 Kansas City, Southwest NB of Commerce, #M10231 Fr. 628 \$10 1902ND, Fine+. This bank was chartered in 1912 and lasted with this title until 1919, when it changed. The bank went out of business in 1921. There are 11 notes reported with each title. (200-400)



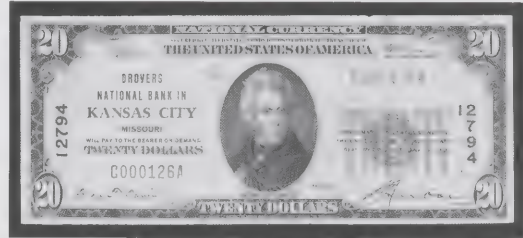
- 1782 Kansas City, Drovers NB, #12794 Fr. 1800-1 \$5 1929T1, Ch. AU. Henry Lee Jarboe, son of the Henry Lee Jarboe who was the president of Burlington National Bank of Kansas, was the president of this bank. As pretty a Drovers note as you could ask for. (200-400)

- 1783 Kansas City, Drovers NB, #12794 Fr. 1801-1 \$10 1929T1, VF/XF. This is the best of the Drover tens listed here. (150-250)

- 1784 Kansas City, Drovers NB, #12794 Fr. 1801-1 \$10 1929T1, VF+. A nice, well-centered note with a great title. (125-175)

- 1785 Kansas City, Drovers NB, #12794 Fr. 1801-1 \$10 1929T1, VF. The black overprint is faded somewhat on this note, either from lack of inking, sun fading or lack of drying if someone washed it a little. It is hard to say, still the note is not bad. (100-150)

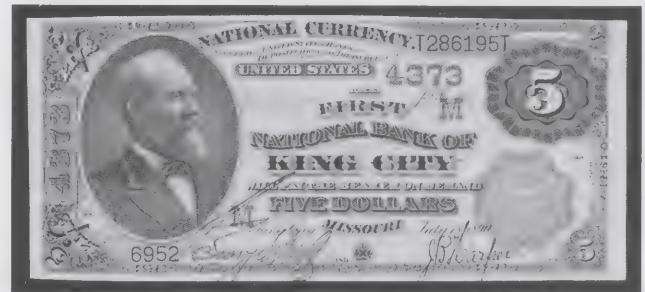
- 1786 Kansas City, Drovers NB, #12794 Fr. 1801-1 \$10 1929T1, VF. Still a nice, high grade Drovers note. (120-160)



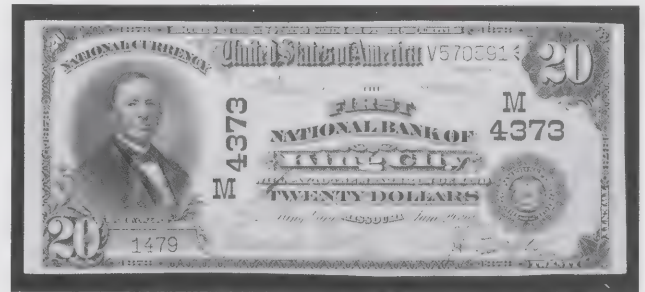
- 1787 Kansas City, Drovers NB, #12794 Fr. 1802-1 \$20 1929T1, XF/AU. This is the best of the seven notes that were acquired by a grandson of the president Jarboe whose father was president of the Burlington National Bank of Kansas. This sale includes a first charter on that bank, listed under Kansas. Most, or all of these will be in the census which shows sixteen. (200-400)

- 1788 Kansas City, Drovers NB, #12794 Fr. 1802-1 \$20 1929T1, XF/AU. Popular "Drovers" title seems out of place in today's banking world. A nice note. (150-250)

- 1789 Kansas City, Drovers NB, #12794 Fr. 1802-1 \$20 1929T1, XF. A rare chance to see so many to pick from. (150-250)



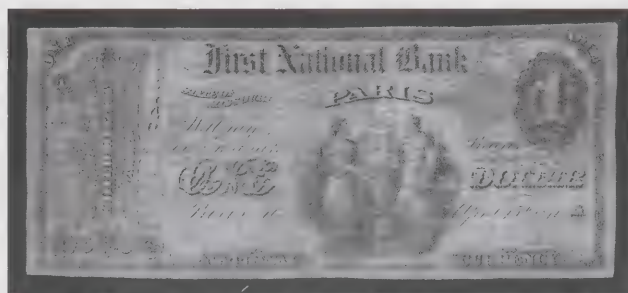
- 1790 King City, First NB, #M4373 Fr. 471 \$5 1882BB, Ch. AU. It has been a long time since I have had one of these \$5 brownbacks. They used to be a common note for type collectors in the 1970s, when this note was acquired. It will be interesting to see what it does today. A beauty. From the Mike Ziegler Collection. (1,250-1,750)



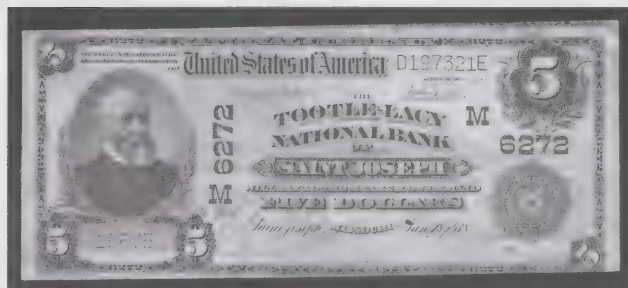
- 1791 King City, First NB, #M4373 Fr. 645 \$20 1902DB, VF+. A great name from this northern Missouri town. This note has excellent pen signatures. The bank usually shows up in UNC brownbacks. (350-500)

- 1792 Kirksville, Citizens NB, #8276 Fr. 1801-1 \$10 1929T1, VG. A scarce northeast Missouri bank. There is part of a teller's stamp on the back. (175-250)

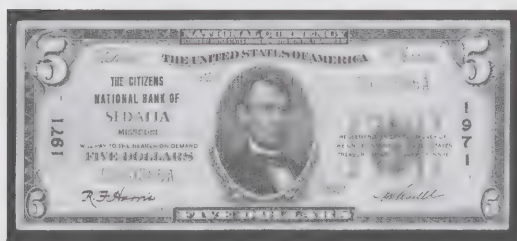
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- 1793 Paris, First NB, #1803 Fr. 382 \$1 Original, VG. A very rare "first charter only" Missouri bank that was in business from 1871 to 1885. Although there are five in the census they must be very closely held as they are never available. This note has been restored and appears just well used. (2,000-4,000)



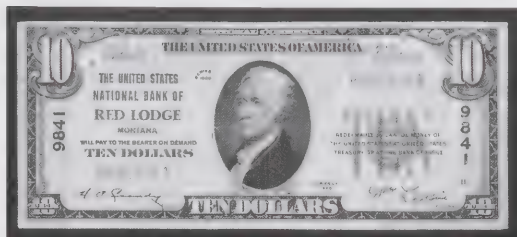
- 1794 Saint Joseph, Tootle-Lacy NB, #M6272 Fr. 606 \$5 1902ND, Fine. A neat popular Missouri title that goes so well with the Tootle Lemon title. Only eight large notes reported and that was all that was issued. From the Mike Ziegler Collection. (250-500)



- 1795 Sedalia, Citizens NB, #1971 Fr. 1800-1 \$5 1929T1, Fine. This Pettis County bank has only three small notes reported and they have rarely appeared. (800-1,200)
- 1796 Sedalia, Third NB, #2919 Fr. 598 \$5 1902ND, F/VE. Great signatures and excellent body on this Pettis County bank note. Eleven large notes are reported. (250-350)

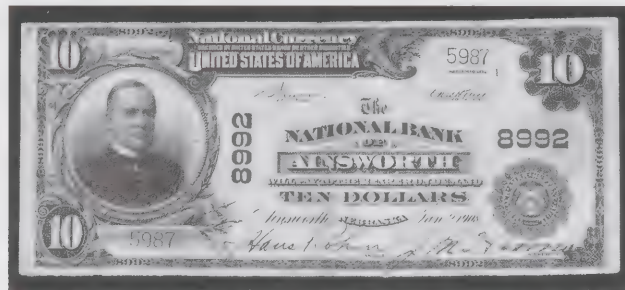
MONTANA

- 1797 Helena, American NB, #W4396 Fr. 539 \$10 1882DB, Good. This nearly worn out note from this state capital just shows you how much use an old note can get, or take, depending on your perspective. The signatures are clear but it is a bit tough in the grade and rarity department. There are 14 large notes reported. (650-900)



- 1798 Red Lodge, United States NB, #9841 Fr. 1801-1 \$10 1929T1, F/VE. Always a well-received note with the "forbidden title" and a good town name. (550-750)

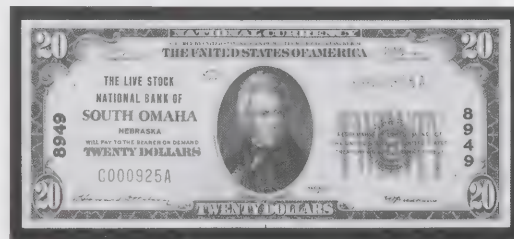
NEBRASKA



- 1799 Ainsworth, NB, #8992 Fr. 626 \$10 1902ND, Fine+. A pretty decent note from this Brown County town that was home to two national banks but on has never been seen. This bank has eight large notes reported. Excellent pen signatures. (400-600)

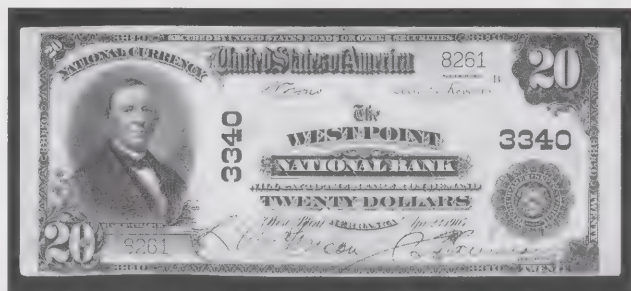


- 1800 Auburn, First NB, #3343 Fr. 650 \$20 1902ND, VF. This was the second title for this bank chartered as North Auburn. There are 12 large notes reported with this title. The note has excellent signatures of two family members. (250-500)
- 1801 Oakland, First NB, #4610 Fr. 1800-1 \$5 1929T1, F/VE. This Burt County bank has an uncured sheet and 10 small notes reported. The face is nice and the back shows some dirt. (150-250)
- 1802 Omaha, NB, #1633 Fr. 1804-1 \$100 1929T1, VF. This note has been graded VF-35 by CGA but looks better. There is still a number visible on the back in the field. (300-500)
- 1803 Ord, First NB, #W3339 Fr. 650 \$20 1902ND, Fine. An unusual town name with only three letters which have long been popular among collectors. This note has decent signatures but a split is developing from a heavy centerfold. (250-350)
- 1804 Shelby, First NB, #W7949 Fr. 625 \$10 1902ND, XF/AU. This Polk County bank has 22 large notes reported. High grade with the only pen signature being that of the cashier. (300-500)



- 1805 South Omaha, Live Stock NB, #8949 Fr. 1802-1 \$20 1929T1, Ch. CU. Graded Ch. CU-64 by CGA but I cannot see why it wasn't graded higher as it is lovely. A popular tradesmen title. (300-500)

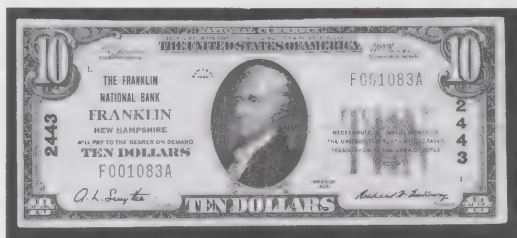
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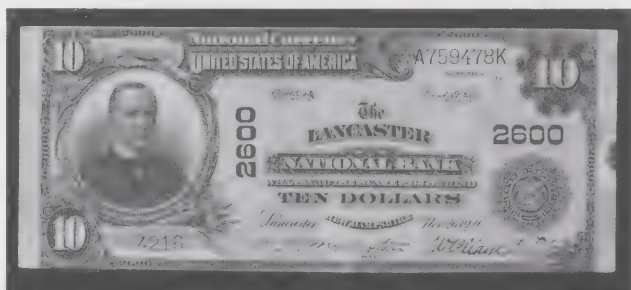
- 1806 West Point, NB, #3340 Fr. 650 \$20 1902ND, VF. A slightly circulated, well-signed note from Cuming County. Fourteen large notes are reported. (250-500)

NEW HAMPSHIRE

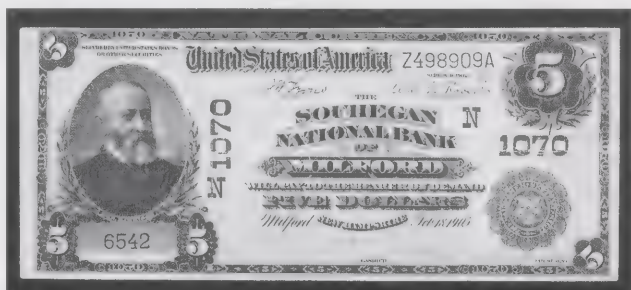
- 1807 Colebrook, NB, #4041 Fr. 1800-2 \$5 1929T2, VG. This bank issued less than one-third of the Type 2 notes as Type 1. There are 10 small notes reported. (400-600)



- 1808 Franklin, NB, #2443 Fr. 1801-1 \$10 1929T1, Fine+. A nice looking circ note from Merrimac County that shows nine small notes reported. (400-600)



- 1809 Lancaster, NB, #2600 Fr. 634 \$10 1902ND, Fine. This note has somewhat aged paper but lovely pen signatures. There is a spot on the right border. Nine large notes are reported. (800-1,200)



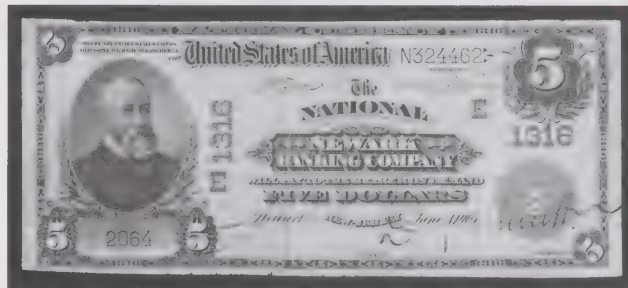
- 1810 Milford, Souhegan NB, #N1070 Fr. 598 \$5 1902ND, VF. A decent note from Hillsborough County that has light, clear signatures. This bank was chartered in 1865 and issued notes through 1935. Twelve large notes are reported. (750-1,250)

NEW JERSEY

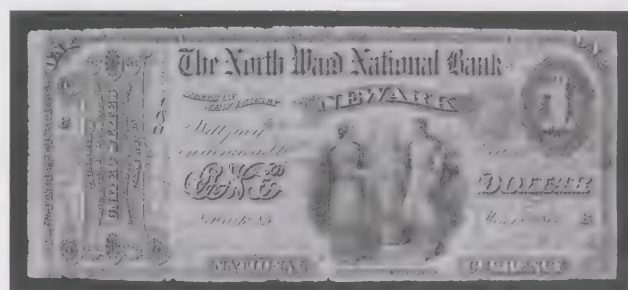
- 1811 Flemington, NB & Trust Co., #2331 Fr. 1802-1 \$20 1929T1, Fine. This is a note from the second title on this Hunterdon County bank. (300-400)

- 1812 Montclair, First NB & Trust Co., #9339 Fr. 1800-1 \$5 1929T1, VG. A good number of notes have been reported from this Essex County location, making them affordable. (125-175)

FIRST REPORTED RED SEAL

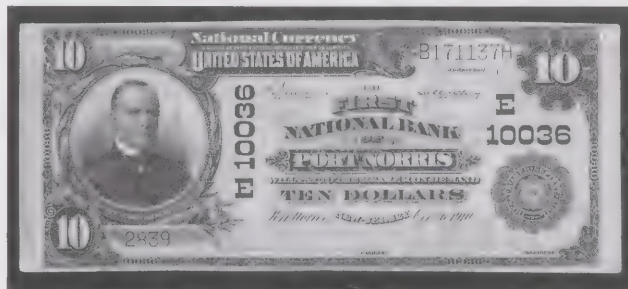


- 1813 Newark, National Banking Co., #E1316 Fr. 587 \$5 1902RS, F/VE. This was a "large only" bank that issued 5,830 sheets of red seal \$5s and has 14 notes reported of all types. This is the first red seal to be added to the red seal census. (2,500-3,500)



- 1814 Newark, North Ward NB, #2083 Fr. 382 \$1 Original, VG. New Jersey aces are quite scarce (44 state wide) with this being one of only two on this bank. The other doesn't sound much better. This note does have internal weakness (fold separation) and nicks on the edges. (350-650)

RARE ONE BANK TOWN

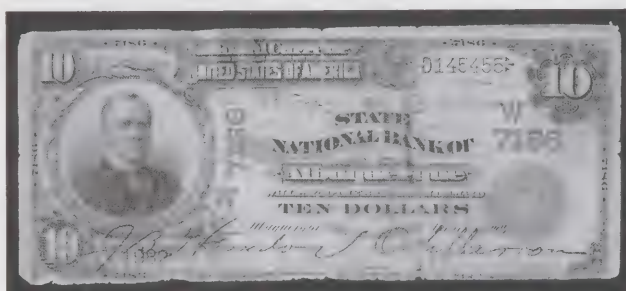


- 1815 Port Norris, First NB, #E10036 Fr. 627 \$10 1902ND, Fine+. Here is a rare "one bank" town that seldom ever appears for sale. The town is in Cumberland County, in southern New Jersey, and has only six large notes reported. The stamped signatures on this note are light but clearly legible. (2,500-3,500)

Your item or collection can be in our next catalog. Call Lyn Knight at 800-243-5211 or email him at lynfknight@aol.com to find out how.

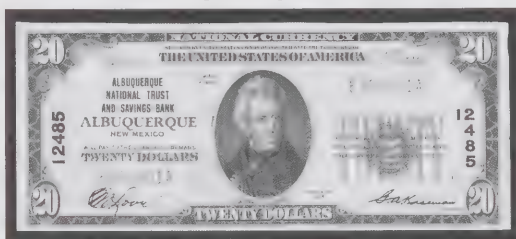
NEW MEXICO

WONDERFUL NEW MEXICO RED SEAL

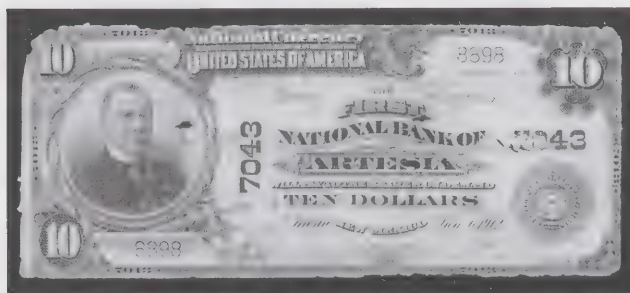


- 1816 Albuquerque, Territory of New Mexico, State NB, #W7186 Fr. 613 \$10 1902RS, G/VG. There are only two red seals known on this bank and the other is only VG. This note has bold signatures and good color with most of the problems being along the bottom and along a fold. There are only 23 red seals known from this territory. (8,000-12,000)

#1 ALBUQUERQUE, NM 1929



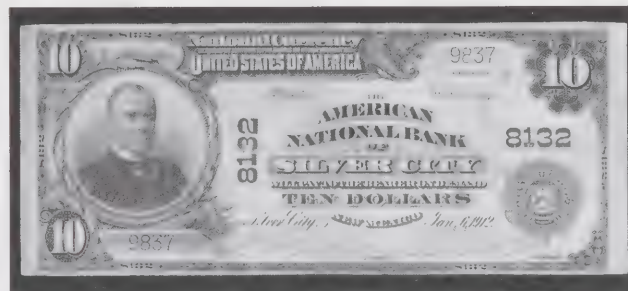
- 1817 Albuquerque, National Trust & Savings Bank, #12485 Fr. 1802-1 \$20 1929T1, AU. A lovely #1 New Mexico note. An item that you will see offered, as they say, once in a blue moon. There are only a handful from the state, mostly from the Sante Fe sheet that was cut. This note has a horizontal fold across the center. (3,000-5,000)



- 1818 Artesia, First NB, #7043 Fr. 628 \$10 1902ND, Good. This note is just about worn out but as infrequently as they appear, it probably needs to be restored. There are 10 large notes reported. (800-1,200)

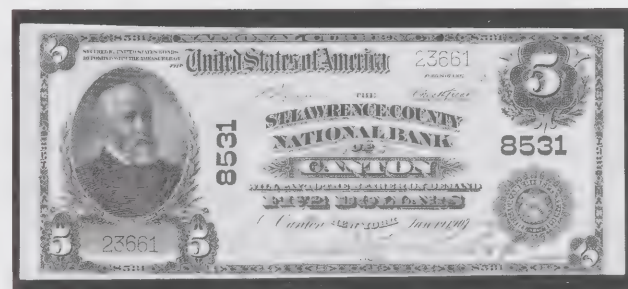


- 1819 Belen, First NB, #65997 Fr. 1800-1 \$5 1929T1, VF+. Many years ago there was a small group of these around, yet they are rarely on the market these days. (650-1,250)



- 1820 Silver City, American NB, #8132 Fr. 628 \$10 1902ND, Fine. This note has more wear than many of the notes on this bank, but it also has excellent signatures and that is important. (1,000-1,250)

NEW YORK



- 1821 Canton, St. Lawrence County NB, #8531 Fr. 600 \$5 1902ND, XF. Here is a real nice note that has excellent stamped signatures from the state's northernmost county. This bank has a very good title and the quality is exceptional. Eleven large notes are reported. (800-1,200)

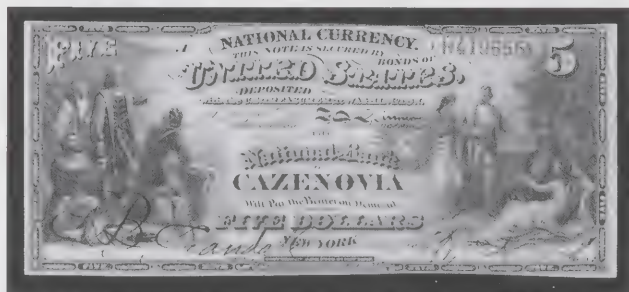


- 1822 Catskill, Tanners NB, #E1198 Fr. 587 \$5 1902RS, XF. An extremely attractive, high grade red seal that is pen signed. A new addition to the census of red seals, which now stands at six. There is no extra margin on top but it doesn't need it. From the Mike Ziegler Collection. (1,000-2,000)

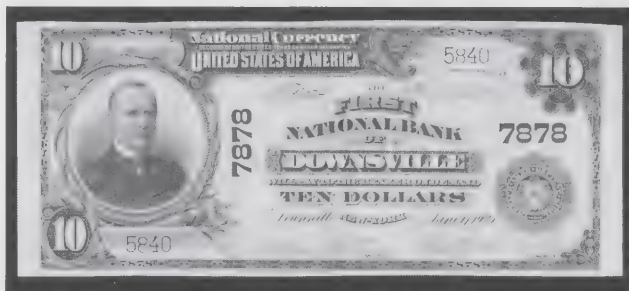
- 1823 Catskill, Tanners NB, #1198 Fr. 1801-2 \$10 1929T2, Ch. CU. A popular trademens title. Graded Ch. CU-63 by CGA but a slight discoloration is visible. (300-500)

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SCARCE CAZENOVIA NOTE



- 1824 Cazenovia, NB, #1271 Fr. 397 \$5 Original, VF/XF. Here is a jewel that was hidden for years as part of the Ziegler Collection. This bank was original series first charters only and was in business from 1865 to 1873. The census shows just three notes known. The quality of the note is wonderful and fresh with great color and totally pleasing. What a rarity. (2,000-4,000)



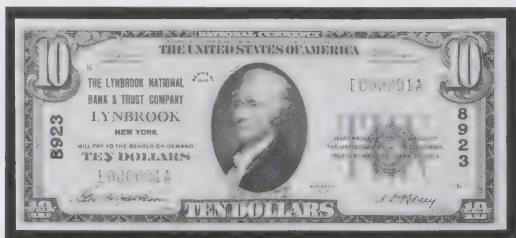
- 1825 Downsville, First NB, #7878 Fr. 624 \$10 1902ND, XF/AU. A lovely note with bold, blue stamped signatures and lots of body from Delaware County. There are only two large notes reported and I do not recall seeing one before. This also has a repeater charter number. (1,000-2,000)

#1 FREEPORT, NY 1929



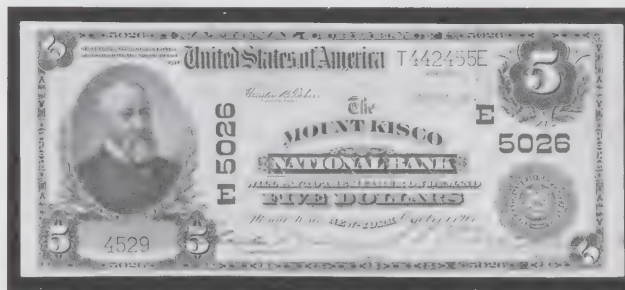
- 1826 Freeport, First NB & Trust Co., #7703 Fr. 1800-1 \$5 1929T1, CU. This is the top note of the #1 sheet of \$5 notes from this Long Island bank and from a highly contested area. (1,500-2,500)

#1 LYNBROOK, NY 1929

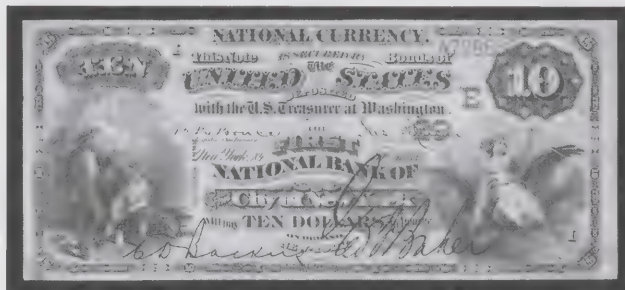


- 1827 Lynbrook, NB & Trust Co., #8923 Fr. 1801-1 \$10 1929T1, Gem CU. A lovely, well-centered note from the bottom of the first sheet on this bank. It is a beauty and they are always in demand. (1,700-2,200)

- 1828 Mohawk, National Mohawk Valley Bank, #1130 Fr. 598 \$5 1902ND, Fine. An evenly circulated note from the Mohawk Valley with decent signatures. (300-400)

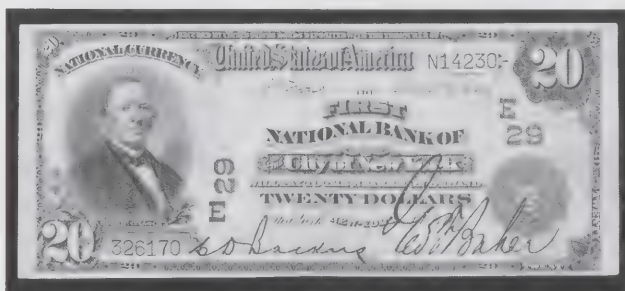


- 1829 Mount Kisco, NB, #E5026 Fr. 606 \$5 1902ND, XF. A lovely, seldom seen, high grade third charter from this highly sought after Westchester County location. This is the first title and has seven large notes reported. (800-1,500)



- 1830 New York, First NB of the City, #E29 Fr. 479 \$10 1882BB, VG/Fine. An average circulated, problem free brownback from one of the first 100 charters. (300-500)

- 1831 New York, First NB of the City, #29 Fr. 598 \$5 1902ND, Fine. An inexpensive example on a note from the first 100 charters. (100-200)



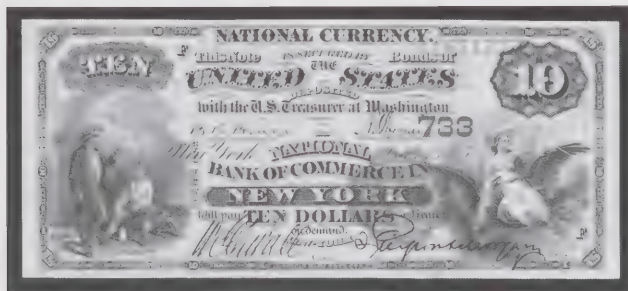
- 1832 New York, First NB of the City, #E29 Fr. 639 \$20 1902RS, VF. A pretty red seal from one of the first 100 charters. Check out the serial number on this one; that's a lot. (700-1,000)

- 1833 New York, First NB of the City, #29 Fr. 650 \$20 1902ND, VF. A nice \$20 with engraved signatures from this early chartered NYC bank. (175-250)

- 1834 New York, First NB of the City, #29 Fr. 1800-1 \$5 1929T1, Ch. CU. A large New York City bank but a popular note. One of the first 100 charter numbers. (175-225)

- 1835 New York, Fifth NB of the City, #341 Fr. 466 \$5 1882BB, VG. A well-used and slightly abused example from this seldom used title. (200-400)

15% Buyer's Fee



- 1836 New York, NB of Commerce, #733 Fr. 480 \$10 1882BB, Gem CU. A lovely Gem \$10 brownback from one of the biggest issuers in its day. Fortunately someone saved us a nice run of \$5, \$10 and \$20 brownbacks so type collectors could have a fairly priced Gem note. From the Mike Ziegler Collection.
(1,750-2,500)

- 1837 New York, NB of Commerce, #733 Fr. 480 \$10 1882BB, F/VE. A popular choice for a type collector because this is one of the nation's biggest issuers at the time.
(300-400)

- 1838 New York, NB of Commerce, #E733 Fr. 467 \$5 1882BB, VG/Fine. A nice type note from this early, big city bank.
(175-250)

- 1839 New York, NB of Commerce, #E733 Fr. 587 \$5 1902RS, VG. Somewhat stained but overall it is reasonably well-preserved \$5 red seal for type.
(225-350)



- 1840 New York, NB of Commerce, #E733 Fr. 613 \$10 1902RS, VG/Fine. A decent red seal on this large, early New York City bank. Great for a type collector.
(300-500)

- 1841 New York, NB of Commerce, #E733 Fr. 616 \$10 1902DB, Fine. Datebacks are unusual to see on this bank.
(75-125)

- 1842 New York, National Park Bank, #891 Fr. 598 \$5 1902ND, VG. A couple of minor stains on this one, but good signatures.
(65-95)

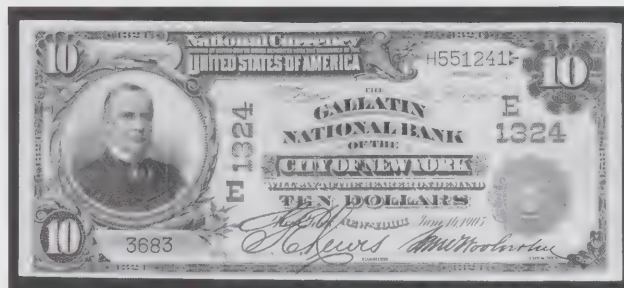
- 1843 New York, National Park Bank, #891 Fr. 624 \$10 1902ND, Fine. Decent signatures are still clear.
(75-125)



- 1844 New York, Mercantile NB of the City, #E1067 Fr. 613 \$10 1902RS, VF+. This lovely red seal is a new addition to the census, bringing the total to six for red seals on this bank.
(800-1,200)

- 1845 New York, Mechanics & Metals NB of the City, #E1250 Fr. 601 \$5 1902ND, Fine. A popular tradesmen's title that was used for 50 years or so.
(150-250)

- 1846 New York, Citizens Central NB, #E1290 Fr. 616 \$10 1902DB, XF. This was the second of three titles for this bank. Fifteen large notes reported.
(200-400)



- 1847 New York, Gallatin NB of the City, #E1324 Fr. 613 \$10 1902RS, VF. A super, well-centered red seal with bold signatures and excellent color. One of six reported on the bank.
(750-1,250)



- 1848 New York, Hanover NB of the City, #E1352 Fr. 587 \$5 1902RS, F/VE. This is one of five \$5 red seals reported on this bank. It is signed by J.T. Woodworth and Elmer E. Whittaker. A sharp red seal.
(500-750)

- 1849 New York, Hanover NB of the City, #E1352 Fr. 590 \$5 1902DB, Good. A corner off this one.
(25-50)

- 1850 New York, Hanover NB of the City, #E1352 Fr. 616 \$10 1902DB, VG/Fine. Excellent signatures on this well-used note.
(75-125)

- 1851 New York, Merchants NB of the City, #E1370 Fr. 590 \$5 1902DB, VG. The top edge is rough and uneven.
(50-75)



- 1852 New York, Merchants NB of the City, #E1370 Fr. 613 \$10 1902RS, VG. There are 14 red seals reported on this bank but no could have bolder signatures than these.
(300-400)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

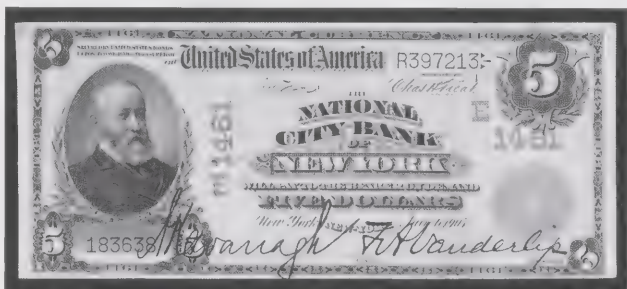


1853 New York City, American Exchange NB, #E1394 Fr. 588 \$5 1902RS, VF. There is quite a collection of New York City red seals in this sale. This is new to the census of 24 red seals reported from this bank. A very nice note for type. (600-900)

1854 New York City, American Exchange NB, #E1394 Fr. 599 \$5 1902ND, VG/Fine. A well-signed note from this bank. (75-125)

1855 New York, American Exchange Pacific Bank, #1394 Fr. 599 \$5 1902ND, VG/Fine. This was the second title for this bank and it was taken in 1925, only 15 months before the bank went out of existence. There are eight large notes reported. (125-250)

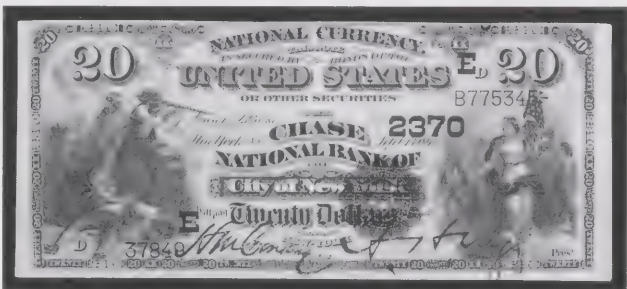
1856 New York City, American Exchange NB, #1394 Fr. 625 \$10 1902ND, VG. A well used, problem-free note. (65-95)



1857 New York, National City Bank, #E1461 Fr. 588 \$5 1902RS, VF/XF. A sharp looking red seal for a type collector or city bank collector. It does have a couple of minor spots in the upper margin. (600-900)

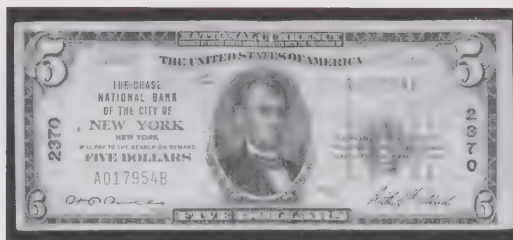
1858 New York, National City Bank, #E1461 Fr. 614 \$10 1902RS, Fine. Here is a \$10 red seal to go with the \$5 from the same bank. (350-650)

1859 New York, National City Bank, #E1461 Fr. 614 \$10 1902RS, Fine. An evenly circulated red seal for a type collector. (300-500)



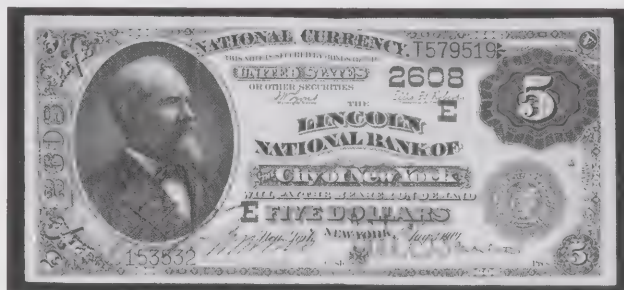
1860 New York, Chase NB of the City, #E2370 Fr. 553 \$20 1882DB, XF. A lovely type note from one of the big boy bank that issued lot of various notes. This one has excellent signatures. From the Mike Ziegler Collection. (600-900)

1861 New York, Chase NB of the City, #2370 Fr. 1800-1 \$5 1929T1, VG. Only a couple of bank printed enough notes to use a "B" suffix in the serial number. (250-350)

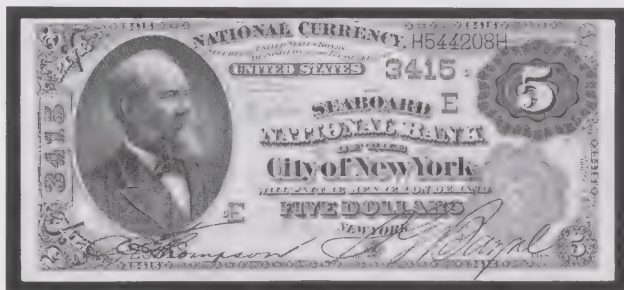


1862 New York, Chase NB of the City, #2370 Fr. 1801-1 \$5 1929T1, Fine. The "B" suffix is limited to two banks in America; the Bank of America and Chase, if my memory serves me. (300-500)

1863 New York, Lincoln NB of the City, #E2608 Fr. 545 \$10 1882DB, VG. This bank was in business from 1882 to 1920. This note still has decent signatures. (200-300)



1864 New York, Lincoln NB of the City, #E2608 Fr. 574 \$5 1882VB, F/VE. A lovely, evenly circulated valueback with great color and broad margins to enhance the signatures. (500-1,000)

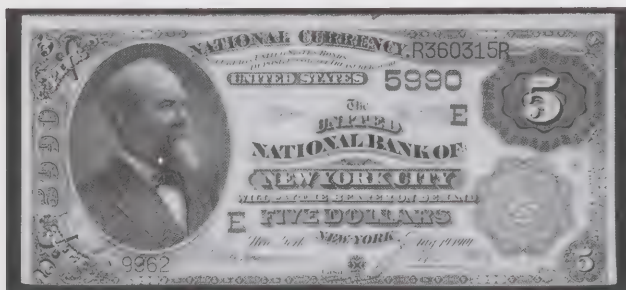


1865 New York, Seaboard NB of the City, #E3415 Fr. 469 \$5 1882BB, XF. We offered a #1 \$5 brownback on this bank in our last sale. This is not a #1 but it is a beauty with an attractive layout and great overall appearance. There are 14 large notes reported. (900-1,500)

1866 New York, Liberty NB, #E4645 Fr. 472 \$5 1882BB, VG/Fine. This bank was in business from 1891 to 1921 and has 31 notes reported. This note has excellent signatures. (350-500)

1867 New York, Liberty NB, #E4645 Fr. 602 \$5 1902ND, VG/Fine. Bold signatures enhance this well-used note with a rough edge or two. (70-90)

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- 1868 New York City, United NB, #E5990 Fr. 477 \$5 1882BB, XF. A lovely, high grade brownback \$5 from this "brownback only" bank that was only in business from Oct. 12, 1901 to July 28, 1906. There shows five brownbacks reported. The bottom margin of this note is a little tight. (750-1,250)



- 1869 New York, Sherman NB, #E8922 Fr. 652 \$20 1902ND, F/VE. A tough bank in the city with only five large notes reported from its 12 tenure as a national bank. (350-500)



- 1870 New York, Gotham NB, #E9717 Fr. 653 \$20 1902ND, Fine. Great pen signatures enhance this note. Can anyone enlighten me about where these titles come from, and not Superman. (250-350)

- 1871 New York, Gotham NB, #E9717 Fr. 653 \$20 1902ND, VG. What better title for a big city bank. I wonder what the title was for back then? The bank was in business from 1910 to 1925 and shows 19 notes reported. This note has been cut into the bottom design. (150-250)

- 1872 New York, Harriman NB of the City, #9955 Fr. 627 \$10 1902ND, Fine. There are only 10 notes reported by Kelly on this bank. This one has good signatures. (125-250)

- 1873 New York, Chatham & Phenix NB of the City, #E10778 Fr. 606 \$5 1902ND, VG. A well-used note with great signatures. (60-90)



- 1874 New York, Chatham & Phenix NB of the City, #E10778 Fr. 682 \$50 1902ND, Fine. This is a well-signed New York City fifty and it is the first \$50 note reported from this bank. That was a surprise to me. (1,000-1,500)



- 1875 New York, Public NB & Trust Co., #11034 Fr. 606 \$5 1902ND, Gem CU. A big New York City bank but a lovely type note. (400-600)

- 1876 New York, Public NB & Trust Co., #11034 Fr. 632 \$10 1902ND, Ch. AU. A nice \$10 but not as nice as the \$5 listed here. (250-350)

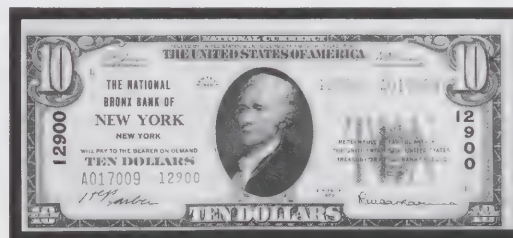
- 1877 New York, Public NB & Trust Co., #11034 Fr. 1800-2 & 1801-2 \$5 & \$10 1929T2, VF & XF. A nice looking pair of Type 2s. (75-150)

- 1878 New York, Seventh NB, #11844 Fr. 607 \$5 1902ND, Good. A decent enough appearing note but a hole near the right charter number. (25-50)

- 1879 New York, Seaboard NB of the City, #12123 Fr. 609 \$5 1902ND, XF+. A very rare New York City bank chartered in 1922 but adopting this title before any notes were issued. It was only in business for seven years. Excellent pen signatures and only four notes reported. (750-1,250)

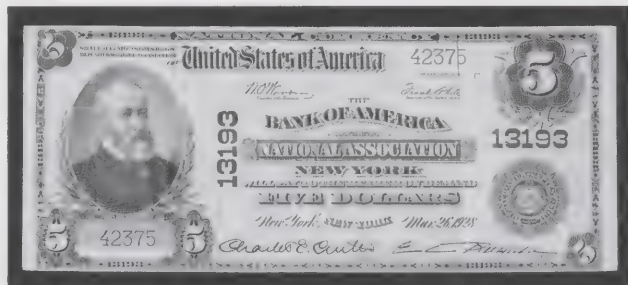
- 1880 New York, Liberty NB & Trust Co., #12352 Fr. 609 \$5 1902ND, VF. A popular title for a national bank after World War One. This note has engraved signatures. (175-225)

- 1881 New York, Liberty NB, #12352 Fr. 609 \$5 1902ND, Fine. This was the second Liberty bank in business with this title from 1923 to 1928. There are 16 notes reported. (200-400)



- 1882 New York, National Bronx Bank, #12900 Fr. 1801-2 \$10 1929T2, XF. This was the second title for this Melrose bank and this note is lovely. There are 18 small notes reported. (300-600)

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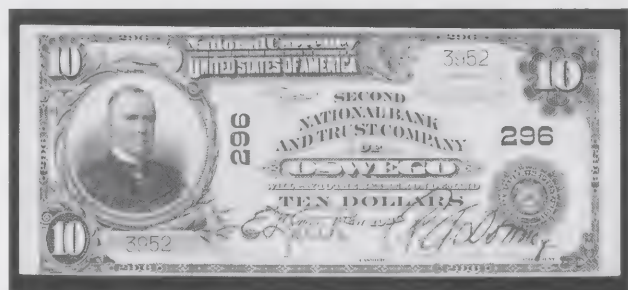
1883 New York, Bank of America National Assoc., #13193 Fr. 610 \$5 1902ND, VF+. This is one of the highest charters that issued large size nationals. It's dated March 26, 1928 and has engraved signatures. (225-275)

1884 New York, Bank of America National Assoc., #13193 Fr. 1802-1 \$20 1929T1, VG. This is New York, not to be confused with California. (50-70)

FIRST CONFIRMED EXAMPLE

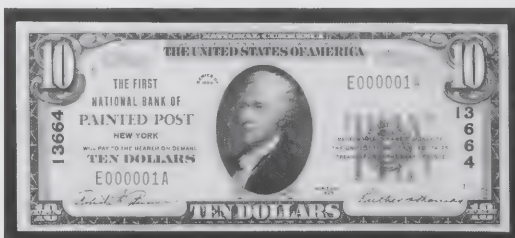


1885 Northport, First NB & Trust Co., #5936 Fr. 1801-1 \$10 1929T1, VF. Even though when the Kelly Book was written it showed three small notes reported, further research shows that that data was incorrect at that time and this is the first confirmed serial number. One cannot overlook this rarity and it's lovely condition. (5,000-7,500)

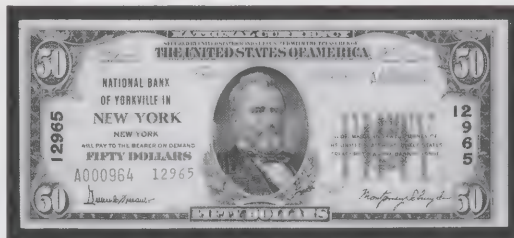


1886 Oswego, Second NB & Trust Co., #296 Fr. 624 \$10 1902ND, XF. There are only three large notes reported with this, the second title. From the Mike Ziegler Collection. (300-600)

#1 PAINTED POST, NY



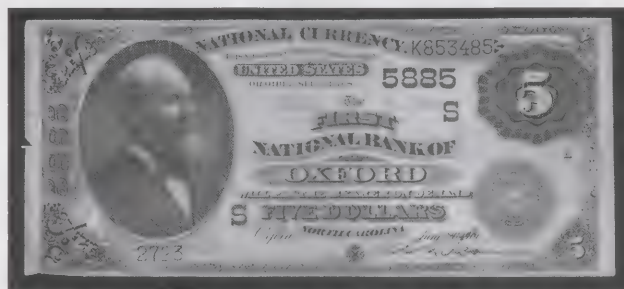
1887 Painted Post, First NB, #13664 Fr. 1801-1 \$10 1929T1, Ch. CU. This jewel is one of the great town names ever chosen and used on a national bank note. The bank only issued small size notes. This is a serial #1 note that is quite nice and there appears to be 18 small notes reported. (4,000-6,000)



1888 Yorkville, NB, #12965 Fr. 1803-2 \$50 1929T2, VF. There are 14 Type 2 fifties on this bank and that gives most of the collectors a fair chance to get one. (600-900)

NORTH CAROLINA

1889 Gastonia, Citizens NB, #7536 Fr. 1802-1 \$20 1929T1, VF. A decent circ note from this bank. (200-300)



1890 Oxford, First NB, #5885 Fr. 537 \$5 1882DB, VG. A scarce Grainville County location but a well-used note. They issued only large size and the bank was liquidated in 1934. Graded VG-08 by CGA. (2,000-3,000)

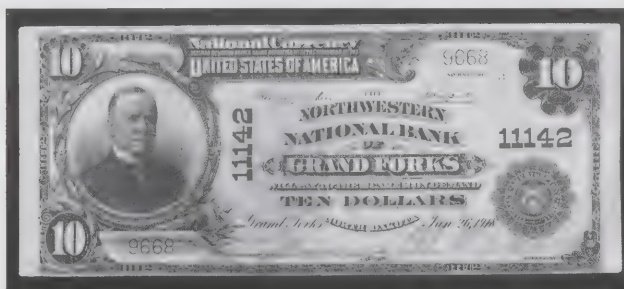
NORTH DAKOTA

1891 Bismarck, Dakota NB & Trust Co., #13398 Fr. 1800-1 \$5 1929T1, Fine. A decent note from the state capital. (200-300)

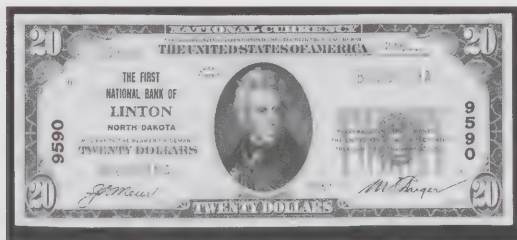


1892 Buffalo, First NB, #6559 Fr. 1802-1 \$20 1929T1, VF. A great name for a North Dakota town. A scarce national bank with just six small notes reported. (800-1,200)

1893 Casselton, First NB, #2792 Fr. 1801-1 \$10 1929T1, Fine+. Quite scarce in small size with five small notes reported. (300-400)

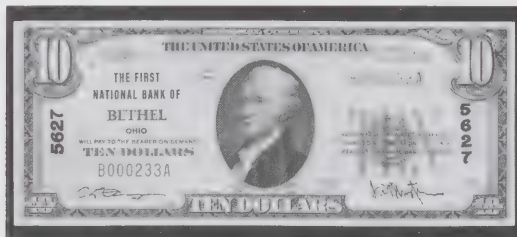


1894 Grand Forks, Northwestern NB, #11142 Fr. 632 \$10 1902ND, F/VF. A nice, attractive, well-signed note from this eastern North Dakota bank. (300-400)

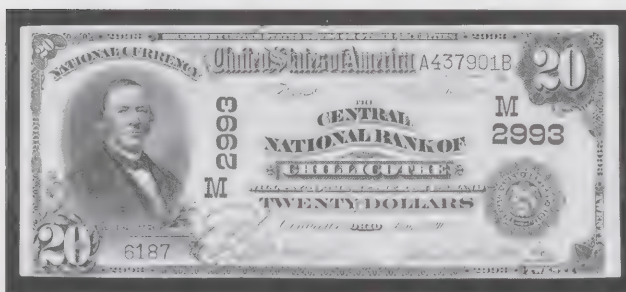


- 1895 Linton, First NB, #9590 Fr. 1802-1 \$20 1929T1, Gem CU. As the story goes, a famous currency dealers famous wife hails from this berg (Helen Oswald, aka Mrs. Ossie). Only four small notes are reported in Kelly from this Emmons County location. (1,000-1,500)

OHIO



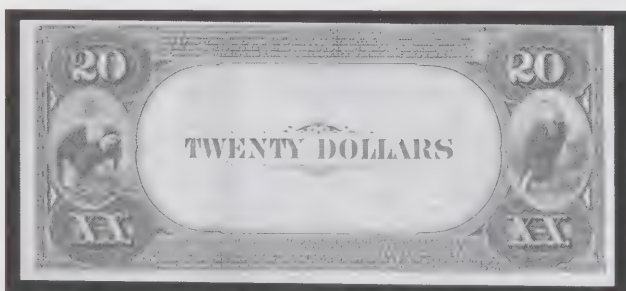
- 1896 Bethel, First NB, #5627 Fr. 1800-1 \$5 1929T1, VF+. This was a "one bank" town in Clermont County that has nine small notes reported but they are seldom available. (400-600)



- 1897 Chillicothe, Central NB, #M2993 Fr. 642 \$20 1902DB, CU. A lovely UNC, pen signed note from one of the town's five national banks. Only six large notes are reported and this one is a dateback. From the Mike Ziegler Collection. (400-800)

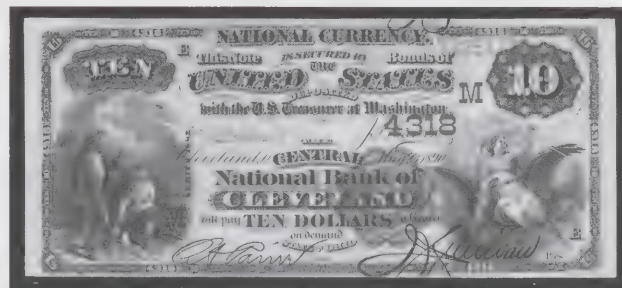
- 1898 Cincinnati, Fifth-Third NB, #M20 Fr. 600 \$5 1902ND, VF+. A popular title that was not used elsewhere on a national bank note. (175-250)

NICE \$20 VALUE BACK



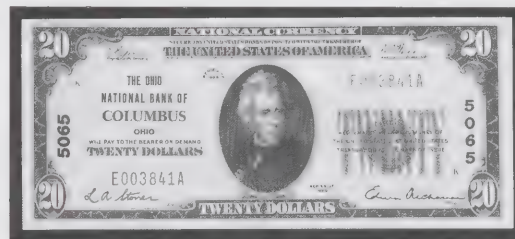
- 1899 Cincinnati, Citizens NB, #M2495 Fr. 581 \$20 1882VB, Ch. AU. A quick review of the valueback census will show you how few really nice \$20 valuebacks there are extant today. A collector would burn a set of tires before he would get past 10 different \$20s this nice. (2,500-5,000)

- 1900 Cincinnati, Atlas NB, #M3639 Fr. 626 \$10 1902ND, VG. A different bank title that wasn't used often. (100-200)



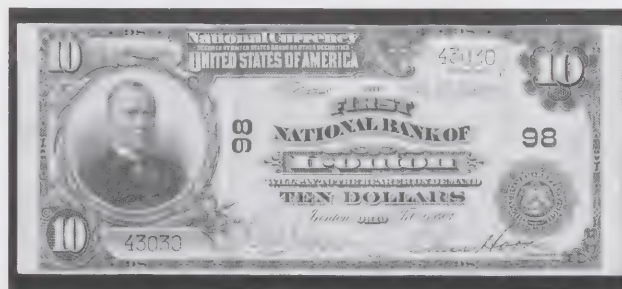
- 1901 Cleveland, Central NB, #M4318 Fr. 484 \$10 1882BB, VF/XF. A lovely brownback for a type collector. Excellent signatures, great body and color. (550-750)

- 1902 Cleveland, Central United States NB, #4318 Fr. 1802-2 \$20 1929T2, VG. A high serial number for a Type 2 twenty. (50-70)

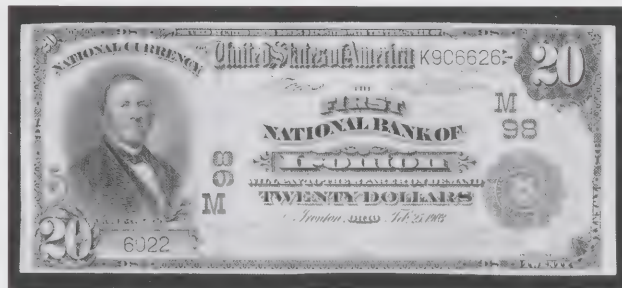


- 1903 Columbus, Ohio NB, #5065 Fr. 1802-1 \$20 1929T1, Gem CU. A well-centered Gem from the state capital. (250-350)

- 1904 Hamilton, First NB & Trust Co., #56 Fr. 1802-1 \$20 1929T1, Gem CU. A pretty small size from one of the first ones chartered. (200-400)



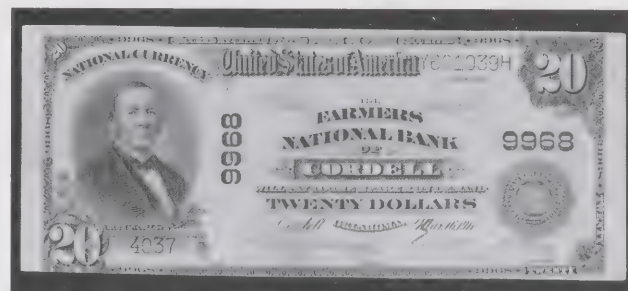
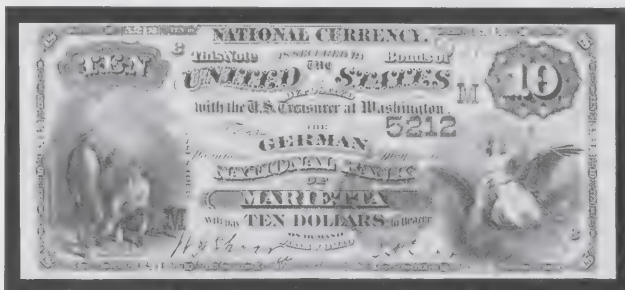
- 1905 Ironton, First NB, #98 Fr. 624 \$10 1902ND, XF/AU. A crisp, high grade note with completely different signatures than are on the red seal. These signatures are Harris and Hayes. One of the first 100 charters. (250-350)



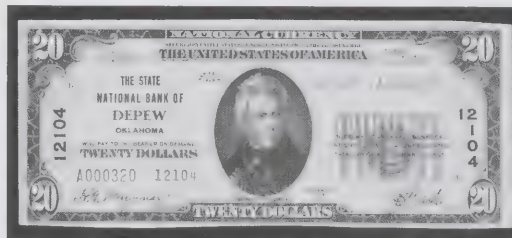
- 1906 Ironton, First NB, #M98 Fr. 639 \$20 1902RS, VF/XF. A great red seal from one of the first 100 charter numbers that is in fresh, high grade condition. This note is well centered and has good signatures of Burr and Birdy. This may not be more expensive than an ordinary red seal of this quality. (900-1,200)

- 1907 Ironton, First NB, #98 Fr. 650 \$20 1902ND, AU. A super, crisp, high grade note from one of the first 100 charters. Note aging in the upper right corner. (300-500)

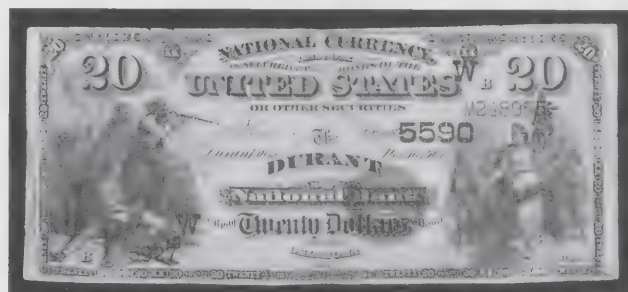
- 1908 Ironton, Citizens NB, #M4336 Fr. 601 \$5 1902ND, VF. A scarcer bank in town with excellent appearance and pen signatures. (275-350)
- 1909 Ironton, Citizens NB, #4336 Fr. 627 \$10 1902ND, VF+. This Lawrence County bank has just seven large notes reported and this one has good signatures. (200-400)



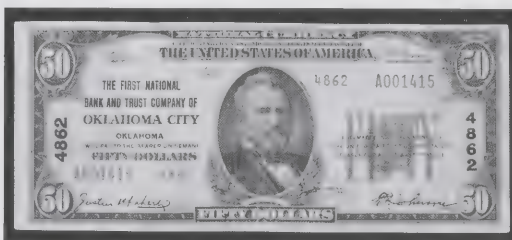
- 1917 Cordell, Farmers NB, #9968 Fr. 653 \$20 1902ND, F/VF. A decent appearing, evenly circulated note from Washita County that shows seven large notes reported. This note has excellent purple signatures. (650-850)



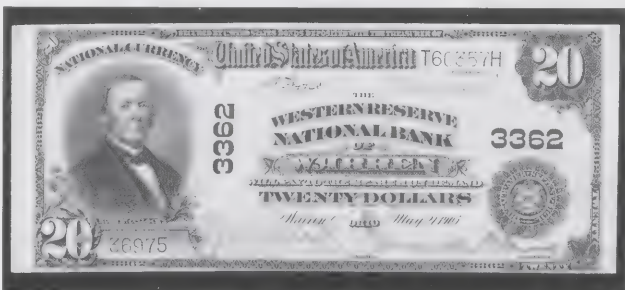
- 1918 Depew, State NB, #12104 Fr. 1802-2 \$20 1929T2, VF. A real scarce "small size only" bank that has six notes reported. (600-800)



- 1919 Durant, NB, #W5590 Fr. 556 \$20 1882DB, VG/Fine. This is an evenly circulated, early note from this Bryan County bank with 16 large notes reported. (450-750)
- 1920 Lahoma, First NB, #W9974 Fr. 653 \$20 1902ND, Fine. A well-used note from Garfield County. With a name like this, I hope it's near the Louisiana/Oklahoma border. This bank issued only large size and just 3,432 sheets of those. A few bits of minor restoration. (500-1,000)
- 1921 Okemah, NB, #7677 Fr. 1802-1 \$20 1929T1, VG/Fine. A seldom offered bank from Okfussee County that has seven small notes reported in Kelly. (300-500)



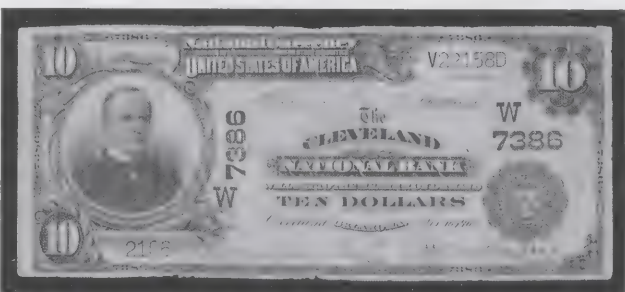
- 1922 Oklahoma City, First NB & Trust Co., #4862 Fr. 1803-2 \$50 1929T2, VF. A decent Type 2 fifty. One of 273 reported for the entire county; 17 on this bank. Always will be a rare type. (500-750)



- 1914 Warren, Western Reserve NB, #3362 Fr. 650 \$20 1902ND, XF. A real neat title named for the region around the beginning of the 19th Century. There are only seven large notes reported from this bank that liquidated in 1927. (600-900)

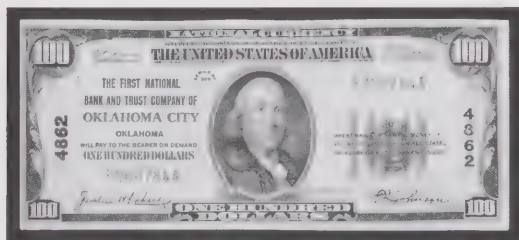
OKLAHOMA

- 1915 Chandler, First NB, #5354 Fr. 1801-1 \$10 1929T1, F/VF. A decent bank note from Lincoln County with 15 small notes reported. (200-300)



- 1916 Cleveland, NB, #W7386 Fr. 626 \$10 1902ND, VG. This Pawnee County bank only has six large notes reported. This note has good pen signatures but a couple of edge splits are also present. (350-650)

15% Buyer's Fee



- 1923 Oklahoma City, First NB & Trust Co., #4862 Fr. 1804-1 \$100 1929T1, Ch. AU. A lovely note that looks like a mishandled UNC. (450-600)

- 1924 Oklahoma City, Liberty NB, #11230 Fr. 1801-1 \$10 1929T1, VF. A popular title for a national bank after World War One. (75-125)

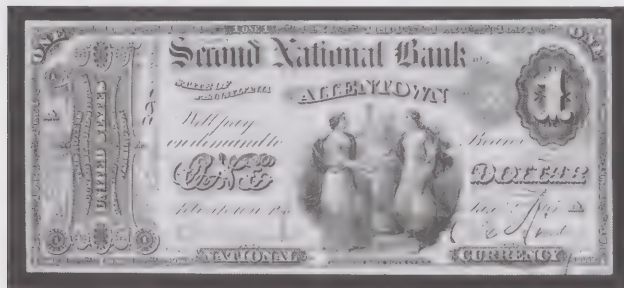
OREGON

- 1925 Portland, United States NB, #4514 Fr. 1801-1 \$10 1929T1, VF/XF. A forbidden title note. (80-120)



- 1926 Silverton, First NB, #11106 Fr. 1801-1 \$10 1929T1, CU. A rare location in Oregon that has one bank with one large and three small notes reported from its 15 year existence as a national bank. A great rarity, name and location. A tiny yellow spot near the bottom right signature. (2,000-3,000)

PENNSYLVANIA



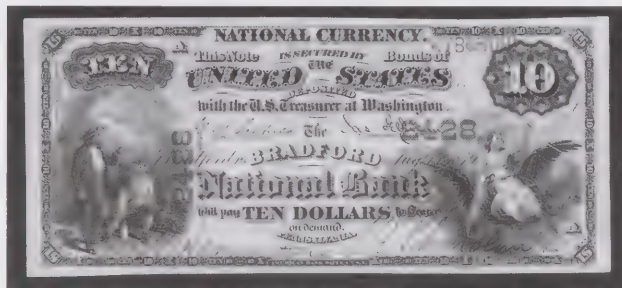
- 1927 Allentown, Second NB, #373 Fr. 380 \$1 Original, VF. This bank was chartered in 1864 and it survived in Leigh County well through the end of the note issuing period in 1935. The bank issued 6,920 sheets of aces and to date three have been reported, with this one being a sharp, well-centered, problem-free example. (1,250-2,500)



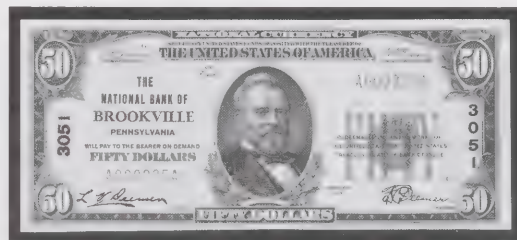
- 1928 Bakerton, First NB, #11757 Fr. 633 \$10 1902ND, Fine. This Cambria County location shows just four large notes reported. This note has good signatures. (500-750)



- 1929 Biglerville, NB, #7917 Fr. 625 \$10 1902ND, Fine. A scant five large notes are reported from this Adams County "one bank" town. This note has excellent pink signatures. Graded Fine-15 by CGA. (500-750)

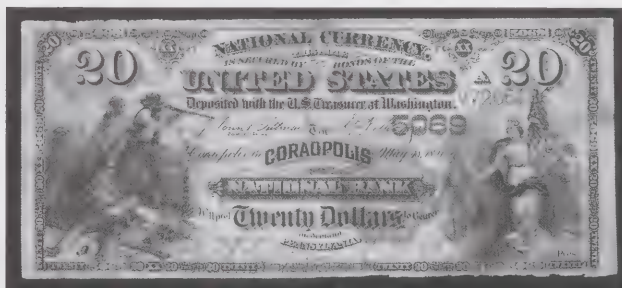


- 1930 Bradford, NB, #2428 Fr. 419 \$10 1875, XF. Here is as lovely a \$10 first charter as you are likely to find in circ condition. It is totally fresh with great color, broad margins and bold pen signatures. An impressive note for this type. From the Mike Ziegler Collection. (1,250-2,500)



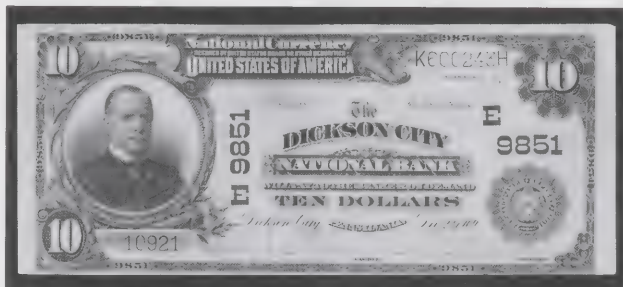
- 1931 Brookville, NB, #3051 Fr. 1803-1 \$50 1929T1, Gem CU. From a small hoard of \$50 and \$100 Type 1 notes. This example is lovely. (500-750)

- 1932 Chester, First NB, #E332 Fr. 624 \$10 1902ND, F/VF. A common bank from Chester County but good signatures. (150-250)



- 1933 Coraopolis, NB, #5069 Fr. 501 \$20 1882BB, VG. A scarce, early brownback from the Allegheny County location that is seldom offered. Six large notes are reported. (1,250-1,750)

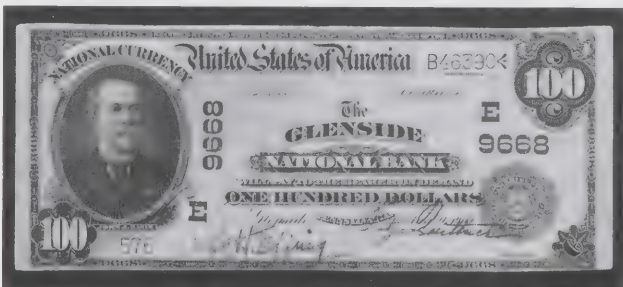
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1934 Dickson City, NB, #E9851 Fr. 627 \$10 1902ND, VF. A sharp note from Lackawana County. There are only five large notes reported and they are seldom seen. (300-500)

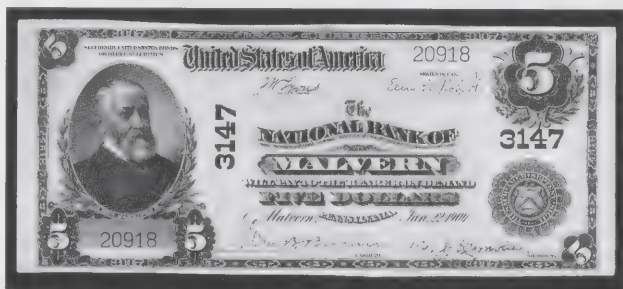
1935 Ellwood City, First NB, #E4818 Fr. 602 \$5 1902ND, VG. This was a later bank chartered in Lawrence County. This note is quite well circulated. (150-250)

ONLY KNOWN \$100 GLENSIDE, PA

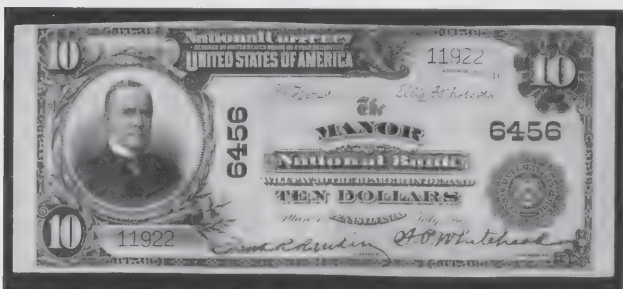


1936 Glenside, NB, #E9668 Fr. 700 \$100 1902ND, F/VF. This was a small bank in Montgomery County that was only in business from 1910 to 1925 and issued around 7,500 sheets total. This is the first \$100 to appear from the 769 issued and it has excellent signatures. There are only three notes reported on the bank. (2,500-5,000)

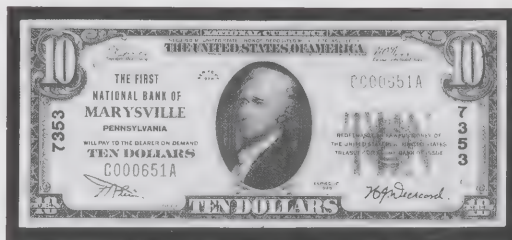
1937 Johnstown, First NB, #E51 Fr. 624 \$10 1902ND, F/VF. Great signatures add to the romance of this first hundred charters. (200-300)



1938 Malvern, NB, #3147 Fr. 598 \$5 1902ND, VF/XF. A Chester County bank that is wonderfully high grade with great color and signatures. There are four large notes reported and are seldom seen for sale. (1,500-2,500)

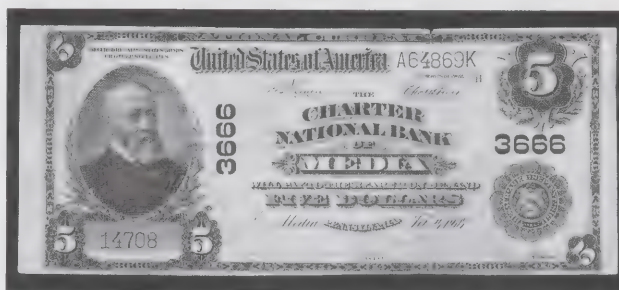


1939 Manor, NB, #6456 Fr. 624 \$10 1902ND, VF. A nice looking blue seal from this Westmoreland County bank that shows seven large notes reported. (250-350)

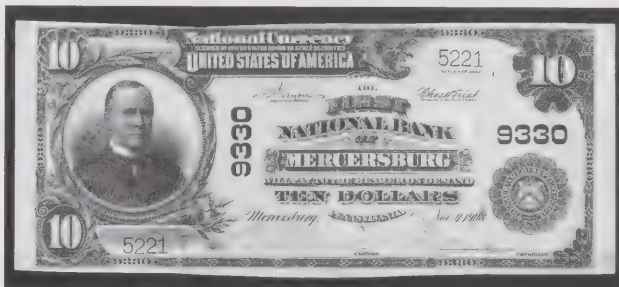


1940 Marysville, First NB, #7353 Fr. 1801-1 \$10 1929T1, XF. An attractive, high grade Perry County bank that has only six small notes reported. (500-700)

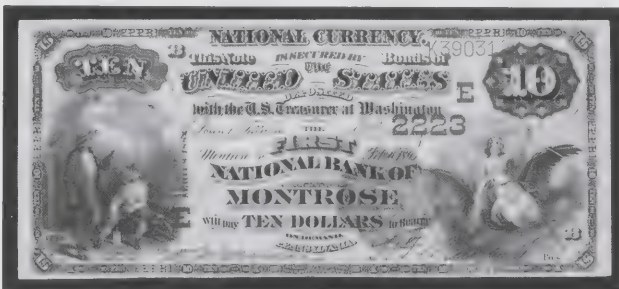
RARE MEDIA, PA



1941 Media, Charter NB, #3666 Fr. 600 \$5 1902ND, F/VF. This was a "large only" bank from Del County that has only four large notes reported. It is seldom ever seen for sale. (2,500-4,500)



1942 Mercersburg, First NB, #9330 Fr. 626 \$10 1902ND, XF. A high grade, scarce note from this single bank town in Franklin County. There are only five large notes reported and this one has excellent signatures. (600-900)



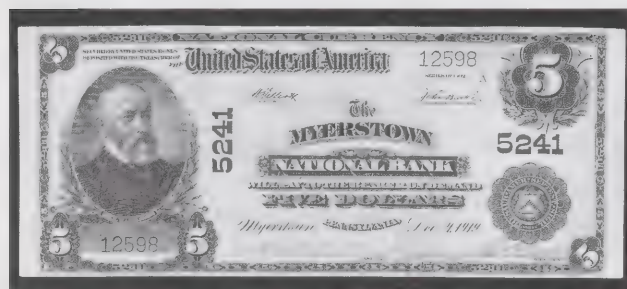
1943 Montrose, First NB, #E2223 Fr. 487 \$10 1882BB, VF. A lovely brownback with the first title from this Susquehanna County bank. Excellent pen signatures and great color. (600-900)

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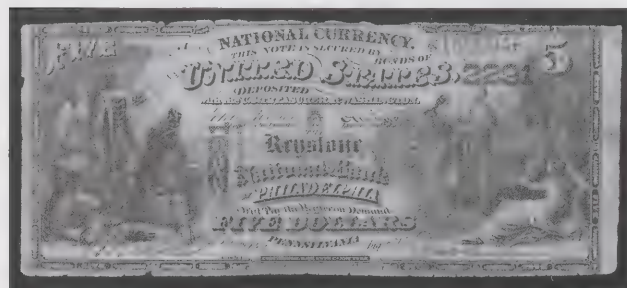
- 1944 Mount Holly Springs, First NB, #8493 Fr. 1800-2 \$5 1929T2, Ch. CU. A great town name with three words in the title. Top condition and serial #4. Graded Ch. CU-64 by CGA. (600-1,200)

- 1945 Mount Union, First NB, #6411 Fr. 1801-2 \$10 1929T2, VG/Fine. A small piece out of the top on this one. Kelly shows nine small notes reported. (100-200)



- 1946 Myerstown, NB, #5241 Fr. 607 \$5 1902ND, CU. A scarce and popular Lebanon County location that shows only six large notes reported and few are ever this high grade. Six large notes are reported. (600-900)

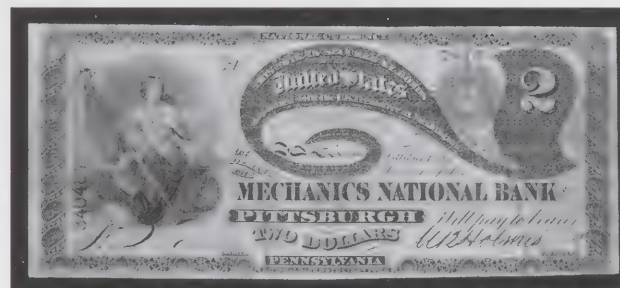
- 1947 Myerstown, NB, #E5241 Fr. 607 \$5 1902ND, VG. A popular location of which I believe we have a better one. (150-300)



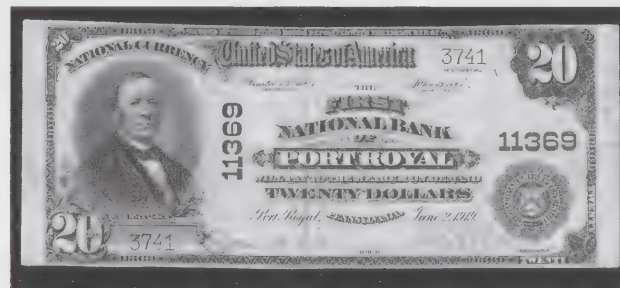
- 1948 Philadelphia, Keystone NB, #2291 Fr. 401 \$5 1875, G/VG. The bank issued only first charters and was in business from 1875 to 1891. There are just three large notes reported. This first charter has roughness along the edges and several splits. (1,000-1,500)

- 1949 Pittsburgh, First NB, #252 Fr. 658 \$20 1902ND, VG/Fine. This note was a late issue with the engraved charter. (70-120)

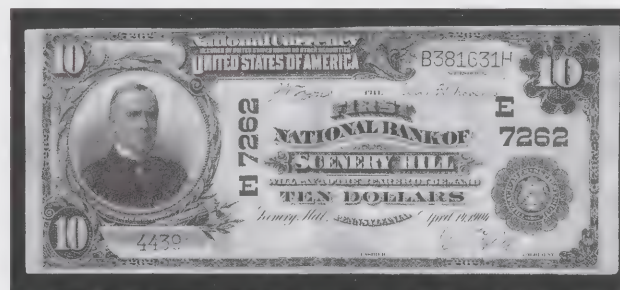
BEST KNOWN LAZY DUECE



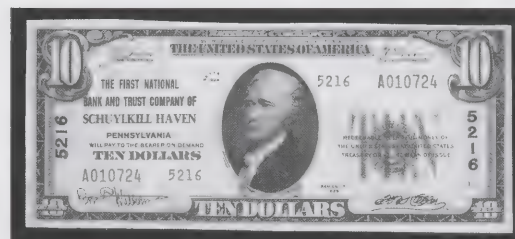
- 1950 Pittsburgh, Mechanics NB, #700 Fr. 387 \$2 Original, VG/Fine. This is the third lazy duece note reported from this bank but it is the best known note from this first charter only location in Pittsburgh. The note shows wear but is problem free and should be well centered. (4,000-6,000)



- 1951 Port Royal, First NB, #11369 Fr. 658 \$20 1902ND, Fine. This late chartered bank issued only 4,659 sheets of third charters and Kelly shows just two reported. This Juanita County bank has attractive blue-green signatures. (700-1,200)



- 1952 Scenery Hill, First NB, #E7262 Fr. 624 \$10 1902ND, Fine. This has always been considered one of the great town names and this example is evenly circulated with clear pen signatures. There are six large notes reported on this Washington County bank. (1,750-2,500)

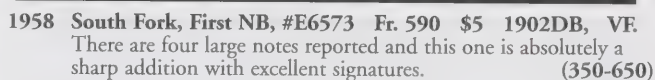
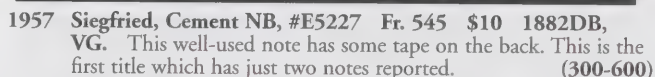
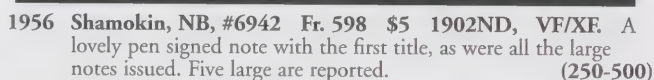


- 1953 Schuylkill Haven, First NB & Trust Co., #5216 Fr. 1801-2 \$10 1929T2, Ch. CU. A top quality note from eastern Pennsylvania that has been graded Ch. CU-64 by CGA. (600-800)

- 1954 Scranton, First NB, #77 Fr. 1801-2 \$10 1929T2, Gem CU. One of the first 100 charters. (200-300)

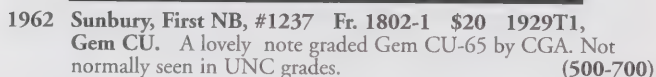
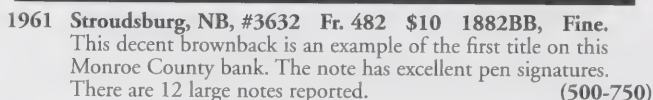
- 1955 Scranton, First NB, #77 Fr. 1802-1 \$20 1929T1, VG. Low charter number. (55-85)

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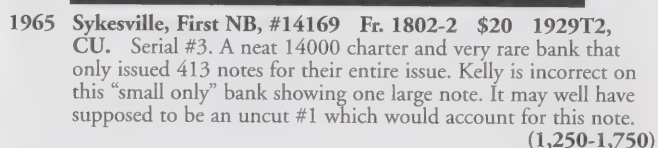
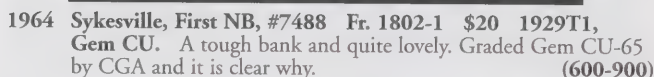


1959 South Fork, First NB, #6573 Fr. 1802-1 \$20 1929T1,
VF. This Cambria County bank has 10 small notes reported.
(125-250)

1960 Spring City, NB, #2018 Fr. 628 \$10 1902ND, Fine. A
scarce, eastern Pennsylvania bank. (400-600)

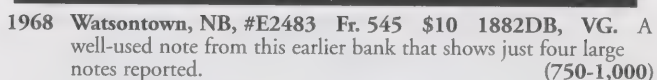


1963 Susquehanna, First NB, #1053 Fr. 598 \$5 1902ND, VG.
Good signatures but rough at the top and bottom center. A very
scarce bank with seven notes reported. This note still has
signatures. (150-300)



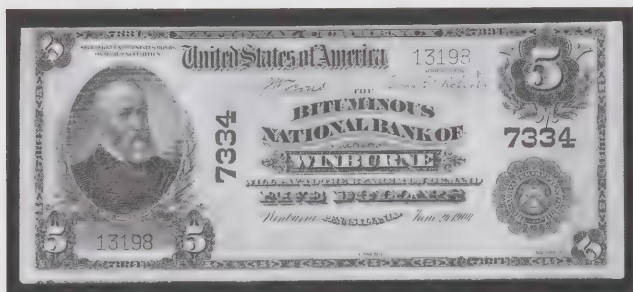
1966 Union City, Home NB, #E8879 Fr. 652 \$20 1902ND, VG. A tough Erie County note that shows only three large notes reported. This note is well used but generally problem free. (350-500)

1967 Uniontown, Second NB, #5034 Fr. 1801-1 \$10 1929T1, XF. A fresh, high grade note that has been graded XF-45 by CGA. (125-175)



1969 Wilmerding, First NB, #5000 Fr. 1801-2 \$10 1929T2, Ch. CU. A nice looking example with this neat charter #5000 that has always been a popular one. (200-300)

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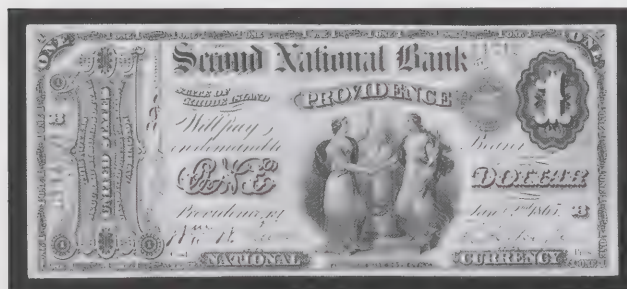


- 1970 Winburne, Bituminous NB, #7334 Fr. 598 \$5 1902ND, VF. This is one of my favorite bank titles and this is the nicest grade note I've seen on this bank. There are only five large notes reported with this coal title. The pink signatures are there but very, very faint. (1,750-2,500)

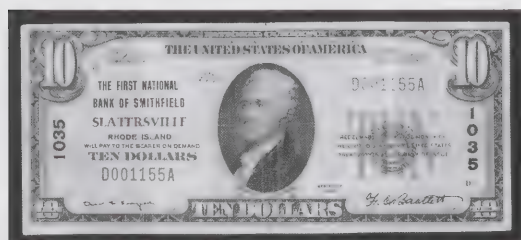


- 1971 Windber, Citizens NB, #6848 Fr. 598 \$5 1902ND, XF. This Somerset County bank has six large notes reported and this one is a very nice grade. (350-500)

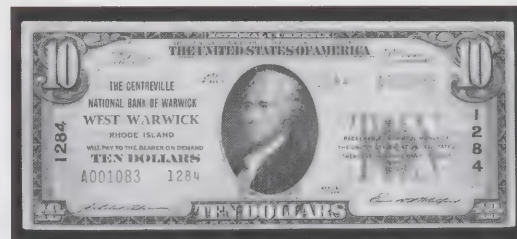
RHODE ISLAND



- 1972 Providence, Second NB, #565 Fr. 380 \$1 Original, VF. A lovely, mid-grade ace from the second bank chartered in Providence in 1864. Hand signed by Thomas A. Doyle and Wm. W. Faine. During its early existence, this bank issued 16,100 sheets of \$1 and \$2 notes of which seven have survived, albeit four quite poorly. This is one of three decent examples and it has full margins. (1,250-2,500)

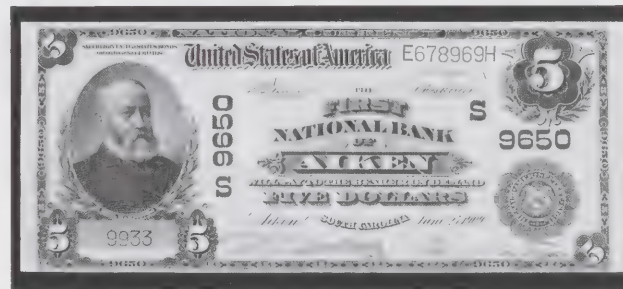


- 1973 Slatersville, First NB of Smithfield, #1035 Fr. 1801-1 \$10 1929T1, VF. Another case where the name is not the name, or should we say "branch bank"? Anyway, a scarce title with 13 small notes reported. (650-800)



- 1974 West Warwick, Centreville NB, #1284 Fr. 1801-2 \$10 1929T2, F/VE. This is the only note with the West Warwick title, although the records show the title as Centreville National Bank of Warwick. It looks like three different towns to me. (800-1,200)

SOUTH CAROLINA

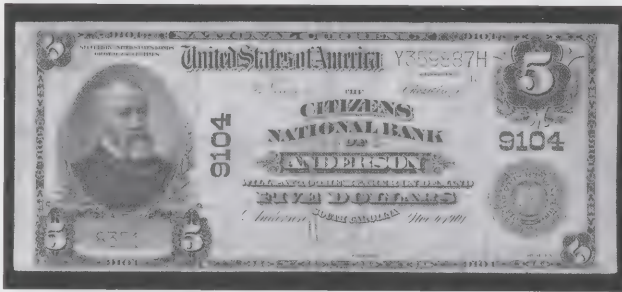


- 1975 Aiken, First NB, #S9650 Fr. 600 \$5 1902ND, VE. An extremely rare "one bank" town that issued large notes only before liquidating in 1924. Just five such examples are reported in the Kelly census, and we have two of them tonight! With just three public offerings from this charter in 60+ years, this is definitely the time to acquire a note from this location! (2,000-3,000)

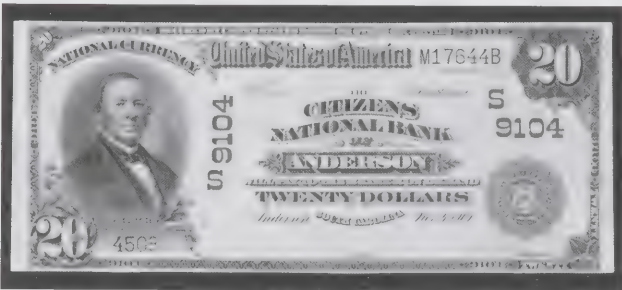
- 1976 Aiken, First NB, #S9650 Fr. 626 \$10 1902ND, VE. A second, and equally nice, example from this rare bank. Only when great collections are broken up do notes of this quality become available. Don't miss out! (2,000-3,000)

You are invited to help with the John Hickman Project, an effort to identify all surviving National Bank Notes. Collectors and dealers attending the St. Pete Beach Show are urged to bring photocopies or serial number listings of nationals, particularly notes from Alabama, Florida, Georgia, South Carolina, and Texas.

SCARCE ANDERSON, SC NOTES

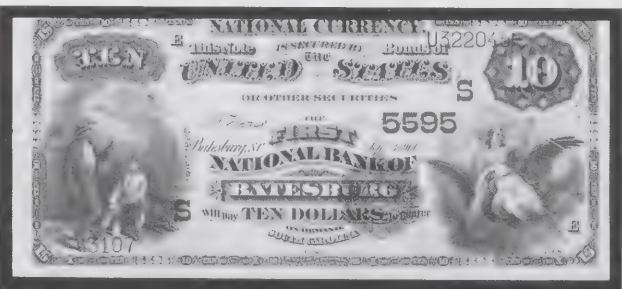


- 1977 Anderson, Citizens NB, #9104 Fr. 600 \$5 1902ND, Fine +. An extremely desirable "large only" issuer that has simply been unavailable to collectors. While there are five notes reported, there has been just a single public offering from this charter in over half a century, the last being in a 1969 fixed price listing. That we have two notes from this rare bank is testament to the amazing nature of this collection. (5,000-7,000)



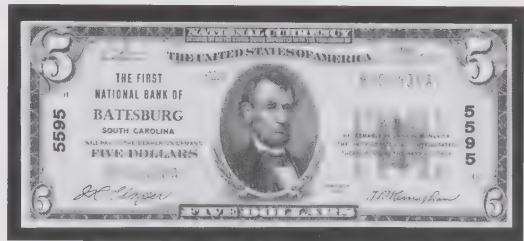
- 1978 Anderson, Citizens NB, #9104 Fr. 652 \$20 1902ND, VF. The second of these desirable Anderson notes. The offering of these pieces is the first time in almost 35 years that a note from this bank has been offered publicly. This may be the last chance in decades to acquire an example from here. (5,000-7,000)

EXTREMELY RARE VALUEBACK

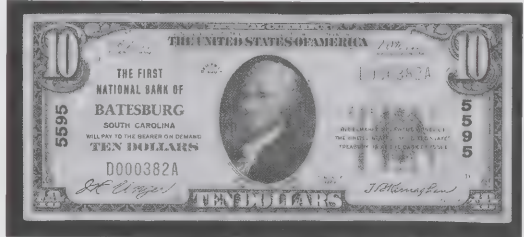


- 1979 Batesburg, First NB, #5595 Fr. 577 \$10 1882VB, VF. An extremely rare type in attractive grade. Just two banks in the state issued this type, and there are just three valuebacks known from the entire state. This is the only valueback note known from this bank. An extreme rarity and an important one. Great grade to match. A winner by anyone's estimation. (12,000-18,000)

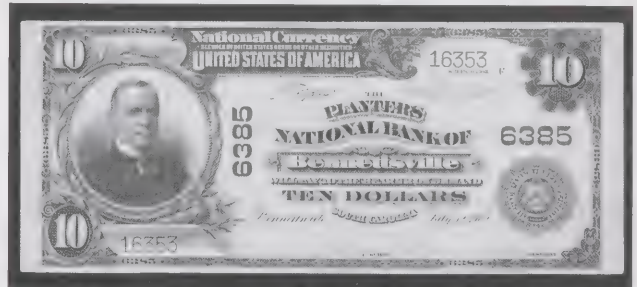
- 1980 Batesburg, First NB, #5595 Fr. 607 \$5 1902ND, G/VG. All large notes from this Lexington County location are scarce, with just six large reported and few offerings. This one is heavily circulated, with tattered edges missing a few small pieces in spots. Still a presentable example of a scarce bank. (500-750)



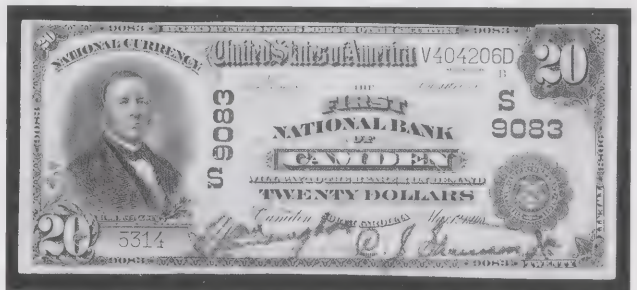
- 1981 Batesburg, First NB, #5595 Fr. 1800-1 \$5 1929T1, XF. A particularly high grade example from this bank. Just seven small notes are reported. This one is super! (750-1,500)



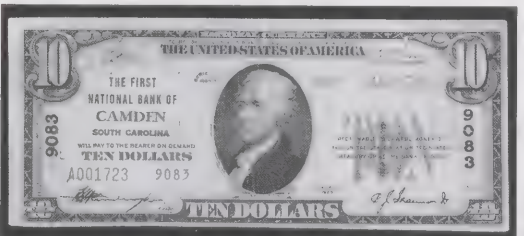
- 1982 Batesburg, First NB, #5595 Fr. 1801-1 \$10 1929T1, F/VF. Another scarce small size example, from just 702 sheets of \$10s issued. (500-750)



- 1983 Bennettsville, Planters NB, #6385 Fr. 624 \$10 1902ND, VF. Though Kelly reports 11 large notes from this issuer (and just a single small), notes from this location are rarely available in the marketplace. This is a particularly nice note, though the signatures have faded. (750-1,500)

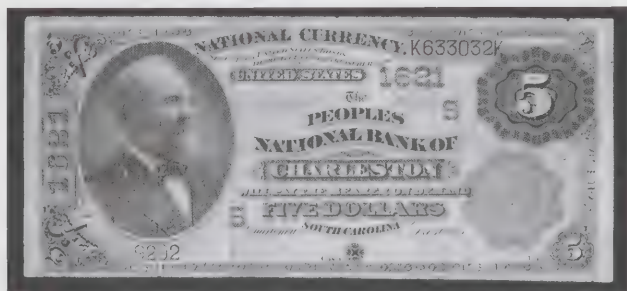


- 1984 Camden, First NB, #9083 Fr. 652 \$20 1902ND, VF. Twelve large reported from this Kershaw County location, though seldom available for sale. This is a very attractive example, with bold black signatures of J.H. Hartington, Cashier, and C.J. Shannon, Jr., President. (750-1,500)



- 1985 Camden, First NB, #9083 Fr. 1801-2 \$10 1929T2, Fine. A scarce and desirable Type 2 example from this popular location. (350-650)

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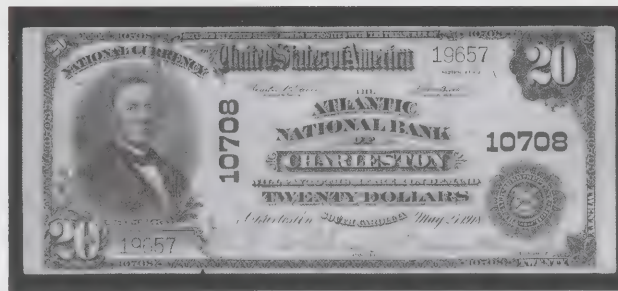
- 1986 Charleston, Peoples NB, #S1621 Fr. 469 \$5 1882BB, VG. A very rare note as only 11 bank in the state issued this type/denomination, of which six are basically uncollectible. All of the few recent offerings of South Carolina brownbacks have been \$10 notes. Evenly circulated, but still bearing a legible signature of R.G. Rhett, President. (1,000-2,000)



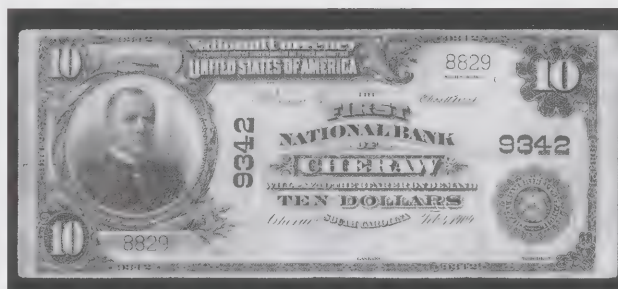
- 1987 Charleston, Peoples NB, #S1621 Fr. 617 \$10 1902DB, VF. A very attractive example for this type and bank. Bold signatures of the bank officials. Dateback notes from this state are few and far between in offerings. (250-500)



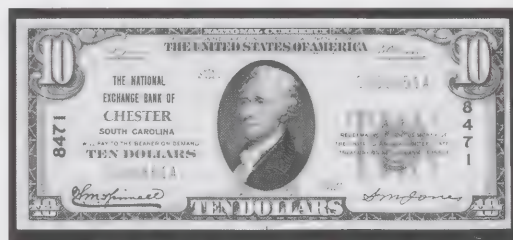
- 1988 Charleston, Bank of Charleston, N.B.A., #2044 Fr. 628 \$10 1902ND, VF. A pleasing example from this large issuer. Excellent signatures and good color. (200-400)
- 1989 Charleston, South Carolina NB, #2044 Fr. 1801-1 \$10 1929T1, VF. This was the second title for this charter, adopted in 1926, and used on all small size notes. (200-300)
- 1990 Charleston, South Carolina NB, #2044 Fr. 1801-2 \$10 1929T2, VF. The Type 2s are always scarcer, though this bank issued a lot of them. (200-300)
- 1991 Charleston, South Carolina NB, #2044 Fr. 1802-1 \$20 1929T1, XF. Here is a high-end \$20 example to round out the types. (225-350)



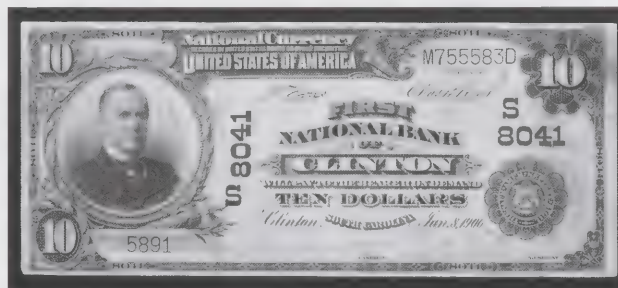
- 1992 Charleston, Atlantic NB, #10708 Fr. 658 \$20 1902ND, Fine +. A "large only" issuer that was chartered as the Germania National Bank, from which no notes are known. The title was changed during World War I, though to the Atlantic National Bank, and not to the American or some other patriotic title. Just a dozen notes are reported. This one has excellent signatures of H.W. Hoppe, Cashier, and Julian H. Rahm, President. A few minor rust stains do not detract. (750-1,500)



- 1993 Cheraw, First NB, #9342 Fr. 626 \$10 1902ND, VG/Fine. Jerry Loegler found this note at the bottom of his safe deposit box. A good find I'd say. The bank issued large only and shows five reported. (900-1,800)

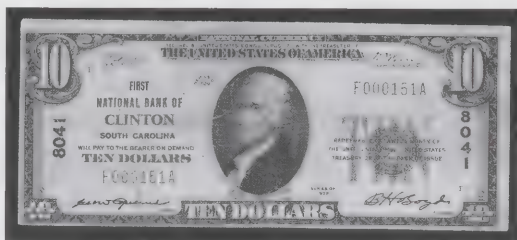


- 1994 Chester, National Exchange Bank, #8471 Fr. 1801-1 \$10 1929T1, VF. Rather scarce in small size, as this bank, one of the three that Chester supported at various times, was closed by the receiver in 1933. Just 10 small examples are reported. This is an attractive one. (600-900)



- 1995 Clinton, First NB, #S8041 Fr. 624 \$10 1902ND, VF. A scarce and in-demand Laurens County location. The bank was closed by the receiver in 1931 and just eight large notes are reported, though seldom available. A good looking note with nice signatures. (1,500-2,500)

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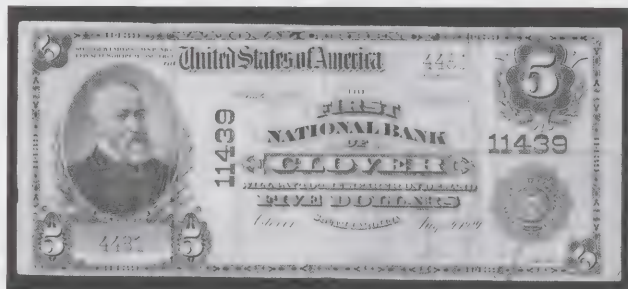


- 1996 Clinton, First NB, #8041 Fr. 1801-1 \$10 1929T1, Fine. Rather scarce in small size also. Just half a dozen small notes are reported; we are pleased to offer two of them to the collecting fraternity. (300-500)

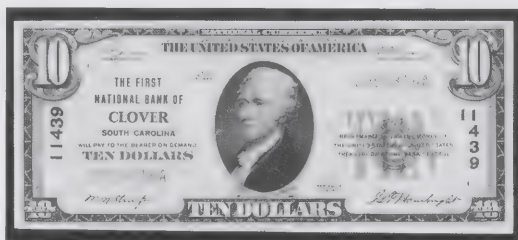


- 1997 Clinton, First NB, #8041 Fr. 1802-1 \$20 1929T1, VG/Fine. This was the scarcest denomination issued in small size by the bank, with just 263 sheets printed. This is a pleasing example; an opportunity to acquire a note from here is not to be missed. (300-500)

EXTREMELY RARE \$5 CLOVER



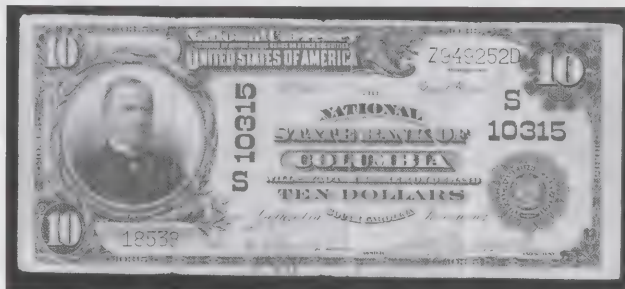
- 1998 Clover, First NB, #11439 Fr. 606 \$5 1902ND, Fine. A wonderfully rare large size note from a location rarely available to collectors. Just two large size notes are reported, and we can not recall seeing another available for sale. Indeed, the last offering from this bank, a small note, was back in 1995. The bank only issued 2,695 sheets of large notes, and there was just \$790 in large outstanding in 1935. They don't get much rarer than this. (2,000-4,000)



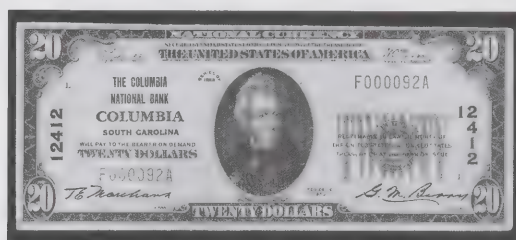
- 1999 Clover, First NB, #11439 Fr. 1801-1 \$10 1929T1, XF. A very nice grade small example from this tough issuer. You won't get many other chances to acquire notes such as this. (1,250-2,500)

- 2000 Columbia, National Loan & Exchange Bank, #6871 Fr. 1802-1 \$20 1929T1, VF/XF. This was one of Columbia's more prolific issuers, with 27 small reported in the Kelly reference. (200-400)

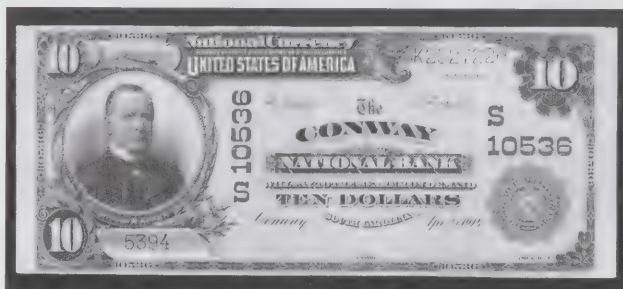
- 2001 Columbia, National State Bank, #S10315 Fr. 603 \$5 1902ND, Fine. One of the scarcer of this state capital's banks, a large only issuer that shows just a dozen notes reported in the Kelly census. The bank was liquidated at the end of 1929 and did not issue any small notes. This note bears the desirable Napier-Thompson Treasury signature combination. (300-500)



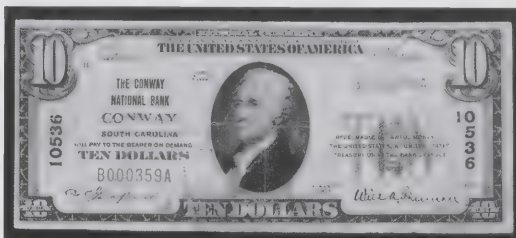
- 2002 Columbia, National State Bank, #S10315 Fr. 629 \$10 1902ND, Fine. A similar example to the \$5 note offered above, though the bank signatures are clearer on this one. This also bears the desirable Napier-Thompson combination. (400-600)



- 2003 Columbia, NB, #12412 Fr. 1802-1 \$20 1929T1, VF/XF. This bank was liquidated in mid-1930, making its small notes rather dear. Twelve are reported, but rarely available. (200-400)
- 2004 Columbia, First NB, #13720 Fr. 1800-2 \$5 1929T2, VF. Surprisingly, a bank with the title "First National" was not chartered in this city until 1933! A small size only issuer which shows 14 reported in the Kelly reference. (250-500)

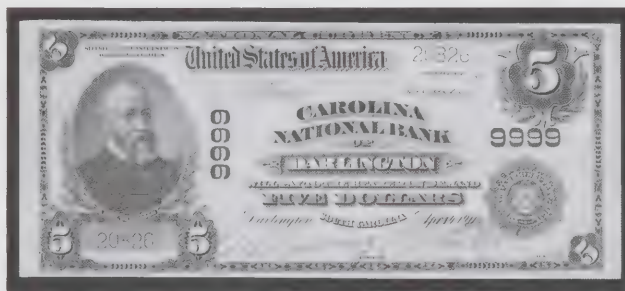


- 2005 Conway, NB, #S10536 Fr. 631 \$10 1902ND, VF. Interestingly, this town had two banks that were chartered at the same time in 1914, and received consecutive charter numbers! This bank shows five large reported in the Kelly reference, but for all intents and purposes notes from this bank have been unavailable to collectors. There have been just two public offerings from this bank in the past half century. Now is the chance many a collector has been waiting for. (750-1,250)

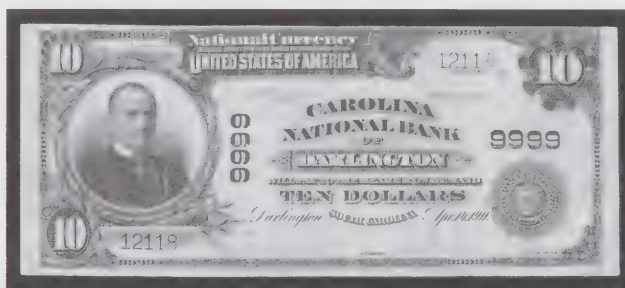


- 2006 Conway, NB, #10536 Fr. 1801-1 \$10 1929T1, VG/Fine. This bank is just as rare in small size, though nine small are reported, notes from this location have simply been unavailable. The current offering of one large and one small will make several collectors happy. (250-500)

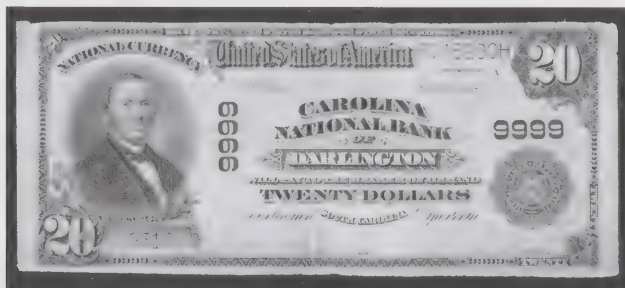
SOLID #9999 CHARTER



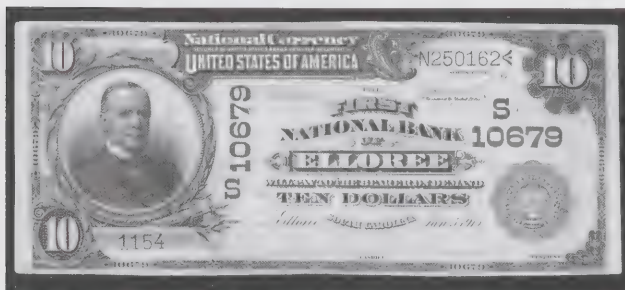
- 2007 Darlington, Carolina NB, #9999 Fr. 601 \$5 1902ND, VF/XF. A large only issuer that was closed by the receiver in 1928. Notes from this bank have always had unusual demand because of the solid "9" charter number. Just 10 notes are reported, with an equal number of public offerings over the years. We are pleased to be able to offer one of each denomination issued! This one is particularly nice, with crisp paper and bold signatures. (3,000-5,000)



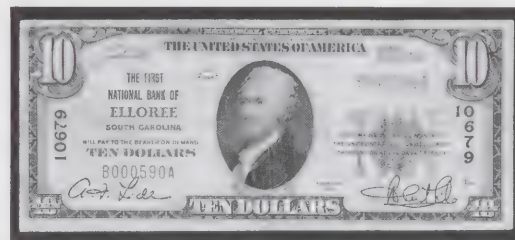
- 2008 Darlington, Carolina NB, #9999 Fr. 627 \$10 1902ND, Fine. A second example from this desirable bank. (2,000-3,000)



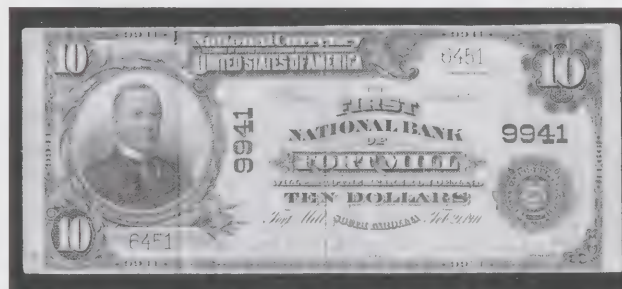
- 2009 Darlington, Carolina NB, #9999 Fr. 653 \$20 1902ND, Fine. The \$20 is always the scarcest in large size; given the setup of the sheets, there are always three \$10s to every \$20 note. (2,000-3,000)



- 2010 Elloree, First NB, #S10679 Fr. 631 \$10 1902ND, F/VE. An extremely rare and seldom seen Orange County issuer. Just four large size notes are currently reported, and this is a particularly attractive one, though the signatures have faded. (750-1,250)



- 2011 Elloree, First NB, #10679 Fr. 1801-1 \$10 1929T1, Fine. This bank is even rarer in small size, inasmuch as the bank was liquidated in 1931, having issued few small size notes. Just three such examples are reported. (600-900)

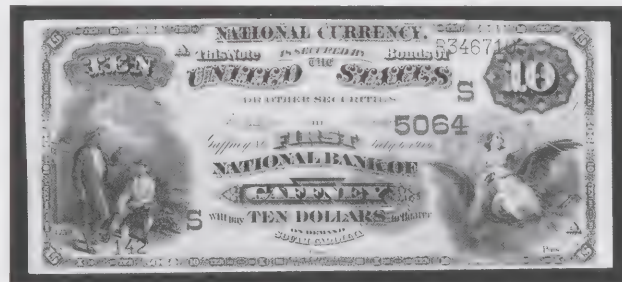


- 2012 Fort Mill, First NB, #9941 Fr. 627 \$10 1902ND, Fine. An extremely desirable and rare note with just four large examples in the census. Don't wait around for notes from Fort Mill to abound, as these have been and always will be rare. The bank was closed by the receiver in 1931. (1,250-2,500)



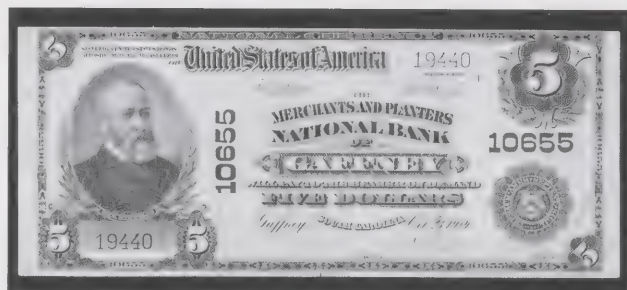
- 2013 Fort Mill, First NB, #9941 Fr. 1802-1 \$20 1929T1, Fine. Small notes are equally rare from here, with just four such examples reported. The issue of \$20 notes was particularly small, a paltry 141 sheets. (750-1,250)

RARE FRIEDBERG NUMBER ON A RARE BANK

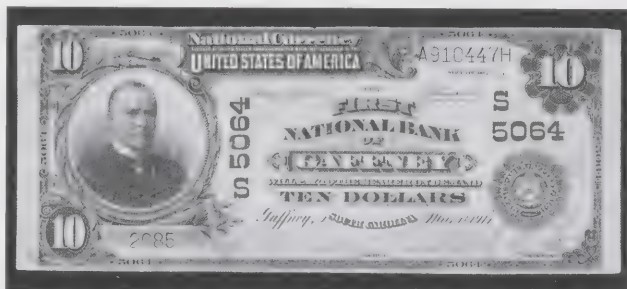


- 2014 Gaffney, First NB, #S5064 Fr. 548a \$10 1882DB, VF/XF. Not only is this a very desirable type on an extremely rare bank, but it is also an extremely rare Friedberg number that was unique when this note was first offered for sale in 1995. This is the only second charter to exist. There are just three large notes reported with this, the bank's second title, in use after 1914. A wonderful combination of rarity for the savvy collectors. From Lyn Knight's 1995 Memphis Sale. (2,500-5,000)

15% Buyer's Fee

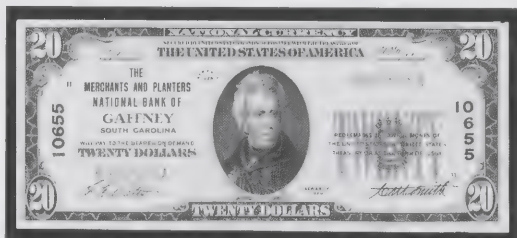


- 2015 Gaffney, Merchants & Planters NB, #10655 Fr. 605 \$5 1902ND, F/VF. The more available of Gaffney's two banks, though no notes from this town could ever be labeled as common. This is an attractive large example; Kelly reports 10 in the census. (600-900)

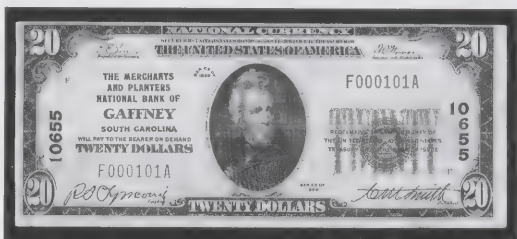


- 2016 Gaffney, First NB, #5064 Fr. 632 \$10 1902ND, Fine. Another rare large size example from here, if you don't want the rare 1882 note offered above. This one has nice stamped signatures. Three large reported. (750-1,500)

- 2017 Gaffney, Merchants & Planters NB, #10655 Fr. 1801-1 \$10 1929T1, Fine. Eighteen small reported; this is an evenly circulated example. (400-600)

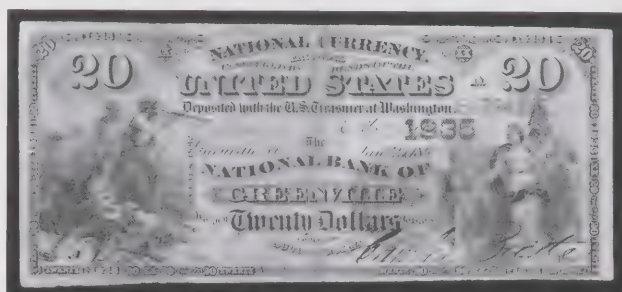


- 2018 Gaffney, Merchants & Planters NB, #10655 Fr. 1802-1 \$20 1929T1, Ch. AU. A superb grade for this bank. Except for a couple of hoard banks, South Carolina small notes simply do not come in this grade. (500-750)



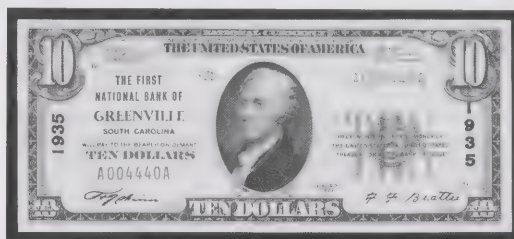
- 2019 Gaffney, Merchants & Planters NB, #10655 Fr. 1802-1 \$20 1929T1, VF. A nice looking note from this Cherokee County bank that shows 18 small notes reported; surprising when a note rarely every appears for sale. (400-800)

VERY SCARCE NOTE

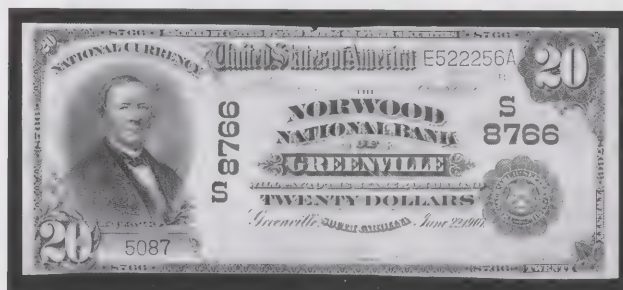


- 2020 Greenville, NB, #1935 Fr. 499 \$20 1882BB, Fine. A very scarce note, as \$20 brownbacks are rarely encountered from any South Carolina bank. Just notes reported from the first title of this bank, in use until 1912. Beautifully pen signed, and a premium example from a state where few good early notes are ever available. (4,000-6,000)

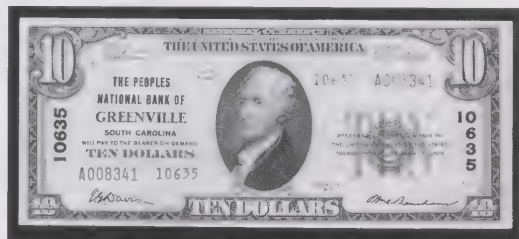
- 2021 Greenville, First NB, #1935 Fr. 627 \$10 1902ND, VG/Fine. A dozen large reported from this bank's second title, adopted in 1912. There is a minor paper pull on the face mentioned for accuracy. (350-500)



- 2022 Greenville, First NB, #1935 Fr. 1801-1 \$10 1929T1, Gem CU. Although this is not a scarce bank in small size, it is rather tough in this superb state of preservation. Gem South Carolina small notes have all but dried up. (350-500)



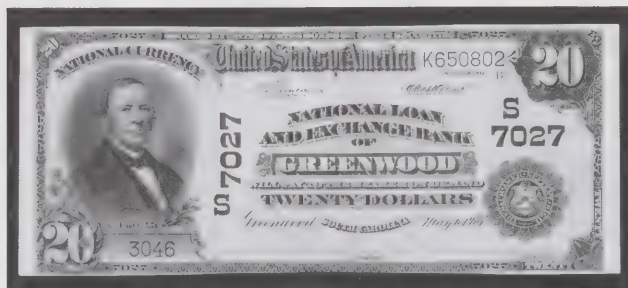
- 2023 Greenville, Norwood NB, #8766 Fr. 644 \$20 1902DB, VF. A very scarce note from this large only private name bank. This was the home of the most expensive South Carolina red seal ever sold! This was also one of the few private name banks in the state. Sixteen notes reported but rarely available. (500-750)



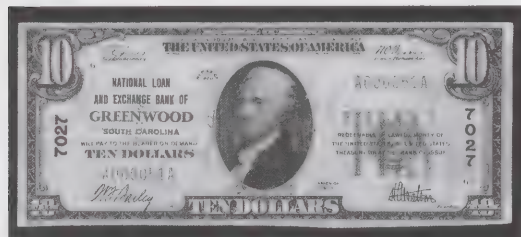
- 2024 Greenville, Peoples NB, #10635 Fr. 1801-2 \$10 1929T2, XF+. Small notes are the only things ever available from here, as while the bank did issue large, none are known and just \$55 was outstanding in 1935. This is a premium example with grade. (300-500)

- 2025 Greenwood, National Loan & Exchange Bank, #7027 Fr. 626 \$10 1902ND, Fine+. Originally chartered as the First National Bank of Greenwood, the title was changed in 1907. Currently, 10 large are reported, and this is a nice one with good stamped signatures. (250-500)

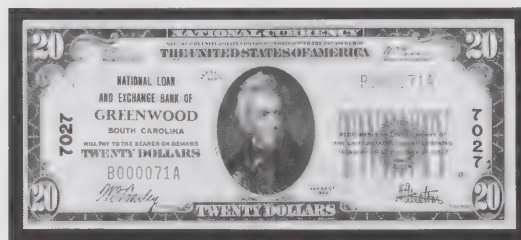
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- 2026 Greenwood, National Loan & Exchange Bank, #S7027 Fr. 644 \$20 1902DB, XF. The \$20 dateback is a very scarce type for this state, with few reported. Given that only ten large notes are known from this issuer, this must certainly be a rarity. (375-650)

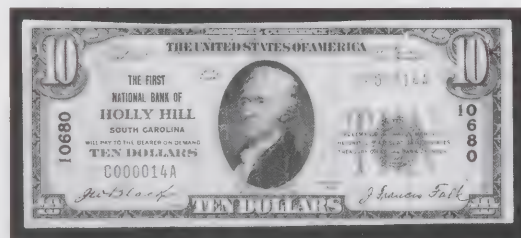


- 2027 Greenwood, National Loan & Exchange Bank, #7027 Fr. 1801-1 \$10 1929T1, VG/Fine. Much scarcer in small size than in large, not surprising given the bank was closed by the receiver in May of 1930. Just three small size examples are known; we are delighted to be able to present two of them this evening. (200-300)

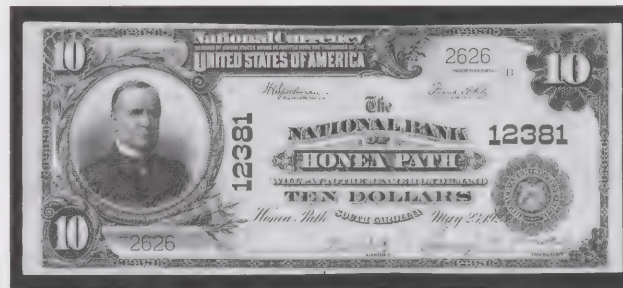


- 2028 Greenwood, National Loan & Exchange Bank, #7027 Fr. 1802-1 \$20 1929T1, XF/AU. This is a superb example combining rarity and condition. Just three small notes are known, and this is the finest, a wonderful state of preservation for such a rare item. The issue of small size \$20 notes was a tiny 173 sheets. (300-500)

FIRST EVER PUBLIC OFFERING

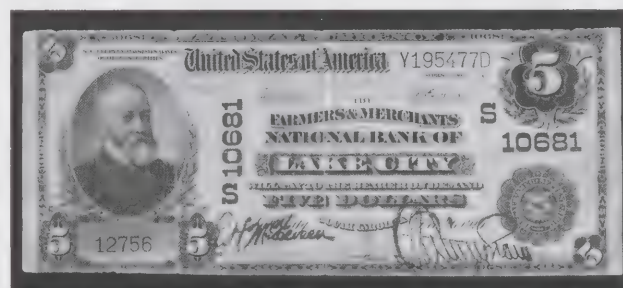


- 2029 Holly Hill, First NB, #10680 Fr. 1801-1 \$10 1929T1, Fine. Here is one of the highlights of this collection: a tiny "one-bank" town whose notes have long been sought after not only by collectors of this state, but also those who desire neat town names. Throw out the statistics on this one; though Kelly reports two large and four small, this is the very first time that a note from this bank has ever been offered at public sale in the over 50 years that records have been maintained. A wonderful Orangeburg County rarity worth whatever is required to bring it home. (1,500-3,000)



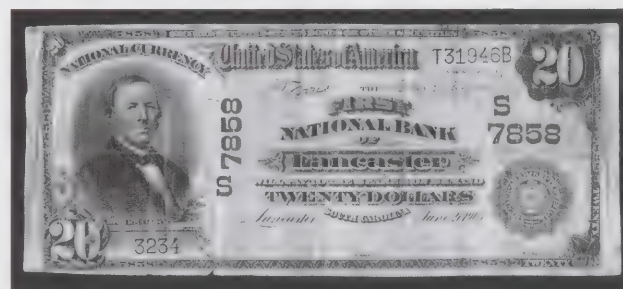
- 2030 Honea Path, NB, #12381 Fr. 635 \$10 1902NB, Ch. AU. Notes from this Anderson County community have been eagerly sought after for years, as its name is one of the "cutest" in all of nationals. The bank was a tiny issuer; its large size circulation was just under 3,000 sheets, and for years just a single example was known. Recently, however, a small, but choice group of notes from this bank were auctioned in New York, making a few available to the collecting fraternity. This is an example from that group, with great grade and signatures to match. Once these are socked away, I would not expect them to resurface often. (3,000-6,000)

SCARCE LAKE CITY NOTE



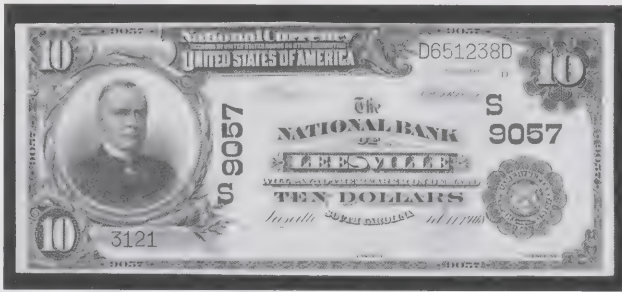
- 2031 Lake City, Farmers & Merchants NB, #S10681 Fr. 605 \$5 1902ND, VG. This bank received the very next charter number after Holly Hill in 1915. It was a "large only" issuer and was closed by the receiver in 1926. Four notes are currently reported. This one has even circulation enhanced by excellent signatures. (5,000-10,000)

RARE SC BANK

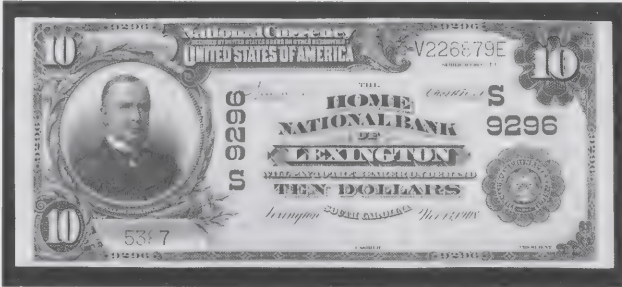


- 2032 Lancaster, First NB, #S7858 Fr. 650 \$20 1902ND, VG/Fine. This was the only bank in the seat of Lancaster County, and its life was relatively short, as it liquidated in 1922. Just four notes are reported. There has been just a single public offering from this bank in over 50 years, when this same note was offered in our 2001 Baltimore Sale. Interestingly, this note showed up in a group of Idaho and Oregon notes. A super rarity from a bank that is not likely to turn up any time soon. (4,000-6,000)

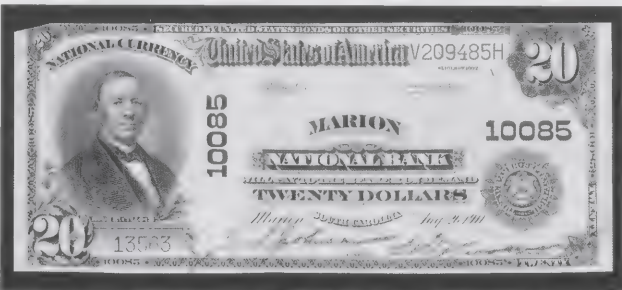
15% Buyer's Fee



- 2033 Leesville, NB, #S9057 Fr. 626 \$10 1902ND, CU. A fantastic example from the only bank in this Lancaster County location. Fourteen large are reported, and this must be one of the finest, as small town South Carolina large notes simply do not turn up in this grade. (900-1,500)



- 2034 Lexington, Home NB, #S9296 Fr. 626 \$10 1902ND, XF/AU. A lovely note from the seat of Lexington County. Fortunately, a very small serial number run of these turned up years ago, providing a few nice notes for collectors. Nonetheless, just ten large are reported, insuring that this will never be common. A lovely example with bright, crisp paper quality. (600-900)



- 2035 Marion, NB, #10085 Fr. 654 \$20 1902ND, XF/AU. A dozen large notes are reported from the sole issuer in Marion. This is a beautiful note, with bright, crisp paper and excellent signatures of James S. Johnson, Cashier, and S.W. Noonan, President. (600-900)



- 2036 Marion, NB, #10085 Fr. 1801-2 \$10 1929T2, VF+. Equally scarce in small size, though there are two uncut sheets known on this bank. This nice Type 2 example has another member of the Johnson family as president. (300-600)

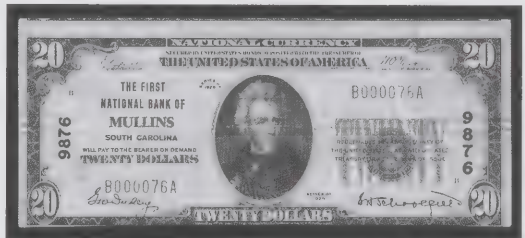


- 2037 Marion, NB, #10085 Fr. 1802-1 \$20 1929T1, VF. Here is a small size note with the same signatures. Just ten individual examples are reported. (350-650)

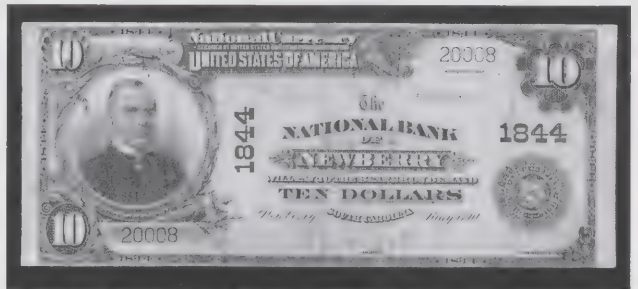


- 2038 Mullins, First NB, #9876 Fr. 601 \$5 1902ND, Fine. This was a tiny Marion County issuer, with just four large and two small notes showing in the Kelly census. Mullins has always been an extremely rare location from which to acquire any note; indeed there have been just two public offerings from this bank over the past 60 years, the last being when we sold this very same note in our 1993 St. Louis Sale. (1,250-2,500)

ONLY SMALL SIZE KNOWN

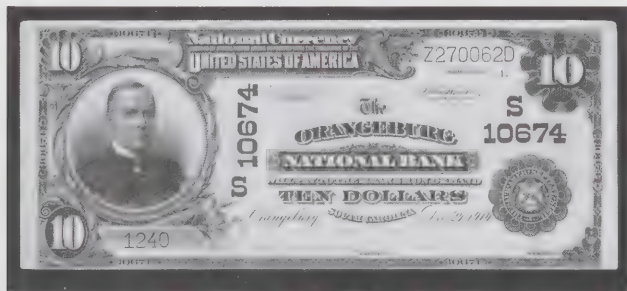


- 2039 Mullins, First NB, #9876 Fr. 1802-1 \$20 1929T1, VF. This is the only small size note known from an extremely miserly issue of small size. The issue of small size \$20 notes was a scant 91 sheets! We are delighted to present both a large and small size example from this extremely rare bank. (3,000-5,000)



- 2040 Newberry, NB, #1844 Fr. 627 \$10 1902ND, Fine. A large "large only" institution, and one of South Carolina's earliest banks. Though it had a large circulation, just a dozen notes are reported in the Kelly reference. This one shows even circulation and nice signatures. (600-900)

Your item or collection can be in our next catalog. Call Lyn Knight at 800-243-5211 or email him at lynfknight@aol.com to find out how.

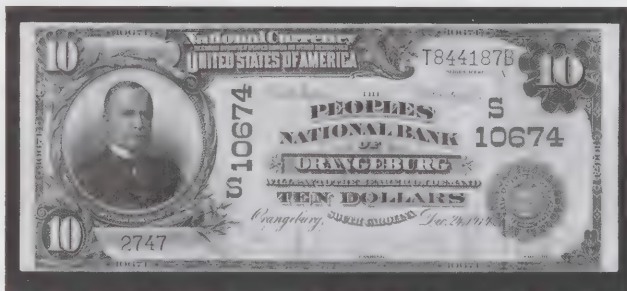


- 2041 Orangeburg, NB, #S10674 Fr. 631 \$10 1902ND, XF. Here is an example with the second title, adopted in 1921. The bank did not issue any small size notes, and was closed by the receiver in 1931. Just five notes are reported with this second title, making this a scarce bank all around. (1,500-3,000)

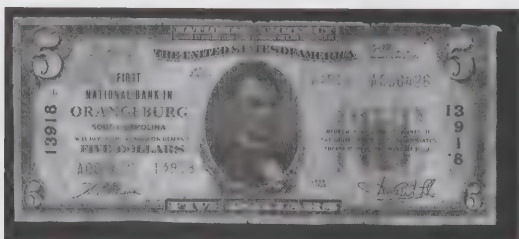


- 2042 Orangeburg, Edisto NB, #10650 Fr. 1801-1 \$10 1929T1, VF. This is the only available bank in Orangeburg, with a dozen small notes reported by Kelly. This is a particularly attractive example, with nice, bright paper. (400-600)

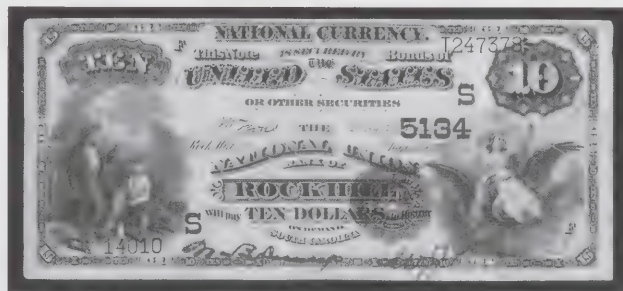
ONLY EXAMPLE REPORTED



- 2043 Orangeburg, Peoples NB, #S10674 Fr. 631 \$10 1902ND, Fine. This bank changed its title in 1921 to the Orangeburg National Bank, and this note is the sole surviving example with the first title. The first title was in use for just seven years, leaving ample time for the bank to redeem notes bearing this early title. A super South Carolina rarity that I am sure will whet a few tongues. (4,000-8,000)



- 2044 Orangeburg, First NB, #13918 Fr. 1800-2 \$5 1929T2, G/VG. This late charter institution issued nothing but Type 2 \$5 notes, of which two are known. These have been rarely available, with just two public offerings from this charter in over six decades. This one is not particularly pretty, but where will you find another? (400-800)

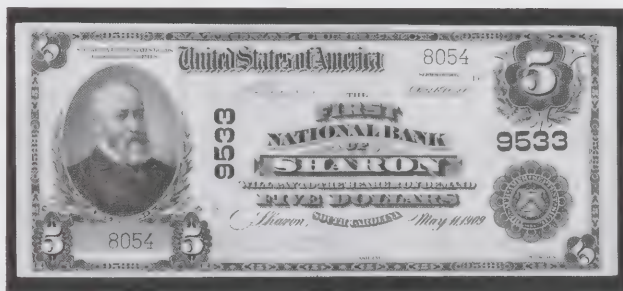


- 2045 Rock Hill, National Union Bank, #S5134 Fr. 545 \$10 1882DB, F/VE. A very scarce early note from a seldom available bank. We offered this note in our 1996 St. Louis Sale. It bears excellent signatures of N.B. Denny, Cashier, and W. J. Rodgers, President. (1,250-2,500)

- 2046 Rock Hill, Peoples NB, #9407 Fr. 1801-1 \$10 1929T1, VF+. A lovely example to represent this bank or town. Kelly shows an uncut sheet and 16 individual small notes. (250-350)



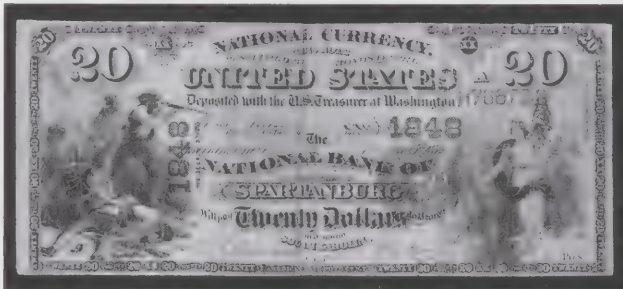
- 2047 Rock Hill, Peoples NB, #9407 Fr. 1802-2 \$20 1929T2, F/VE. A much scarcer Type 2 \$20 example. (250-500)



- 2048 Sharon, First NB, #9533 Fr. 600 \$5 1902ND, XF/AU. A scarce "one-bank" York County community with a great "first name" title. Lots of people collect Sharon titled banks from around the country, so there should be ample interest in this rather scarce one. Just seven large reported by Kelly. The grade is great, though the signatures have faded. (1,250-2,500)

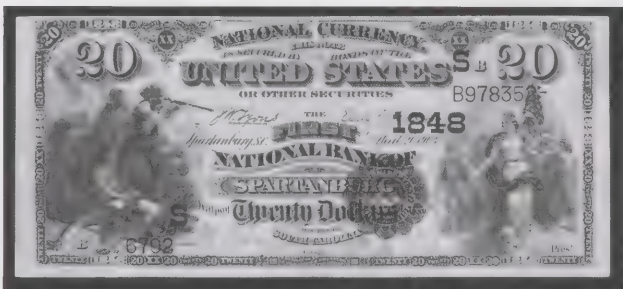
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UNIQUE TITLE FIRST CHARTER \$20

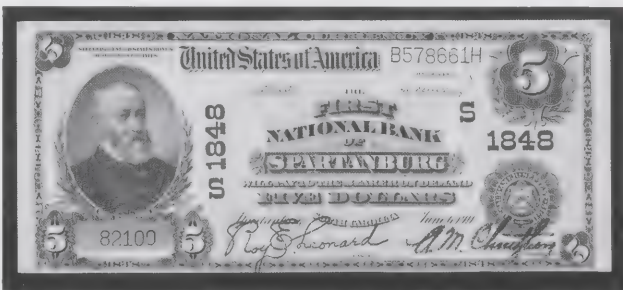


- 2049 Spartanburg, NB, #1848 Fr. 431 \$20 1875, VG. An incredible rarity from South Carolina. First charter \$20 notes are just plain rare, with just a few hundred known for the entire nation. This fantastic note represents one of the true rarities from this state, as first charter \$20 notes from the South are considerably rarer than other locations. The South (especially South Carolina) was dirt poor after the destruction wrought on it by the Civil War, and the effects of Reconstruction. The survival of such a high denomination from such an early bank is truly a miracle. In addition, it represents the only known note bearing the first title of this bank, in use until 1903 when the title was changed to the First National Bank. All sorts of rarity bundled up in this one. Excellent pen signatures. A once-in-a-lifetime opportunity. (12,500-25,000)

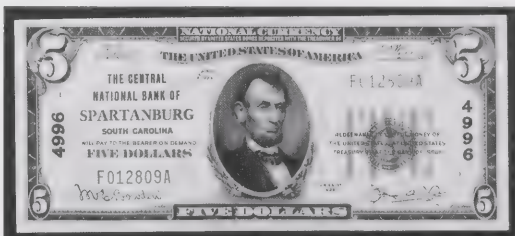
\$20 SPARTANBURG BROWNBACK



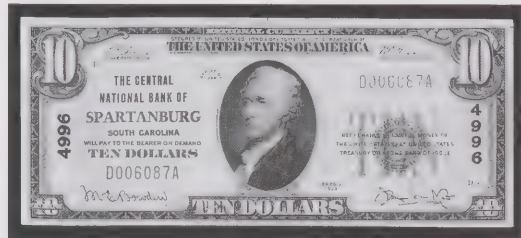
- 2050 Spartanburg, First NB, #S1848 Fr. 504 \$20 1882BB, VF. There are really no common brownbacks from this state, though more are known from this bank than any other. Decent stamped signatures. (5,000-7,500)



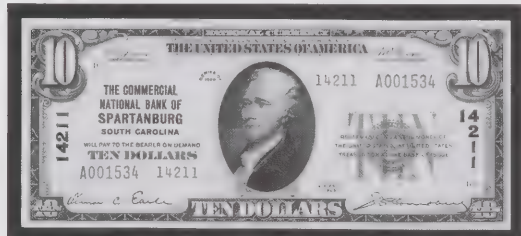
- 2051 Spartanburg, First NB, #S1848 Fr. 602 \$5 1902ND, XF. A lovely example to represent this bank or town. Excellent dark signatures. (500-750)



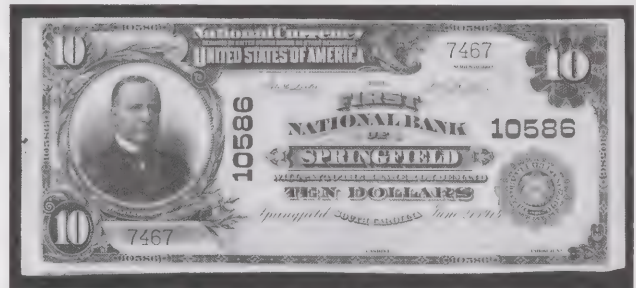
- 2052 Spartanburg, Central NB, #4996 Fr. 1800-1 \$5 1929T1, Gem CU. This was one of the state's largest issuers, and many notes are known. This, however, is a truly superb example. (350-450)



- 2053 Spartanburg, Central NB, #4996 Fr. 1801-1 \$10 1929T1, AU. This is a scarcer denomination. (275-400)
- 2054 Spartanburg, Central NB, #4996 Fr. 1801-1 \$10 1929T1, VF/XF. An attractive example from this city that has 38 small notes reported. (200-300)
- 2055 Spartanburg, Central NB, #4996 Fr. 1802-1 \$20 1929T1, VF. If any of these can be scarce, this might be it, as the \$20s had the smallest printing. (225-350)

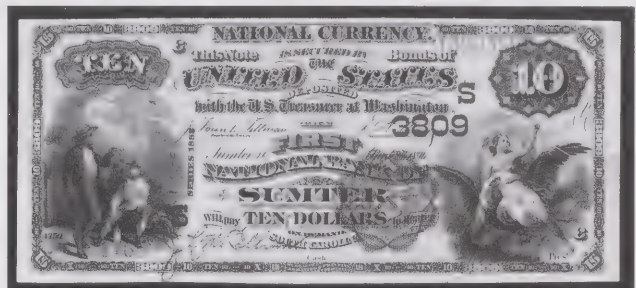


- 2056 Spartanburg, Commercial NB, #14211 Fr. 1801-2 \$10 1929T2, Ch. CU. One of the more available of the 14000 charter banks in superb condition. (350-500)

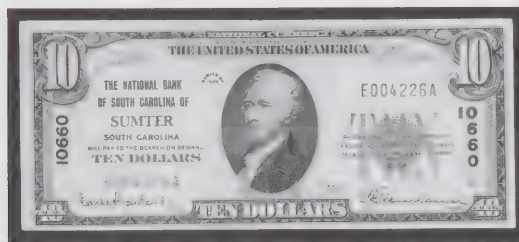


- 2057 Springfield, First NB, #10586 Fr. 631 \$10 1902ND, XF. A rather scarce Orangeburg County bank that was liquidated early in 1930. Just five large (and one small) are reported, and rarely available. This is a particularly nice grade, though the signatures have faded. (650-1,200)

RARE \$10 SUMTER BROWNBACK



- 2058 Sumter, First NB, #S3809 Fr. 487 \$10 1882BB, XF. Here is a top quality brownback that you won't see come around often. There are eight large notes reported with this, the second title. The bank issued 1,875 sheets of brownback \$10-10-10-20s and I know of one other for sure. A great opportunity to get a brownback. (7,500-12,500)

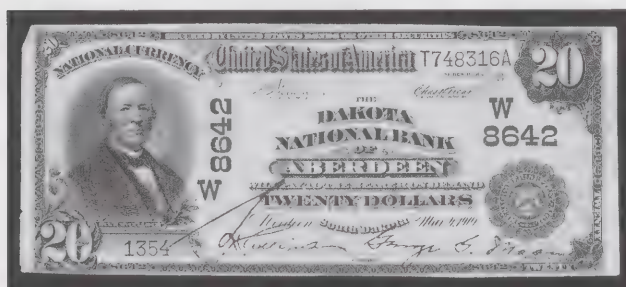


- 2059 Sumter, NB of South Carolina, #10660 Fr. 1801-1 \$10 1929T1, XF. A lovely example, and the only type that is available from this town in high grade. (250-350)

SOUTH DAKOTA



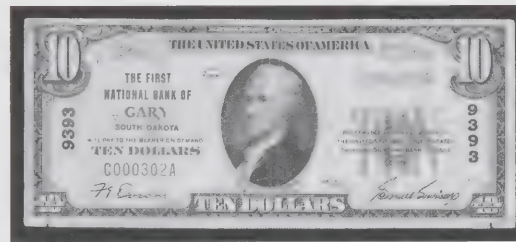
- 2060 Aberdeen, First NB, #W2980 Fr. 624 \$10 1902ND, VF/XF. A very attractive, high grade circ example with purple signatures. Only 11 large notes reported. (500-750)



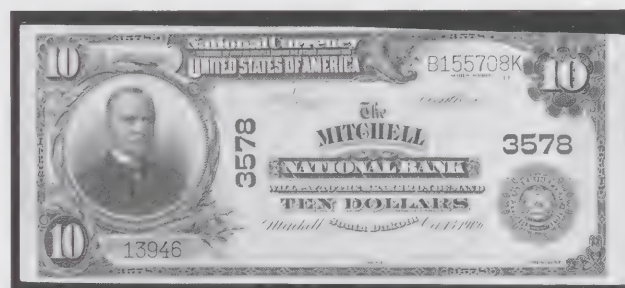
- 2061 Aberdeen, Dakota NB, #W8642 Fr. 644 \$20 1902DB, VF. A good title from a South Dakota banking institution. Excellent signatures and 15 large notes reported. (500-750)



- 2062 Arlington, First NB, #5916 Fr. 633 \$10 1902ND, XF/AU. Here is a lovely bank note from Kingsbury County and a bank that issued only large size notes during its 28 year existence, from 1901 to 1929. The signatures are visible but light. A nice piece of paper. (1,100-1,500)

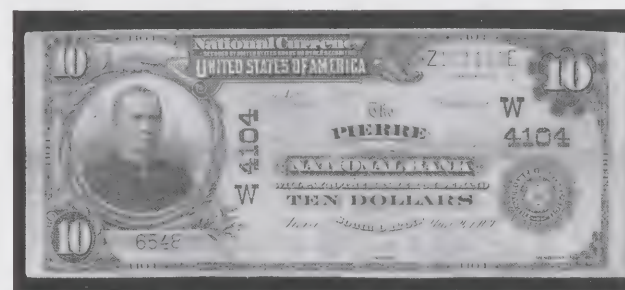


- 2063 Gary, First NB, #9393 Fr. 1801-1 \$10 1929T1, Fine. This Deuel County bank has seven small notes reported. This note has two minor splits, one on each end at the bottom. (500-700)

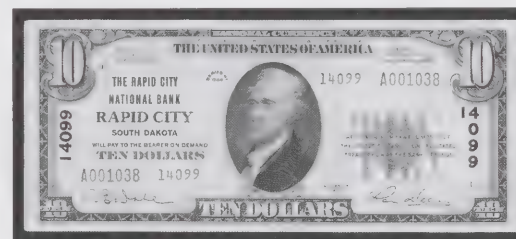


- 2064 Mitchell, NB, #3578 Fr. 626 \$10 1902ND, Ch. AU. This is a lovely third charter with very light signatures from the second of the community's three national banks. The top margin is slightly uneven. (500-750)

- 2065 Oldham, First NB, #W10256 Fr. 602 \$5 1902ND, VG. This Kingsbury County bank issued only large size during its short existence, from 1912 to 1925, when just over 5,000 sheets were printed. There are seven notes reported on this bank. (200-300)

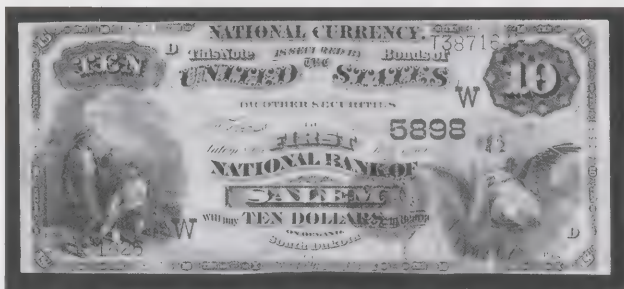


- 2066 Pierre, NB, #W4104 Fr. 626 \$10 1902ND, VG+. A lower priced example from the state capital. (450-600)

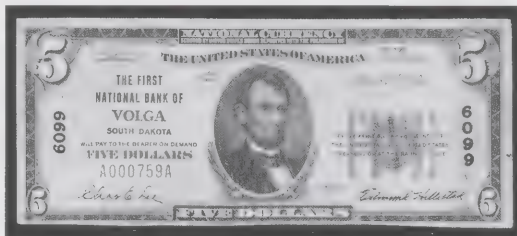


- 2067 Rapid City, NB, #14099 Fr. 1801-2 \$10 1929T2, Ch. CU. This is a lovely 14000 charter number note with big margins and no corner folds, as most have. (450-650)

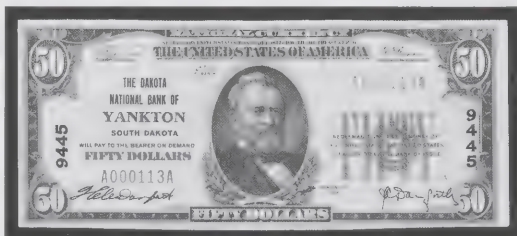
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- 2068 Salem, First NB, #W5898 Fr. 545 \$10 1882DB, Fine +. A short-lived bank from McCook County that existed between 1901 and 1925. There are nine reported notes that have survived. This note still has excellent signatures and a couple of pinholes. (1,100-1,500)

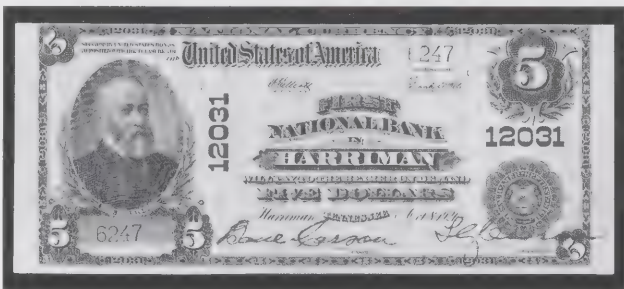


- 2069 Volga, First NB, #6099 Fr. 1800-1 \$5 1929T1, Fine. This bank in Brookings County issued only \$5 Type 1 notes in small size and has five notes reported, in addition to the large size they printed. (850-1,150)



- 2070 Yankton, Dakota NB, #9445 Fr. 1803-1 \$50 1929T1, XF/AU. A lovely, high grade \$50 from a state that few ever appear from. There seems to be a couple of dots of minor rust near two paper clip marks, otherwise it looks new. There are eight \$50s currently listed. (1,100-1,500)

TENNESSEE



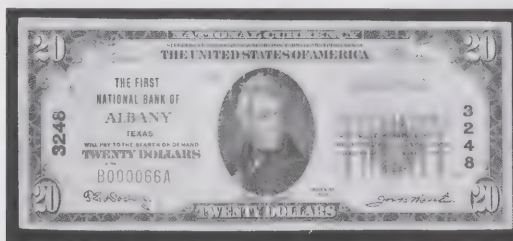
- 2071 Harriman, First NB, #12031 Fr. 608 \$5 1902ND, VF/XF. This is the quality I would personally love to have in all the notes I own. Nice, fresh, original VF/XF with great body and signatures. Seven large notes are reported. (600-1,200)



- 2072 Johnson City, Tennessee NB, #11839 Fr. 659 \$20 1902ND, VF. There are 12 large notes reported from this Washington County institution. This note has excellent blue signatures. (350-550)

TEXAS

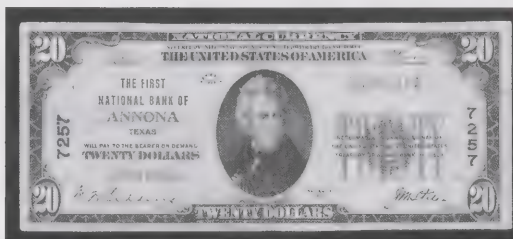
- 2073 Abilene, Citizens NB, #6476 Fr. 1802-1 \$20 1929T1, Fine. This is one of seven small notes reported from this scarcer Abilene bank. The note does have four pinholes. (250-500)



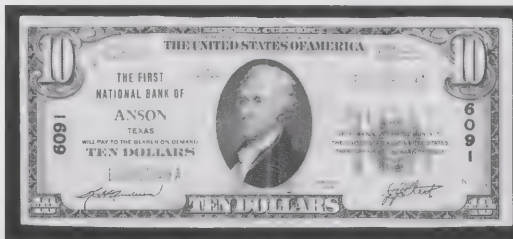
- 2074 Albany, First NB, #3248 Fr. 1802-1 \$20 1929T1, Fine +. A new addition to the Texas census and one of nine small notes reported. A scarce, well-centered note. (450-750)

- 2075 Amarillo, First NB, #4214 Fr. 1801-1 \$10 1929T1, VF. An attractive west Texas note that is new to the census of 23 small notes reported. (200-300)

- 2076 Amarillo, First NB, #4214 Fr. 1801-1 \$10 1929T1, VF. A new note to the census of 23. (225-350)



- 2077 Annona, First NB, #7257 Fr. 1802-1 \$20 1929T1, F/VF. This is the only non-#1 small size note known from this bank. So, if you want a scarce "one bank" town without paying for the #1, then this is for you. (750-1,500)



- 2078 Anson, First NB, #6091 Fr. 1801-1 \$10 1929T1, VF. Here is a truly rare town that appears rarely with only five large and now three small notes in the census. This is the only bank in town that has any notes reported. (1,000-2,000)

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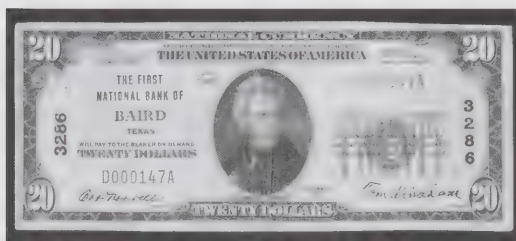
#1 ARANSAS PASS, TX \$5



- 2079 Aransas Pass, First NB, #10274 Fr. 1800-1 \$5 1929T1, Gem CU. A scarce town and a well-centered, beautiful note cut from the very first sheet. There are only two small size notes reported that are not from this #1 sheet. (2,000-4,000)



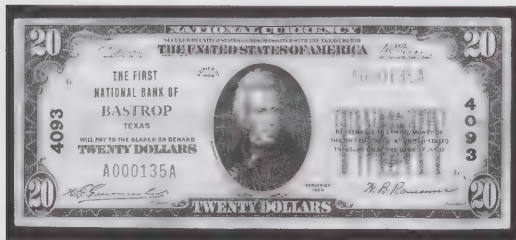
- 2080 Atlanta, NB, #7694 Fr. 1802-1 \$20 1929T1, Fine. This is the sixth reported serial number for this bank. Unfortunately the note has some paper clip rust and some old ink numbers on the face. (250-500)



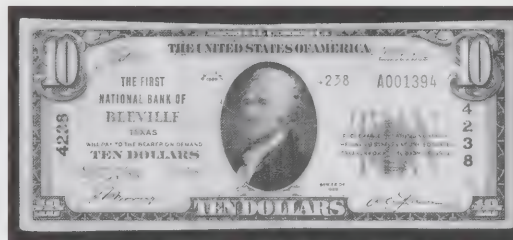
- 2081 Baird, First NB, #3286 Fr. 1802-1 \$20 1929T1, Fine +. There are currently seven small notes reported from this scarce bank and this may be new or not. Regardless, this is a seldom offered location with only two small banks in town. (450-750)



- 2082 Ballinger, First NB, #3533 Fr. 1800-1 \$5 1929T1, VG. A "three bank" town but one is unreported and the other issued large size only and is very rare. This bank is quite scarce with just six other small notes reported. (350-650)



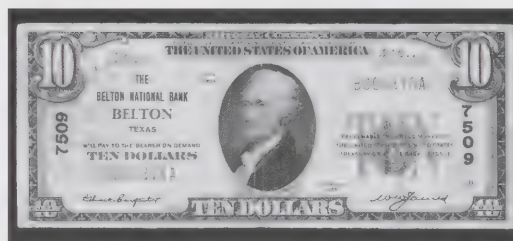
- 2083 Bastrop, First NB, #4093 Fr. 1802-1 \$20 1929T1, Fine. This is the third reported, confirmed serial number from this rare, "one bank" town. (1,000-1,500)



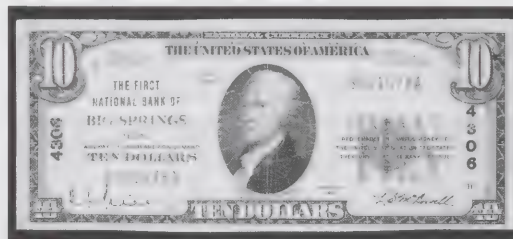
- 2084 Beeville, First NB, #4238 Fr. 1801-2 \$10 1929T2, Fine. There is only one Type 2 ten in the census and this may or may not be that note. The census I have shows a scant 12 small notes reported. (275-450)



- 2085 Bellville, First NB, #4241 Fr. 1801-1 \$10 1929T1, Ch. CU. There are 18 small notes reported from this bank but there are only three UNC notes listed in the census. With the demand so high for UNC notes these days, this should please anyone. (400-600)



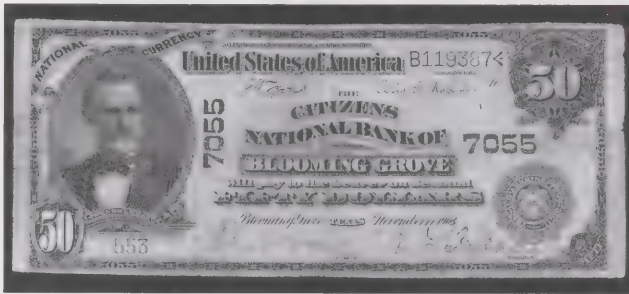
- 2086 Belton, NB, #7509 Fr. 1801-1 \$10 1929T1, Fine. Here is an excessively rare bank that has four large and two small notes reported. This note may or may not be new to the census as the \$10 Type 1 has no serial number listed. Anyway, a truly rare small size Texas note. (500-1,000)



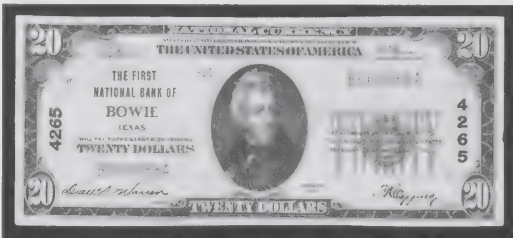
- 2087 Big Springs, First NB, #4306 Fr. 1801-1 \$10 1929T1, Fine +. A scarce west Texas bank and good name from Howard County. This note is new to the census and brings the current total known to eight. (500-1,000)

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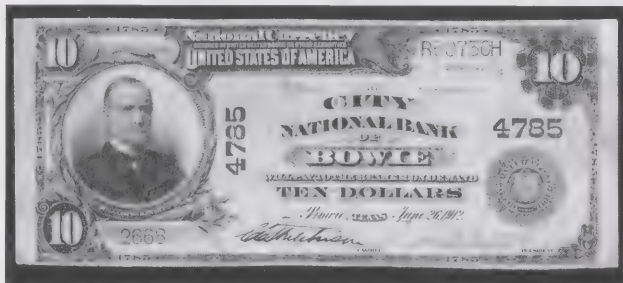
SOLE SURVIVING LARGE NOTE



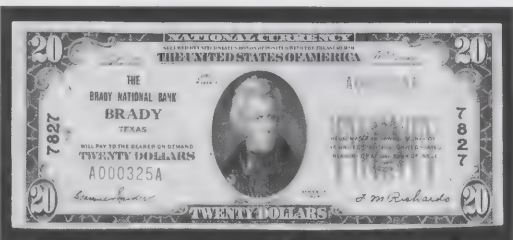
- 2088 **Blooming Grove, Citizens NB, #7055 Fr. 667 \$50 1902DB, Fine.** Kelly shows no large reported for this Navarro County bank that issued only 969 large size sheets; 260 of those were two note sheets. This note has good pen signatures of R.L. Harris and F.H. Simpson. This is the sole surviving large note.
(10,000-15,000)



- 2089 **Bowie, First NB, #4265 Fr. 1802-1 \$20 1929T1, VF.** An important example of patriotic Texans naming their town after a famous Warrior. This appears to be only the fifth small size note reported.
(500-1,000)

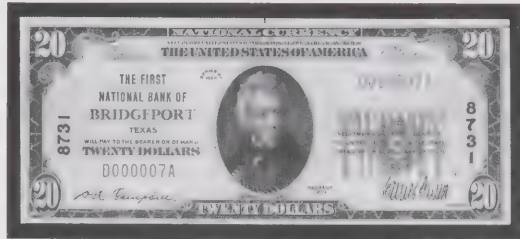


- 2090 **Bowie, City NB, #4785 Fr. 628 \$10 1902ND, Fine.** Superb pen signatures add extra desirability to this Texas town that was named for one of Texas' finest heroes. Even with 12 large notes reported, I'm sure these are always in short supply.
(1,000-2,000)

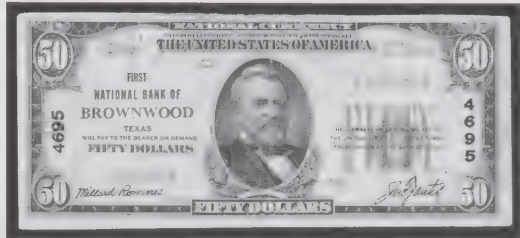


- 2091 **Brady, NB, #7827 Fr. 1802-1 \$20 1929T1, VF.** A scarce bank from McCulloch County that seldom appears with only four others that are certainly different.
(500-1,000)

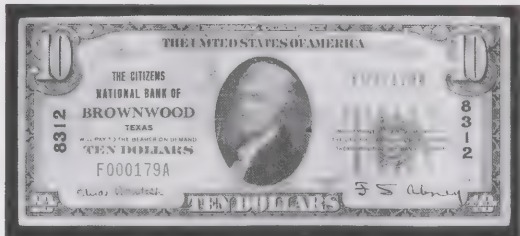
- 2092 **Brenham, First NB, #3015 Fr. 1801-1 \$10 1929T1, XF.** There are a number of UNC's on this bank but these are not.
(100-200)



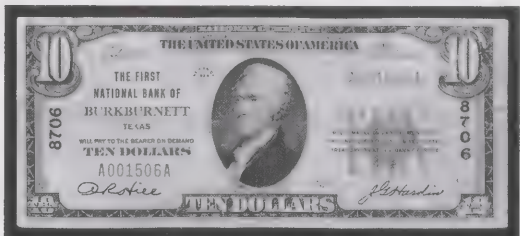
- 2093 **Bridgeport, First NB, #8731 Fr. 1802-1 \$20 1929T1, VF.** A new serial number (#7) addition to the census from this extremely rare Wise County "one bank" town. Whether or not this makes the seventh small size is anybody's guess as there was a \$20 Type 1 without a serial number listed.
(750-1,500)



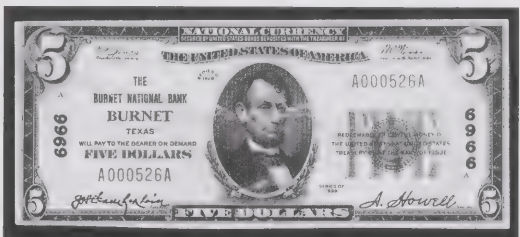
- 2094 **Brownwood, First NB, #4695 Fr. 1803-1 \$50 1929T1, VF.** A Brown County location that issued only \$50 and \$100 Type 1 and Type 2 notes in small size. This is an addition to the census. There is a staple tear and roughness along the back top that is tough to see on the face.
(600-1,500)



- 2095 **Brownwood, Citizens NB, #8312 Fr. 1801-1 \$10 1929T1, VG/Fine.** This is the only reported serial number on a \$10 Type 1 but it has a small hole near the portrait. There are five small notes reported.
(250-500)

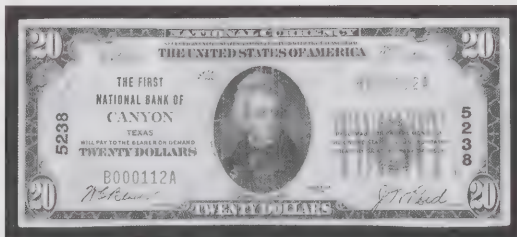


- 2096 **Burkburnett, First NB, #8706 Fr. 1801-1 \$10 1929T1, Fine.** This is the sixth serial number reported from this Wichita County bank. Even though the Kelly Book shows 13 small size, there are only six notes really reported.
(350-650)

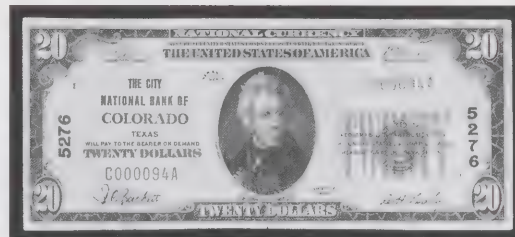


- 2097 **Burnet, NB, #6966 Fr. 1800-1 \$5 1929T1, F/VF.** A rare small size note. Only the third serial number confirmed on the census.
(750-1,250)

15% Buyer's Fee



- 2098 Canyon, First NB, #5238 Fr. 1802-1 \$20 1929T1, Fine. A great town name and the second title for this Randall County bank that rarely ever appears for sale. There are six small notes reported. (500-1,000)



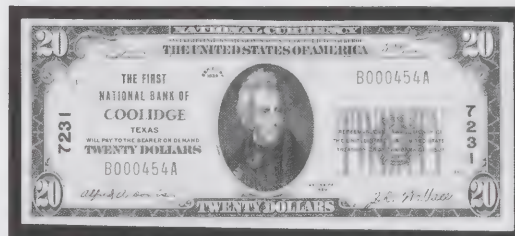
- 2102 Colorado, City NB, #5276 Fr. 1802-1 \$20 1929T1, VF. A great double state note from Mitchell County. This note is in top condition and from a bank that had just four small notes reported and very few appearances. (750-1,500)



- 2099 Celeste, First NB, #5324 Fr. 633 \$10 1902ND, Fine. This note has the overall appearance of a Fine/VF note but it has slight roughness along the top border and even a little along the bottom border. There are 13 small notes reported. (500-750)

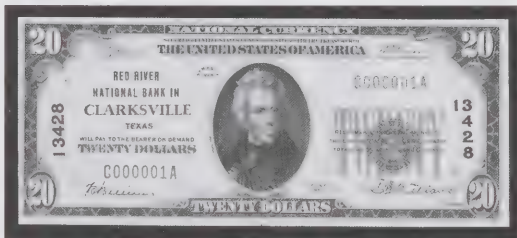


- 2103 Comanche, NB, #4246 Fr. 1802-1 \$20 1929T1, Ch. AU. This lovely, nearly uncirculated note is by far the finest listed in the census, which now shows six serial numbers. A popular Indian name from the county with the same name. (700-1,200)



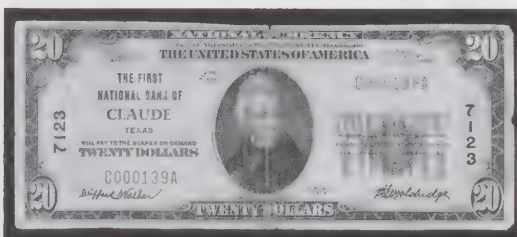
- 2104 Coolidge, First NB, #7231 Fr. 1802-1 \$20 1929T1, VF/XF. A wonderful, high grade example from this "one bank" Limestone County location that has 15 small notes reported. (450-750)

#1 RED RIVER NB, CLARKSVILLE, TX



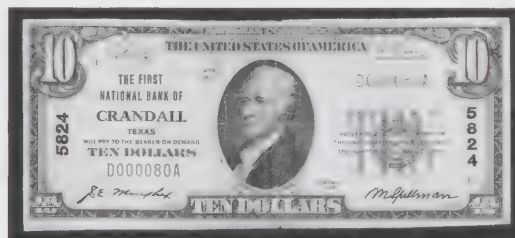
- 2100 Clarksville, Red River NB, #13428 Fr. 1802-1 \$20 1929T1, Gem CU. A really neat title for a bank and a #1 note just to add ultimate satisfaction. Graded Gem CU-65 by CGA. (3,000-4,000)

- 2105 Corsicana, State NB, #11022 Fr. 1801-2 \$10 1929T2, VF. An attractive, high grade note and the only \$10 Type 2 reported. (150-300)



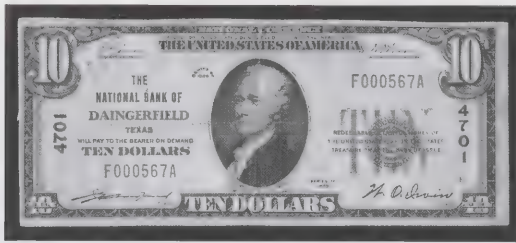
- 2101 Claude, First NB, #7123 Fr. 1802-1 \$20 1929T1, VG/Fine. A seldom seen "one bank" town from Armstrong County. This is one of only three circ small size reported in addition to a sheet of Type 2 #1 twenties. This note has a small split and several pinholes near the tombstone. (500-750)

ONLY SMALL SIZE SERIAL NUMBER RECORDED

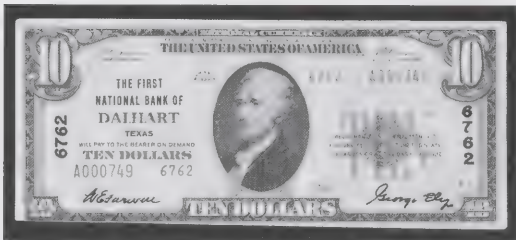


- 2106 Crandall, First NB, #5824 Fr. 1801-1 \$10 1929T1, F/VF. Notes from Crandall, Texas are few and far between with only two large and one small size shown in Kelly. A more recent census identifies four large and this is the only small size serial number recorded on this bank. (1,500-3,000)

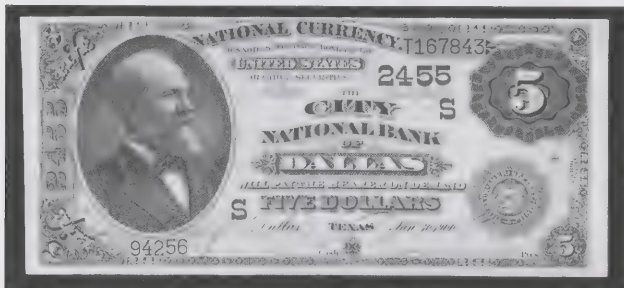
Your item or collection can be in our next catalog. Call Lyn Knight at 800-243-5211 or email him at lynfknight@aol.com to find out how.



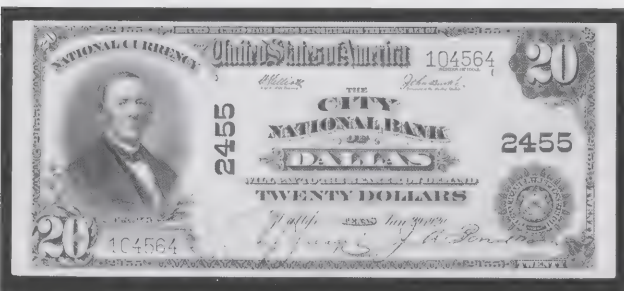
- 2107 Daingerfield, NB, #4701 Fr. 1801-1 \$10 1929T1, Fine. To date, this is only the ninth small size note reported on this bank. The towns other national bank has only a single small note recorded. (350-650)



- 2108 Dalhart, First NB, #6762 Fr. 1801-2 \$10 1929T2, VF. There are 11 small notes reported from this bank but this is the only \$10 Type 2 in the census. (350-650)

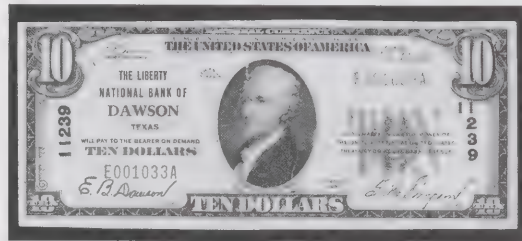


- 2109 Dallas, City NB, #S2455 Fr. 574 \$5 1882VB, XF. A lovely, well-centered valueback from Dallas. There are nine \$5 valuebacks listed in the census but only one is listed as better than this note and it has not serial number listed; this could be the same note. Anyway, this note is a beauty. (1,500-2,500)
- 2110 Dallas, City NB, #S2455 Fr. 607 \$5 1902ND, VF/XF. An attractive, high grade Dallas note that has wonderful signatures and great body. (250-350)
- 2111 Dallas, City NB, #S2455 Fr. 607 \$5 1902ND, VF/XF. An attractive, well-signed note. (250-350)
- 2112 Dallas, City NB, #S2455 Fr. 633 \$10 1902ND, VF. A lovely circ note from this big southern city. (150-250)

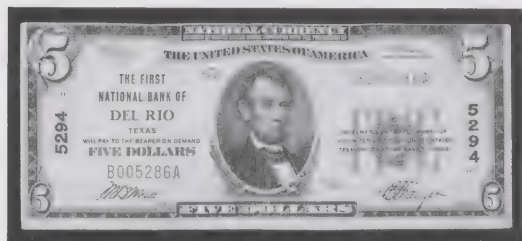


- 2113 Dallas, City NB, #2455 Fr. 659 \$20 1902ND, Ch. CU. Here is a real peach from this big city bank that has only the slightest handling from being a real Gem. (500-750)
- 2114 Dallas, American Exchange NB, #3623 Fr. 652 \$20 1902ND, VF. A lovely, well-centered note with big margins and excellent centering. Decent signatures. (300-500)

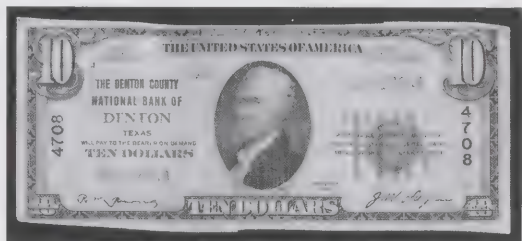
- 2115 Dallas, Security NB, #S10564 Fr. 631 \$10 1902ND, Fine. Currently there are 31 large notes reported from this bank that was only in business from 1914 to 1921. (200-300)
- 2116 Dallas, Republic NB & Trust Co., #12186 Fr. 609 \$5 1902ND, VF. A decent looking example of this popular bank. (150-250)
- 2117 Dallas, Republic NB & Trust Co., #12186 Fr. 1802-1 \$20 1929T1, Fine. There are nearly 100 small notes reported from this bank. (60-90)
- 2118 Dallas, Mercantile NB, #12707 Fr. 661 \$20 1902ND, F/VF. A late chartered large size Dallas bank that has 20 notes reported. (250-500)
- 2119 Dallas, North Texas NB, #12736 Fr. 1800-1 \$5 1929T1, VG. Other than a #1 uncut sheet only six small notes are reported. (100-200)



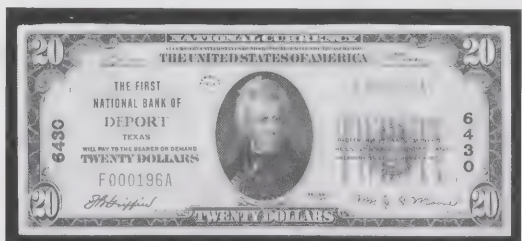
- 2120 Dawson, Liberty NB, #11239 Fr. 1801-1 \$10 1929T1, VF. A scarce, patriotic title from this Navaro County bank that has nine small notes reported and this one is as nice as any. (350-650)



- 2121 Del Rio, First NB, #5294 Fr. 1800-1 \$5 1929T1, F/VF. A very good title from a bank with only eight small notes reported. (300-600)
- 2122 Denison, State NB, #3058 Fr. 1800-1 \$5 1929T1, Fine +. This Grays County bank has 15 small notes reported. (200-400)



- 2123 Denton, County NB, #4708 Fr. 1801-1 \$10 1929T1, Fine. An interesting title from a bank that is seldom offered, even with 10 small notes reported. (300-600)

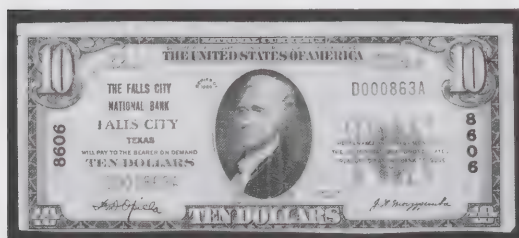


- 2124 Deport, First NB, #6430 Fr. 1802-1 \$20 1929T1, VF/XF. A seldom offered "one bank" town from Lamar County which is rarely seen and has only six notes reported. (500-900)

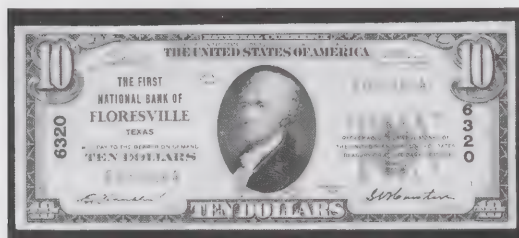
- 2125 El Campo, First NB, #6112 Fr. 1802-1 \$20 1929T1, Fine. This note is new to my census which now includes 10 small notes. (250-500)
- 2126 El Paso, State NB, #2521 Fr. 1802-1 \$20 1929T1, VF. (125-250)
- 2127 El Paso, First NB, #S2532 Fr. 574 \$5 1882VB, VF+. A nice looking valueback from this border community. (500-750)
- 2128 El Paso, First NB, #2532 Fr. 1802-1 \$20 1929T1, Fine. (100-200)



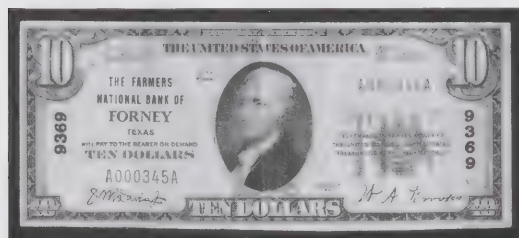
- 2129 Emory, First NB, #6814 Fr. 1802-1 \$20 1929T1, Fine. This bank issued both large and small size but a total of only two large and two small notes are reported from a miniscule issue of 334 small and 2,022 large sheets. (1,500-3,000)



- 2130 Falls City, NB, #8606 Fr. 1802-1 \$20 1929T1, VF. A scarce "one bank" town with only three notes reported; two large and one small size. (750-1,750)



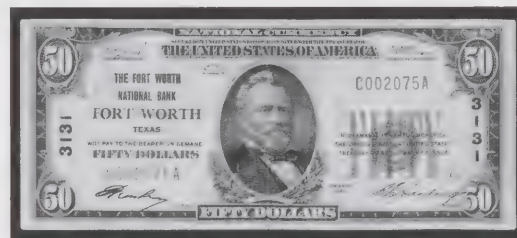
- 2131 Floresville, First NB, #6320 Fr. 1801-1 \$10 1929T1, VF. A lovely, high grade note with the second title on this Wilson County town. There are 17 small notes reported. (350-650)



- 2132 Forney, Farmers NB, #9369 Fr. 1801-1 \$10 1929T1, Fine. A scarce location that has just eight small notes reported, all of which are similar grade to this note. (300-600)

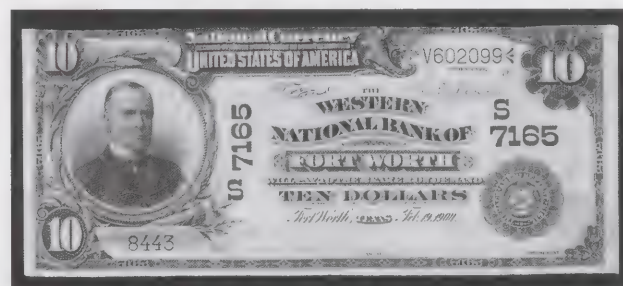
- 2133 Fort Worth, NB, #3131 Fr. 624 \$10 1902ND, Fine+. Excellent signatures enhance this often seen bank that is always in demand. (150-300)

- 2134 Fort Worth, NB, #3131 Fr. 1800-1 \$5 1929T1, VG/Fine. (75-125)



- 2135 Fort Worth, NB, #3131 Fr. 1803-1 \$50 1929T1, VF. One of a dozen \$50s now reported from this bank. (200-400)

- 2136 Fort Worth, Farmers & Mechanics NB, #S4004 Fr. 626 \$10 1902ND, Fine. Excellent signatures enhance this circ third charter. (200-400)



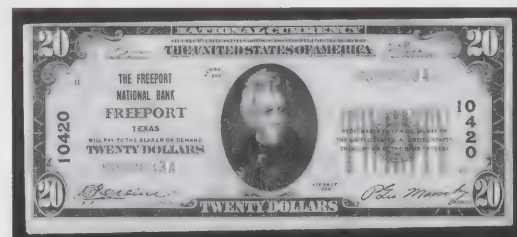
- 2137 Fort Worth, Western NB, #S7165 Fr. 624 \$10 1902ND, VF. An appropriate title for this city that prides itself with its connections to cattle and the West. This note is tight along the top. There are 11 large notes reported. (250-500)

- 2138 Fort Worth, Texas NB, #S12371 Fr. 609 \$5 1902ND, VG/Fine. A late chartered bank that issued only 1902 plain backs and small size notes. There is a tiny split in the center but the signatures are excellent. (150-250)

#1 1929 FRANKLIN, TX

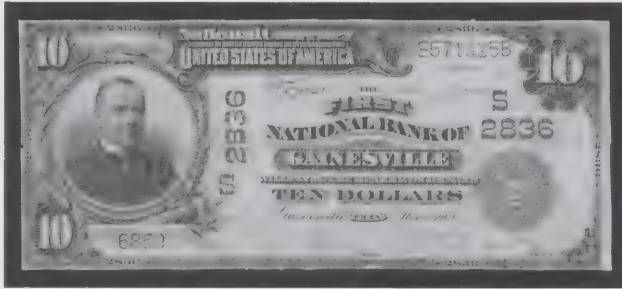


- 2139 Franklin, First NB, #7838 Fr. 1800-1 \$5 1929T1, Gem CU. Only because the Type 2 #1 sheets are known will you have many chances to get a note from this rare "one bank" town in Robinson County. (2,000-4,000)

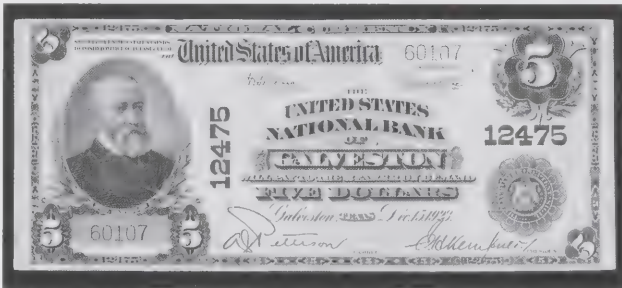


- 2140 Freeport, NB, #10420 Fr. 1802-1 \$20 1929T1, Fine. An extremely rare "one bank" town that has only three small notes reported. It also has four large notes reported but they are even more expensive. You better not let this one slip away. (750-1,500)

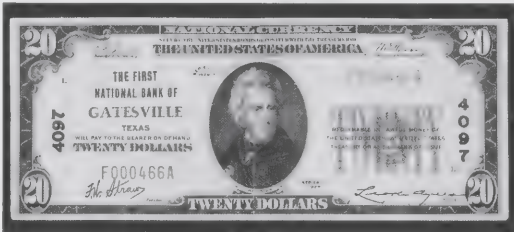
View all lots online at
www.lynnknight.com



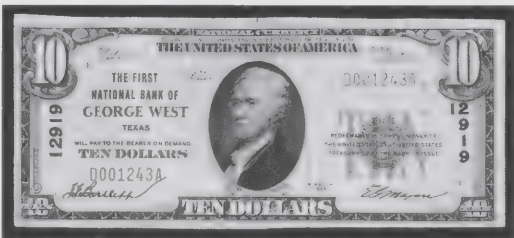
- 2141 Gainesville, First NB, #S2836 Fr. 616 \$10 1902DB, VG/Fine. A scarce Cooke County location that issued brownbacks and 1902 series. The bank liquidated in 1931 with seven notes reported. There are only seven large notes reported but the census shows only three serial numbers, even now. (750-1,500)



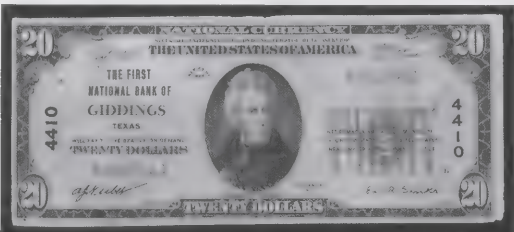
- 2142 Galveston, United States NB, #12475 Fr. 609 \$5 1902ND, VF. A pretty example of this "forbidden title". This note has the engraved signatures that were used, beginning in the 1920s. (300-400)



- 2143 Gatesville, First NB, #4097 Fr. 1802-1 \$20 1929T1, VF. A sharp, circulated note from this Coryell County bank that currently shows 15 small notes reported. (275-550)

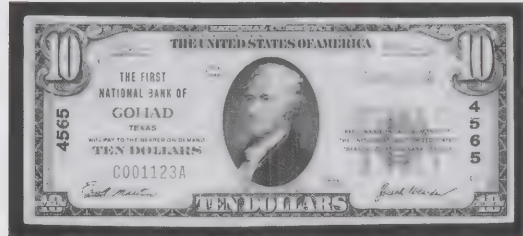


- 2144 George West, First NB, #12919 Fr. 1801-1 \$10 1929T1, VF. This jewel is new to the census on this bank, bringing the total of small notes known to four, in addition to six large size notes. Great names are extremely popular and add a whole new dimension to collecting and demand. (1,500-3,000)



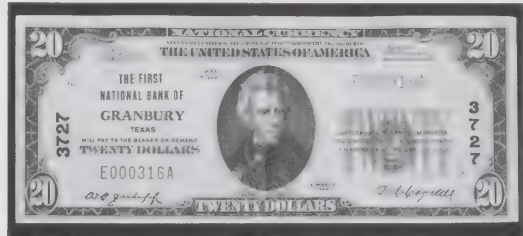
- 2145 Giddings, First NB, #4410 Fr. 1802-1 \$20 1929T1, VG/Fine. This was a title change from Elgin to Giddings. Notes from this bank and town remain extremely rare with this being one of two listed serial numbers. (1,000-2,000)

- 2146 Gilmer, First NB, #5288 Fr. 1802-1 \$20 1929T1, VG/Fine. This new addition to the census makes a total of only five small notes reported. (300-600)

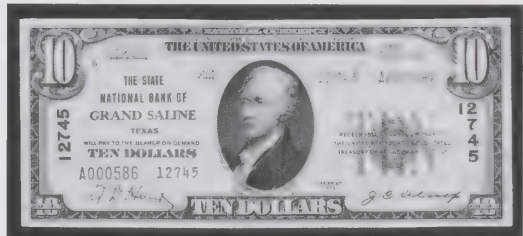


- 2147 Goliad, First NB, #4565 Fr. 1801-1 \$10 1929T1, VF. A lovely, mid-grade circ note from the earlier of the town's two national banks and the only one to issue small size. There are 11 small notes reported. (350-750)

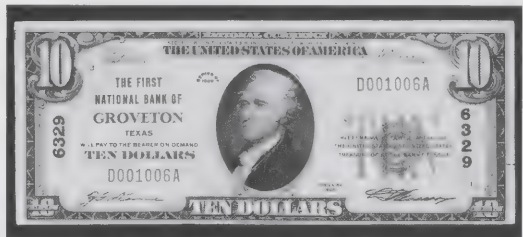
- 2148 Graham, First NB, #4418 Fr. 1800-2 \$5 1929T2, VG. Here is an excellent copy of this bank even though the Kelly book lists seven small notes reported. (350-650)



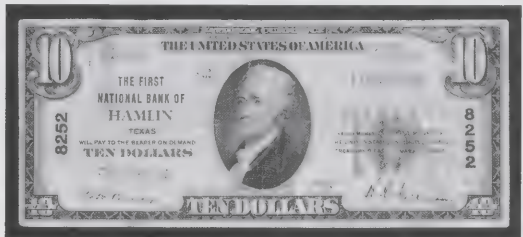
- 2149 Granbury, First NB, #3727 Fr. 1802-1 \$20 1929T1, VF. A lovely, evenly circulated note from this Hood County bank that has 12 small notes reported. (250-450)



- 2150 Grand Saline, State NB, #12745 Fr. 1801-2 \$10 1929T2, VF/XF. This is the first time a serial number has been recorded on a \$10 Type 2 from this bank, yet there are 11 small notes reported. (350-650)



- 2151 Groveton, First NB, #6329 Fr. 1801-1 \$10 1929T1, VF. A rare, single bank town that has only five small notes reported. Appearances have been very infrequent. (500-1,000)



- 2152 Hamlin, First NB, #8252 Fr. 1801-1 \$10 1929T1, Fine. This was the earliest of the town's three national banks. There are 10 small notes reported in the census I have. (300-600)

- 2153 Haskell, NB, #4474 Fr. 1800-1 \$5 1929T1, G/VG. Currently there are only three recorded serial numbers for small size on this bank; one other is listed without a serial number. (300-600)



- 2154 Hemphill, First NB, #8526 Fr. 1802-1 \$20 1929T1, Fine. This Sabine County bank has been extremely elusive but now there are seven small notes reported, as compared to two shown in Kelly. (500-750)



- 2155 Hereford, Western NB, #6812 Fr. 1802-1 \$20 1929T1, VG. There were two national bank in Hereford and both are scarce. This bank has only two small size notes known to exist. There is a spot and a split near the title and at the center, but this bank is rare. (500-750)



- 2156 Hillsboro, Farmers NB, #3762 Fr. 1801-1 \$10 1929T1, VG/Fine. This is one of five small notes reported on this Hill County community. (300-500)

- 2157 Hillsboro, Citizens NB, #4900 Fr. 1801-2 \$10 1929T2, VG. A popular, even charter number and there are 20 small notes reported. (200-400)



- 2158 Hondo, First NB, #5765 Fr. 1801-1 \$10 1929T1, Ch. AU. Hondo is the county seat of Medina County and it was the home to a single national bank. Currently there are six small notes reported from this bank with this being far and away the best. Certain to generate lots of interest. (750-1,500)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

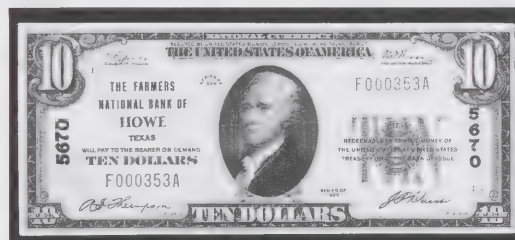


- 2159 Honey Grove, First NB, #2867 Fr. 598 \$5 1902ND, VF. A great name was chosen for this Fanin County town. Fifteen notes have been reported; many more than were listed in Irish. (750-1,500)



- 2160 Houston, NB, #9353 Fr. 677 \$50 1902ND, F/VE. A sharp \$50, one of nine reported with this title. There was a split in the center top, about 1", closed with tape on the back. (850-1,250)

UNIQUE SMALL SIZE



- 2161 Howe, Farmers NB, #5670 Fr. 1801-1 \$10 1929T1, VF. This bank issued 476 sheets of small size and this is the only serial number on the Kelly census I have. It is a beauty from a town that never seems to appear. (2,000-3,000)

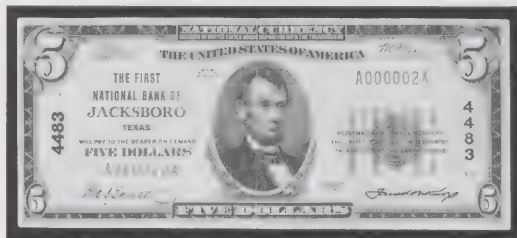


- 2162 Hubbard, First NB, #5008 Fr. 1802-1 \$20 1929T1, F/VE. This is the only bank in town that has any notes reported. There are eight small notes reported. (400-800)

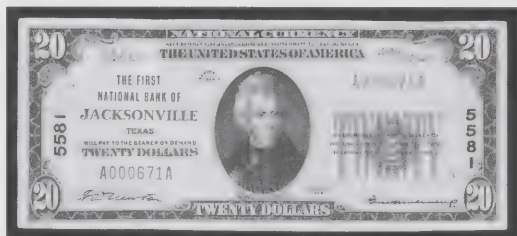


- 2163 Hughes Springs, First NB, #6922 Fr. 1801-1 \$10 1929T1, VG/Fine. In our Chicago sale a similar note brought some \$1,400 hammer. Can this one do as well? (500-750)

- 2164 Itasca, First NB, #4461 Fr. 1802-1 \$20 1929T1, Fine.
A cleaning caused the title to lighten up a lot on this note. There are seven small notes reported on the bank. (300-600)



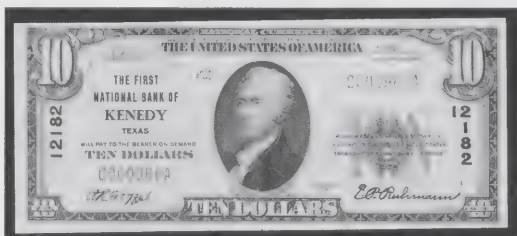
- 2165 Jacksboro, First NB, #4483 Fr. 1800-1 \$5 1929T1, VF+. A rather high-grade note from this town with 14 small notes reported. This is the lowest serial number (#2). (400-800)



- 2166 Jacksonville, First NB, #5581 Fr. 1802-1 \$20 1929T1, VF. Sorry this isn't a Florida note but there are only eight small notes reported from this bank. (350-650)

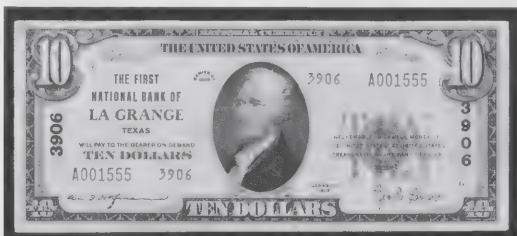


- 2167 Kemp, First NB, #5932 Fr. 1802-1 \$20 1929T1, Fine.
A real Texas rarity as this is really only the third note reported from this Kaufman County location. An exciting addition to the census. (800-1,200)

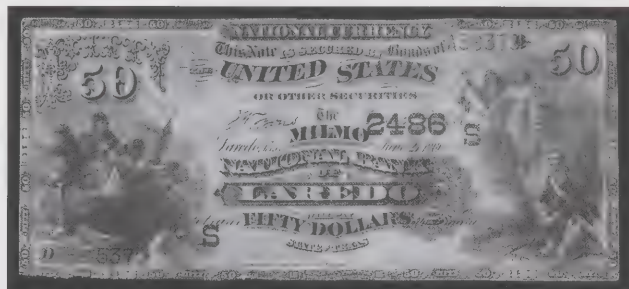


- 2168 Kenedy, First NB, #12182 Fr. 1801-1 \$10 1929T1, AU.
A peach of a note that is very well centered and is the highest grade by far of the five notes with listed grades. (500-750)

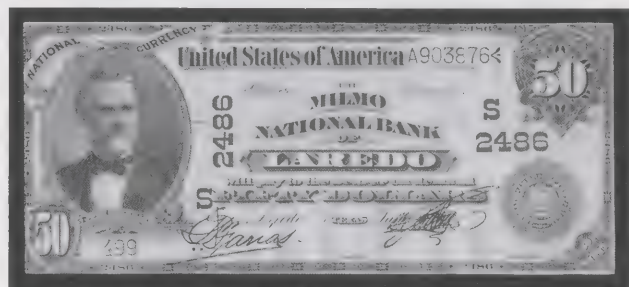
- 2169 Kerens, First NB, #7529 Fr. 1802-1 \$20 1929T1, VF.
This is one of two banks in town but this bank only has four small notes reported. (350-650)



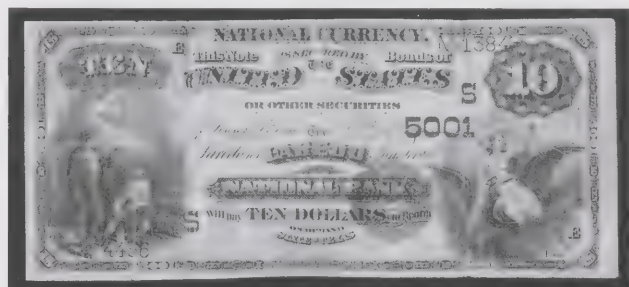
- 2170 La Grange, First NB, #3906 Fr. 1801-2 \$10 1929T2, VF/XF. A lovely note from a town that gained an international reputation for being "home to the Chicken Ranch", a long-lived brothel that probably saw many of these notes. There are 13 small notes reported. (300-600)



- 2171 Laredo, Milmo NB, #S2486 Fr. 563 \$50 1882DB, VG/Fine. There are five \$50 1882 dateback notes reported from this neat western town, located near the border. The trim is tight around the border but not into the design. In fact, the others I've seen are much worse. A rare type from Texas. (2,000-4,000)

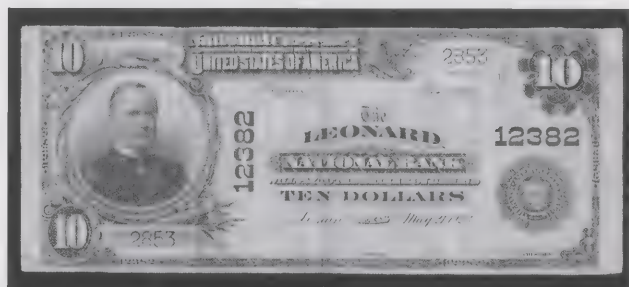


- 2172 Laredo, Milmo NB, #S2486 Fr. 683 \$50 1902ND, VF/XF. There is a total of only 12 large notes reported and this is one of two \$50 1902 series. This note has great signatures and though closely trimmed it is still very impressive. (1,500-2,500)



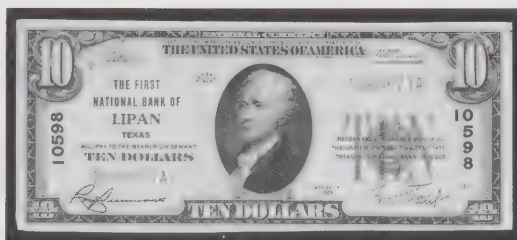
- 2173 Laredo, NB, #S5001 Fr. 542 \$10 1882DB, Fine. A decent, early second charter note from this famous Texas town. This is one of five \$10 1882 datebacks reported. This one has a tiny split at the bottom. There are 26 large notes reported. (800-1,500)

- 2174 Laredo, NB, #5001 Fr. 1801-1 \$10 1929T1, VF. A decent looking small size note from the census of 23 notes. (200-400)



- 2175 Leonard, NB, #12382 Fr. 635 \$10 1902ND, VG/Fine. There were two national banks in Leonard and this is the tough, high charter bank; not chartered until 1923. With the addition of this new serial number, only seven are reported. (1,250-1,750)

15% Buyer's Fee



- 2176 Lipan, First NB, #10598 Fr. 1801-1 \$10 1929T1, XF. A fresh note with several minor bends and folds but very well centered. Seldom seen this nice. (350-650)



- 2177 Longview, Rembert NB, #12411 Fr. 1800-2 \$5 1929T2, Ch. AU. This appears to be the finest small size ever reported from the 11 known on this bank. (400-800)



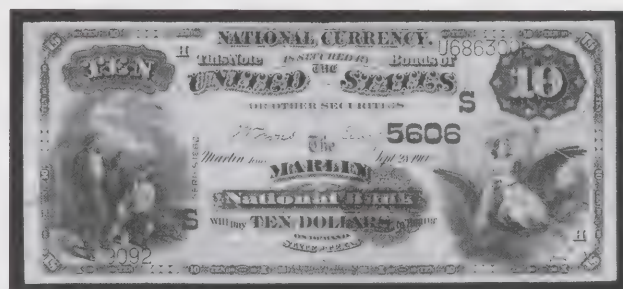
- 2178 Lott, First NB, #6223 Fr. 1801-1 \$10 1929T1, VF. A small community in Falls County that was the home to a single national bank. Currently there are seven small notes reported. (400-800)



- 2179 Mabank, First NB, #6422 Fr. 1802-1 \$20 1929T1, VF/XF. This Kaufman County community was the home to a single national bank that was chartered in 1902. Currently there are only six small notes reported and this one is lovely. (350-600)

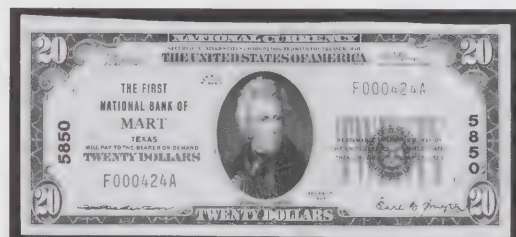


- 2180 Marfa, NB, #8674 Fr. 1801-1 \$10 1929T1, Fine. Chartered in 1907 this Presidio County town was home to a single national bank. Currently there are 16 small notes reported from it. (275-450)

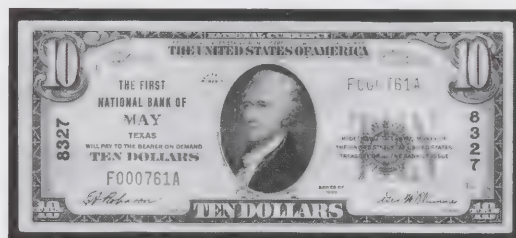


- 2181 Marlin, NB, #5606 Fr. 577 \$10 1882VB, Fine. There were two national banks in Marlin, both chartered between 1892 and 1900. This bank has two \$10 valuebacks reported out of the 16 large notes in the census. This note is well centered with light, clear signatures. (1,500-2,500)

- 2182 Marshall, NB, #4101 Fr. 1802-1 \$20 1929T1, VF. There are currently 10 small notes reported from this bank. (250-350)



- 2183 Mart, First NB, #5850 Fr. 1802-1 \$20 1929T1, XF. A lovely, high-grade note from McLennan County that is fresh with broad margins. (350-650)



- 2184 May, First NB, #8327 Fr. 1801-1 \$10 1929T1, F/VF. Notes from this Brown County bank are few and far between with only five small notes reported. A popular name title. (600-900)

- 2185 McKinney, Collin County NB, #2909 Fr. 1800-1 \$5 1929T1, Fine. A couple of light border stains are visible but there is not much regular circulation. There are 16 small notes reported on this bank. (200-400)

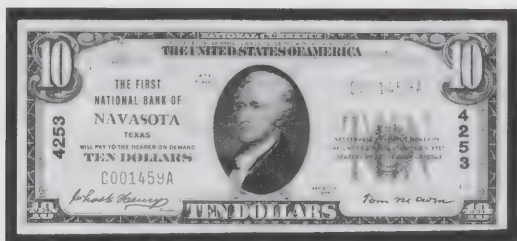
- 2186 Memphis, First NB, #6107 Fr. 1800-1 \$5 1929T1, VG/Fine. No, this note is not listed in error. It is a Texas note - not Tennessee. There are 29 small notes reported but most are from uncut sheets. (300-600)

- 2187 Mexia, City NB, #11964 Fr. 1801-1 \$10 1929T1, Fine. A seldom encountered bank from Limestone County that has just four small notes reported. (350-650)

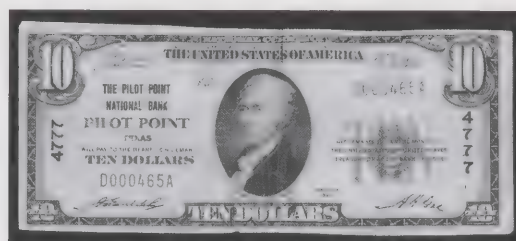


- 2188 Mineola, First NB, #5127 Fr. 1800-1 \$5 1929T1, Fine. A seldom encountered bank from Wood County that has only seven small notes reported. (350-650)

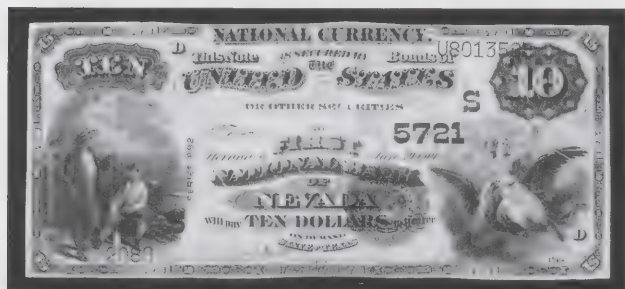
15% Buyer's Fee



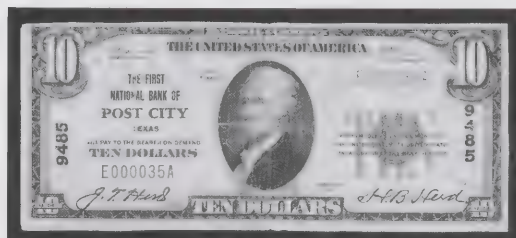
- 2189 Navasota, First NB, #4253 Fr. 1801-1 \$10 1929T1, VF. An attractive small size note from this Grimes County bank that has seven small notes reported. (300-600)



- 2196 Pilot Point, NB, #4777 Fr. 1801-1 \$10 1929T1, Fine. Pilot Point is a great name and a rare note that seldom appears within our marketplace. Only four small notes are recorded on this Denton County location. (750-1,500)

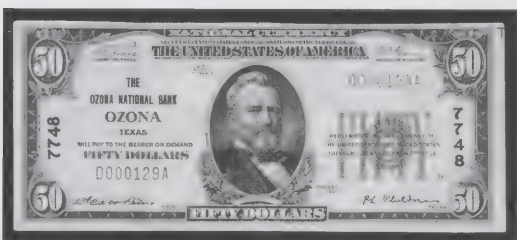


- 2190 Nevada, First NB, #5721 Fr. 577 \$10 1882VB, Fine. There are three valuebacks in the census on this bank; one each of \$5, \$10 and \$20. A seldom encountered "one bank" town from Collin County. The signatures are clear yet there is a slight stain that is barely visible. (2,000-4,000)

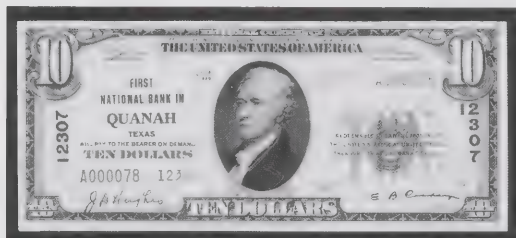


- 2197 Post City, First NB, #9485 Fr. 1801-1 \$10 1929T1, F/VE. A scarce west Texas town that was founded by Charles Post who started Post cereals. Notes are quite scarce with just seven small notes reported. (500-750)

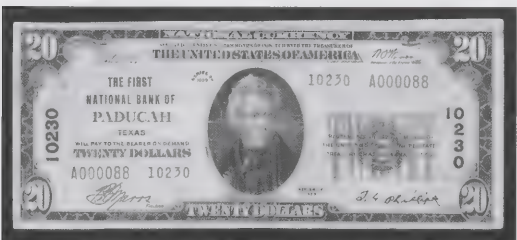
- 2191 Orange, First NB, #4118 Fr. 1802-1 \$20 1929T1, Fine +. This is a new addition to the census that now has 29 small notes reported. (400-500)



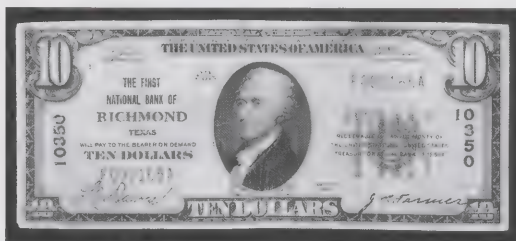
- 2192 Ozona, NB, #7748 Fr. 1803-1 \$50 1929T1, VF. Crockett County is the home to this rare "one bank" town which issued mostly \$50 and \$100 large and small size notes, and only a few of those. There are three small notes reported - this \$50 and two \$100s. Certainly a rarity. (1,500-2,500)



- 2198 Quanah, First NB, #12307 Fr. 1801-2 \$10 1929T2, XF. A rare town from Hardeman County that had five banks, but the other four banks only have a single note known between them. This is one of three known small size. (700-1,200)



- 2193 Paducah, First NB, #10230 Fr. 1802-2 \$20 1929T2, Fine. One bank towns are common in Texas and this is another of those. It hails from Cottle County. While there are 13 small notes reported, this is the only Type 2 twenty, from the 732 issued, that is known to have survived. (350-650)



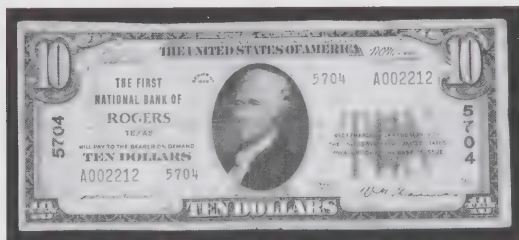
- 2199 Richmond, First NB, #10350 Fr. 1801-1 \$10 1929T1, F/VE. A scarce Fort Bend County location that has only six small notes reported. Not surprisingly another "one bank" town. (400-600)

- 2194 Palestine, First NB, #3694 Fr. 600 \$5 1902ND, Fine. A nice looking note that is a new addition to the census which now includes 10 large notes. (400-700)

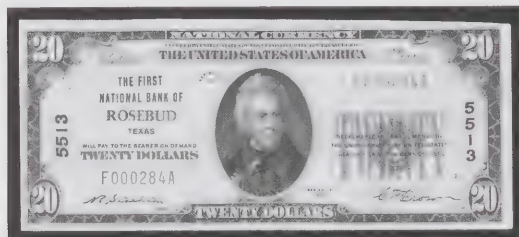
- 2195 Palestine, First NB, #3694 Fr. 1800-1 \$5 1929T1, Fine. Here is one of the 10 small notes reported from this bank. (200-400)



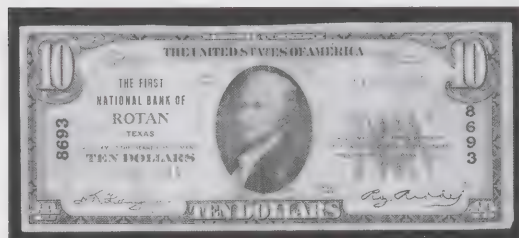
- 2200 Rockport, First NB, #4438 Fr. 627 \$10 1902ND, VF. This bank was chartered as Aransas Pass and this was the second title from which there were only large size notes issued. There have been eight notes reported but only three serial numbers actually recorded. There were none in the Irish Collection. (1,500-3,000)



- 2201 Rogers, First NB, #5704 Fr. 1801-2 \$10 1929T2, VG/Fine. A popular "one bank" town often sought after by collectors with the same name. There are seven small notes reported. (300-500)
- 2202 Rogers, First NB, #5704 Fr. 1802-1 \$20 1929T1, VG/Fine. This note has two tiny corners off. (150-300)



- 2203 Rosebud, First NB, #5513 Fr. 1802-1 \$20 1929T1, VF/XF. Rosebud is in Falls County and what a great name for a town. There is no doubt this one will always be popular to name and town collectors. There are six small notes reported. (700-1,200)



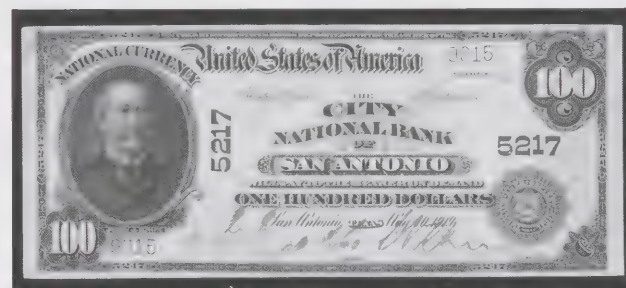
- 2204 Rotan, First NB, #8693 Fr. 1801-1 \$10 1929T1, VF +. A rare bank and one of only three small notes reported on this "one bank" Fisher County location. This note should be in strong demand. (1,000-2,000)



- 2205 Sabinal, NB, #7807 Fr. 1802-1 \$20 1929T1, Fine. This is one of only two small notes reported and it does have slight rust from a paper clip visible. Unless you want a large size, the small size are virtually impossible to find. (700-1,200)



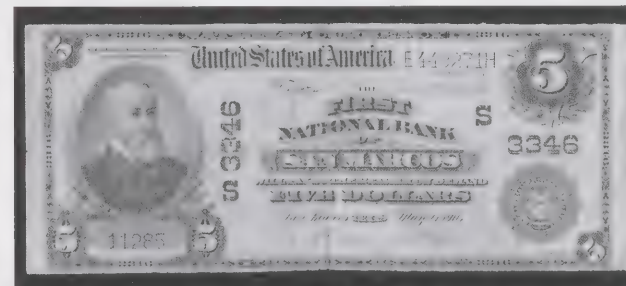
- 2206 Saint Jo, First NB, #5325 Fr. 659 \$20 1902ND, VF. A neat name for a town and a scarce one for sure with only six large notes reported. Somewhat blurred blue signatures yet clearly visible. (1,000-2,000)



- 2207 San Antonio, City NB, #5217 Fr. 704 \$100 1902ND, VF. This is one of four large size \$100s reported from this bank. Note the double stamped signature of the cashier; it adds some romance to the note. (1,250-2,500)



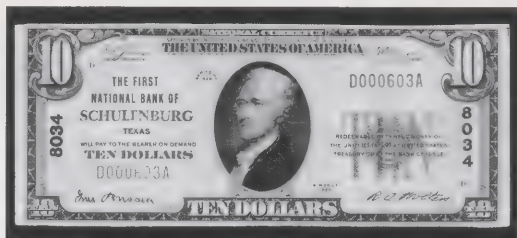
- 2208 San Antonio, NB of Commerce, #6956 Fr. 689 \$100 1902DB, VG. This is the only \$100 note reported from this money center bank which has 39 large notes reported. Obviously very scarce for the denomination. (750-1,500)



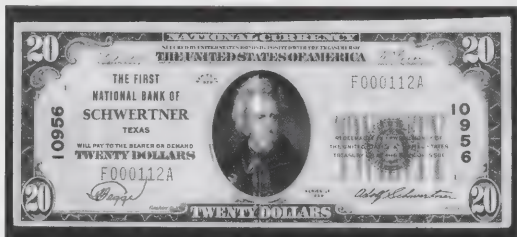
- 2209 San Marcos, First NB, #3346 Fr. 598 \$5 1902ND, VG. We had a slightly better example in our Chicago sale that brought around \$3,400. This one may well bring better than half that. There are nine large notes reported. (1,500-2,500)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.

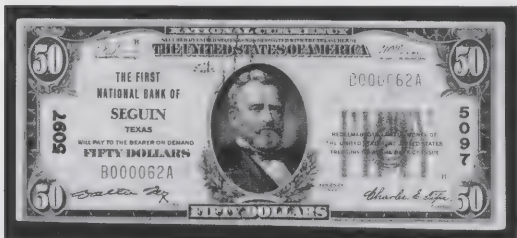
15% Buyer's Fee



- 2210 Schulenburg, First NB, #8034 Fr. 1801-1 \$10 1929T1, VF. A very rare "one bank" town in large or small size with six small notes reported. Located in Fayette County. (500-800)

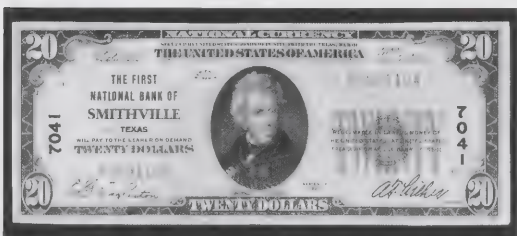


- 2211 Schwertner, First NB, #10956 Fr. 1802-1 \$20 1929T1, VF/XF. A lovely, high grade note that was signed by Adolph Schwertner as president. That is always neat on a one-bank, family named town. There are eight small notes reported. (700-1,200)

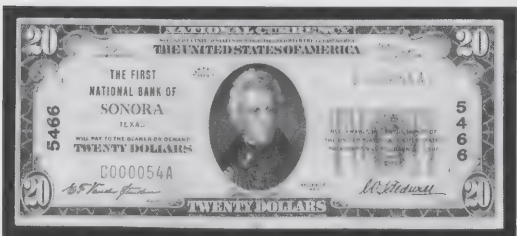


- 2212 Seguin, First NB, #5097 Fr. 1803-1 \$50 1929T1, Fine. A tough Texas location in Guadalupe County that has 12 small notes reported, with just three \$50s and this is in the census. There is some paper clip rust at the top that you can see in the image. (1,200-1,800)

- 2213 Sherman, Commercial NB, #10607 Fr. 605 \$5 1902ND, Fine. This one is a little close at the bottom and has no signatures. The bank issued only large size and there are 17 notes reported. (250-500)



- 2214 Smithville, First NB, #7041 Fr. 1802-1 \$20 1929T1, F/VF. Here is a real tough town that has seldom appeared. Currently there are only two small and four large size notes reported. Notes from this location are truly scarce. (1,000-2,000)



- 2215 Sonora, First NB, #5466 Fr. 1802-1 \$20 1929T1, Fine +. A great southern sounding name that has 13 small notes reported. (300-500)

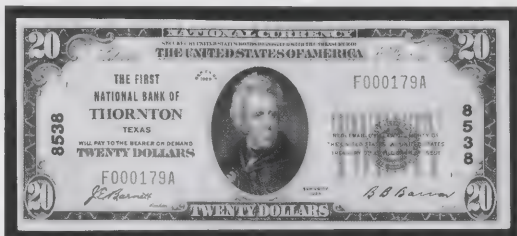


- 2216 Taylor, NB, #3859 Fr. 1803-1 \$50 1929T1, F/VF. This is only the third small note reported from this bank that issued 100 of small size; all \$50s and \$100s. Both notes are \$50s. This note has a recent signature below the cashier's with a date I believe is 1/25/00. (2,000-3,000)

- 2217 Teague, NB, #13067 Fr. 1802-1 \$20 1929T1, VG/Fine. There were two banks in town and this one has nine small notes reported. (275-450)



- 2218 Thorndale, First NB, #5882 Fr. 1802-1 \$20 1929T1, Fine. A rare, small size bank that has just two small notes reported. This is the first serial number recorded. There are also four second charters known. Quite a rarity that was not offered in Irish in small size. (1,000-2,000)



- 2219 Thornton, First NB, #8538 Fr. 1802-1 \$20 1929T1, XF. A lovely, high grade note that is probably the best of all eight small size reported. (600-900)



- 2220 Throckmorton, First NB, #6001 Fr. 1802-1 \$20 1929T1, Fine. One of nine small notes reported from this "one bank" town in a county of the same name. (300-600)



- 2221 Trenton, First NB, #5737 Fr. 1801-1 \$10 1929T1, Fine. A rare "one bank" town with two large and five small size notes reported. Notes you never get a chance to get. (600-900)

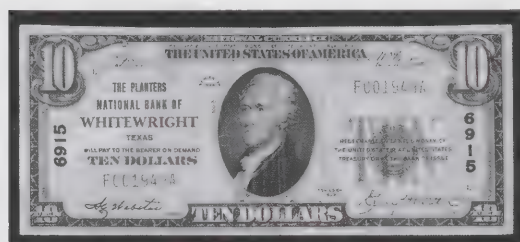


- 2222 Valley View, First NB, #7731 Fr. 1801-2 \$10 1929T2, Fine. A very scarce "one bank" town that has just six small notes reported but they have rarely been available. (800-1,200)

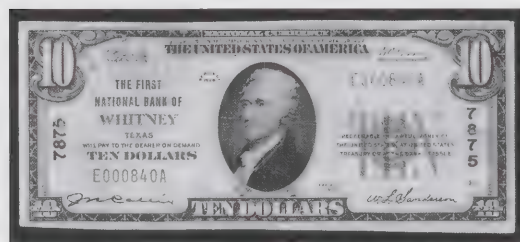


- 2223 Victoria, NB, #10360 Fr. 679a \$50 1902DB, VF. A very attractive note that is one of only three \$50s known on this bank. This one has wonderful signatures. (2,500-3,500)

- 2224 Whitewright, First NB, #4692 Fr. 628 \$10 1902ND, G/VG. This well-used and slightly abused note makes a total of 13 large notes reported from this institution. (200-300)



- 2225 Whitewright, Planters NB, #6915 Fr. 1801-1 \$10 1929T1, Fine. A scarce small size note from a bank with four small notes reported but only three recorded serial numbers. A great trade title. (400-800)



- 2226 Whitney, First NB, #7875 Fr. 1801-1 \$10 1929T1, Fine. This bank in Hill County has five small notes reported but they are seldom seen or available. (600-900)



- 2227 Wichita Falls, Wichita NB, #13676 Fr. 1800-2 \$5 1929T2, Gem CU. A real peach from this Type 2 only bank with 18 small notes reported. (750-1,250)

RARE \$100 TYPE 2



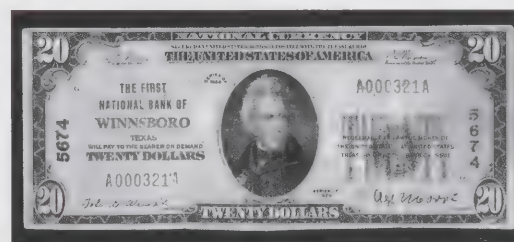
- 2228 Wichita Falls, Wichita NB, #13676 Fr. 1804-2 \$100 1929T2, VF/XF. This is one of only two \$100 Type 2 notes known from this bank. A lovely, high grade, well-centered note. (2,000-4,000)

2229 No Lot

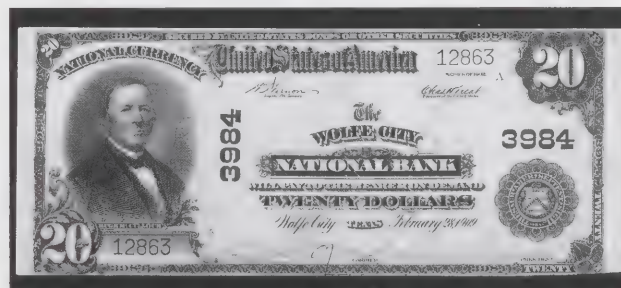
SECOND REPORTED SMALL



- 2230 Wills Point, First NB, #5018 Fr. 1802-1 \$20 1929T1, VF. If you want a note from this bank, don't let this one go by as you could be in for a long wait. The census showed only one large and small note on this bank before this addition. This one is a beauty. (1,500-3,000)



- 2231 Winnsboro, First NB, #5674 Fr. 1802-1 \$20 1929T1, VG/Fine. One of two banks in town. Only six small notes reported on this bank and just a single small on the other bank. (275-450)



- 2232 Wolfe City, NB, #3984 Fr. 652 \$20 1902ND, Ch. CU. There was a few of these beauties that appeared several years ago. (1,350-1,850)

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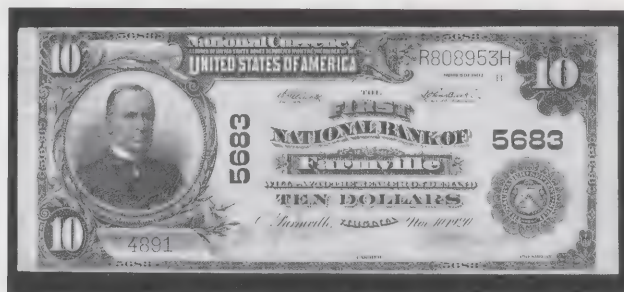
- 2233 Wortham, First NB, #6686 Fr. 1802-2 \$20 1929T2, XF. This Type 2 \$20 is a peach. As most of you know, I'm a sucker for the low issues of Type 2 twenties and this bank printed 840! There are six small notes reported; this is among the best.
(600-1,200)

UTAH

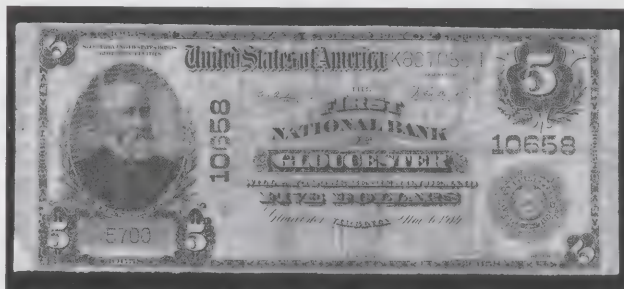
- 2234 Salt Lake City, Utah NB, #P4341 Fr. 645 \$20 1902DB, F/VE. Strong rubber stamped signatures add to the desirability of this Utah bank note.
(200-400)
- 2235 Salt Lake City, Continental NB, #P9403 Fr. 626 \$10 1902ND, Fine. An evenly circulated note with stamped signatures.
(300-400)
- 2236 Salt Lake City, Continental NB, #P9403 Fr. 626 \$10 1902ND, VG/Fine. This later third charter has engraved signatures.
(250-375)

VERMONT

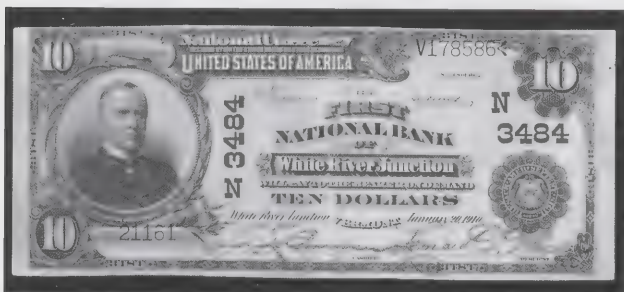
- 2237 Rutland, NB, #1450 Fr. 383 \$1 Original, AG. A virtually worn out ace that is one of five \$1s known on this bank.
(200-400)



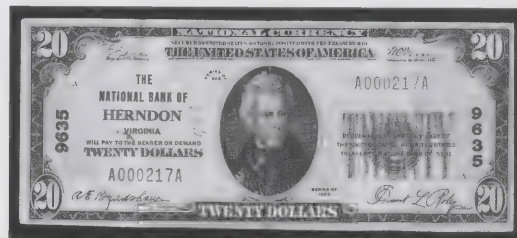
- 2240 Farmville, First NB, #5683 Fr. 633 \$10 1902ND, VF. An attractive note from this Prince Edward County bank that seldom ever appears from either national bank. Excellent signatures on this note. There are six large notes reported.
(750-1,250)



- 2241 Gloucester, First NB, #10658 Fr. 605 \$5 1902ND, VG. This bank was only in business from 1914 to 1932 and it has been offered very sporadically over the years. The signatures have faded. Only four large notes reported.
(800-1,200)



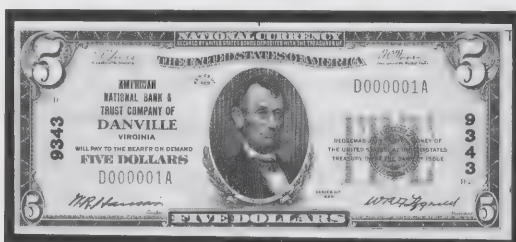
- 2238 White River Junction, First NB, #N3483 Fr. 627 \$10 1902ND, VF/XF. A sharp, middle grade note with bold signatures and a highly collectible town name.
(350-650)



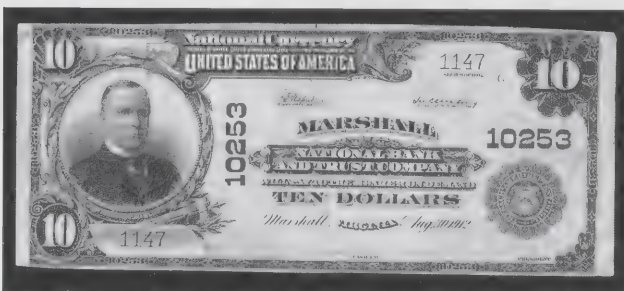
- 2242 Herndon, NB, #9635 Fr. 1802-1 \$20 1929T1, Fine +. A "one bank" town from Fairfax County that has an uncut sheet and six small notes known. Definitely a tough location.
(500-750)

VIRGINIA

#1 1929 DANVILLE, VA

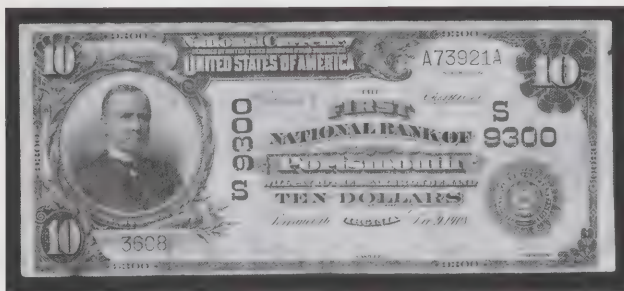


- 2239 Danville, American NB & Trust Co., #9343 Fr. 1801-1 \$10 1929T1, Ch. CU. There are only 11 Virginia banks which have small number notes reported. A small number compared to many states and there was only one #1 from this bank.
(2,000-3,000)



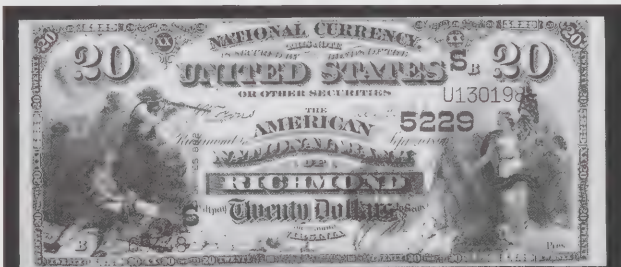
- 2243 Marshall, NB & Trust Co., #10253 Fr. 628 \$10 1902ND, Fine +. This was the only bank chartered in this Fauquier County community but the bank did have two titles. The census shows only two large notes reported with this, the second title. Only 1,835 sheets of large size were ever printed with the title. Light but visible signatures.
(1,500-2,500)
- 2244 Norfolk, Seaboard Citizens NB, #10194 Fr. 1802-1 \$20 1929T1, Fine.
(50-100)

Bidding on-line is quick and easy. Be sure to have your bidder number/username and password to bid on-line.



- 2245 Portsmouth, First NB, #S9300 Fr. 618 \$10 1902DB, Fine. A scarce, popular note with an even charter number. (350-500)

RARE \$20 RICHMOND



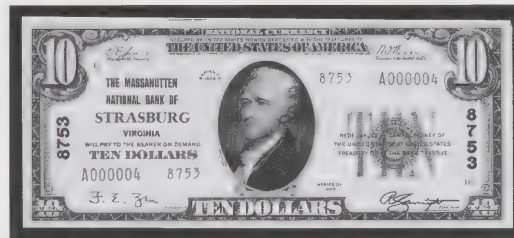
- 2246 Richmond, American NB, #S5229 Fr. 581 \$20 1882VB, Ch. AU. This is most likely the finest \$20 valueback known from the state of Virginia. Before this new addition, only 10 were reported from the state and only one was listed as high as XF. A rare and short-lived type. (2,500-5,000)

- 2247 Roanoke, Colonial-American NB, #11817 Fr. 1802-2 \$20 1929T2, F/VE. (80-120)

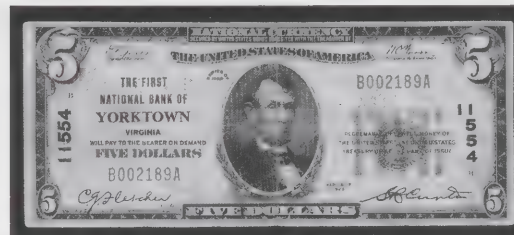


- 2248 Rural Retreat, First NB, #10061 Fr. 1802-1 \$20 1929T1, Ch. CU. This name remains one of the country's most sought after and I have no recollection of any examples from this bank that were nearly this nice! A pearl that should be fully appreciated in this sale. There are nine small notes reported. (1,500-2,500)

It's easy to consign your currency to a Lyn Knight Currency Auction. Call Lyn Knight at 800-243-5211.

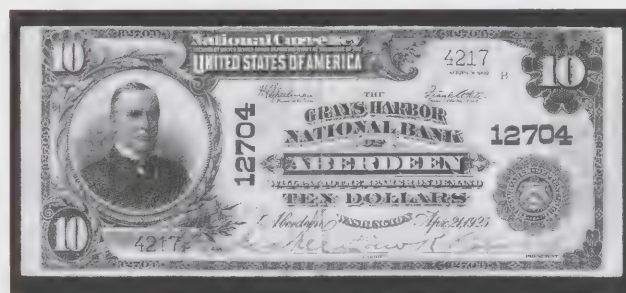


- 2249 Strasburg, Massanutten NB, #8753 Fr. 1801-2 \$10 1929T2, Ch. CU. A lovely Gem note on this Shenandoah County bank. This note is serial #4. (750-1,250)



- 2250 Yorktown, First NB, #11554 Fr. 1801-1 \$10 1929T1, Fine. A sharp little note that is one of five small notes reported. A scarce "one bank" town. (400-600)

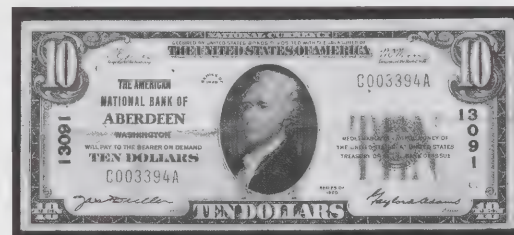
WASHINGTON



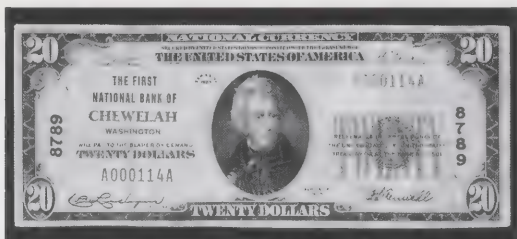
- 2251 Aberdeen, Grays Harbor NB, #12704 Fr. 635 \$10 1902ND, Fine+. In case you missed the #1 five on this bank that realized just over \$10,000, here's a great second place note. Evenly circulated and good signatures. (1,250-2,500)



- 2252 Aberdeen, Grays Harbor NB, #12704 Fr. 1802-1 \$20 1929T1, VF. A good, popular bank title and a nice, fresh note. A slightly better one brought \$600 in February. (300-500)



- 2253 Aberdeen, American NB, #13091 Fr. 1801-1 \$10 1929T1, Fine. An evenly circulated note from this bank with 18 small notes reported. (250-500)

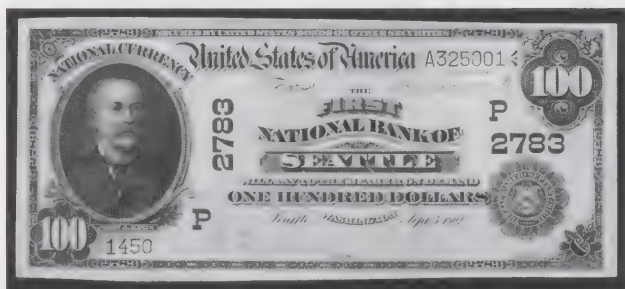


- 2254 Chewelah, First NB, #8789 Fr. 1802-1 \$20 1929T1, Fine. A "one bank" issuer that has eight small notes and one sheet reported. These are very rare to appear. (800-1,200)

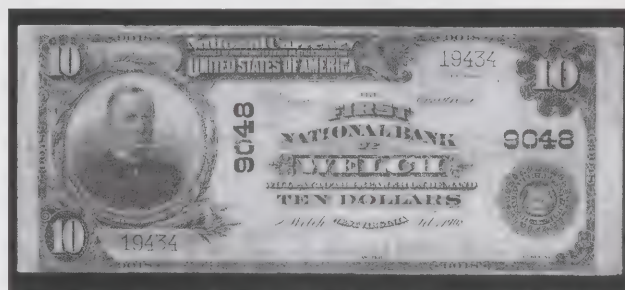


- 2259 Griffithsville, Oil Field NB, #10097 Fr. 1801-1 \$10 1929T1, VG/Fine. A really cool title from the Oil Field National Bank. A scarce bank that is seldom offered but highly desirable. (450-650)

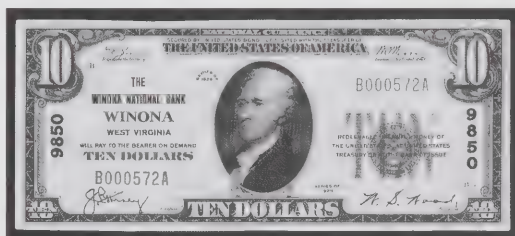
FIRST \$100 BROWBACK SEATTLE



- 2255 Seattle, First NB, #P2783 Fr. 689 \$100 1902DB, VF+. This is the first \$100 dateback reported from the entire state this is not on charter #4229. This is an attractive note with excellent signatures. There are only three large notes reported and the issue outside of brownbacks was miniscule. From the Mike Ziegler Collection. (2,500-5,000)



- 2260 Welch, First NB, #9048 Fr. 626 \$10 1902ND, VG. A well-used but extremely scarce bank from McDowell County that has just four large notes reported. (400-600)



- 2261 Winona, NB, #9850 Fr. 1801-1 \$10 1929T1, XF/AU. A top quality example from this small institution in Fayette County that has 10 small notes reported; that includes an uncirculated sheet. (500-750)

WISCONSIN

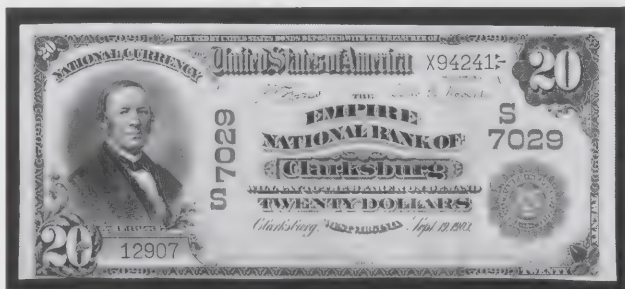


- 2257 Bluefield, Flat Top NB, #6674 Fr. 1802-1 \$20 1929T1, VG/Fine. This bank title has always been a popular one. Fifteen small notes are reported. (200-300)

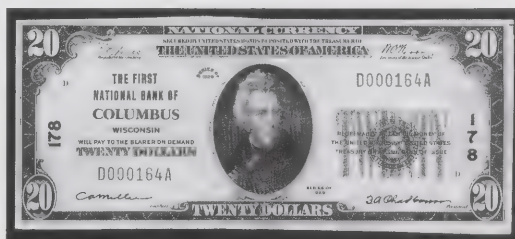


- 2262 Ashland, NB, #3196 Fr. 1803-1 \$50 1929T1, Gem CU. This is the quality we all aspire to find for our collections but unfortunately reality soon sets in and we learn it is really rare to get a beauty from a bank like this. (750-1,500)

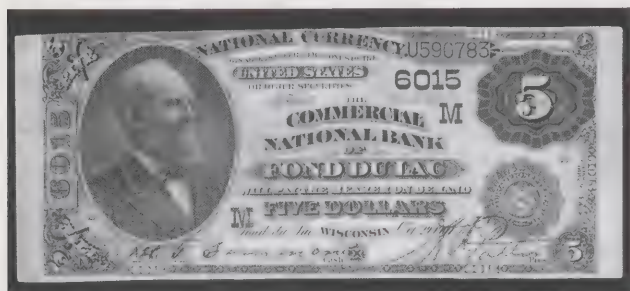
RARE WV RED SEAL



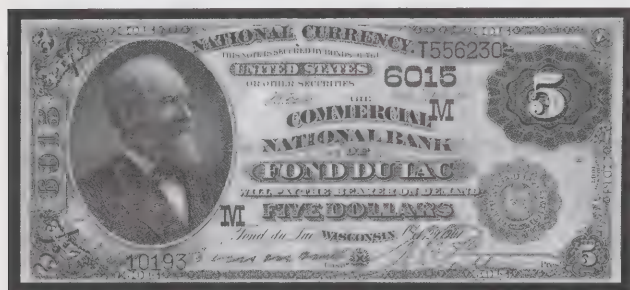
- 2258 Clarksburg, Empire NB, #S7029 Fr. 639 \$20 1902RS, Ch. AU. Red seals of this quality are scarce from anywhere these days. To acquire a West Virginia with this quality is a rare find indeed. The last time I looked, the best collection of red seals in America lacked a nice one of this bank. (3,500-6,500)



- 2263 Columbus, First NB, #178 Fr. 1802-1 \$20 1929T1, VF. A popular, early bank that has 19 small notes reported. (250-450)



- 2264 Fond Du Lac, Commercial NB, #M6015 Fr. 574 \$5 1882VB, Fine. A valueback from this popular community that is signed by a Potter as president. (800-1,200)

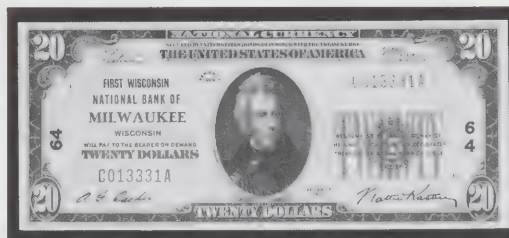


- 2265 Fond Du Lac, Commercial NB, #M6015 Fr. 574 \$5 1882VB, Fine. A well-used valueback that has excellent signatures. This is one of nine valuebacks known on this bank. (800-1,200)

- 2266 Madison, First NB, #M144 Fr. 642 \$20 1902DB, VG/Fine. A state capital note that has a small paper pull in the corner but excellent signatures for the grade. (250-300)

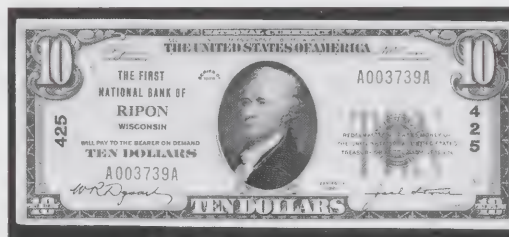
- 2267 Merrill, Citizens NB, #10176 Fr. 1802-1 \$20 1929T1, Fine. A decent looking note from Lincoln County. (300-350)

- 2268 Milwaukee, First Wisconsin NB, #64 Fr. 1800-1 \$5 1929T1, Gem CU. A Gem example of the first 100 charters. (250-350)



- 2269 Milwaukee, First Wisconsin NB, #64 Fr. 1802-1 \$20 1929T1, Gem CU. One of the first 100 charters. Graded Gem CU-66 by CGA. (400-600)

- 2270 Milwaukee, National Exchange Bank, #1003 Fr. 650 \$20 1902ND, VG/Fine. (175-225)



- 2271 Ripon, First NB, #425 Fr. 1801-1 \$10 1929T1, Gem CU. A lovely note from this well-collected state. (250-350)

- 2272 Wausau, First NB, #2820 Fr. 1800-1 \$5 1929T1, Gem CU. A well-centered Gem example of this location. (200-300)

Thank You for your Participation in Session Two!

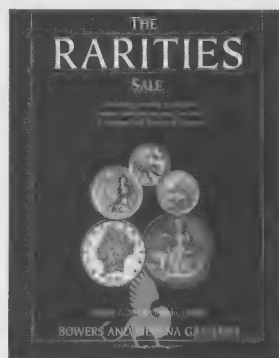
You are invited to help with the John Hickman Project, an effort to identify all surviving National Bank Notes. Collectors and dealers attending the St. Pete Beach Show are urged to bring photocopies or serial number listings of nationals, particularly notes from Alabama, Florida, Georgia, South Carolina, and Texas.

Don Kelly will have on display various specialized reports (Lazy Twos, Red Seals, etc) and a number of state reports.

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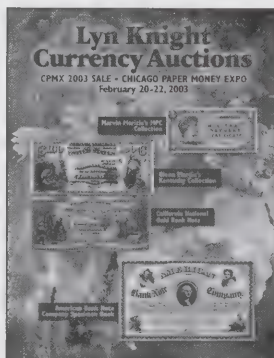
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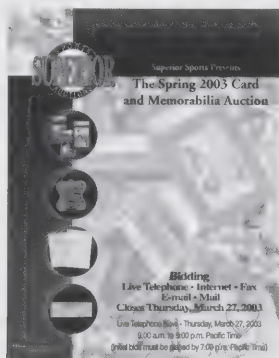
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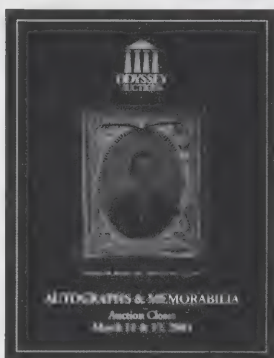
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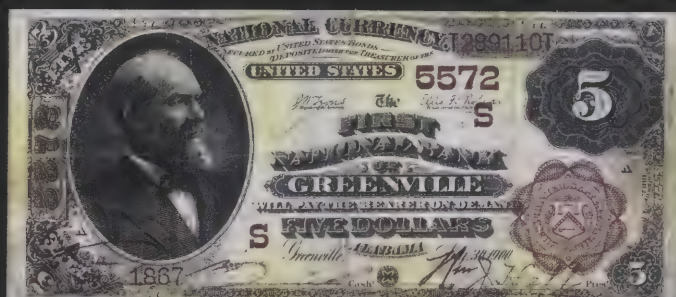
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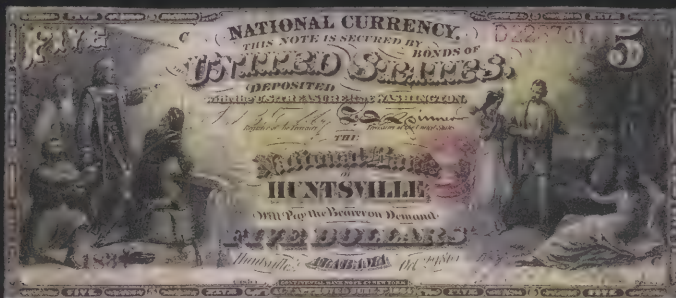
Lot 1388



Lot 1396



Lot 1389



Lot 1412



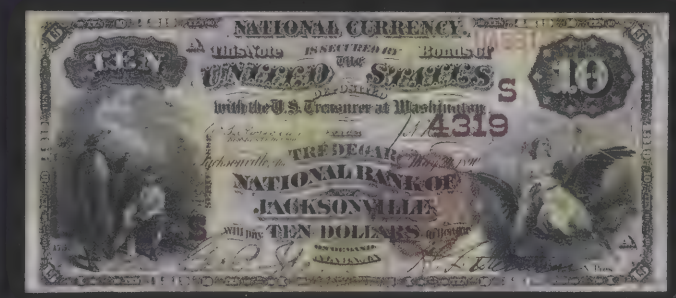
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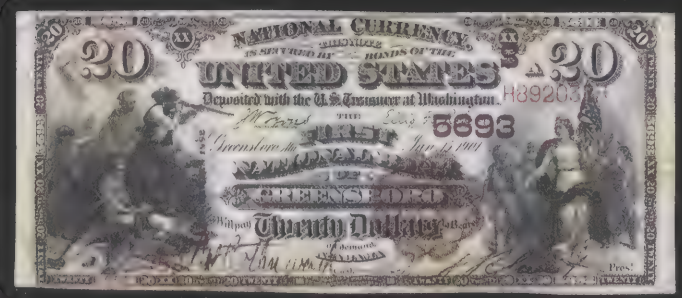
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Lot 1392



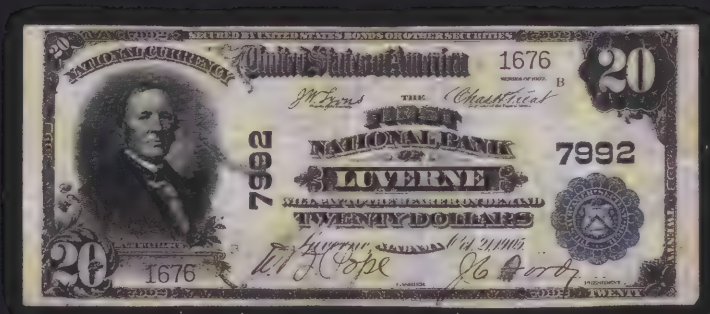
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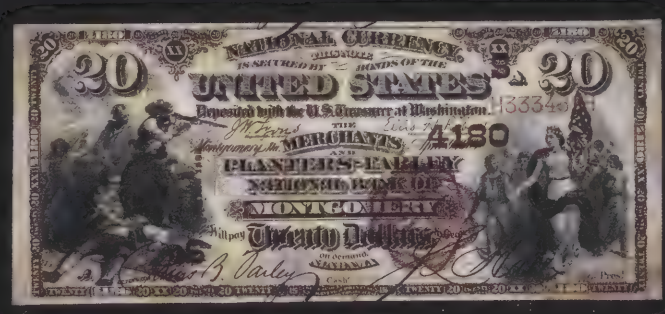
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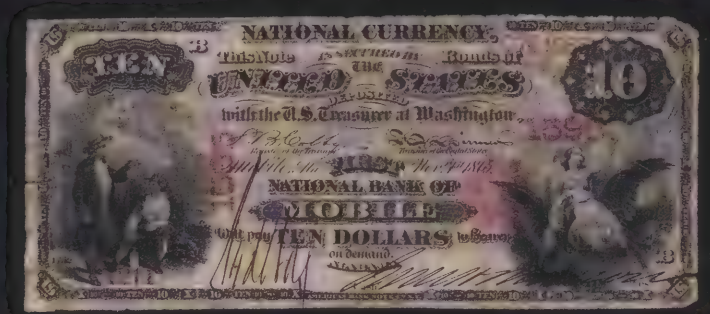
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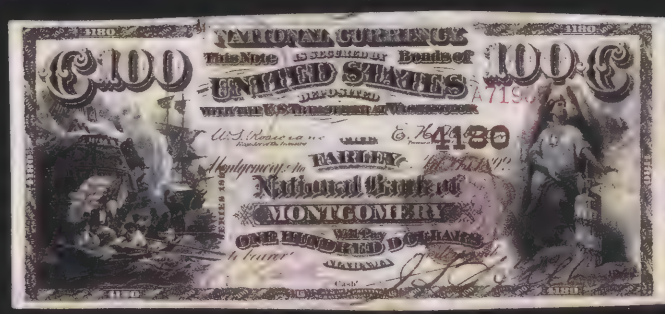
Lot 1430



Lot 1455



Lot 1435



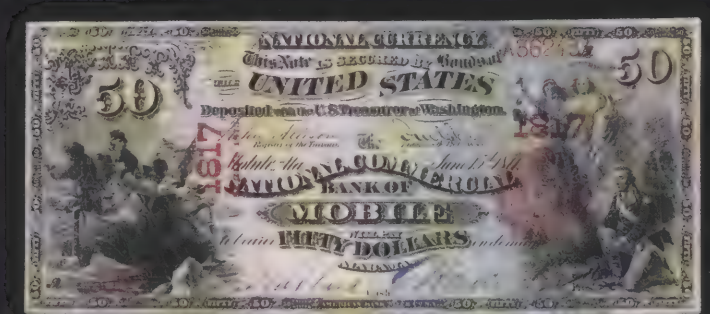
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Lot 1438



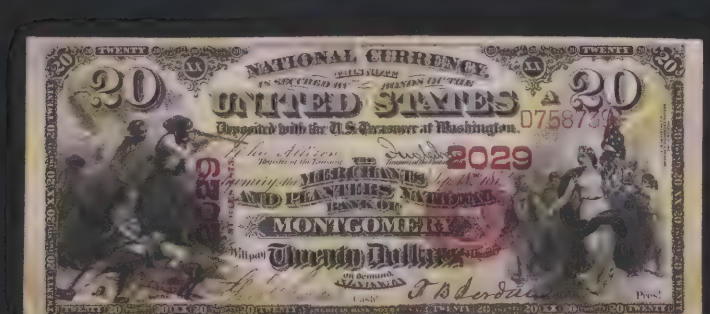
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Lot 1441



Lot 1495



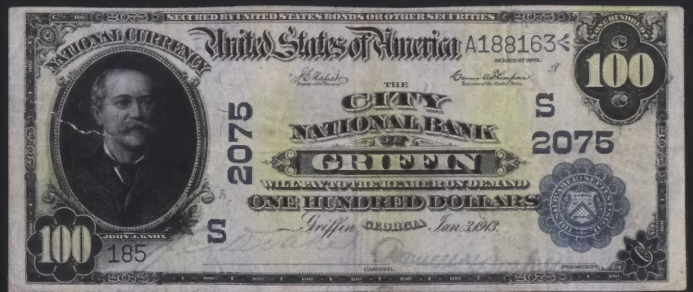
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Lot 1502



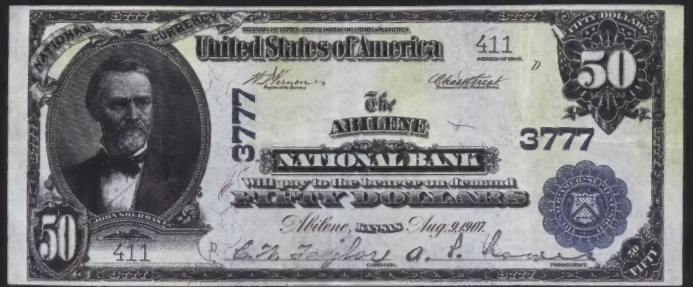
Lot 1503



Lot 1628



Lot 1512



Lot 1686



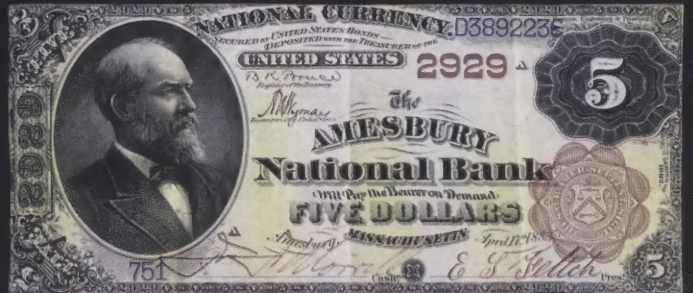
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Lot 1688



Lot 1525



Lot 1732



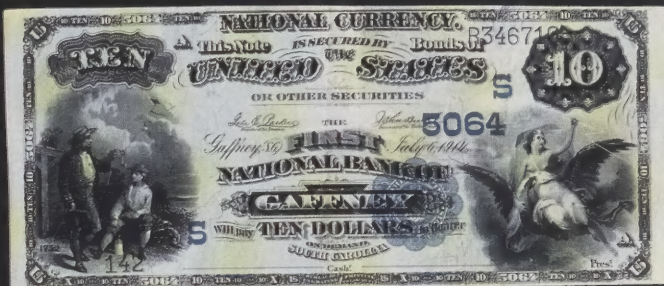
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Lot 1761



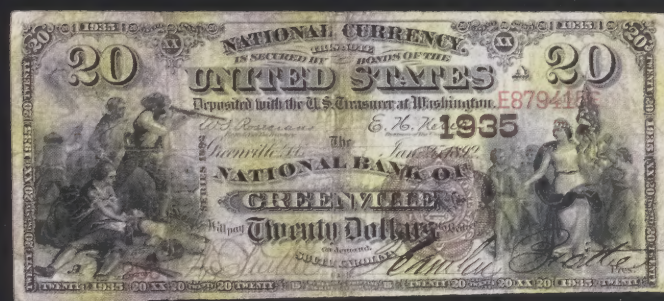
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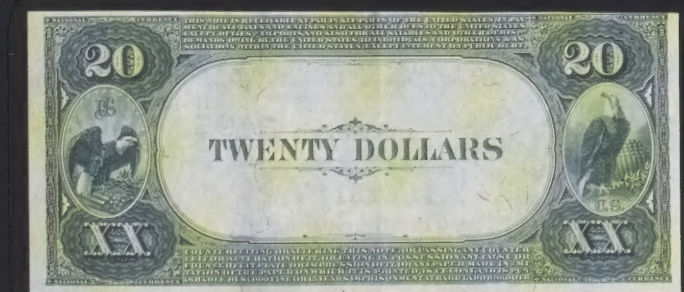
Lot 1014



Lot 1790



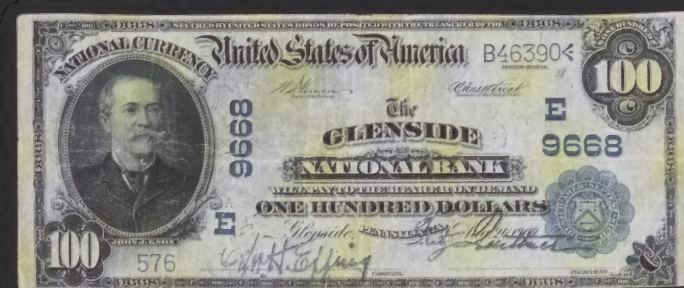
Lot 2020



Lot 1899



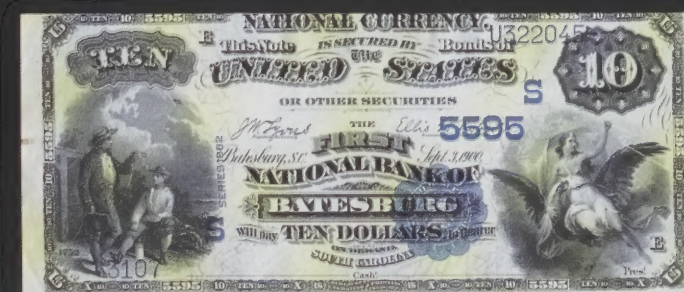
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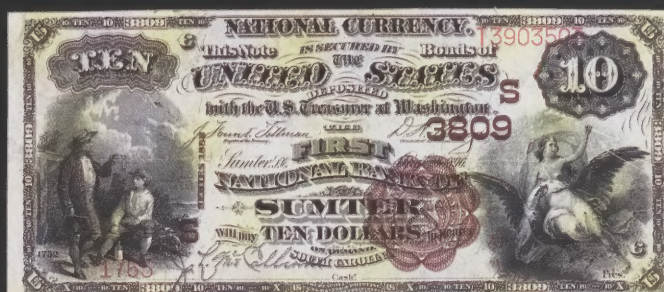
Lot 1936



Lot 2049



Lot 1979



Lot 2058

1854
1861
1861
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